

# Fantasie: La Sampogna

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

The musical score is written for a single voice part in treble clef, transposed down a fifth. It is in common time (C) and features a key signature of one flat (B-flat). The score consists of ten staves of music, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. The piece concludes with a double bar line at the end of the tenth staff.

# Fantasia: La Sampogna

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

5

10

15

20

25

30

35

40

6  
2

# Fantasia: La Sampogna

(transposed down a fifth)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

*The First Booke of Canzonets to Two Voyces* (1595)

5

10

15

20

25

30

35

40

6  
2