

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Violino 2^{do}
(Original Notation)

Edited by
Christian Mondrup

Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

The musical score consists of ten staves of music for two violins, two cellos, and bass. The key signature is three flats, and the time signature is common time. The score begins with a dynamic of *f*, followed by *p*. Measures 10 through 17 show a rhythmic pattern of eighth and sixteenth notes with dynamics *f*, *f*, *f*, *p*, and *f*. Measures 18 through 25 continue the melodic line with dynamics *p*, *fp*, *p*, and *fp*. Measures 26 through 33 show a continuation of the melodic line with dynamics *p* and *f*. Measures 34 through 41 show a continuation of the melodic line with dynamics *p* and *fz*. Measures 42 through 49 show a continuation of the melodic line with dynamics *p*. Measures 50 through 57 show a continuation of the melodic line with dynamics *p*. Measures 58 through 65 show a continuation of the melodic line with dynamics *p*. Measures 66 through 73 show a continuation of the melodic line with dynamics *cresc*, *f*, *fz*, and *p*. Measures 74 through 81 show a continuation of the melodic line with dynamics *p*.

Violino 2^{do}

Sheet music for Violino 2^{do} (2nd violin). The music consists of 16 staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies throughout the piece.

The dynamics and performance instructions include:

- Measure 76: *f*, *p*
- Measure 85: *p*
- Measure 92: *f*, *p*
- Measure 98: *pf*, *l*
- Measure 104: *p*, *cresc*
- Measure 110: *f*
- Measure 116: (no explicit dynamic)
- Measure 122: *p*, *cresc*
- Measure 129: *fp*, *f*, *p*
- Measure 135: *f*, *p*, *f*, *f*
- Measure 143: *f*, *p*, *f*, *p*, *cresc*
- Measure 150: *f*, *p*

Violino 2^{do}

157

165

173

181

189

195

200

205

210

217

Violino 2^{do}

Andante

Sheet music for Violin 2 in 6/8 time, Andante tempo. The music consists of 14 staves of musical notation. Measure numbers are indicated at the beginning of each staff: 7, 14, 22, 29, 36, 43, 49, 53, 57, 62, and 67. Various dynamics and performance instructions are included, such as *p*, *f*, *dolce*, *cresc*, *mf*, *decresc*, and *poco f*. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with sixteenth-note activity.

Violino 2^{do}

71

75 *cresc* *pf* *decresc*

80 *p* *f* *p*

84

87 *p*

91 *cresc* *f* *p* *cresc*

97 *f* *p*

104 *p* *dolce*

111 *cresc* *mf* *p*

118 *cresc* *ritard.* *f* *p* Poco Adagio

Violino 2^{do}

Menuetto [Allegretto]

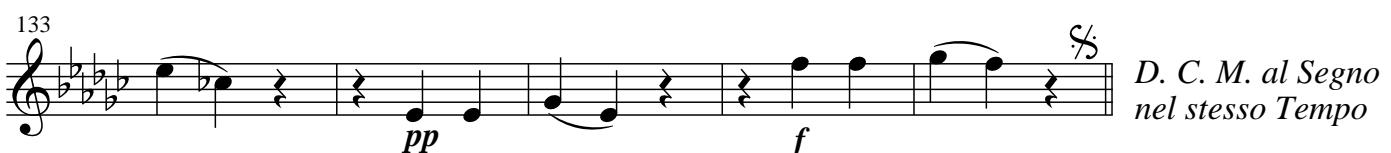
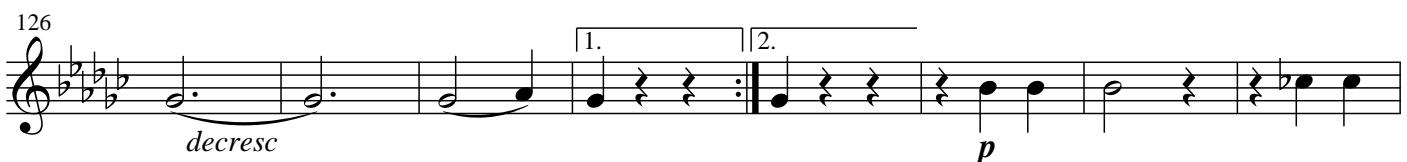
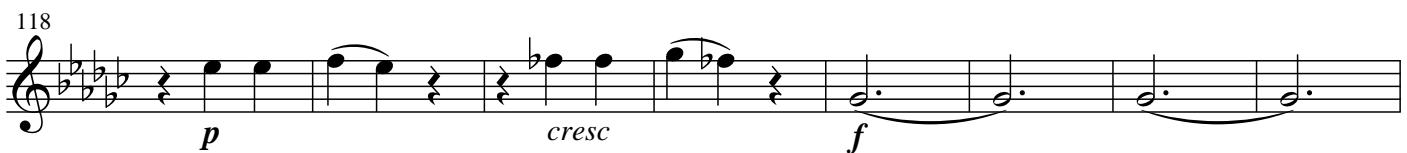
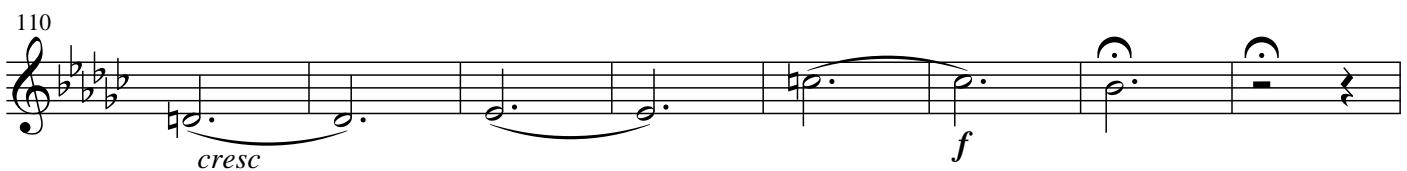
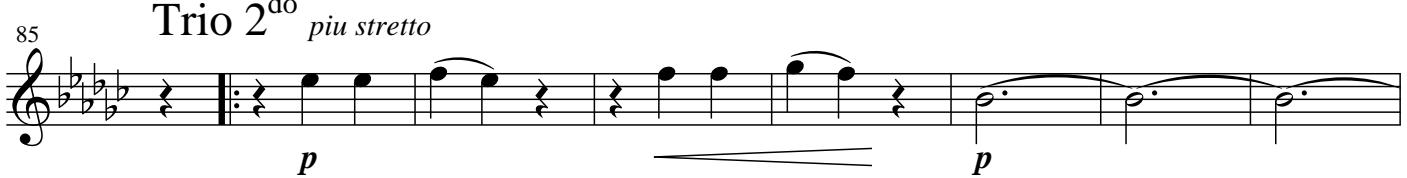
Musical score for Violin 2 (2^{do}) in 3/4 time, key signature of two flats. The score consists of eight staves of music. Measure 1 starts with a dynamic *p*. Measures 2-5 show a pattern of eighth and sixteenth notes. Measures 6-10 continue the pattern with dynamics *f*, *p*, *p*, *f*, *f*. Measures 11-15 show eighth and sixteenth-note patterns with dynamics *p*, *p*, *f*, *f*. Measures 16-20 show eighth and sixteenth-note patterns with dynamics *p*, *p*, *f*, *f*. Measures 21-25 show eighth and sixteenth-note patterns with dynamics *p*, *p*, *f*, *f*. Measures 26-30 show eighth and sixteenth-note patterns with dynamics *cresc*, *p*, *p*, *p*. Measures 31-35 show eighth and sixteenth-note patterns with dynamics *p*, *p*, *f*, *p*, *f*. Measures 36-40 show eighth and sixteenth-note patterns with dynamics *p*, *p*, *f*, *p*, *f*. Measures 41-45 show eighth and sixteenth-note patterns with dynamics *p*, *f*, *p*, *p*, *<=f*.

