

# Ezequiel Diz

## El Triunfo de la Muerte

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# El Triunfo de la Muerte

para cuarteto de maderas y piano

Ezequiel Diz  
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## I La muerte

The score is for a woodwind quartet and piano. It begins with a tempo marking of  $\text{♩} = 50$  and a 4/4 time signature. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) play a melodic line with trills and slurs, marked *p*. The Bassoon part includes an *8va* (octave) marking. The Piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line, marked *mp*. A *rall.* (rallentando) marking appears in the second system. The score concludes with a *pp* (pianissimo) dynamic for the woodwinds and piano.

Flauta  $\text{♩} = 50$  *p* *tr*

Oboe *p* *tr*

Clarinete en Sib *p* *tr*

Fagot *mp* *8va*

Piano *mp*

Fl. *tr* *rall.*

Ob. *tr* *pp*

Cl. *tr*

Fag. *pp*

Pno. *pp*

Red.

**Lento** ♩=50 **molto rall.**

Fl. *pp*

Ob.

Cl. *pp*

Fag.

Pno. *mf* *pp*

Ped.

**Allegro** ♩=120

Fl. *sfz p* *sfz*

Ob. *sfz p* *sfz*

Cl. *sfz p* *sfz*

Fag. *sfz p* *sfz*

Pno. *f* *f*

12

Fl. *sfz p* *sfz*

Ob. *sfz p* *sfz*

Cl. *sfz p* *sfz*

Fag. *sfz p* *sfz*

Pno.

Detailed description: This system covers measures 12, 13, and 14. The woodwinds (Flute, Oboe, Clarinet, Bassoon) all have a dynamic marking of *sfz p* at the start of measure 12, which changes to *sfz* in measure 13. The piano part consists of dense, multi-voiced chords in the right hand and rhythmic patterns in the left hand. The key signature has one flat, and the time signature is 4/4.

15

Fl.

Ob.

Cl.

Fag.

Pno.

8vb

Detailed description: This system covers measures 15, 16, and 17. The Flute part is mostly silent in measure 15 but enters in measure 16 with a triplet of eighth notes followed by sixteenth-note runs. The Oboe, Clarinet, and Bassoon parts also have melodic lines in measure 16. The piano accompaniment features a section marked *8vb* (8va) in measure 15, with complex arpeggiated figures. The key signature has one flat, and the time signature is 4/4.

17

Fl. *f* *sfz* *sfz p*

Ob. *f* *sfz* *sfz p*

Cl. *f* *sfz* *sfz p*

Fag. *f* *sfz* *sfz p*

Pno. *f* *sfz* *sfz p*

21

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *mp*

Pno. *pp* *mp*

Musical score for measures 24-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 24-26. Starts with a piano (*p*) dynamic and a sixteenth-note pattern. Measure 26 features a forte (*f*) dynamic and a melodic line with accents.
- Ob.:** Measures 24-26. Measure 24 has a sixteenth-note pattern. Measure 26 has a melodic line with accents and a forte (*f*) dynamic.
- Cl.:** Measures 24-26. Similar to the Flute part, with a sixteenth-note pattern in measures 24-25 and a melodic line with accents and a forte (*f*) dynamic in measure 26.
- Fag.:** Measures 24-26. Similar to the Flute part, with a sixteenth-note pattern in measures 24-25 and a melodic line with accents and a forte (*f*) dynamic in measure 26.
- Pno.:** Measures 24-26. Measures 24-25 feature a block of chords in the right hand. Measure 26 features a melodic line in the right hand and a bass line in the left hand, both with a forte (*f*) dynamic.

Musical score for measures 27-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 27-29. Measure 27 has a forte (*sfz*) piano (*p*) dynamic and a fermata. Measure 28 has a forte (*sfz*) dynamic and a melodic line with a sixteenth-note pattern. Measure 29 has a melodic line with a fermata and a forte (*sfz*) dynamic.
- Ob.:** Measures 27-29. Measure 27 has a forte (*sfz*) piano (*p*) dynamic and a fermata. Measure 28 has a forte (*sfz*) dynamic and a rest. Measure 29 has a rest.
- Cl.:** Measures 27-29. Measure 27 has a forte (*sfz*) piano (*p*) dynamic and a fermata. Measure 28 has a forte (*sfz*) dynamic and a melodic line with a sixteenth-note pattern. Measure 29 has a rest.
- Fag.:** Measures 27-29. Measure 27 has a forte (*sfz*) piano (*p*) dynamic and a fermata. Measure 28 has a forte (*sfz*) dynamic and a rest. Measure 29 has a melodic line with a sixteenth-note pattern and a forte (*sfz*) dynamic.
- Pno.:** Measures 27-29. Measure 27 has a forte (*f*) dynamic and a block of chords. Measures 28-29 feature a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 30-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Starts at measure 30 with a *f* dynamic. The line features a melodic phrase with a slur and a fermata at the end.
- Ob.:** Starts at measure 30 with a *f* dynamic. The line features a melodic phrase with a slur and a fermata at the end.
- Cl.:** Starts at measure 30 with a *f* dynamic. The line features a melodic phrase with a slur and a fermata at the end.
- Fag.:** Starts at measure 30 with a *f* dynamic. The line features a melodic phrase with a slur and a fermata at the end.
- Pno.:** Starts at measure 30 with a *p* dynamic. The left hand plays a series of chords, and the right hand plays a melodic line with a slur and a fermata at the end.

Musical score for measures 32-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Starts at measure 32 with a *p* dynamic. The line features a melodic phrase with a slur and a fermata at the end. Measure 33 continues with a *f* dynamic and a melodic phrase with a slur and a fermata at the end.
- Ob.:** Starts at measure 32 with a *p* dynamic. The line features a melodic phrase with a slur and a fermata at the end. Measure 33 continues with a *f* dynamic and a melodic phrase with a slur and a fermata at the end.
- Cl.:** Starts at measure 32 with a *p* dynamic. The line features a melodic phrase with a slur and a fermata at the end. Measure 33 continues with a *f* dynamic and a melodic phrase with a slur and a fermata at the end.
- Fag.:** Starts at measure 32 with a *p* dynamic. The line features a melodic phrase with a slur and a fermata at the end. Measure 33 continues with a *f* dynamic and a melodic phrase with a slur and a fermata at the end.
- Pno.:** Starts at measure 32 with a *f* dynamic. The left hand plays a series of chords, and the right hand plays a melodic line with a slur and a fermata at the end. Measure 33 continues with a *f* dynamic and a melodic phrase with a slur and a fermata at the end.

34

Fl. *sfz* *f* *mf*

Ob. *sfz* *f* *mf*

Cl. *sfz* *f* *mf*

Fag. *sfz* *f* *mp*

Pno.

