

Fantasia: Il Grillo

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The image displays a musical score for the Cantus part of 'Fantasia: Il Grillo'. The score is written on a single staff in G major (one sharp) and common time (C). It consists of 34 measures, organized into eight systems of four measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective systems. The score concludes with a double bar line at the end of the 34th measure.

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Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

Fantasia: Il Grillo

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1

5

10

15

20

25

30