

Fagot

Ezequiel Diz

El Triunfo de la Muerte

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para cuarteto de maderas y piano

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2012

I La muerte

$\text{♩} = 50$

Measures 1-4 of the bassoon part. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Lento $\text{♩} = 50$

Allegro $\text{♩} = 120$

Measures 5-12. Measure 5 is marked *pp*. Measures 6-7 are marked *rall.*. Measure 8 is marked *molto rall.*. Measures 9-12 are marked *sfz p <* and *sfz*. A double bar line with a repeat sign is present between measures 8 and 9.

Measures 13-19. Measure 13 is marked *f*. Measure 14 has a fermata. Measure 15 has a double bar line with a repeat sign. Measures 16-19 are marked *sfz* and *sfz p <*. A '2' is written above measure 15.

Measures 20-23. Measure 20 is marked *mf*. Measure 21 has a double bar line with a repeat sign. Measure 22 is marked *mp*. Measure 23 is marked *mp*.

Measures 24-28. Measure 24 is marked *f*. Measure 25 has a double bar line with a repeat sign. Measure 26 is marked *sfz p <*. Measure 27 is marked *sfz*. Measure 28 is marked *sfz*.

Measures 29-33. Measure 29 is marked *f*. Measure 30 has a double bar line with a repeat sign. Measure 31 is marked *f*. Measure 32 is marked *f*. Measure 33 is marked *f*.

Measures 34-38. Measure 34 is marked *sfz*. Measure 35 is marked *f*. Measure 36 has a double bar line with a repeat sign. Measure 37 is marked *mp*. Measure 38 is marked *mp*.

41

f *sfz* *sfz p < sfz*

47

mf

51

mp

56

sfz p < sfz *f*

64

f

69

sfz p < f

74

sfz p *sfz* *mp*

rall. Lento =65

II El niño y los amantes

Moderato $\text{♩} = 70$

10

mp molto espress.

14

20

p

26

12

44

p

p

48

p

rall.

III El mutilado

$\text{♩} = 75$

pp como un susurro

5

pp como un susurro

8

5

5

mp

3

14 *p* hiriente

19 *mp*

25 *pp* como un susurro

32 *pp* como un susurro

38 *mp* *p* hiriente

IV El soldado

Enérgico ♩=125

f

7 *mp* *f*

11 *mp* *f* *sfz p < f*

17 *sfz p* *f*

20 *sfz p* *f*

26 *mp* *mf*

30 *mp*

34 *f* *sfz p < f*

40 *sfz p < f*

45 *f*

50 *sfz p < f*

55 *sfz p < f* *sfz p < f* *sfz p < f*

62 *rall.*

66 **Lento** ♩=60

mp

70 **A tempo** ♩=125

f

74

78

81

sfz p < f

87

sfz p < f

92 **rall.** **Pesado** ♩=75
4

sfz p < f

Enérgico ♩=125

100 **rall.**

f

102 **Pesado** ♩=65 **rall.** **Lento** ♩=50 **Pesado** ♩=65 **Lento** ♩=50 **rall.** **molto rall.**

pp

