

Adagio and Allegro

arranged for clarinet trio

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♩ = 72

Clarinet in B♭1

Clarinet in B♭2

Clarinet in B♭3

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

f *p*

f *p*

f *p*

f

f

f

f *p*

f

f

f

14

B♭Cl. 1

p *f*

B♭Cl. 2

p *f* *p*

B♭Cl. 3

p *f* *fp*

19

B♭Cl. 1

p *f*

B♭Cl. 2

pp *f*

B♭Cl. 3

p *f*

Allegro. ♩=120

23

B♭Cl. 1

mf

B♭Cl. 2

mf dolce

B♭Cl. 3

mf dolce

28

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 28 through 31. B♭Cl. 1 plays a melodic line with eighth and sixteenth notes. B♭Cl. 2 provides harmonic support with a mix of eighth and sixteenth notes. B♭Cl. 3 plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

32

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 32 through 35. Measures 32 and 33 show a melodic exchange between B♭Cl. 1 and B♭Cl. 2. In measure 34, all three parts play a fortissimo (*f*) chord. B♭Cl. 3 has a melodic line starting in measure 34. The key signature has one flat, and the time signature is 4/4.

36

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 36 through 38. B♭Cl. 1 plays a complex melodic line featuring several triplets. B♭Cl. 2 and B♭Cl. 3 play sustained notes, with B♭Cl. 3 having a melodic line in measure 38. The key signature has one flat, and the time signature is 4/4.

39

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 39 through 41. B♭Cl. 1 plays a melody with eighth and sixteenth notes, including a triplet in measure 41. B♭Cl. 2 provides harmonic support with a similar rhythmic pattern. B♭Cl. 3 plays a continuous sixteenth-note accompaniment throughout the system.

42

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 42 through 44. B♭Cl. 1 features a more complex melodic line with many beamed sixteenth notes. B♭Cl. 2 and B♭Cl. 3 continue their respective parts, with B♭Cl. 3 showing some rests in measure 43.

45

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

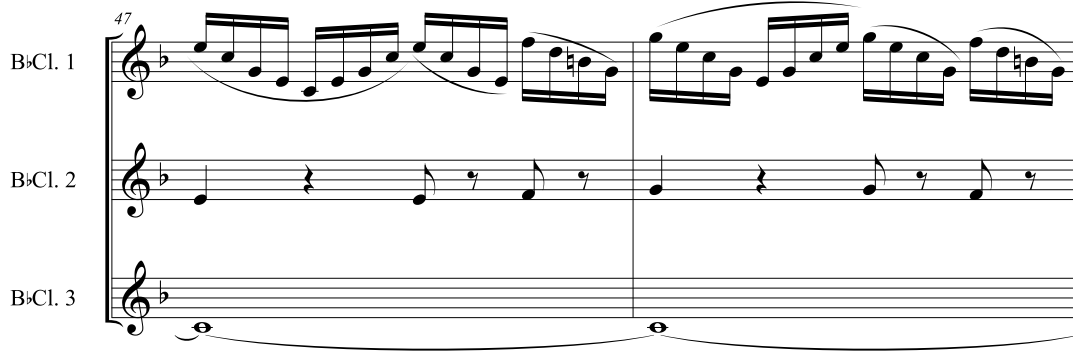
This system contains measures 45 and 46. B♭Cl. 1 plays a dense, continuous sixteenth-note texture. B♭Cl. 2 and B♭Cl. 3 have rests in measure 45 and then enter in measure 46 with a simple eighth-note pattern.

