

FUGUE in G MAJOR

(from: *Organ Fugue, D-DI Mus. 2354-U-I*)

Score (02':52'')

for String Orchestra

Anonymous

Arr. Michel Rondeau

Allegro ♩ = 115

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - Anonymous - Score

2
11

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

FUGUE in G MAJOR - Anonymous - Score

3

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

mp

mp

mp

mp

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - Anonymous - Score

4
29

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - Anonymous - Score

5

38

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

42

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

FUGUE in G MAJOR - Anonymous - Score

6
46

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

FUGUE in G MAJOR - Anonymous - Score

7

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf
arco

f
arco

f

FUGUE in G MAJOR - Anonymous - Score

8
62

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pizz.

tr

FUGUE in G MAJOR - Anonymous - Score

9

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

f

f

f

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

FUGUE in G MAJOR - Anonymous - Score

10
81

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

FUGUE in G MAJOR - Anonymous - Score

11

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 90 through 93. The first violin and second violin parts play a continuous sixteenth-note figure. The viola part features a dotted half note followed by eighth-note patterns. The violin and cello parts play a similar eighth-note pattern. The double bass part is silent, indicated by a whole rest.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system contains measures 94 through 97. The first violin and second violin parts continue with their sixteenth-note figure. The viola part continues with its eighth-note pattern. The violin and cello parts play a similar eighth-note pattern. The double bass part is silent, indicated by a whole rest.

FUGUE in G MAJOR - Anonymous - Score

12
97

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

tr

p

f

p

f

p

f

FUGUE in G MAJOR - Anonymous - Score

13

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f rit.

mp

f

mp

f

mp

f

FUGUE in G MAJOR

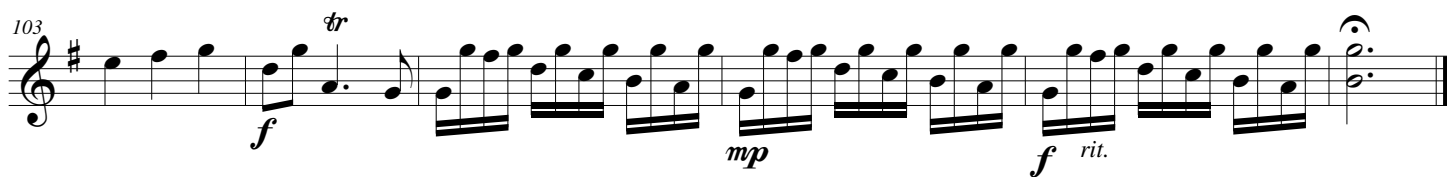
(from: *Organ Fugue, D-Dl Mus. 2354-U-I*)
for String Orchestra

Violin I

Anonymous
Arr. Michel Rondeau

Allegro ♩ = 115

The score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The piece begins with a forte (*f*) dynamic and features a series of eighth-note patterns. Measure 8 includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 15 returns to forte (*f*). Measure 22 features a trill (*tr*) and a mezzo-piano (*mp*) dynamic. Measure 27 continues with sixteenth-note patterns. Measure 31 shows a decrescendo. Measure 38 returns to forte (*f*). Measure 43 includes a crescendo (*cresc.*). Measure 48 features a trill (*tr*) and a forte (*f*) dynamic. The score concludes with a final eighth-note pattern.



