

Fantasia: Il Grillo

(transposed down an octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

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Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score is written for a single voice part (Cantus) in a single system. It is in common time (C) and is transposed down an octave. The score consists of 32 measures, divided into eight groups of four measures each. The key signature is one flat (B-flat). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is marked with measure numbers 5, 10, 15, 20, 25, and 30. The final measure (32) ends with a double bar line.

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Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1

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