38

Fl. *p* *pp*

Ob. *pp*

Cl. *pp*

Fag.

Pno. *mp*

41

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *f*

Pno. *f*

Red.

44

Fl. *sfz* *sfz p* *sfz* *mf*

Ob. *sfz* *sfz p* *sfz* *p*

Cl. *sfz* *sfz p* *sfz* *mf*

Fag. *sfz* *sfz p* *sfz*

Pno. *ff* *f* *8va*

47

Fl.

Ob.

Cl.

Fag.

*mf*

Pno. *mp*

(8)

Detailed description: This system covers measures 47, 48, and 49. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a more sustained, harmonic role. The Clarinet and Bassoon parts mirror the flute's eighth-note patterns. The Piano part consists of a series of chords in the right hand, each marked with a 'v' (vibrato), and a rhythmic accompaniment in the left hand. The dynamic markings are *mf* for the woodwinds and *mp* for the piano.

50

Fl.

Ob.

Cl.

Fag.

Pno. (8)

Detailed description: This system covers measures 50, 51, and 52. The woodwind parts continue their respective melodic and harmonic lines. The Piano part maintains its chordal texture in the right hand and rhythmic accompaniment in the left hand. The notation includes various articulations and slurs across all parts.

53

Fl. *p*

Ob.

Cl. *p*

Fag. *mp*

Pno. *p*

Detailed description: This system covers measures 53 and 54. The Flute (Fl.) part begins with a melodic phrase in measure 53, marked *p*, and continues in measure 54. The Oboe (Ob.) part has a melodic line in measure 53. The Clarinet (Cl.) part has a melodic line in measure 54, marked *p*. The Bassoon (Fag.) part has a melodic line in measure 54, marked *mp*. The Piano (Pno.) part features a complex melodic line in measure 53, marked *p*, and a chordal texture in measure 54.

55

Fl.

Ob. *p*

Cl.

Fag.

Pno. *mp*

Detailed description: This system covers measures 55, 56, and 57. The Flute (Fl.) part has a melodic line in measure 55. The Oboe (Ob.) part has a triplet melodic line in measure 55, marked *p*. The Clarinet (Cl.) part has a melodic line in measure 55. The Bassoon (Fag.) part has a melodic line in measure 55. The Piano (Pno.) part has a melodic line in measure 55, marked *mp*, and rests in measures 56 and 57.

58

Fl. *mp* *sfz p*

Ob. *sfz p*

Cl. *sfz p*

Fag. *sfz p*

Pno. *f*

Red.

61

Fl. *sfz* *f* *sfz* *mf*

Ob. *sfz* *f* *sfz*

Cl. *sfz* *f* *sfz*

Fag. *sfz* *f*

Pno. *8va*

Musical score for measures 64-65. The score is arranged in a system with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 64-65. Measure 64 has a slur over a quarter note. Measure 65 has a slur over a quarter note with a '7' below it, and a slur over a quarter note with a '7' below it.
- Ob.:** Measures 64-65. Measure 64 has a slur over a quarter note with a '7' below it. Measure 65 has a slur over a quarter note with a '7' below it.
- Cl.:** Measures 64-65. Measure 64 has a slur over a quarter note with a '7' below it. Measure 65 has a slur over a quarter note with a '7' below it.
- Fag.:** Measures 64-65. Measure 64 has a slur over a quarter note with a '7' below it. Measure 65 has a slur over a quarter note with a '7' below it.
- Pno.:** Measures 64-65. Measure 64 has a slur over a quarter note with a '7' below it. Measure 65 has a slur over a quarter note with a '7' below it.

Musical score for measures 66-67. The score is arranged in a system with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 66-67. Measure 66 has a slur over a quarter note. Measure 67 has a slur over a quarter note with a '7' below it, and a slur over a quarter note with a '7' below it.
- Ob.:** Measures 66-67. Measure 66 has a slur over a quarter note. Measure 67 has a slur over a quarter note with a '7' below it, and a slur over a quarter note with a '7' below it.
- Cl.:** Measures 66-67. Measure 66 has a slur over a quarter note. Measure 67 has a slur over a quarter note with a '7' below it, and a slur over a quarter note with a '7' below it.
- Fag.:** Measures 66-67. Measure 66 has a slur over a quarter note. Measure 67 has a slur over a quarter note with a '7' below it, and a slur over a quarter note with a '7' below it.
- Pno.:** Measures 66-67. Measure 66 has a slur over a quarter note with a '7' below it. Measure 67 has a slur over a quarter note with a '7' below it.

68

Fl. 7

Ob. 7

Cl. 7

Fag.

Pno.

Detailed description: This system covers measures 68 and 69. The Flute part (Fl.) features a melodic line with a slur and a '7' fingering. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts also have slurs and '7' fingerings. The Piano (Pno.) part consists of chords and a bass line with slurs and 'v' markings.

70

Fl. 7

Ob. 7

Cl. 7

Fag.

Pno.

*sfz p*

Detailed description: This system covers measures 70 and 71. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts have slurs and '7' fingerings. The Bassoon (Fag.) part has a slur and 'v' marking. The Piano (Pno.) part has slurs and 'v' markings. A dynamic marking of *sfz p* is present in the Flute part in measure 71.

Musical score for measures 72-74. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Starts at measure 72 with a dynamic of *f*. It features a complex melodic line with many accidentals and slurs. There are two '7' markings under the notes, likely indicating a seven-measure phrase or a specific fingering.
- Ob.:** Starts at measure 72 with a dynamic of *f*. It has a similar melodic line to the Flute.
- Cl.:** Starts at measure 72 with a dynamic of *f*. It has a similar melodic line to the Flute and Oboe.
- Fag.:** Starts at measure 72 with a dynamic of *f*. It has a similar melodic line to the other woodwinds.
- Pno.:** Accompaniment for the woodwinds, featuring chords and moving lines in both hands.

Musical score for measures 74-76. The score is for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Starts at measure 74 with a dynamic of *sfz p*. It features a melodic line with a trill (tr) and a *rall.* (rallentando) marking. The dynamic changes to *sfz* and then *mp*.
- Ob.:** Starts at measure 74 with a dynamic of *sfz p*. It features a melodic line with a trill (tr) and a *rall.* marking. The dynamic changes to *sfz* and then *mp*.
- Cl.:** Starts at measure 74 with a dynamic of *sfz p*. It features a melodic line with a trill (tr) and a *rall.* marking. The dynamic changes to *sfz* and then *mp*.
- Fag.:** Starts at measure 74 with a dynamic of *sfz p*. It features a melodic line with a trill (tr) and a *rall.* marking. The dynamic changes to *sfz*.
- Pno.:** Accompaniment for the woodwinds, featuring chords and moving lines in both hands. The dynamic is *f*.