Trio 1^o

Musical score for Violin 2 (2^{do}) in 3/4 time, key signature of two flats. The score consists of eight staves of music. Measures 53-57 show eighth and sixteenth-note patterns with dynamics *p*, *cresc*, *f*, *p*, *p dolce*. Measures 58-62 show eighth and sixteenth-note patterns with dynamics *f*, *p dolce*. Measures 63-67 show eighth and sixteenth-note patterns with dynamics *cresc*, *f*, *p*. Measures 68-72 show eighth and sixteenth-note patterns with dynamics *cresc*, *f*, *p*. Measures 73-77 show eighth and sixteenth-note patterns with dynamics *cresc*, *f*, *p*. Measures 78-82 show eighth and sixteenth-note patterns with dynamics *cresc*, *f*. Measure 83 ends with a dynamic *f*. The section concludes with the instruction *D. C. Menuetto al Segno senza replica*.

Violino 2^{do}

Trio 2^{do} *piu stretto*



Violino 2^{do}

Adagio

Musical score for Violin 2 in 2/4 time, key signature of two flats. The score consists of two staves. The first staff starts with a rest, followed by eighth notes with dynamics *p*, *cresc*, *p*, *mf*, and *cresc*. The second staff begins at measure 11 with sixteenth-note patterns, with dynamics *f*, *p*, *f p*, *fp*, and *dolce*.

Continuation of the musical score. The first staff ends at measure 19 with a dynamic *p* and a *[dolce]* instruction. The second staff continues with sixteenth-note patterns.

Continuation of the musical score. The first staff ends at measure 27 with a dynamic *f* and a *dolce* instruction. The second staff continues with sixteenth-note patterns.

Final section of the musical score. The first staff ends at measure 36 with a dynamic *mf*. The second staff continues with sixteenth-note patterns.

Allegretto

Musical score for Allegretto tempo. The score consists of two staves. The first staff starts with eighth notes, followed by a dynamic *p* and *cresc*. The second staff begins at measure 44 with eighth notes, followed by a dynamic *p*.

Continuation of the musical score. The first staff ends at measure 51 with a dynamic *fp*. The second staff continues with eighth-note patterns.

Continuation of the musical score. The first staff ends at measure 57. The second staff continues with eighth-note patterns.

Final section of the musical score. The first staff ends at measure 64. The second staff continues with eighth-note patterns, ending with a dynamic *fp*.

Continuation of the musical score. The first staff ends at measure 70. The second staff continues with eighth-note patterns.

Final section of the musical score. The first staff ends at measure 76 with a dynamic *mf*. The second staff continues with eighth-note patterns, ending with a dynamic *decresc* and *p*.

Violino 2^{do}

82

88 *cresc* *f*

94 *p*

100 *p*

106

113

120 *f* *p* *f* *p*

127 *cresc* *f* *decresc* *p*

134 *dolce*

141 *mf*

149 *f*

155 *[calando]* **5** *p* *cresc*

10

Violino 2^{do}

167 4
177 *p*
185 *mf*
192
199 *ff*
206 *fp*
213 *f* *p* *f* *p*
221 *cresc*
228 *mf* *p*
235
241 *fp*
247 *mf* *decresc* *p*

Violino 2^{do}

253

259

266

273

280

286

293

300

306

313

320