FUGUE in G MAJOR

(from: Organ Fugue, D-Dl Mus. 2354-U-I)
for String Orchestra

Violin II

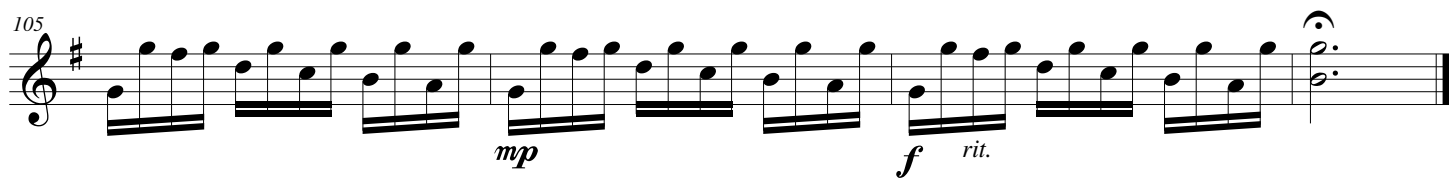
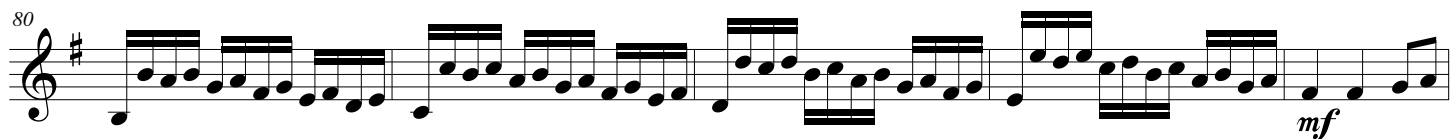
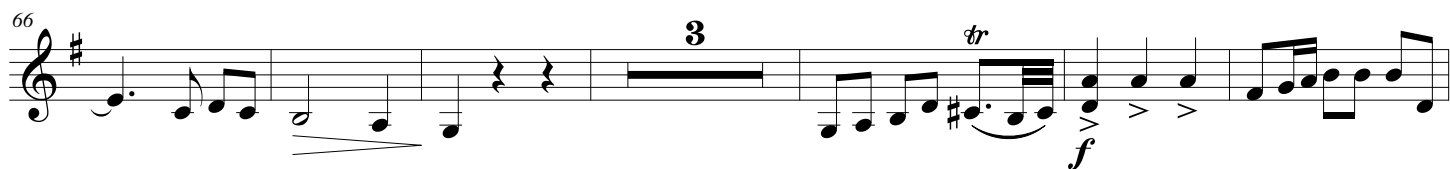
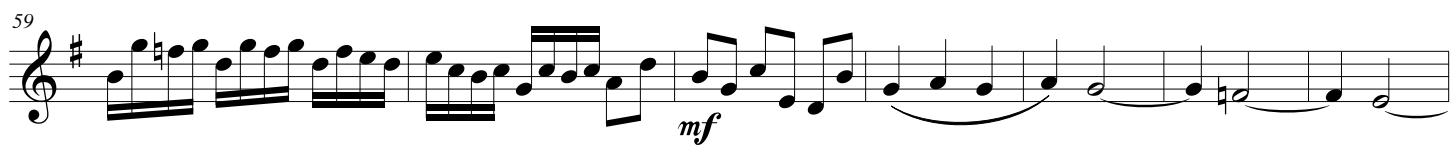
Anonymous

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score for Violin II is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The score consists of nine staves of music, each containing measures 1 through 54. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also trills (*tr*) and a crescendo (*cresc.*) marking. The score ends with a final measure in measure 54.

FUGUE in G MAJOR - Anonymous - Violin 2



FUGUE in G MAJOR

(from: *Organ Fugue, D-DI Mus. 2354-U-I*)
for String Orchestra

Viola

Anonymous

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score for the Viola part is written in G major (one sharp) and 3/4 time. It consists of eight staves of music, each beginning with a measure number. The first staff starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 9. The third staff begins at measure 16. The fourth staff begins at measure 23 and includes a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The fifth staff begins at measure 30 and includes a forte (f) dynamic. The sixth staff begins at measure 36 and includes a mezzo-forte (mf) dynamic. The seventh staff begins at measure 42 and includes a crescendo hairpin leading to a forte (f) dynamic. The eighth staff begins at measure 48 and includes a trill (tr) marking. The score is marked with various dynamics including forte (f), mezzo-forte (mf), and mezzo-piano (mp), and includes articulation marks like accents and slurs.