Lento  $\text{♩} = 65$

Musical score for measures 77-80. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.). The tempo is marked "Lento" with a quarter note equal to 65 beats per minute. The piano part features complex textures with multiple layers of notes and a prominent 8va (octave) section. The woodwinds have long, sustained notes.

II

Moderato  $\text{♩} = 70$

El niño y los amantes

Musical score for the section "El niño y los amantes", measures 81-84. The tempo is marked "Moderato" with a quarter note equal to 70 beats per minute. The score is for Piano (Pno.) and includes the dynamic marking "mp tierno". The music is in 4/4 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Musical score for measures 85-88. The score includes staves for Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with dynamic markings of "pp" and "mp". The woodwinds have melodic lines in measures 85 and 86, with dynamic markings of "mp" and "p".

8

Fl. *pp*

Cl. *pp*

Fag.

*mp molto espress.*

Pno.

8va

Detailed description: This system covers measures 8, 9, and 10. The Flute and Clarinet parts begin with a *pp* dynamic and play a melodic line with a long slur. The Bassoon part is mostly silent until measure 10, where it enters with a *mp molto espress.* dynamic. The Piano accompaniment features a complex texture with a high register (8va) in the right hand and a rhythmic pattern in the left hand.

11

Fl.

Cl.

Fag.

Pno.

(8)

Detailed description: This system covers measures 11, 12, and 13. The Flute and Clarinet parts continue their melodic lines with slurs and accents. The Bassoon part has a more active role with a melodic line. The Piano accompaniment continues with its complex texture, marked with a *(8)* dynamic in the right hand.

Musical score for measures 14-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 14-16. Measure 14 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata over the final note. Measure 15 is mostly a rest. Measure 16 continues the melodic line with a slur and a fermata. Dynamic marking: *mp molto espress.*
- Oboe (Ob.):** Measures 14-16. Measure 14 is a rest. Measure 15 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata. Dynamic marking: *pp*.
- Clarinet (Cl.):** Measures 14-16. Measure 14 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata. Measure 15 continues the melodic line. Measure 16 continues the melodic line with a slur and a fermata.
- Bassoon (Fag.):** Measures 14-16. Measure 14 starts with a bass clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata. Measure 15 continues the melodic line with a slur and a fermata. Measure 16 continues the melodic line with a slur and a fermata. There are triplet markings (3) under the notes in measures 14 and 15.
- Piano (Pno.):** Measures 14-16. Measure 14 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a complex texture with many beamed notes. Measure 15 continues this texture. Measure 16 continues this texture. There are markings for *8va* (8va) in the right hand of measures 14 and 16. The left hand has a simple accompaniment of quarter notes.

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 17-19. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata. Measure 18 continues the melodic line. Measure 19 continues the melodic line with a slur and a fermata.
- Oboe (Ob.):** Measures 17-19. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata. Measure 18 continues the melodic line. Measure 19 continues the melodic line with a slur and a fermata.
- Clarinet (Cl.):** Measures 17-19. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata. Measure 18 continues the melodic line. Measure 19 continues the melodic line with a slur and a fermata.
- Bassoon (Fag.):** Measures 17-19. Measure 17 starts with a bass clef, key signature of one sharp (F#), and a common time signature. It features a melodic line with a slur and a fermata. Measure 18 continues the melodic line. Measure 19 continues the melodic line with a slur and a fermata.
- Piano (Pno.):** Measures 17-19. Measure 17 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a complex texture with many beamed notes. Measure 18 continues this texture. Measure 19 continues this texture. There are markings for *8va* (8va) in the right hand of measures 17 and 19. The left hand has a simple accompaniment of quarter notes.

20

Fl.

Ob.

Cl.

Fag.

Pno.

8

Detailed description: This system covers measures 20, 21, and 22. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines with slurs and accents. The Piano part consists of a complex texture with many notes, including a first ending bracket labeled '8' that spans measures 20 and 21.

23

Fl.

Ob.

Cl.

Fag.

Pno.

*mp tierno*

*p*

*Red.*

*mp tierno*

8

Detailed description: This system covers measures 23, 24, and 25. The Flute part has a melodic line starting in measure 23 with the dynamic marking *mp tierno*. The Oboe, Clarinet, and Bassoon parts have melodic lines with slurs. The Piano part features a complex texture with many notes, including a first ending bracket labeled '8' that spans measures 23 and 24. Dynamic markings *p* and *mp tierno* are present throughout the system.

27

Fl.

Ob.

Cl.

Fag.

Pno.

*p*

8va

Ped.

Detailed description: This system covers measures 27 to 31. The Flute (Fl.) part begins with a melodic line in measure 27, which continues through measures 28 and 29. The Clarinet (Cl.) part has a long rest in measure 27, then enters in measure 28 with a melodic line marked *p*. The Bassoon (Fag.) part has a long rest in measure 27, then enters in measure 28 with a melodic line. The Piano (Pno.) part features a complex texture with chords and moving lines in both hands. An 8va section is indicated in measure 29. A Pedal (Ped.) section is marked in measure 30.

32

Fl.

Ob.

Cl.

Fag.

Pno.

*mp molto espress.*

3

Ped.

*p*

Detailed description: This system covers measures 32 to 35. The Clarinet (Cl.) part has a long rest in measure 32, then enters in measure 33 with a melodic line marked *mp molto espress.*. A triplet of eighth notes is marked with a '3' in measure 35. The Piano (Pno.) part continues with a melodic line in the right hand and chords in the left hand. A Pedal (Ped.) section is marked in measure 33. The dynamic *p* is indicated at the beginning of the system.

Musical score for measures 36-39. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 36-39. Starts with a rest in measure 36. In measure 37, it plays a triplet of eighth notes (G4, A4, B4) marked *mp*. In measure 38, it plays a half note G4. In measure 39, it plays a half note A4. A slur covers measures 37-39.
- Oboe (Ob.):** Measures 36-39. Starts with a rest in measure 36. In measure 37, it plays a triplet of eighth notes (G4, A4, B4) marked *mp*. In measure 38, it plays a half note G4. In measure 39, it plays a half note A4. A slur covers measures 37-39.
- Clarinet (Cl.):** Measures 36-39. Plays a melodic line starting in measure 36 with a half note G4, followed by quarter notes A4, B4, A4, G4. A slur covers measures 36-39.
- Bassoon (Fag.):** Measures 36-39. Remains silent throughout.
- Piano (Pno.):** Measures 36-39. The right hand plays a melodic line with eighth notes and quarter notes, marked *gva*. The left hand plays a steady accompaniment of chords. Pedal markings (*Ped.*) are present in measures 37 and 39.

