

Scherzando No. II.
24. Fäch 12. Lage

Conc. II.

W. Oboi, Viola e Basso.

Del Sig. Telemann 4. St.



Musica	
2392	
Q	56



1

URFILM 16/1977 № 222

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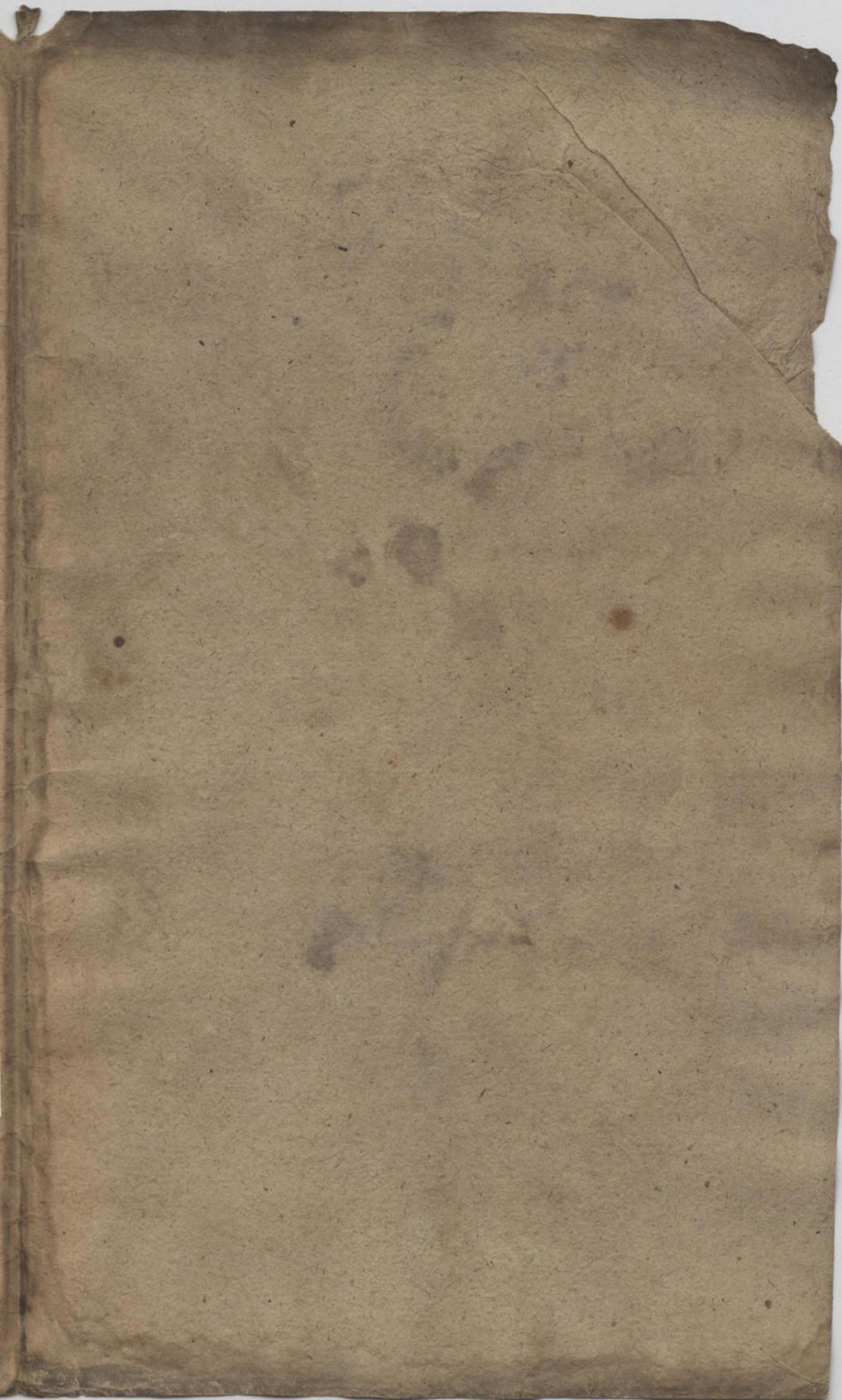
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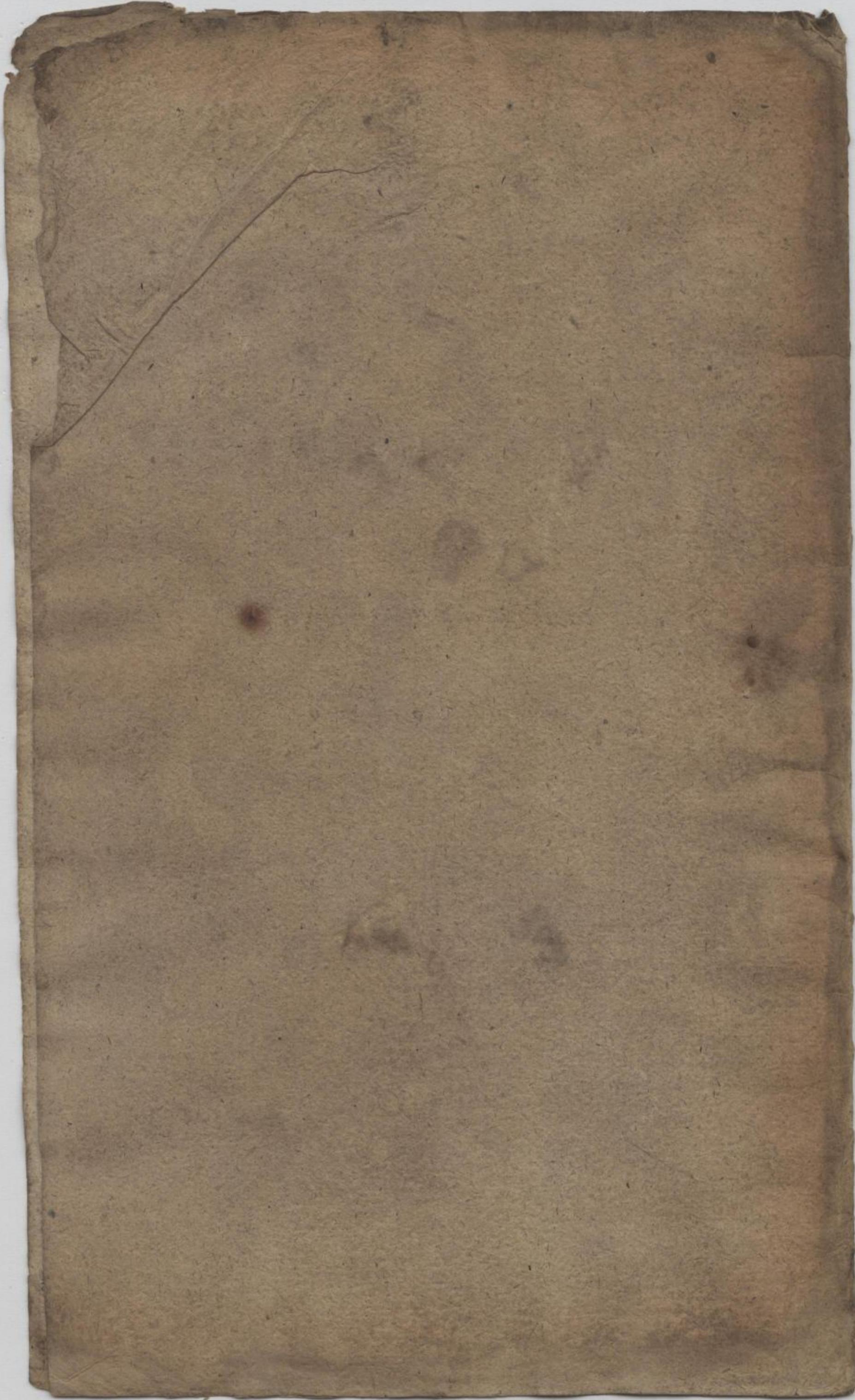
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Oboe Primo.

