

LES ADIEUX.

G. Goltermann, Op. 13.
Nº 1.

Allegro appassionato.

VIOLINO.

Musical staff for Violino, starting with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The tempo is marked *Allegro appassionato*.

Allegro appassionato.

PIANOFORTE.

Musical staff for Pianoforte, starting with a piano (*p*) dynamic. The tempo is marked *Allegro appassionato*.

Musical staff for Pianoforte, featuring dynamics *dim.*, *rall.*, and *in tempo*.

Musical staff for Pianoforte, featuring dynamics *cresc.*, *p*, *ritard.*, *in tempo*, and *p*.

Musical staff for Pianoforte, featuring dynamics *cresc.*, *mf*, *p colla parte*, *in tempo*, *mf*, and *colla parte*.

un poco ritenuto

un poco ritenuto

string. ritard. in tempo

string. ritard. in tempo

Detailed description: This system contains two staves. The upper staff is a single line for strings, starting with a melodic line and a 'ritard.' marking. The lower staff is a grand staff for piano, with a 'string.' marking and a 'ritard.' marking. The piano accompaniment consists of dense chordal textures. The system concludes with an 'in tempo' marking.

rall.

rall.

Detailed description: This system continues the two-staff format. The string line features a 'rall.' marking. The piano accompaniment also has a 'rall.' marking. The piano part continues with complex chordal patterns.

in tempo

cresc. pp

in tempo cresc. mf

Detailed description: This system shows a change in dynamics and tempo. The string line starts with 'in tempo' and includes a 'cresc.' marking. The piano accompaniment also has 'in tempo' and 'cresc.' markings. The system ends with a 'pp' dynamic marking.

in tempo

ritard. rall. pp

p colla parte in tempo rall. pp

Detailed description: This is the final system on the page. It contains two staves. The upper staff has 'in tempo' and 'ritard.' markings. The lower staff has 'p colla parte', 'in tempo', and 'rall.' markings. The system concludes with a 'pp' dynamic marking and a double bar line.

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VIOLINO.

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Allegro appassionato.

The musical score is written for a single violin. It begins with the tempo marking 'Allegro appassionato.' and the dynamic 'p' (piano). The first staff includes the instruction 'sul d' (sul ponticello) and 'loco mf' (loco mezzo-forte). The second staff has 'a tempo' and 'sul a' (sul tasto). The third staff is marked 'a tempo p' and 'loco sf' (loco sforzando). The fourth staff begins with 'un poco riten.' (un poco ritenuto). The fifth staff has 'dolciss.' (dolcissimo) and 'rallent.' (rallentando). The sixth staff is marked 'Tempo 1º' and 'p 4ta' (piano quartetto). The seventh staff includes 'sul a risoluto' and 'f string.' (f string). The eighth staff is marked 'a tempo' and 'f' (forte). The ninth staff has 'rallent.' and 'in tempo'. The tenth staff is marked 'sul d - in tempo' and ends with 'ritard.' (ritardando) and 'pp' (pianissimo).

FINE.

Bayerische
Staatsbibliothek
München

3474

LES ADIEUX.

VIOLONCELLO.

G. Goltermann, Op. 13.
dim. N° 1.

Allegro appassionato.

The first section of the score consists of five systems. The first system is for the cello, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*), ending with a *rallent* marking. The second system continues the cello line with *in tempo* and *crese.* dynamics, ending with *p rit* and *sul d*. The third system is for the piano, starting with *a tempo* and *p*, moving to *f* with *sul a* and *ten.* markings. The fourth and fifth systems are for the piano accompaniment, marked *f* and *Facilité*, with various fingering and articulation instructions.

The second section of the score consists of four systems. The first system is for the cello, marked *dolciss.* and *Tempo 1^o*, starting with *rall.* and *p sul d*, moving to *f* with *1^a risoluto*. The second system continues the cello line with *f string.* and *ritard.* markings, ending with *a tempo* and *sul d*. The third system is for the piano, marked *in tempo* and *sul d rall.*. The fourth system continues the piano line with *intempo* and *pp* dynamics, ending with *rall.* and *FINE.*