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 40-43. Plays a melodic line with eighth notes and quarter notes. A slur covers measures 40-43.
- Oboe (Ob.):** Measures 40-43. Starts with a rest in measure 40. In measure 41, it plays a melodic line with eighth notes and quarter notes marked *mp*. A slur covers measures 41-43.
- Clarinet (Cl.):** Measures 40-43. Remains silent throughout.
- Bassoon (Fag.):** Measures 40-43. Remains silent throughout.
- Piano (Pno.):** Measures 40-43. The right hand continues the melodic line with eighth notes and quarter notes. The left hand continues the accompaniment of chords. Pedal markings (*Ped.*) are present in measures 41 and 43. A circled number (8) is written in measure 40.

44

Fl. *mp tierno*

Ob.

Cl. *p*

Fag. *p*

Pno. *p*

(8)

Ped.

48

Fl. *mp*

Ob. *mp*

Cl. *p*

Fag. *p*

Pno. *mp tierno*

51 *rall.*

Fl.  
Ob.  
Cl.  
Fag.  
Pno.

### III El mutilado

$\text{♩} = 75$

Fl.  
Cl.  
Fag.  
Pno.

*pp como un susurro*  
*pp como un susurro*  
*pp como un susurro*  
*f*

Musical score for measures 3-5. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 3-5 feature a triplet of eighth notes (G4, A4, B4) repeated three times.
- Ob.:** Measure 3 starts with a *p hiriente* dynamic. Measures 4-5 feature a melodic line with a slur and a triplet of eighth notes (G4, A4, B4) in measure 5.
- Cl.:** Measures 3-5 feature a continuous eighth-note accompaniment.
- Fag.:** Measures 3-5 feature a continuous eighth-note accompaniment.
- Pno.:** Measures 3-5 feature a sustained bass line with a *f* dynamic in measure 5.

Musical score for measures 6-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 6 starts with a *p hiriente* dynamic. Measures 7-8 feature a melodic line with a slur and a triplet of eighth notes (G4, A4, B4) in measure 8.
- Ob.:** Measures 6-8 feature a triplet of eighth notes (G4, A4, B4) repeated three times.
- Cl.:** Measures 6-8 feature a continuous eighth-note accompaniment.
- Fag.:** Measures 6-8 feature a continuous eighth-note accompaniment.
- Pno.:** Measures 6-8 feature a melodic line with a *pp* dynamic.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 9-10: *mp*. Measures 11-12: *pp como un susurro*. Features triplets in measure 12.
- Oboe (Ob.):** Measures 11-12: *pp como un susurro*. Features sixteenth-note patterns.
- Clarinet (Cl.):** Measures 9-10: *mp*. Measures 11-12: *pp como un susurro*. Features sixteenth-note patterns.
- Bassoon (Fag.):** Measures 9-10: *mp*. Measures 11-12: *pp como un susurro*. Features sixteenth-note patterns.
- Piano (Pno.):** Measures 9-10: *mp*. Measures 11-12: *mp*. Includes an 8va marking and complex chordal textures.

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 13-15: *pp*. Features triplets in all measures.
- Oboe (Ob.):** Measures 13-15: *pp*. Features sixteenth-note patterns.
- Clarinet (Cl.):** Measures 13-15: *pp*. Features sixteenth-note patterns.
- Bassoon (Fag.):** Measures 13-15: *p hiriente*. Features sixteenth-note patterns.
- Piano (Pno.):** Measures 13-15: *pp*. Features sixteenth-note patterns.

16

Fl. *pp* como un susurro

Ob. *pp* como un susurro

Cl. *p* hiriente

Fag.

Pno. *f*

18

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Pno. *pp* *f*

21

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Pno. *mp*

*8va*

23

Fl.

Ob.

Cl.

Fag.

Pno. *pp como un susurro*

25

Fl.

Cl.

Fag.

Pno.

*pp como un susurro*

*mp hiriente*

*mp hiriente*

27

Fl.

Ob.

Cl.

Fag.

Pno.

*mp hiriente*

29

Ob.

Pno.

*p hiriente*

*f*

Musical score for measures 32-36. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 32-33: *pp* como un susurro (triplets). Measure 34: *p* hiriente. Measure 35: Rest. Measure 36: Rest.
- Ob.:** Measure 32: Rest. Measure 33: Rest. Measure 34: *pp* como un susurro (triplets). Measure 35: Rest. Measure 36: Rest.
- Cl.:** Measure 32: *pp* como un susurro. Measure 33: *pp* como un susurro. Measure 34: *pp* como un susurro. Measure 35: *pp* como un susurro. Measure 36: *p* hiriente.
- Fag.:** Measure 32: *pp* como un susurro. Measure 33: *pp* como un susurro. Measure 34: *pp* como un susurro. Measure 35: *pp* como un susurro. Measure 36: *pp* como un susurro.
- Pno.:** Measure 32: Rest. Measure 33: *f*. Measure 34: *f*. Measure 35: *f*. Measure 36: *f*.

Musical score for measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 37: Rest. Measure 38: *mp* (7th notes). Measure 39: *mp* (7th notes). Measure 40: *mp* (7th notes).
- Ob.:** Measure 37: Rest. Measure 38: *mp* (7th notes). Measure 39: *mp* (7th notes). Measure 40: *mp* (7th notes).
- Cl.:** Measure 37: *mp* (7th notes). Measure 38: *mp* (7th notes). Measure 39: *mp* (7th notes). Measure 40: *mp* (7th notes).
- Fag.:** Measure 37: *mp* (5th notes). Measure 38: *mp* (5th notes). Measure 39: *mp* (5th notes). Measure 40: *mp* (5th notes).
- Pno.:** Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest.

40

Fl.

Ob.

Cl.

Fag.

Pno.

*p* *hiriente*

*p* *ir rallentando solo el piano*

*f*

Detailed description: This block contains the musical notation for measures 40 to 42. The Flute part (Fl.) begins at measure 40 with a rest, then enters in measure 41 with a series of eighth-note triplets, marked *p*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts also have rests in measure 40. The Bassoon part in measure 40 features a melodic line with a slur and a dynamic marking of *p* *hiriente*. In measure 41, the Bassoon has a quintuplet marked with a '5'. The Piano (Pno.) part has rests in measures 40 and 41, then enters in measure 42 with a melodic line marked *p* and the instruction *ir rallentando solo el piano*. The bass line of the piano part consists of sustained chords in measures 40 and 41, and a melodic line in measure 42, marked *f*.