47

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

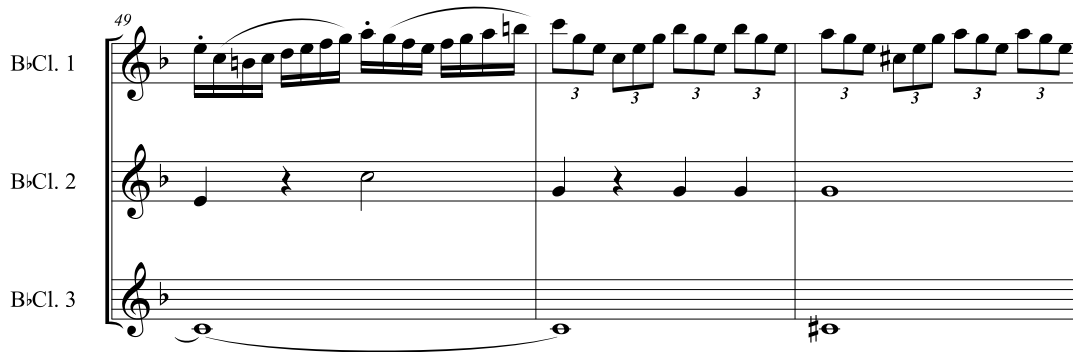


49

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3



52

B♭Cl. 1

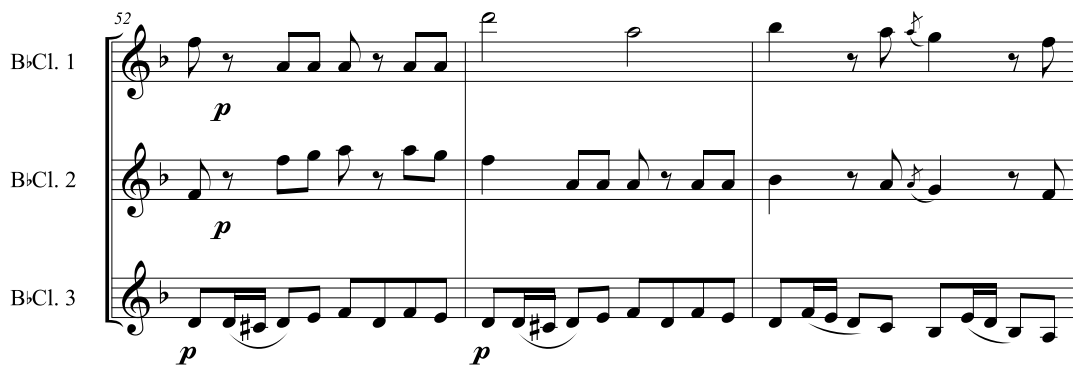
B♭Cl. 2

B♭Cl. 3

p

p

p



55

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

dolce

3 3 3 3 3 3 3 3

58

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

mf

p

mf

p

62

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

f

f

65

B♭Cl. 1 *fz*

B♭Cl. 2 *f*

B♭Cl. 3 *f* *p*

69

B♭Cl. 1 *mf*

B♭Cl. 2 *f*

B♭Cl. 3 *mf*

72

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3 *dolce*

76

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

This system contains measures 76 through 79. B♭ Clarinet 1 plays a melodic line with eighth and sixteenth notes, including a half-note rest in measure 78. B♭ Clarinet 2 provides harmonic support with eighth and sixteenth notes. B♭ Clarinet 3 plays a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

80

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

f

This system contains measures 80 through 83. All three clarinets are marked with a forte (*f*) dynamic. B♭ Clarinet 1 plays a melodic line with dotted rhythms. B♭ Clarinet 2 plays a melodic line with eighth notes. B♭ Clarinet 3 plays a continuous eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

84

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

p

This system contains measures 84 through 87. B♭ Clarinet 1 plays a melodic line with eighth notes and a half-note rest in measure 87. B♭ Clarinet 2 plays a melodic line with eighth notes. B♭ Clarinet 3 plays a continuous eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4. Measures 86 and 87 are marked with a piano (*p*) dynamic.

88

B♭Cl. 1

dolce

p

3 3

B♭Cl. 2

pp

B♭Cl. 3

p

92

B♭Cl. 1

3 3 3 3 3 3

B♭Cl. 2

B♭Cl. 3

96

B♭Cl. 1

f

B♭Cl. 2

f

B♭Cl. 3

f

99

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3

103

B♭Cl. 1

B♭Cl. 2

B♭Cl. 3