Largo

piano

ppiano for:

piano

10.

Vivace

4.

4.

Volltate

16 890 / Mus. 2392-Q-56



2

5

4

Siciliano $\frac{12}{8}$

20

Handwritten musical score for a piece in 6/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various ornaments, including grace notes and slurs. A 'piano' marking is present in the lower part of the score. The piece concludes with a double bar line.

Handwritten musical score for a 'Vivace' section in 6/8 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a rhythmic melody with multiple repeat signs. The word 'Vivace' is written at the beginning of the section. The piece concludes with a double bar line.

6⁴ *Voltate* 13

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. A '2.' marking appears above the first staff, and another '2.' appears above the tenth staff. The final staff contains the handwritten instruction 'Da Capo' followed by a double bar line and a large scribble. The paper shows signs of age, including some staining and foxing.

4

5

Oboe Secondo

Largo $\text{G}\sharp\text{C}$

piano *p piano* *forte*

piano

Vivace $\text{G}\sharp\text{Q}$ $\frac{2}{4}$ 8.

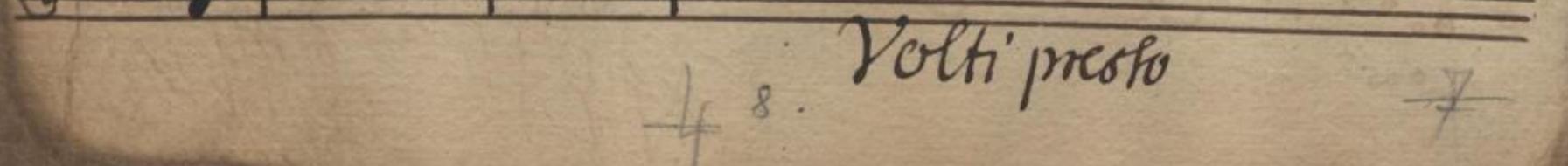
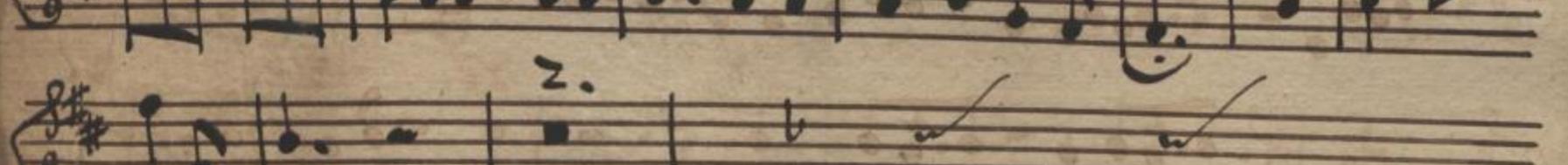
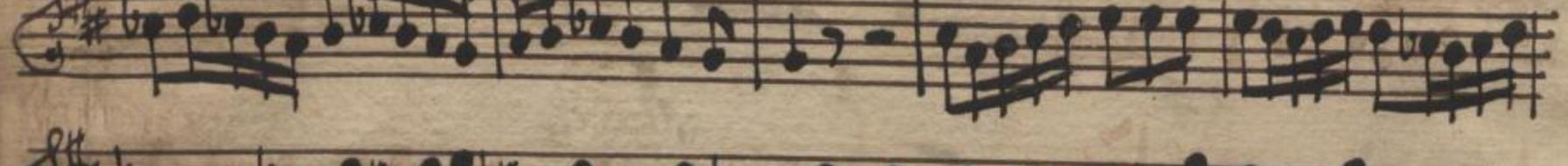
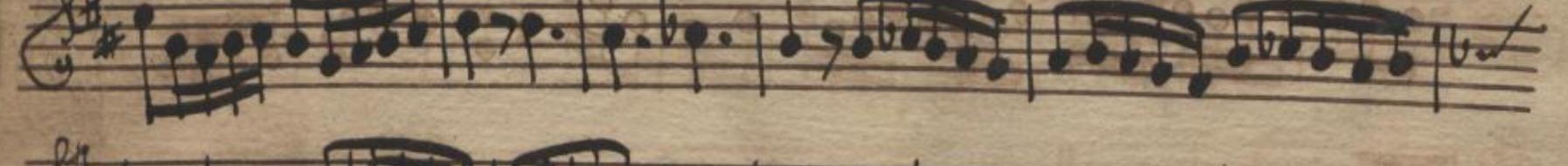
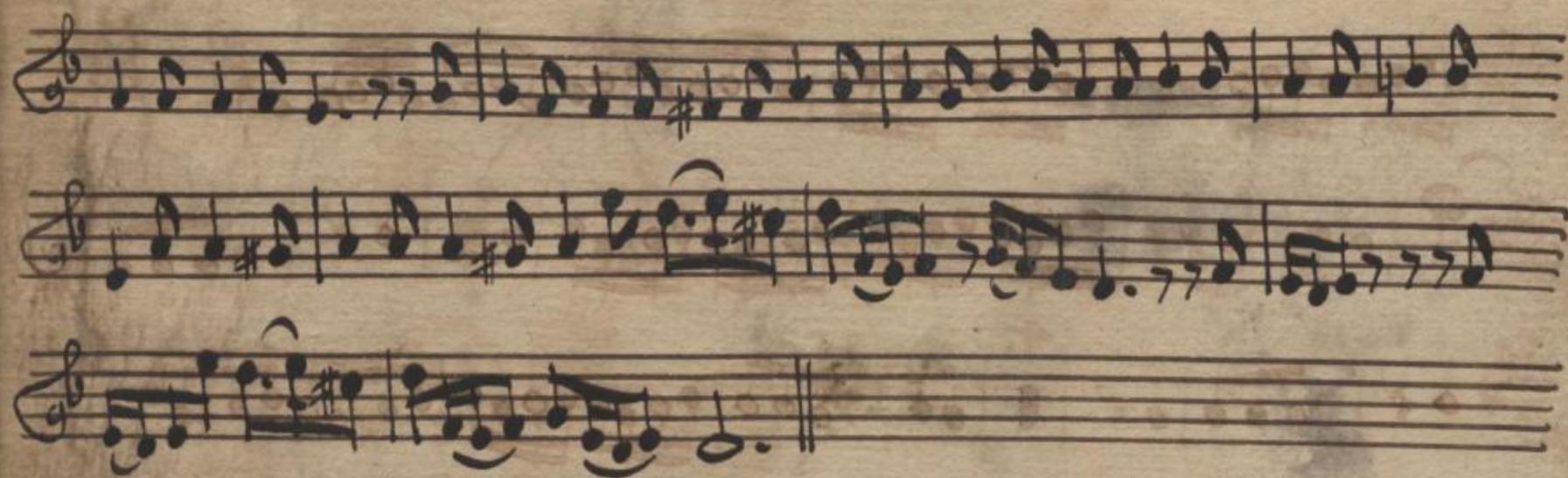
4. 4.