4

9

16

23

30

36

42

48

f

mf

mp

cresc.

f

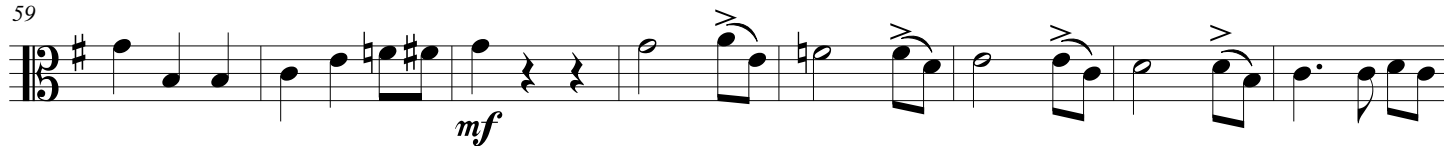
tr

FUGUE in G MAJOR - Anonymous - Viola

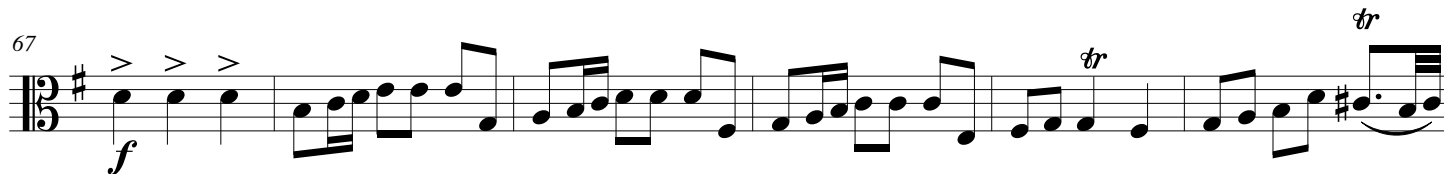
53



59



67



73



79



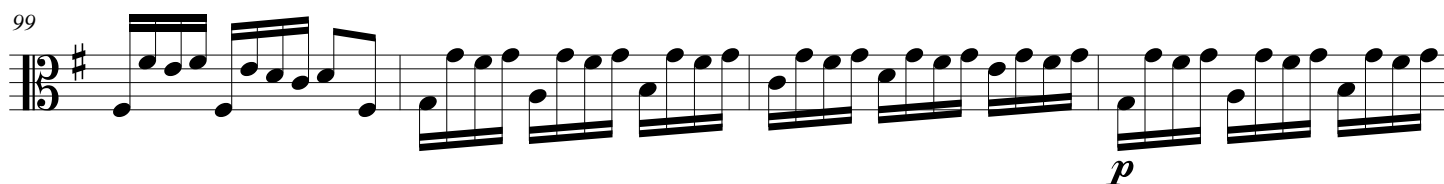
87



94



99



103



FUGUE in G MAJOR

(from: *Organ Fugue, D-DI Mus. 2354-U-I*)
for String Orchestra

Cello

Anonymous

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score is written for Cello in G Major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth-note runs. The second staff continues the eighth-note runs, marked *mf*. The third staff shows a continuation of the eighth-note runs, ending with a half note and a quarter rest. The fourth staff begins with a 4-measure rest, followed by eighth-note runs, marked *mp*. The fifth staff continues the eighth-note runs, marked *f*. The sixth staff shows a continuation of the eighth-note runs, marked *mf*. The seventh staff begins with a 4-measure rest, followed by eighth-note runs, marked *cresc.*, and ends with a pizzicato section marked *pizz.*. The eighth staff continues the eighth-note runs.

