

Ungarische Concert - Ouverture.

Odeon 1044.

Violino 1.

Andante moderato e maestoso.

Kéler Béla, Op. 136.
Tutti.

Violino 1. Score for Violin 1, featuring ten staves of musical notation. The score includes parts for various instruments and sections, such as Tutti, Corni, Vcello, Corui, Oboe, Tromba 1, Trombe, Clarinettes, Bassoon, and Cello. The music is marked with dynamic instructions like *f*, *p*, *ff*, *pp*, *rit.*, and *ad lib*. The score is in common time and includes measures with sixteenth-note patterns and sustained notes.

Violino 1.

Allegro ma non troppo. Corno. Clar. Fl. gr.

Tutti. ff

p ff

Fl. Oboe & Clar. Cordes. p

Meno. Fl. & Clar.

Violino 1.

Fag.

Corno 1.

Vcello.

Blech. (Cuivre.)

Fl. picc.

Fl. gr. & Oboe.

Tempo I.

p

pizz. f arco p

f

Fl. & Oboe.

p Clar.

ff

Fl. picc. & Clar. 1.

Triangel.

ff

Fl. picc.

pp

decresc.

3

Violino 1.

Corni. Clar. Fl. grande.

Tutti. ff

p ff 4 3

Meno. Trombi. p

Oboe. Tromba 1. Vcello. Fl. picc. Fl. picc. 4th. Fl. picc. 4th. Trombi & Corni

C. 43238

Violino 1.

6

Ungarische Concert-Ouverture.

Odeon 1044.

Violino 2.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

The musical score consists of two parts. The first part, "Andante moderato e maestoso," begins with a treble clef, a key signature of one flat, and common time. It features a dynamic of f . The instrumentation includes Violino 2, Oboe, Fag., Clar. 2, Clar. 1 (with a ritardando instruction), Corni, Tromba 1, and Tromba 2. The second part, "Allegro ma non troppo," begins with a treble clef, a key signature of one flat, and common time. It features a dynamic of p . The instrumentation includes Violino 2, Tromba 1, Tromba 2, and Tromba 3. The score is composed of ten staves of music, each with a different instrument's name and dynamic markings.

Violino 2.

Meno.

Corno 1.

Meno.

Corno 1.

f

p

ff

Clar. 2. & Oboe.

pp

decresc.

Tempo I.

Violino 2.

Più mosso.

f

strisciate

p

f

strisciate

f ff

Ungarische Concert - Ouverture.

Odeon 1044.

Viola.

Kéler Béla. Op. 136.

Andante moderato e maestoso.

1
2
3
4
5
6
7
8

Viola.

Allegro ma non troppo.



Meno.

Cor. 1.



Cor. 1.



Tempo I.



Meno.

p

Più mosso.
Trombi.

Trombi.

Ungarische Concert - Ouverture.

Odeon 1044.

Violoncello.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

Violoncello.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

Corno 1.

Fag.

rit. Clar.

Allegro ma non troppo.

pizz.

arco

pizz.

arco

ff

2

Violoncello.

Meno.
pizz.

Violoncello.

3

ff p

strisciato 1 *Meno.*
p *pizz.*

arco

Più mosso.

f

Tr. basso. *f* *ff*

ff

Ungarische Concert- Ouverture.

1

Odeon 1044.

Basso.

Kéler Béla, Op. 436.

Andante moderato e maestoso. *Vcello.*

Vcello.

1

2

3

rit.

3

2

Vcello.

ff

p

pp

pizz.

Vcello.

ff

Vcello.

p

pizz.

Fag.

Vcello.

pizz.

Allegro ma non troppo.

Vcello.

pizz.

arco

Tr.basso.

ff

p

ff

Fag.

2

Meno.
pizz.

Basso.

Bassoon:

Measure 1: *p*. Pizzicato eighth-note pattern.

Measure 2: *arco*. Eighth-note pattern.

Measure 3: *f*. Sixteenth-note pattern.

Measure 4: *p*. Pizzicato sixteenth-note pattern.

Measure 5: *Tempo I.* *Vcello.* *ff*. Sixteenth-note pattern.

Measure 6: *arco*. Sixteenth-note pattern.

Measure 7: *Vcello.* *pizz.* *ff*. Sixteenth-note pattern.

Measure 8: *arco*. Sixteenth-note pattern.

Measure 9: *Corno 2.* *pp*. Pizzicato eighth-note pattern.

Measure 10: *pizz.* *Vcello.* *decresc.* *p*. Pizzicato eighth-note pattern.

Measure 11: *arco*. Pizzicato eighth-note pattern.

Measure 12: *ff*. Pizzicato eighth-note pattern.

Basso.

3

ff

Meno.
pizz.

p

arco

f

Più mosso.

f

p

f

ff

ff

Vcello.

Ungarische Concert - Ouverture.

Odeon 1044.

Flauto grande & piccolo.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Moderato e interessato.

Flauto piccolo.

Flauto grande.

Oboe.

(Oboe 1.)

Allegro ma non troppo.

Fl. picc.

Flauto picc.

