

Fantasie: La Sampogna

(transposed down a octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1

5

10

15

20

25

30

35

40

42

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(transposed down a octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score is written for a single voice part in C major, 12/8 time. It consists of 46 measures across nine staves. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Fantasia: La Sampogna

(transposed down a octave)

Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

5

10

15

20

25

30

35

40

6
2