

Fantasia: Il Lamento

(transposed down a octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score is written for a single voice part (Cantus) in a single system. It consists of eight staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music is transposed down an octave, as indicated by the '8' below the first staff. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are marked at the beginning of their respective staves. The melody is characterized by a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line at the end of the eighth staff.

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Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

b

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Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

8

5

10

15

20

25

30

35

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(transposed down a octave)

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Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35