

# Fantasie: La Sampogna

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

The musical score is written for a single voice part in C major, common time. It consists of 46 measures across nine staves. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the final staff.

# Fantasia: La Sampogna

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

5

10

15

20

25

30

35

40

6/2