

POUR JEANNE

LES

MIGNONNETTES

Deux bluettes

POUR

PIANO

PAR

J. B. DUVERNOY

OP. 295

PRIX: 5^f

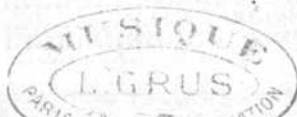
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LES MIGNONNETTES

Deux Bluettes



J. B. DUVERNOY, Op. 295.

N° 1.

L'AGILITÉ.

Allegro (♩. = 80)

INTROD^{on}

p *Cresc:* *Marcato..*

p *f* *Cresc:* *f*

p *f*

First system of musical notation. Treble staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p leggiero* (piano, light). Bass staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p leggiero* (piano, light). Fingerings are indicated by numbers 1-5 above notes.

Second system of musical notation. Treble staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Bass staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Fingerings are indicated by numbers 1-5 above notes.

Third system of musical notation. Treble staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Bass staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Fingerings are indicated by numbers 1-5 above notes.

Fourth system of musical notation. Treble staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Bass staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Fingerings are indicated by numbers 1-5 above notes.

Fifth system of musical notation. Treble staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Bass staff: *p* (piano), followed by a crescendo to *f* (forte), then a decrescendo to *p* (piano). Fingerings are indicated by numbers 1-5 above notes.

[illegible]

LES MIGNONNETTES

Deux Bluettes



N^o 2.

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LE GOUT.

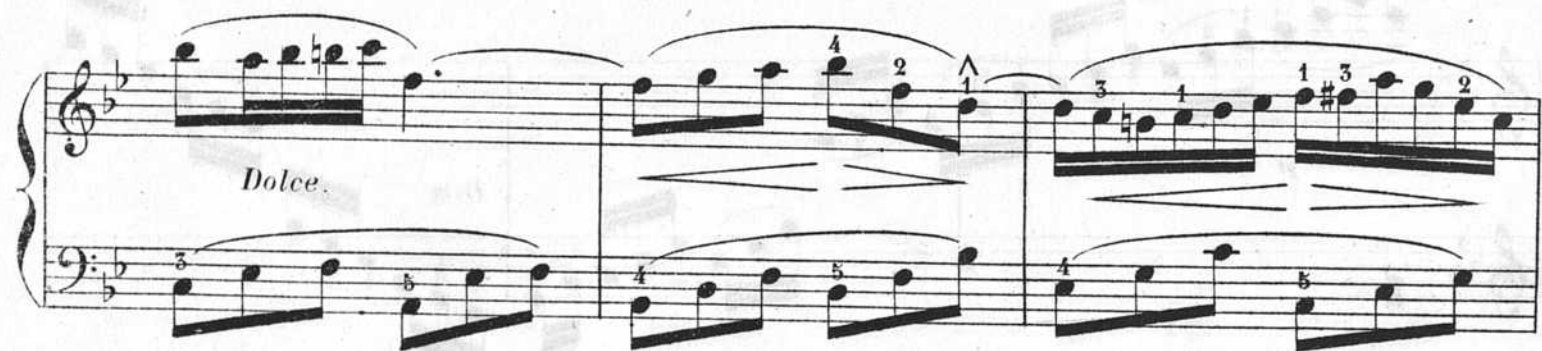
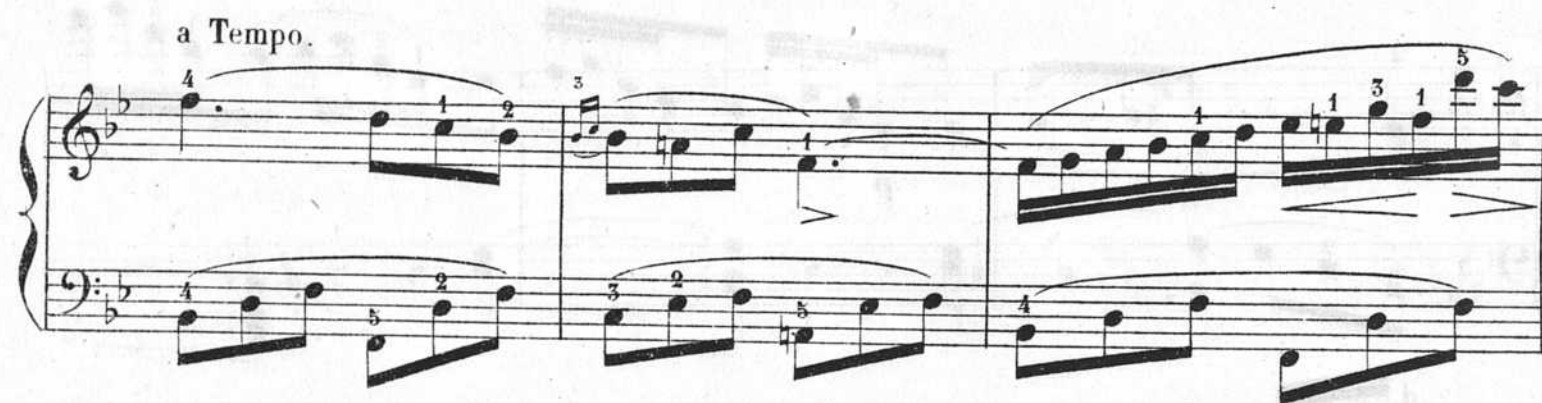
Allegro moderato (♩ = 72)

INTRODUCTION.



Andante con espress: (♩ = 56)





Dolce. *Con espress:*

Grazioso. *Cresc: con anima.* *dim:*

p

p *g* *g.* *Dim:*

Ritard: *pp* *pp* *pp*