

Clavier-Compositionen

VON

RICHARD TOURBIÉ.

	Mk. Pf.		Mk. Pf.
Op. 39. Vergissmeinnich!. Salonstück.....	1,20	Op. 78. Herzklopfen. Salon-Mazurka.....	1,30
„ 40. Frühlingsgruss. Tonstück.....	1 —	„ 79. Eichkätzchen. Mazurka-Caprice.....	1,30
„ 41. Goldfischchen. Salon-Mazurka.....	1,50	„ 80. Tonblumen. Sechs leichte instruktive Stücke 2 —	
„ 42. Blumengruss. Tonstück.....	1,20	Dieselben einzeln: jede Nummer.....	60
„ 43. Tausend schön. Salonstück.....	1 —	Nº 1. Gondelfahrt.	
„ 47. Alpenveilchen. Salonstück.....	1,50	Nº 2. Schmetterling.	
„ 48. Im Waldesgrün. Salonstück.....	1 —	Nº 3. Im grünen Wald.	
„ 49. Liebesgruss. Tonstück.....	1,20	Nº 4. Eigensinnig.	
„ 51. Im Lenz. Tonstück.....	1 —	Nº 5. Frohes Wandern.	
„ 52. Herzblättchen. Mazurka-Caprice.....	1,20	Nº 6. Bei guter Laune.	
* „ 53. Trotzköpfchen. Salonstück.....	1,50	Op. 101. Lenzesfreuden. Salonstück.....	1,20
„ 54. Feenreigen. Salon-Walzer.....	1,30	„ 103. O Maienzeit, o Liebestraum. Brillante	
„ 55. Im Mai. Tonstück.....	1,20	Fantasie über das gleichnamige Lied	
„ 56. Glissando. Salon-Mazurka.....	1,30	von Hermann Brandt.....	1,80
* „ 60. Reiterlust. Militärisches Tonstück.....	1,50	Op. 110. Vielliebchen Gavotte.....	1,20
„ 61. Immergrün. Tonstück.....	1 —	„ 111. Liebesboten. Salonstück.....	1,20
„ 62. Goldregen. Salon-Mazurka.....	1,50	„ 112. Am Wiesenbach. Salonstück.....	1,20
„ 63. Im Hochland. Salonstück.....	1,50	„ 119. Weihnachtsklänge. Leichte Fantasie	
„ 64. Auf hoher Alp. Salonstück.....	1,50	über beliebte Weihnachtslieder.....	1,25
„ 65. Veilchen-Gavotte.....	1 —	Op. 120. Glühwürmchen. Salonstück.....	1,20
* „ 77. Zur Attacke. Militärisches Tonstück.....	1,50	„ 121. Blätterrauschen. Salonstück.....	1,20
		„ 134. Alpenrose. Salonstück.....	1,50
		* „ 156. Blitzmädel. Galop brillant.....	1,50

Die mit * versehenen Werke sind auch für Piano vierhändig erschienen.

Eigentum der Verleger für alle Länder.
HEINRICH KREISLER & C^o
HAMBURG.

LEIPZIG, C.F. LEEDE.

Immergrün.

Tonstück.

Moderato.

Richard Tourbié, Op. 61.

PIANO.

mf grazioso

The musical score is written for piano and consists of four systems. Each system contains a treble and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is 'Moderato'. The first system is marked 'mf grazioso'. The second system has a 'f' dynamic marking. The third system is marked 'mf'. The fourth system ends with a double bar line and a key signature change to two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 5, 2). There are also performance markings like 'Ped.' and '*' below the bass staff in each system.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and contains a melodic line with fingerings 4, 5, 2, 3, 2, 1, 1. The bass clef staff features a harmonic accompaniment with notes marked *Rev.* and asterisks (*).

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 4, 5, 2, 3, 1, 1, 1. The bass clef staff continues the harmonic accompaniment with notes marked *Rev.* and asterisks (*).

Third system of musical notation. The treble clef staff begins with a fortissimo (*ff*) dynamic and contains a more complex melodic line. The bass clef staff continues the harmonic accompaniment with notes marked *Rev.* and asterisks (*).

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with notes marked *Rev.* and asterisks (*).

Fifth system of musical notation. The treble clef staff begins with a mezzo-forte (*mf*) dynamic and the tempo marking *grazioso*. It features a melodic line with a five-measure rest at the beginning. The bass clef staff continues the harmonic accompaniment with notes marked *Rev.* and asterisks (*).

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final measure with a fermata. The bass staff contains a harmonic accompaniment with chords and single notes. Below the bass staff, the word "Ped." is written under the first measure, followed by asterisks under measures 2, 3, 4, and 5.

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. It features a melodic line with eighth notes and a final measure with a first ending bracket. The bass staff provides harmonic support with chords. Below the bass staff, "Ped." is written under the first measure, followed by asterisks under measures 2, 3, 4, and 5.

Third system of musical notation. The treble staff includes a forte (*f*) dynamic marking in the third measure and a piano (*p*) dynamic marking in the final measure. The melodic line continues with eighth notes. The bass staff has a harmonic accompaniment. Below the bass staff, "Ped." is written under the first measure, followed by asterisks under measures 2, 3, 4, 5, 6, 7, and 8.