43

Fl.

Ob.

Cl.

Fag.

Pno.

Detailed description: This block contains the musical notation for measures 43 and 44. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts continue with eighth-note triplets from the previous section. The Bassoon (Fag.) part has a long note in measure 43 and a rest in measure 44. The Piano (Pno.) part continues with a melodic line in the right hand and sustained chords in the left hand, marked *f*.

# IV El soldado

Enérgico ♩=125

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Pno. *f*

8va

6

3

3

Detailed description: This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Piano are marked *f* (forte). The Flute and Oboe play a melodic line with accents. The Clarinet and Bassoon play a similar line. The Piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. A first-octave (8va) marking is present above the piano part.

Fl. *mf* 7

Ob. *mp* 7

Cl.

Fag.

Pno. *mf*

3

3

3

Detailed description: This system contains measures 4, 5, and 6. The Flute and Oboe are marked *mf* (mezzo-forte) and play a melodic line with a 7-measure slur. The Oboe is also marked *mp* (mezzo-piano). The Clarinet and Bassoon are silent. The Piano accompaniment continues with a melodic line in the right hand and a bass line with triplets in the left hand, marked *mf*.

Musical score for measures 7-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 7 starts with a forte (*f*) dynamic. Measure 8 features a seven-note slur.
- Ob.:** Measure 7 has a seven-note slur. Measure 8 has a seven-note slur.
- Cl.:** Measure 7 has a seven-note slur with a mezzo-piano (*mp*) dynamic. Measure 8 starts with a forte (*f*) dynamic.
- Fag.:** Measure 7 has a seven-note slur with a mezzo-piano (*mp*) dynamic. Measure 8 has a seven-note slur.
- Pno.:** The piano accompaniment features chords in the right hand and a melodic line in the left hand with a triplet of eighth notes in measure 8.

Musical score for measures 9-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 9 starts with a mezzo-piano (*mp*) dynamic. Measure 10 features a seven-note slur.
- Ob.:** Measure 9 has a seven-note slur. Measure 10 has a seven-note slur.
- Cl.:** Measure 9 has a seven-note slur with a mezzo-piano (*mp*) dynamic. Measure 10 has a seven-note slur.
- Fag.:** Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic.
- Pno.:** The piano accompaniment features chords in the right hand and a melodic line in the left hand with a triplet of eighth notes in measure 10.

Musical score for measures 11-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 11 starts with a quarter rest, followed by a melodic line with a slur and a fermata. Measure 12 continues with a melodic line featuring a slur and a fermata.
- Ob.:** Measure 11 begins with a forte (*f*) dynamic and a melodic line with a slur and a fermata. Measure 12 continues with a melodic line and a fermata.
- Cl.:** Measure 11 features a melodic line with a slur and a fermata. Measure 12 continues with a melodic line and a fermata.
- Fag.:** Measure 11 starts with a mezzo-piano (*mp*) dynamic and a melodic line. Measure 12 continues with a melodic line and a fermata.
- Pno.:** The piano accompaniment consists of chords and arpeggiated figures in both hands, with a fermata in measure 12.

Musical score for measures 13-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 13 starts with a melodic line with a slur and a fermata. Measure 14 continues with a melodic line and a fermata.
- Ob.:** Measure 13 features a melodic line with a slur and a fermata. Measure 14 continues with a melodic line and a fermata.
- Cl.:** Measure 13 features a melodic line with a slur and a fermata. Measure 14 continues with a melodic line and a fermata.
- Fag.:** Measure 13 features a melodic line. Measure 14 begins with a forte (*f*) dynamic and a melodic line with a slur and a fermata.
- Pno.:** The piano accompaniment features a melodic line in the right hand and chords in the left hand, with a forte (*f*) dynamic.

Musical score for measures 15-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 15 starts with *sfz p* and a dynamic hairpin leading to *f* in measure 16. Both measures feature a seven-measure slur.
- Ob.:** Measure 15 starts with *sfz p* and a dynamic hairpin leading to *f* in measure 16. Both measures feature a seven-measure slur.
- Cl.:** Measure 15 starts with *sfz p* and a dynamic hairpin leading to *f* in measure 16. Both measures feature a seven-measure slur.
- Fag.:** Measure 15 starts with *sfz p* and a dynamic hairpin leading to *f* in measure 16. Both measures feature a seven-measure slur.
- Pno.:** The piano accompaniment consists of two staves. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines.

Musical score for measures 17-19. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 17 features a dynamic hairpin from *sfz p* to *f*. Measure 18 is marked *sfz p*. Measure 19 features a dynamic hairpin from *sfz p* to *f*.
- Ob.:** Measure 17 features a dynamic hairpin from *sfz p* to *f*. Measure 18 is marked *sfz p*. Measure 19 features a dynamic hairpin from *sfz p* to *f*.
- Cl.:** Measure 17 features a dynamic hairpin from *sfz p* to *f*. Measure 18 is marked *sfz p*. Measure 19 features a dynamic hairpin from *sfz p* to *f*.
- Fag.:** Measure 17 features a dynamic hairpin from *sfz p* to *f*. Measure 18 is marked *sfz p*. Measure 19 features a dynamic hairpin from *sfz p* to *f*.
- Pno.:** The piano accompaniment consists of two staves. The right hand plays chords with accents, and the left hand plays a melodic line with slurs and accents.

This musical score page contains five systems of music for a woodwind quintet and piano. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- System 1 (Measures 20-22):** Flute, Oboe, Clarinet, and Bassoon parts begin with a dynamic of *sfz p*. At measure 21, they all change to *f*. The piano part features a rhythmic accompaniment of eighth notes.
- System 2 (Measures 23-24):** The piano part continues with a melodic line in the right hand and a bass line in the left hand.
- System 3 (Measures 25-27):** The woodwinds play sustained notes. The Oboe, Clarinet, and Bassoon parts include a *7* (seventh) fingering. The piano part features chords in the right hand and a melodic line in the left hand, including a triplet of eighth notes.

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 27-32. Measure 27 starts with a whole note G4. Measures 28-32 feature a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 27-32. Measure 27 has a whole note G4. Measures 28-32 feature a melodic line with slurs and ties, including a 7-measure rest in measure 29.
- Clarinet (Cl.):** Measures 27-32. Measure 27 starts with a half note G4. Measures 28-32 feature a melodic line with slurs and ties, including a 7-measure rest in measure 29. Dynamics: *mf* in measure 27, *mp* in measure 28.
- Bassoon (Fag.):** Measures 27-32. Measure 27 has a whole note G4. Measures 28-32 feature a melodic line with slurs and ties, including a 7-measure rest in measure 29. Dynamics: *mf* in measure 32.
- Piano (Pno.):** Measures 27-32. The right hand plays chords with slurs and ties. The left hand plays a melodic line with slurs and ties, including a 3-measure rest in measure 29.

