

## 24. [Untitled Bicinium]

*(transposed down a fourth)*

Anonymous

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

1  
5  
10  
15  
20  
25  
30

## 24. [Untitled Bicinium]

*(transposed down a fourth)*

Anonymous

Canto (part 1 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

1

5

10

15

20

25

## 24. [Untitled Bicinium]

*(transposed down a fourth)*

Anonymous

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

1      5      10      15      20      25

## 24. [Untitled Bicinium]

*(transposed down a fourth)*

Anonymous

Tenore (part 2 of 2)

*Il primo libro della musica a 2 voci* (Milan, 1598)

The musical score for the Tenore part (part 2 of 2) is transposed down a fourth. It consists of eight staves of music for basso continuo. The key signature changes from common time to G major (one sharp) and back to common time. Measure numbers 1 through 25 are indicated above the staves.