Measures 1-4: 4-measure rest, *f*

Measures 5-8: *mf*

Measures 9-14: *mf*

Measures 15-20: *mf*

Measures 21-26: 4-measure rest, *mp*

Measures 27-30: *f*

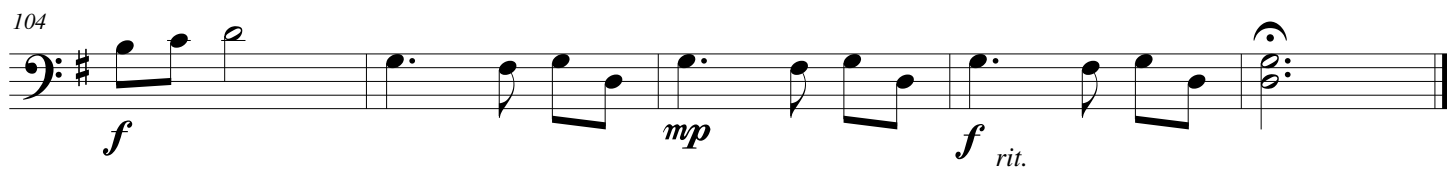
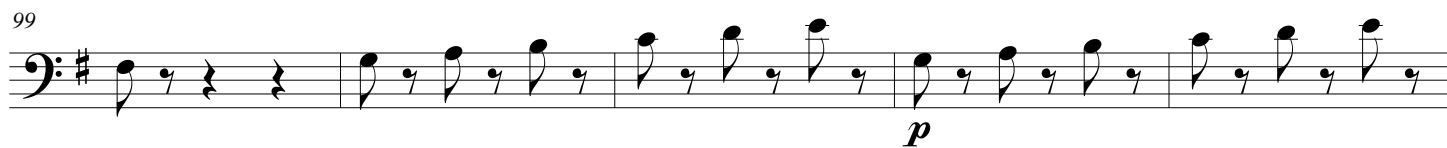
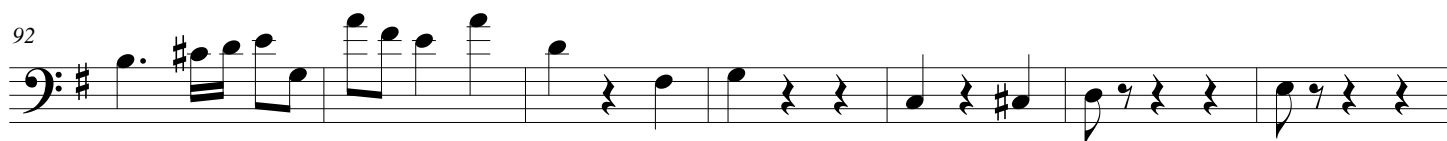
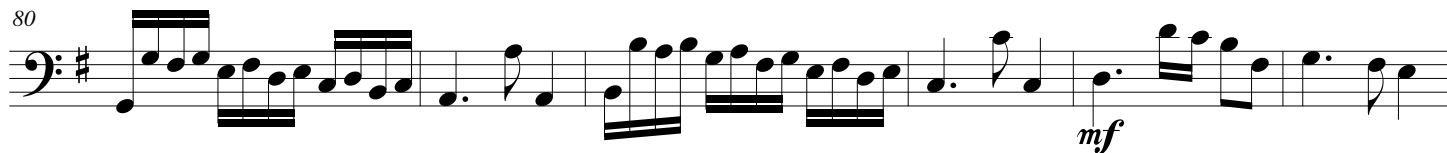
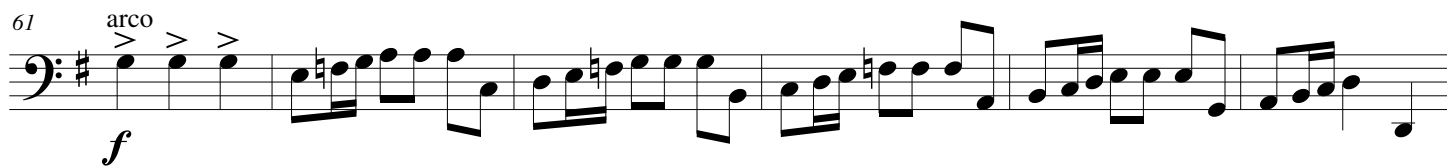
Measures 31-36: *f*

Measures 37-43: *mf*

Measures 44-53: *cresc.*, 4-measure rest, *pizz.*

Measures 54-58: *pizz.*

FUGUE in G MAJOR - Anonymous - Cello



FUGUE in G MAJOR

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for String Orchestra

Contrabass

Anonymous

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score for the Contrabass part is written in G major (one sharp) and 3/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance techniques like pizzicato and arco are also specified.

9 *f* *mf*

14

20 *mp*

30 *mf*

41 *cresc.*

51 pizz.

58 *f* arco

64 pizz.

FUGUE in G MAJOR - Anonymous - Double Bass

71 *arco* **3** *mf*

80 *mf*

87 **4**

97 *p*

103 *f* *mp* *f rit.*

The musical score is written for double bass in G major (one sharp). It consists of five staves of music. The first staff (measures 71-80) begins with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and a measure with a '3' above it. The second staff (measures 80-87) continues the melodic line. The third staff (measures 87-97) includes a measure with a '4' above it. The fourth staff (measures 97-103) features a series of eighth notes. The fifth staff (measures 103-108) includes a series of half notes with dynamic markings *f*, *mp*, and *f rit.* The piece ends with a double bar line.