

Fantasie: La Torello

(transposed down an octave)

Thomas Morley (c.1557-1602)

Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

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Cantus (part 1 of 2)

The First Booke of Canzonets to Two Voyces (1595)

1
5
10
15
20
25
30
35

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Thomas Morley (c.1557-1602)

Tenor (part 2 of 2)

The First Booke of Canzonets to Two Voyces (1595)

The musical score consists of ten staves of music for two voices. The top staff is the basso continuo line, and the bottom staff is the Tenor line. The music is in common time and is transposed down an octave. The key signature changes frequently, indicated by various sharps and flats. Measure numbers 1 through 35 are marked above the staves at regular intervals. The Tenor part begins with a dotted half note followed by eighth notes. The basso continuo part provides harmonic support with sustained notes and chords. The Tenor line features a mix of eighth-note patterns and sixteenth-note figures, often with grace notes and slurs.