

PIÈCE DE SALON

Motifs de l'Opéra

DOM SEBASTIAN

pour le

Violoncelle

avec accompagnement

pour le Piano ou Quatuor  
Regensburg  
composé par

F. A. KUMMER.

Oeuv. 95.

Pr. avec Piano 25 Sgr.  
avec Quat. 25 Sgr.

Propriété de l'éditeur.

Enregistré aux Archives de l'Union.

Berlin, chez W. Danköbler.

*A Madame Sophie Ruid.*

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# VIOLONCELLO.

Öffentliche Musikbibliothek  
Regensburg

## PIÈCE DE SALON de F. A. KUMMER, Oeuv. 93.

Andantino.

VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a *p* dynamic and a *grazioso* marking. The second staff includes *cres. poco rit.* and *a tempo.* markings, followed by a *sf p* dynamic. The third staff features a *Flag.* marking. The fourth staff has a *Flag.* marking and a *f p* dynamic. The fifth staff includes *Flag.* markings and a *Flag.* marking. The sixth staff has *Flag.* markings and a *Flag.* marking. The seventh staff includes *ad lib.* and *Flag.* markings. The eighth staff has *pizz.* and *arco.* markings. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic.

VIOLONCELLO.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

*f* *p*

Flag. pizz.

*poco a poco ritenuto e dim.*

Larghetto.

19 20 21 22 23 24 25 26 27 28 29 30

*dol.* *poco string. cres.* *p* *ad lib.* *dol.* *più moto.*

*cres. string* *f* *p*

VIOLONCELLO

Musical score for Violoncello, page 4. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a *2da* marking. The second staff features a *più moto et appassionato* instruction and a *più cres.* dynamic. The third staff is marked **Tempo I<sup>o</sup>** and includes *dim. pp* and *2da* markings. The fourth staff contains *string. e cres. f*, *p*, and *ad lib.* markings. The fifth staff starts with *poco più.* and includes *cres.*, *poco rall.*, and *dim.* markings. The sixth staff is marked *a tempo.* and includes *ad lib.* and *cres.* markings. The seventh staff includes *string. mf* and *f* markings. The eighth staff features *più cres.*, *rit.*, and *a tempo.* markings. The ninth staff includes *pp* and *cres.* markings. The tenth staff includes *ad lib.*, *pp*, and *cres.* markings. The score is filled with various musical notations including slurs, accents, and fingerings.

VIOLINO 1º

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*Andantino.* V.Cello. *pp*

*pizz.*

*1 arco.* *a tempo.* *string.* *dim.*

V.Cello. *pizz.* *arco.* *pp* *poco animato.* *p*

*string.* V.Cello.

**Moderato.**

*p* *pp* *pizz.*

*poco rit. a tempo.*

*pp*

*arco. colla parte.* *Tutti* *adl. ff*

*ff* *p*

*Tutti.* *sf* *sf* *sf* *f* *p* *pp*

V.Cello.

Viola: V.Cello.

*poco string.*

*a tempo.*

*pp* *pizz.*

*1 string. arco.*

*p* *piu moto.*

*1* *string.*

*sf* *rit.* *5* *cres.* *poco moto.*

*p* *pp*

*dim.*

*rall.*

*p* *a tempo.*

V.Cello.

*sf* *ff* *rall.* *pp* *string.* *cres.*

V.Cello.

*a tempo.*

*pp*

**Fine.**



VIOLINO II?

PIÈCE DE SALON de F. A. KUMMER. Oeuv. 93.

Andantino.  $\frac{6}{8}$   $p$   $pp$  *pizz.* *arco.*  $p$   $1$

*a tempo.* *string.* *pizz.*

*arco.* *poco animato.*  $p$

*string.* **Moderato.**  $p$   $1$

*pizz.*  $p$   $pp$  *poco rit.* *a tempo.*

*arco.* *colla parte.* *adl.*

**Tutti.**  $f$   $3$   $3$   $3$   $3$   $1$

W. D. 1.

VIOLINO IIº

*p*

*Tutti.*

*f*

*p* *pp*

*Larghetto.* *poco string.* *a tempo.*

*V.Cello.* *pizz.*

*1* *string.* *p* *poco moto.*

*arco.* *p*

*sf sf sf rit.* *5* *cres.*

*poco moto.*

*p* *pp*

*dim.* *rall.* *p a tempo.*

*string.* *rall. a tempo.*

*p* *cres.* *ff* *sf* *p*

*pp*

*W.D.A.* *pp*

*Fine.*

VIOLA.

PIÈCE DE SALON de F. A. KUMMER. Oeuv 93.

Andantino.  $\frac{6}{8}$   $p$   $p$

$pp$

1 *poco riten.* 2 *dim.* *pizz.*

*arco.* 1  $pp$  1 *poco animato.*

1 Moderato. *string.*  $p$  *pizz.*  $p$   $pp$

*poco rit.* *a tempo.*  $sf$

$sf$  1 *arco.* *colla parte.*

*adl.* **Tutti.**  $ff$   $f$  1

$p$  2 **Tutti.**

$p$   $ff$

$sf$   $sf$   $sf$   $p$   $pp$  1

VIOLA.

Larghetto.

1 2

V.Cello. p

4

poco string. pp

string. p piu moto. p

a tempo. sf sf sf

a tempo. poco moto. p string. pp

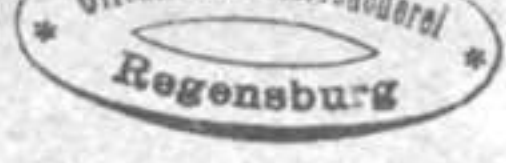
dim. p

rall. a tempo.

cres. sf rall. a tempo. p string. ff pp

1 pp

Fine.



VIOLONCELLO e BASSO .

PIÈCE DE SALON de F. A. KUMMER . Oeuv. 93 .

*Andantino* Cello Solo. *p* *pp*

V.Cello. Bass. *pp* *p*

*a tempo.* *string.* *dim.* Cello. *pizz.*

*pp* *p poco animato.*

Cello. *arco.* *Moderato.* *p*

V.Cello. *poco rit.*

*pizz.* *a tempo.* *fp*

*pizz.*

V.Cello. *p*

*fp* *arco.* *colla parte.*

**Tutti.** *adl* *ff*

VIOLONCELLO e BASSO.

*p*

*p*

**Tutti.**

*ff* *f* *pp*

*Solo.* **Larghetto.**

*p*

*poco string.*

*a tempo.*

*pp*

*string.* *p* *p* *piu moto.*

*pizz.*

*string.* *sf* *sf* *sf* *pp*

*arco.*

**tempo I?**

*string.* *poco moto.* *dim. rall.*

*a tempo.* *p* *pp*

*a tempo.* *Solo.*

*p*

*string. cres.* *ff* *sf* *p* *rall.* *p* *pp*

*pp* **1** **Fine.**