

Cello

Variations for Viola and Cello

Ashlin Gibson

Andante ♩ = 88
Theme

f
play 2nd time only

6
accel. 2nd time only
mp
play both times
f *sim.*

16
f
accel. 2nd time only

23
Var. I
f
play both times

27
p *f*

31
mp

35
f

39
p *f*

43

45 *Var. II*

mp

50

f *mp*

55

mf *f* *p* *mp*

61

f

65 *Var. III*

f

69

mp *sfz* *f*

75

mf

79

f *mp* *f*

84

mp *sfz* *f*

Detailed description of the musical score: The score is written for a single bass clef. It begins at measure 45 with a key signature of one sharp (F#). The first section, labeled 'Var. II', spans measures 45 to 64. It features a mix of eighth and sixteenth notes, with several triplet markings. Dynamic markings include *mp* (mezzo-piano) at measure 45, *f* (forte) at measure 50, and a crescendo/decrescendo hairpin spanning measures 55 to 61. The second section, labeled 'Var. III', spans measures 65 to 84. It is characterized by frequent trills (marked 'tr') and triplet markings. Dynamic markings include *f* (forte) at measure 65, *mp* (mezzo-piano) at measure 69, and a crescendo/decrescendo hairpin spanning measures 75 to 79. The score concludes at measure 84 with a double bar line and a key signature change to one flat (Bb).

89 *Var. IV*

f >

98 *cresc.* *f* *legato* *mf* >

108 *f* > *p*

115 *mp* <

127 *cresc.*

131 *Var. V* *f* *f*

136 *f*

140 *mp* < *f* *mp* *f*

146 *marcato* *f*

151

155 *Var. VI*

f

160 *mp*

165 *f*

171

175 *Coda* *p* *mp* *f*

182 *sim.*

3 5