(Fl. grande.)

ff

p

ff

ff

Flauto grande.

Flauto grande & piccolo.

Musical score for Flute and Piano, page 10, measures 11-12.

Flute Part:

- Measure 11:
 - (Fl. grd.) Solo. dynamic p , tempo tr , slurs, grace notes.
 - Meno. dynamic p , slurs, grace notes.
 - Solo. dynamic p , slurs, grace notes.
 - Flauto piccolo. dynamic f , slurs, grace notes.
 - Flauto grande. dynamic p , slurs, grace notes.
- Measure 12:
 - Tempo I. dynamic f , slurs, grace notes.
 - Fl. piccolo. dynamic ff , slurs, grace notes.
 - Solo. dynamic p , slurs, grace notes.
 - Flauto grande. dynamic ff , slurs, grace notes.
 - Corno 1. dynamic pp , slurs, grace notes.
 - Oboe. dynamic p , slurs, grace notes.

Piano Part:

- Measure 11: Slurs, grace notes.
- Measure 12: Slurs, grace notes.

Flauto grande & piccolo.

3

The musical score consists of ten staves of music. The first two staves are for Flauto grande, starting with a treble clef and a key signature of one flat. The third staff begins with 'Flauto piccolo.' and '(Fl. grande.)' below it. The fourth staff starts with 'ff'. The fifth staff starts with 'p'. The sixth staff starts with 'ff'. The seventh staff starts with 'Meno.' and 'Oboe.' followed by a double bar line with repeat dots. The eighth staff starts with 'Fl. picc.' and 'f'. The ninth staff starts with 'p'. The tenth staff starts with 'Flauto piccolo.' and '(Fl. grande.)' above it, with a double bar line below. The eleventh staff starts with 'f'. The twelfth staff starts with 'Piu mosso.' and 'f'. The thirteenth staff ends with a '1' at the end of the measure.

Flauto grande & piccolo.

Sheet music for Flauto grande & piccolo, page 4. The music consists of eight staves of musical notation, primarily in common time, featuring treble and bass clefs. The instrumentation includes two flutes (one large, one small) and possibly other woodwind instruments. The dynamics and performance instructions include:

- Staff 1: Dynamics p , f .
- Staff 2: Dynamics f .
- Staff 3: Dynamics p .
- Staff 4: Dynamics f , ff .
- Staff 5: Dynamics p .
- Staff 6: Dynamics p .
- Staff 7: Dynamics p .
- Staff 8: Dynamics ff , with specific fingerings labeled 1, 2, 3, 4, and 3.

Ungarische Concert - Ouverture.

Odeon 1044.

Clarinetto 1 in B.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Clarinetto 1 in B.

Andante moderato e maestoso.

Corno 1.

Solo
Vc.

Oboe.

Solo ad lib.

ff *p*

pp

pp *p* *f*

rit.

pp

ff Tromba 1. *p* Clar. 2. *ff* Tromba 1.

Allegro ma non troppo.

p Corno 1.

3

Clarinetto 1 in B.

Corno 1. > Corno 1. Oboe.
 Corno 1. Obue. Tromba 1. ff
 Tromba 1. ff Solo. Meno. Solo.
 Corno 1. Oboe. Tromba 2. f

Clarinetto 1 in B.

3

Tempo I.

Oboe. Solo. Clar. 2.

Oboe. ff

(Fl. 2.) ff

Tromba 1.

pp decresc.

Corno 1.

Oboe. Corno 1. Corno 1.

Tromba 1. ff

p ff

Meno. Tromba 1. Oboe. 1

Clarinetto 1 in B.

Tromba 1.

Più mosso.

Corno 1.

p

f

p Corno 1.

ff Tromba 1.

ff Tromba 1.

Tromba 1.

Ungarische Concert - Ouverture.

Odeon 1044.

Oboe *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Andante moderato e maestoso.

Allegro ma non troppo.

Allegro ma non troppo.

Meno.

Meno.

Tempo I Solo.

1 ff

13

8 1 2 8 1

ff

Meno.

1 4 2 p

ff

2 3 Tromba 2.

1 2 f

Piu mosso.

1 f

p

1

p

f ff

1

ff

Ungarische Concert - Ouverture.

Odeon 1044.

Fagotto *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Andante moderato e maestoso.

2

Vcello.

Solo.

Corno 2.

Vcello.

rit.

ff

1

3

ff

1

Solo.

Allegro ma non troppo.

Vcello.

1

p

Vcello.

Vcello.

ff

1

Vcello.

ff

p

Vcello.

ff

3

Fagotto ad lib.

Meno.

6

Tempo I.
1 3

Vcello.

Vcello.

Vcello.

pp decresc.

Vcello.

Vcello.

Fagotto *ad lib.*

3

Vcello.

ff

p *ff*

Meno.
1 5

Vcello.

4 2

f

Più mosso.

f

Vcello.

2

p

f *ff*

ff

Ungarische Concert - Ouverture.

Odeon 1044.

Corno 1 in F *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Solo.

