

Fantasie: Il Grillo

(transposed down an octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

Sheet music for bassoon, page 2, measures 1-10. The music is in common time (indicated by 'C') and consists of two systems of five measures each. The key signature changes from C major (no sharps or flats) to G major (one sharp). Measure 1 starts with a bass clef, a key signature of one sharp, and a tempo marking of 120. Measures 1-4 show a steady eighth-note pattern. Measures 5-8 introduce sixteenth-note patterns. Measures 9-10 conclude the section.

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The First Booke of Canzonets to Two Voyces (1595)

1

5

10

15

20

25

30

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5

10

15

20

25

30

Fantasie: Il Grillo
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Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

A musical score for the Tenor part of 'Fantasie: Il Grillo' by Thomas Morley. The score consists of eight staves of music, each starting with a bass clef and a common time signature. The music is transposed down an octave. The score is divided into measures by vertical bar lines, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated above the staff. The notation includes various note values such as eighth and sixteenth notes, and rests. The key signature changes from C major at the beginning to G major by measure 15. Measure 20 features a melodic line with eighth-note pairs. Measures 25 and 30 show more complex rhythmic patterns. The score concludes with a final measure ending on a double bar line.