

*No 1056.*

719

MÜLLER'S  
LEIH. BIBL.

*Trois*

TRIOS

pour deux Flûtes et Basson

*dedies*

*à M. J. Bartolucci*

*par*

FELIX RAULT.

*Oeuvre 25.*

*No 1056.*

*Price 2, 30 Kn.*

*A Offenbach sur le Mein, chez J. André.*

KÖNIGLICHE  
BIBLIOTHEK  
BERLIN

Mus. 14259, 3

## Allegro maestoso

## TRIO I

*p* *cres* *dol* *f* *Solo* *dol* *cres* *dol* *f* *dol* *f* *p* *Solo* *cres* *dol* *p* *cres* *mf* *cres* *f* *p* *cres* *dol*

First system of musical notation for Bassoon (Fagotto). It consists of three staves. The first staff has a *dol* marking. The second staff has *cres*, *f*, and *dol* markings. The third staff has *dol* and *f* markings.

Adagio

Second system of musical notation for Bassoon (Fagotto), marked *Adagio*. It consists of ten staves. The first staff has a *Solo* marking. The second staff has a *Solo* marking. The third staff has a *Solo* marking. The fourth staff has a *Solo* marking. The fifth staff has a *Solo* marking. The sixth staff has a *Solo* marking. The seventh staff has a *Solo* marking. The eighth staff has a *Solo* marking. The ninth staff has a *Solo* marking. The tenth staff has a *Solo* marking.

## Allegretto

Rondo

*dol*

*mf*

*fine*

*cres*

*p*

*dol*

*mf*

*p*

*solo*

*dol*

*f*

*dol*

*Allegro con grazia*

*p*

*D.C. dal segno*

*cres*

*cres*

*dol*

TRIO II

# FAGOTTO

5

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on 16 staves, organized into two systems of eight staves each. The key signature is G major (one sharp). The music features a variety of dynamics, including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cres* (crescendo), and *dol* (dolce). There are also performance instructions such as *Solo* and triplets (indicated by the number 3). The notation is written in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The paper shows signs of age, with some discoloration and wear.

## Adagio

Adagio section featuring multiple staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The section includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *dol* (dolce), *Solo*, *p* (piano), *mf* (mezzo-forte), and *cres* (crescendo). The section concludes with a double bar line.

Rondo  
Allegretto  
Spiritoso

Rondo section featuring multiple staves of music. The key signature is one flat (B-flat). The time signature is 2/4. The section includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *dol* (dolce), *cres* (crescendo), and *f* (forte). The section concludes with a double bar line.

do1

Solo

do1

cres

p

do1

do1

do1

Solo

D.C. al segno  
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Allegro non tanto

## TRIO III

*p* *Solo* *dol* *cres* *Solo* *dol* *Solo* *dol* *p* *p* *mf* *cres* *sfz* *Solo* *f* *dol* *dol* *mf* *dol* *f* *f* *ff*

## FAGOTTO

9

Andante posato

Romanza

*dol*  
*dol* *cres* *dol* *cresc p*  
*dol* *p*

Allegretto

Rondo

*dol*  
*p* *cres* *f* *fine*  
*dol* *f*  
*D.C.* *mf*  
*cres* *f*  
*dol* *Solo* *dol*  
*cres* *cres*  
*p* *D.C. al segno*

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