Musical score for measures 29-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 29-34. Measure 29 starts with a whole note G4. Measures 30-34 feature a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 29-34. Measure 29 has a whole note G4. Measures 30-34 feature a melodic line with slurs and ties, including a 7-measure rest in measure 31.
- Clarinet (Cl.):** Measures 29-34. Measure 29 has a whole note G4. Measures 30-34 feature a melodic line with slurs and ties, including a 7-measure rest in measure 31. Dynamics: *mp* in measure 32.
- Bassoon (Fag.):** Measures 29-34. Measure 29 has a whole note G4. Measures 30-34 feature a melodic line with slurs and ties, including a 7-measure rest in measure 31.
- Piano (Pno.):** Measures 29-34. The right hand plays chords with slurs and ties. The left hand plays a melodic line with slurs and ties, including a 3-measure rest in measure 31.

Musical score for measures 31-32. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 31 starts with a half note G4 (flat), followed by a quarter note A4 (sharp) and a quarter note B4 (flat). Measure 32 has a half note G4 (flat) and a half note F4 (flat).
- Ob.:** Measure 31 has a half note G4 (flat). Measure 32 has a half note G4 (flat) and a half note F4 (flat).
- Cl.:** Measure 31 has a half note G4 (flat). Measure 32 has a half note G4 (flat) and a half note F4 (flat).
- Fag.:** Measure 31 has a half note G4 (flat). Measure 32 has a half note G4 (flat) and a half note F4 (flat).
- Pno.:** Measure 31 has a half note G4 (flat) and a half note F4 (flat). Measure 32 has a half note G4 (flat) and a half note F4 (flat).

Measure numbers 31 and 32 are indicated at the beginning of their respective staves. The piano part includes a triplet of eighth notes in measure 32.

Musical score for measures 33-34. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measure 33 has a half note G4 (flat). Measure 34 has a half note G4 (flat) and a half note F4 (flat).
- Ob.:** Measure 33 has a half note G4 (flat). Measure 34 has a half note G4 (flat) and a half note F4 (flat).
- Cl.:** Measure 33 has a half note G4 (flat). Measure 34 has a half note G4 (flat) and a half note F4 (flat).
- Fag.:** Measure 33 has a half note G4 (flat). Measure 34 has a half note G4 (flat) and a half note F4 (flat).
- Pno.:** Measure 33 has a half note G4 (flat) and a half note F4 (flat). Measure 34 has a half note G4 (flat) and a half note F4 (flat).

Measure numbers 33 and 34 are indicated at the beginning of their respective staves. The piano part includes a triplet of eighth notes in measure 34.

35

Fl. *mf* 7

Ob. *mf* 7

Cl. *mf* 7

Fag.

Pno. *f*

Detailed description: This system covers measures 35 and 36. The Flute (Fl.) part begins with a whole rest in measure 35, followed by a half note G4 with an accent and a slur, and a half note A4 with an accent and a slur in measure 36. The Oboe (Ob.) part has a whole rest in measure 35 and a half note G4 with an accent and a slur in measure 36. The Clarinet (Cl.) part has a half note G4 with an accent and a slur in measure 35, and a half note A4 with an accent and a slur in measure 36. The Bassoon (Fag.) part has a whole rest in measure 35 and a half note G4 with an accent and a slur in measure 36. The Piano (Pno.) part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, starting with a forte (*f*) dynamic. The left hand has a whole rest in measure 35 and a half note G4 with an accent and a slur in measure 36. A dynamic marking of *mf* is placed below the woodwind staves in measure 36.

37

Fl. *sfz p* 7

Ob. *sfz p* 7

Cl. *sfz p* 7

Fag. *sfz p*

Pno.

Detailed description: This system covers measures 37 and 38. The Flute (Fl.) part has a half note G4 with an accent and a slur in measure 37, and a half note A4 with an accent and a slur in measure 38. The Oboe (Ob.) part has a half note G4 with an accent and a slur in measure 37, and a half note A4 with an accent and a slur in measure 38. The Clarinet (Cl.) part has a half note G4 with an accent and a slur in measure 37, and a half note A4 with an accent and a slur in measure 38. The Bassoon (Fag.) part has a whole rest in measure 37 and a half note G4 with an accent and a slur in measure 38. The Piano (Pno.) part continues with the complex rhythmic pattern in the right hand. The left hand has a whole rest in measure 37 and a half note G4 with an accent and a slur in measure 38. A dynamic marking of *sfz p* is placed below the woodwind staves in measure 38.

Musical score for measures 39-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Starts at measure 39 with a forte (*f*) dynamic. Features a complex melodic line with many accidentals and a seven-measure rest in measure 40.
- Ob.:** Starts at measure 39 with a forte (*f*) dynamic. Features a melodic line with a seven-measure rest in measure 40.
- Cl.:** Starts at measure 39 with a forte (*f*) dynamic. Features a melodic line with a seven-measure rest in measure 40.
- Fag.:** Starts at measure 39 with a forte (*f*) dynamic. Features a melodic line with a seven-measure rest in measure 40.
- Pno.:** Features a complex accompaniment with many accidentals and dynamic markings (*v*) in both staves.

Musical score for measures 41-42. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Starts at measure 41 with a dynamic marking of *sfz p*. Features a complex melodic line with many accidentals and a seven-measure rest in measure 42.
- Ob.:** Starts at measure 41 with a dynamic marking of *sfz p*. Features a melodic line with a seven-measure rest in measure 42.
- Cl.:** Starts at measure 41 with a dynamic marking of *sfz p*. Features a melodic line with a seven-measure rest in measure 42.
- Fag.:** Starts at measure 41 with a dynamic marking of *sfz p*. Features a melodic line with a seven-measure rest in measure 42.
- Pno.:** Features a complex accompaniment with many accidentals and dynamic markings (*v*) in both staves.

43

Fl.  
Ob.  
Cl.  
Fag.  
Pno.

46

Fl.  
Ob.  
Cl.  
Fag.  
Pno.

Musical score for measures 48-49. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Piano (Pno.).

- Flute (Fl.):** Measure 48 features a 7-measure slur with a *mp* dynamic. Measure 49 features a 7-measure slur.
- Oboe (Ob.):** Measure 48 is silent. Measure 49 features a 7-measure slur with a *f* dynamic.
- Clarinet (Cl.):** Measure 48 features a 7-measure slur with a *mp* dynamic. Measure 49 features a 7-measure slur.
- Bassoon (Fag.):** Measure 48 is silent. Measure 49 features a *f* dynamic.
- Piano (Pno.):** The piano accompaniment spans both measures, featuring chords and a bass line with a 3-measure slur in measure 49.

