

Fantasia: Il Lamento

(transposed down a twelfth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

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Fantasia: Il Lamento

(transposed down a twelfth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

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