

Fantasie: Il Lamento

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

Fantasie: Il Lamento

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

Fantasie: Il Lamento

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

A musical score for the Tenor part of 'Fantasie: Il Lamento' by Thomas Morley. The score consists of ten staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies throughout the piece. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, and 35. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is transposed down a fifth from the original key.

Fantasie: Il Lamento

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1

5

10

15

20

25

30

35