Fourth system of musical notation. This system continues the melodic and harmonic patterns from the previous systems. The treble staff has a first ending bracket in the final measure. The bass staff has a harmonic accompaniment. Below the bass staff, "Ped." is written under the first measure, followed by asterisks under measures 2, 3, 4, 5, 6, 7, and 8.

Fifth system of musical notation. The treble staff features a melodic line with first and second endings marked with "1" and "2". The bass staff has a harmonic accompaniment. Below the bass staff, "Ped." is written under the first measure, followed by asterisks under measures 2, 3, 4, 5, 6, 7, and 8.

mf grazioso

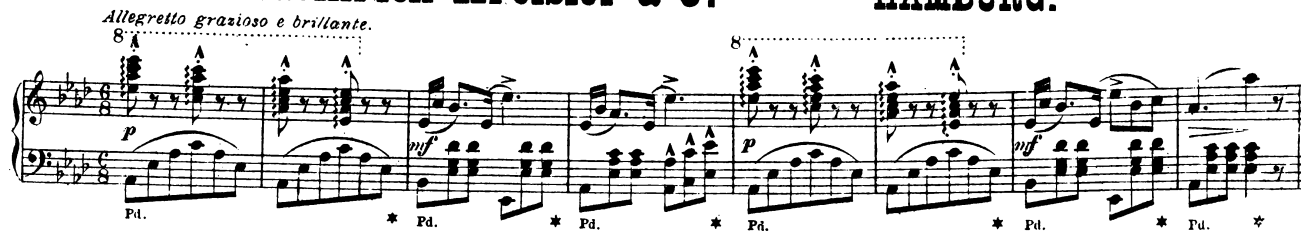
f

mf

f

f

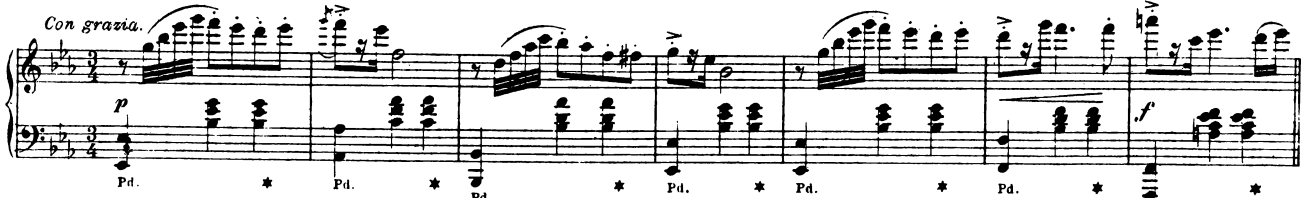
Op. 106. № 1.
Les Sylphides.
(Silber-Elfen.)
Caprice
en forme de Danse.
Pr. 1. 50.
Pr. 75 cts.



Op. 106. № 2.
Crépuscule.
(Im Dämmerlicht.)
Serenade.
Pr. 1. 50.
Pr. 75 cts.



Op. 106. № 3.
Rose d'or.
(Goldröschen.)
Mazurka brillante.
Pr. 1. 50.
Pr. 75 cts.



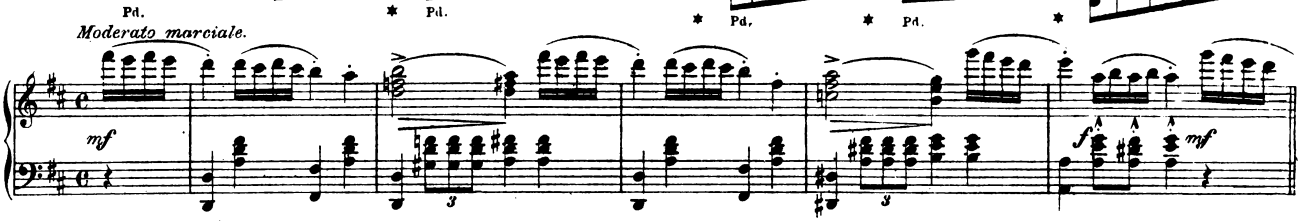
Op. 109. № 1.
In der Mondnacht.
Idylle.
Pr. 1. 20.
Pr. 60 cts.



Op. 109. № 2.
Am Bergsee.
Notturmo.
Pr. 1. 20.
Pr. 50 cts.



Op. 109. № 3.
Auf der Höhe.
Charakterstück.
Pr. 1. 20.
Pr. 60 cts.



Op. 113. № 1.
Einsames Röslein.
Melodisches Tonstück.
Pr. 1. 00.
Pr. 60 cts.



Op. 113. № 2.
Tanz unter der Dorflinde.
Tyrolienne.
Pr. 1. 00.
Pr. 60 cts.



Op. 113. № 3.
Waldeinsamkeit.
Tonstück.
Pr. 1. 20.
Pr. 75 cts.



Op. 113. № 4.
Frühlingsjubil.
Tonstück.
Pr. 1. 20.

