

Fantasie: Il Lamento

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

Fantasie: Il Lamento

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

A musical score for the Tenor part of 'Fantasie: Il Lamento'. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (C). The music begins in staff 1 and continues through staff 10. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a sharp sign (#) and a flat sign (b). The music features a mix of sustained notes and more active rhythmic patterns.