Musical score for measures 50-51. The score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Piano (Pno.).

- Flute (Fl.):** Measure 50 features a 7-measure slur. Measure 51 features a 7-measure slur.
- Oboe (Ob.):** Measure 50 features a 7-measure slur. Measure 51 features a 7-measure slur.
- Clarinet (Cl.):** Measure 50 features a 7-measure slur. Measure 51 features a 7-measure slur.
- Bassoon (Fag.):** Measure 50 features a 7-measure slur. Measure 51 features a 7-measure slur.
- Piano (Pno.):** The piano accompaniment spans both measures, featuring chords and a bass line with a 3-measure slur in measure 51.

52

Fl.

Ob.

Cl.

Fag.

Pno.

7

7

3

Detailed description: This system covers measures 52 and 53. The Flute (Fl.) part features a melodic line with a seven-measure slur in measure 52 and another in measure 53. The Oboe (Ob.) part has a melodic line with accents in measures 52 and 53. The Clarinet (Cl.) part has a melodic line with a seven-measure slur in measure 52 and another in measure 53. The Bassoon (Fag.) part has a melodic line with accents in measures 52 and 53. The Piano (Pno.) part has a complex accompaniment with a triplet in measure 53.

54

Fl.

Ob.

Cl.

Fag.

Pno.

7

7

mf

*sfz p*

Detailed description: This system covers measures 54 and 55. The Flute (Fl.) part has a melodic line with a seven-measure slur in measure 55. The Oboe (Ob.) part has a melodic line with a seven-measure slur in measure 55, marked *mf*. The Clarinet (Cl.) part has a melodic line with a seven-measure slur in measure 55. The Bassoon (Fag.) part has a melodic line with accents in measures 54 and 55, marked *sfz p*. The Piano (Pno.) part has a complex accompaniment with a forte (*f*) dynamic in measure 54.

Musical score for measures 56-57. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 56-57. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents. Measure 57 continues with a similar melodic line, marked with *sfz p* and a fermata.
- Ob.:** Measures 56-57. Measure 56 has a treble clef and a common time signature. It features a melodic line with slurs and accents. Measure 57 continues with a similar melodic line, marked with *sfz p* and a fermata.
- Cl.:** Measures 56-57. Measure 56 has a treble clef and a common time signature. It features a melodic line with slurs and accents, marked with a *7* (seventh fingering). Measure 57 continues with a similar melodic line, marked with *sfz p* and a fermata.
- Fag.:** Measures 56-57. Measure 56 has a bass clef and a common time signature. It features a melodic line with slurs and accents, marked with *f*. Measure 57 continues with a similar melodic line, marked with *sfz p* and a fermata.
- Pno.:** Measures 56-57. Measure 56 has a grand staff with treble and bass clefs and a common time signature. It features a complex rhythmic accompaniment with slurs and accents. Measure 57 continues with a similar rhythmic accompaniment.

Musical score for measures 58-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 58-60. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with slurs and accents, marked with *f*. Measure 59 continues with a similar melodic line, marked with a *7* (seventh fingering). Measure 60 continues with a similar melodic line, marked with a *7* (seventh fingering).
- Ob.:** Measures 58-60. Measure 58 has a treble clef and a common time signature. It features a melodic line with slurs and accents, marked with *f*. Measure 59 continues with a similar melodic line, marked with a *7* (seventh fingering). Measure 60 continues with a similar melodic line.
- Cl.:** Measures 58-60. Measure 58 has a treble clef and a common time signature. It features a melodic line with slurs and accents, marked with *f* and a *7* (seventh fingering). Measure 59 continues with a similar melodic line, marked with a *7* (seventh fingering). Measure 60 continues with a similar melodic line.
- Fag.:** Measures 58-60. Measure 58 has a bass clef and a common time signature. It features a melodic line with slurs and accents, marked with *f*. Measure 59 continues with a similar melodic line. Measure 60 continues with a similar melodic line.
- Pno.:** Measures 58-60. Measure 58 has a grand staff with treble and bass clefs and a common time signature. It features a complex rhythmic accompaniment with slurs and accents. Measure 59 continues with a similar rhythmic accompaniment. Measure 60 continues with a similar rhythmic accompaniment.

60

Fl. *sfz p* *f*

Ob. *sfz p* *f*

Cl. *sfz p* *f*

Fag. *sfz p* *f*

Pno.

62

Fl. *rall.*

Ob.

Cl.

Fag.

Pno.

Musical score for measures 65-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 65-71 are mostly rests.
- Ob.:** Measures 65-71 are mostly rests.
- Cl.:** Measures 65-71 are mostly rests.
- Fag.:** Measures 65-71 feature a melodic line with a triplet in measure 66 and a *mp* dynamic in measure 71.
- Pno.:** Measures 65-71 feature a melodic line with a *mf* dynamic.

Musical score for measures 68-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Tempo:** *Lento* (♩=60) for measures 68-71, and *A tempo* (♩=125) for measures 72-74.
- Fl.:** Measures 68-71 feature a melodic line with a *p* dynamic. Measures 72-74 are mostly rests.
- Ob.:** Measures 68-71 feature a melodic line with a *p* dynamic. Measures 72-74 are mostly rests.
- Cl.:** Measures 68-71 feature a melodic line with a *p* dynamic. Measures 72-74 are mostly rests.
- Fag.:** Measures 68-74 feature a melodic line.
- Pno.:** Measures 68-71 feature a melodic line with a *ppp* dynamic. Measures 72-74 feature a melodic line with a *f* dynamic and a triplet in measure 74.

72

Fl. *f* 7

Ob. *f* 7

Cl. *f* 7

Fag. *f* 7

Pno. 3

Detailed description: This system covers measures 72 and 73. The Flute (Fl.) part begins with a seven-measure rest followed by a sixteenth-note scale starting on G4, marked *f*. The Oboe (Ob.) part has a seven-measure rest followed by a sixteenth-note scale starting on G4, also marked *f*. The Clarinet (Cl.) part has a seven-measure rest followed by a sixteenth-note scale starting on G4, marked *f*. The Bassoon (Fag.) part has a seven-measure rest followed by a sixteenth-note scale starting on G4, marked *f*. The Piano (Pno.) part features a bass line with eighth notes and a treble line with chords and a triplet of eighth notes in measure 73.