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Sächs. Landesbibl.
6

Volltate
5

Siciliana $\frac{12}{8}$



4 8

7

Da Capo ~~...~~

9

Tromba.

Largo

Vivace

Voltate.

16 x 800

Mus. 2392-Q-56

Sächs.
Landes-
Bibl.
10

9

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a 7/8 time signature, and various rhythmic values such as eighth and sixteenth notes. The score is marked with several measures: 5, 8, 30, and 53. A section is labeled "Vivace" in a bold, cursive hand. The piece concludes with a double bar line and the word "Capo" written in a decorative script. The paper shows signs of age, including discoloration and some staining.

40

1292
3 11 6

[Signature]

Cembalo

Largo

piano ppiano

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The music is written in a style characteristic of 18th-century manuscript notation, with many notes beamed together and some accidentals. Dynamic markings 'piano' and 'ppiano' are present. The notation includes various note values, rests, and some fingerings or articulation marks. The paper shows signs of age, with some staining and wear.

Volltate.

Mus. 2392-Q-56



12 4

44

Vivace

Handwritten musical score for a piece titled "Vivace". The music is written on ten staves. The first staff begins with the tempo marking "Vivace" and a treble clef. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 2., 3., 4., 5., 6., 7.). There are also some markings like "5st" and "6st" above notes. The paper shows signs of age and wear.

Siciliano

Handwritten musical score for a piece titled "Siciliano". The music is written on three staves. The first staff begins with the tempo marking "Siciliano" and a treble clef. The key signature has one sharp (F#). The time signature is 12/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (e.g., 4#, 6st). There are also some markings like "7/5", "4/3", "6/7", "7/8", and "6" above notes. The paper shows signs of age and wear.

42

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 4/2, 6/8, 3/4, 2/4) and accidentals (sharps, naturals). The music is written in a single system across the staves.

Vivace

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 6/8, 3/4, 2/4) and accidentals (sharps, naturals). The music is written in a single system across the staves.

74 *Allegro* 43

65 43 65 43 # 4#

65 43

76 #

Tasto Solo

6 # 6 # 6 # st # st 76 # st # 6 6

6 # 4 # 6 # # 6 # 6 #

6 # 4 # 4 # # 6 # 5 # 6 #

3 3 3 5 4 3 # 7 5 6 st 4 #

Da Capo

44

15