

## Fantasie: La Sampogna

*(transposed down a fifth)*

Thomas Morley (c.1557-1602)

## Cantus (part 1 of 2)

## *The First Booke of Canzonets to Two Voyces (1595)*

The image shows a musical score for a single instrument, possibly a flute or recorder. It features eight staves of music, each starting with a treble clef and a key signature of two flats. Measure numbers are placed above the staves at regular intervals: 1, 5, 10, 15, 20, 25, 30, 35, 40, and 62. The music consists of various note heads and stems, with some notes connected by horizontal lines. The tempo is indicated as 120 BPM.

# Fantasie: La Sampogna

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

5

10

15

20

25

30

35

40

6  
2

# Fantasie: La Sampogna

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

The musical score consists of ten staves of music for two voices. The top staff shows the beginning of the piece, starting with a bass clef, a common time signature, and a key signature of one flat. The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. The piece includes several changes in key signature, notably moving through flats and sharps. Measure numbers are indicated above the staves at various points: 5, 10, 15, 20, 25, 30, and 35. The score concludes with a final measure number 40 and a 6/2 time signature. The music is presented in a clear, professional notation style.