74

Fl. 7

Ob. 7

Cl. 7

Fag. 7

Pno. 3

Detailed description: This system covers measures 74 and 75. The Flute (Fl.) part continues with a sixteenth-note scale starting on G4, marked *f*. The Oboe (Ob.) part continues with a sixteenth-note scale starting on G4, marked *f*. The Clarinet (Cl.) part continues with a sixteenth-note scale starting on G4, marked *f*. The Bassoon (Fag.) part continues with a sixteenth-note scale starting on G4, marked *f*. The Piano (Pno.) part continues with a bass line and treble line accompaniment, including a triplet of eighth notes in measure 75.

Musical score for measures 76-77. The score is arranged in a system with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 76-77. Measure 76 features a complex rhythmic pattern with a 7-measure rest. Measure 77 continues with a similar pattern, also marked with a 7-measure rest.
- Oboe (Ob.):** Measures 76-77. Measure 76 has a 7-measure rest. Measure 77 features a melodic line with a 7-measure rest.
- Clarinet (Cl.):** Measures 76-77. Measure 76 has a 7-measure rest. Measure 77 features a melodic line with a 7-measure rest.
- Bassoon (Fag.):** Measures 76-77. Measure 76 has a 7-measure rest. Measure 77 features a melodic line with a 7-measure rest.
- Piano (Pno.):** Measures 76-77. The piano accompaniment consists of chords and a bass line. Measure 77 includes a triplet of eighth notes in the bass line.

Musical score for measures 78-79. The score is arranged in a system with five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Flute (Fl.):** Measures 78-79. Measure 78 has a 7-measure rest. Measure 79 features a melodic line with a 7-measure rest.
- Oboe (Ob.):** Measures 78-79. Measure 78 has a 7-measure rest. Measure 79 features a melodic line with a 7-measure rest.
- Clarinet (Cl.):** Measures 78-79. Measure 78 has a 7-measure rest. Measure 79 features a melodic line with a 7-measure rest.
- Bassoon (Fag.):** Measures 78-79. Measure 78 has a 7-measure rest. Measure 79 features a melodic line with a 7-measure rest.
- Piano (Pno.):** Measures 78-79. The piano accompaniment consists of chords and a bass line. Measure 79 includes a triplet of eighth notes in the bass line.

80

Fl.

Ob.

Cl.

Fag.

Pno.

7

7

7

7

3

Detailed description: This system contains measures 80 and 81. The Flute (Fl.) part features a melodic line with a seven-note slur in each measure. The Oboe (Ob.) part has a similar seven-note slur. The Clarinet (Cl.) part plays a rhythmic pattern with a seven-note slur. The Bassoon (Fag.) part has a seven-note slur. The Piano (Pno.) part consists of chords in the right hand and a melodic line in the left hand, including a triplet of eighth notes in measure 81.

82

Fl.

Ob.

Cl.

Fag.

Pno.

7

7

7

Detailed description: This system contains measures 82 and 83. The Flute (Fl.) part has a melodic line with a seven-note slur in measure 83. The Oboe (Ob.) part has a seven-note slur. The Clarinet (Cl.) part has a seven-note slur. The Bassoon (Fag.) part has a seven-note slur. The Piano (Pno.) part features a complex melodic line in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

Musical score for measures 84-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 84-85. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4 with a dynamic marking of *sfz p*. A seven-measure slur is present above the staff.
- Ob.:** Measures 84-85. Measure 84 has a quarter note G4. Measure 85 has a quarter note G4 with a dynamic marking of *sfz p*. A seven-measure slur is present above the staff.
- Cl.:** Measures 84-85. Measure 84 has a quarter note G4 with a dynamic marking of *sfz p*. A seven-measure slur is present above the staff.
- Fag.:** Measures 84-85. Measure 84 has a quarter note G3. Measure 85 has a quarter note G3 with a dynamic marking of *sfz p*. A seven-measure slur is present above the staff.
- Pno.:** Measures 84-85. Measure 84 has a quarter note G3. Measure 85 has a quarter note G3. The piano part features a complex rhythmic pattern with many beamed notes.

Musical score for measures 86-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Pno.).

- Fl.:** Measures 86-88. Measure 86 has a quarter note G4 with a dynamic marking of *f*. Measure 87 has a quarter note G4 with a dynamic marking of *f*. Measure 88 has a quarter note G4 with a dynamic marking of *f*. A seven-measure slur is present above the staff.
- Ob.:** Measures 86-88. Measure 86 has a quarter note G4 with a dynamic marking of *f*. Measure 87 has a quarter note G4 with a dynamic marking of *f*. Measure 88 has a quarter note G4 with a dynamic marking of *f*. A seven-measure slur is present above the staff.
- Cl.:** Measures 86-88. Measure 86 has a quarter note G4 with a dynamic marking of *f*. Measure 87 has a quarter note G4 with a dynamic marking of *f*. Measure 88 has a quarter note G4 with a dynamic marking of *f*. A seven-measure slur is present above the staff.
- Fag.:** Measures 86-88. Measure 86 has a quarter note G3 with a dynamic marking of *f*. Measure 87 has a quarter note G3 with a dynamic marking of *f*. Measure 88 has a quarter note G3 with a dynamic marking of *f*. A seven-measure slur is present above the staff.
- Pno.:** Measures 86-88. Measure 86 has a quarter note G3. Measure 87 has a quarter note G3. Measure 88 has a quarter note G3. The piano part features a complex rhythmic pattern with many beamed notes.

88

Fl. *sfz p* *f*

Ob. *sfz p* *f*

Cl. *sfz p* *f*

Fag. *sfz p* *f*

Pno.

Detailed description: This system covers measures 88, 89, and 90. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics range from *sfz p* to *f*. Measure numbers 7, 7, and 7 are indicated under the woodwind staves.

90

Fl.

Ob.

Cl.

Fag.

Pno.

Detailed description: This system covers measures 90, 91, and 92. The woodwinds continue their melodic line with slurs and accents. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. Dynamics range from *sfz p* to *f*.

93 *rall.*

Fl.  
Ob.  
Cl.  
Fag.  
Pno.

*f*  
8<sup>va</sup>

96 **Pesado** ♩=75

Fl.  
Ob.  
Cl.  
Pno.

*mp*  
*mp*  
*mp*

8<sup>va</sup>

rall.

Enérgico ♩=125

100

Fl. *f* 7

Ob. *f* 7

Cl. *f* 7

Fag. *f* 7

Pno. *ff*

Pesado ♩=65

102

Fl.

Ob.

Cl.

Fag.

Pno. *ff* *cresc.*

104 **rall.**

Fl.

Ob.

Cl.

Fag.

Pno.

**Lento** ♩=50 **rall.** **Pesado** ♩=65 **Lento** ♩=50 **molto rall.**

Fl.

Ob.

Cl.

Fag.

Pno.