Music score for the first section, Andante moderato e maestoso. The score consists of six staves. The top two staves are for the Solo Horn in F. The third staff is for Tromba 1. The fourth staff is for the Bassoon (Fag.). The fifth staff is for Tromba 1. The bottom staff is for the Bassoon (Fag.). The music includes various dynamics like *f*, *p*, *ff*, and *p*, and performance instructions like "rit." and "Solo". Fingerings are indicated above the notes.

Allegro ma non troppo.

Music score for the second section, Allegro ma non troppo. The score consists of six staves. The top two staves are for the Solo Horn in F. The third staff is for Tromba 1. The fourth staff is for the Bassoon (Fag.). The fifth staff is for Tromba 1. The bottom staff is for the Bassoon (Fag.). The music includes dynamics like *p*, *ff*, and *p*, and performance instructions like "rit." and "Solo". Fingerings are indicated above the notes.

Corno 1 in F *ad lib.*

Meno.

3

p

Solo.

Oboe

f

Tempo I.

ff

p

pp

decresc.

Fag.

p

ff

p

Fag.

C. 43238

Corno 1 in F *ad lib.*

3

Meno.

5

Tromba 2.

Solo.

Più mosso.

Tromba 2.

Ungarische Concert - Ouverture.

Odeon 1044.

Corno 2 in F *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

The musical score consists of ten staves of music for Cornet 2 in F, ad lib. The score begins with a melodic line in staff 1, marked *f*, followed by a solo section for staff 2 marked *p*. Staff 3 features a bassoon part (Fag.) marked *p*. Staff 4 shows a dynamic transition from *f* to *p*. Staff 5 contains a dynamic marking *ff*. The score then shifts to an *Allegro ma non troppo.* section, indicated by a tempo change and dynamic markings *p*, *ff*, and *p*. The final staff is marked *Tr. basso.* and *3*.

Corno 2 in F *ad lib.*

Meno.



Vcello.



Fag.

Fag.



Tempo I.



3



decresc.



1

2

Tr. basso.



1



Fag.

Vcello.



ff

Meno.

5

p Tromba 2.

Fag.

Più mosso.

f

p Fag.

f

p Fag.

f *ff*

ff

Ungarische Concert - Ouverture.

1

Odeon 1044.

Tromba 1 in B ad lib.

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Measures 1-6 of the musical score. The score consists of four staves. The top staff is for Tromba 1 in B. The second staff is for Corno 1. The third staff is for Oboe. The bottom staff is for Corno 1. The music is in common time. Various dynamics are indicated: f, p, ff, and ff. Performance instructions include 'mit' and specific hand positions (1, 2, 3, 4) over certain notes.

Allegro ma non troppo.

Measures 2-5 of the musical score. The score consists of four staves. The top staff is for Tromba 1 in B. The second staff is for Corno 1. The third staff is for Oboe. The bottom staff is for Corno 1. The music is in common time. Dynamics include p, ff, and ff. Performance instructions like 'mit' and hand positions (1, 2, 3, 4) are present.

Tromba 1 in B *ad lib.*

Tromba 1 in B ad lib.

3

1 Solo.

Meno. Oboe.

Corno 1.

Oboe.

Più mosso.

Corno 1.

Corno 1.

p

f

ff

C. 43238

Ungarische Concert - Ouverture.

Odeon 1044.

Tromba 1 in F *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Cor. 1.
f
6
1 Cor. 1.
p
ff pp Ob. 3 p. Cor. 1.
ff p
Cor. 1. 1 2 rit. 2

Allegro ma non troppo.

2 Cor. 1. 2 3 Cor. 1. 1
p Ob.
Cor. 1. 4 Cor. 1.
p ff
Cor. 1. 5
Cor. 1.

Tromba 1 in F ad lib.

Meno.

3 Cor. 1. 1 Ob. 2 Oboe.

Cor. 1. Ob. Cor. 1. 2

f

Tempo I.

1 2 Cor. 1. 4

3 *ff*

p *p* *ff*

p

1 Cor. 1. 2 3 Cor. 1. 1
decrease.

Cor. 1. 4

p *ff*

p *ff*

Meno.

1 Solo.

2 **1** Solo.

Ob. Corno 1.

Cor. 1. Ob.

f

Più mosso.

1

2 **1**

Cor. 1.

1

2 **1**

Cor. 1.

f **ff**

ff

Ungarische Concert - Ouverture.

1

Odeon 1044.

Tromba 2 in F *ad lib.*

Kéler Béla, Op. 136.

Andante moderato e maestoso.

Corno 2.

Allegro ma non troppo.

Corno 2. 3 14 8

Corno 2. 2 14 8

Oboe. Corno 2.

Meno. 6 6 Corno 2. 6

Tromba 2 in F *ad lib.*

Fag. 3 Corno 2. 3

1 Tempo I. 3

12 14 8 Corno 2.

Corno 2.

Solo. Meno. Corno 2. 3

Tromba 2 in F *ad lib.*

3

6

Fag.

Più mosso.

Corno 2.

Corno 2.

ff

ff

ff

Ungarische Concert-Accorduren. H. C. Frieder.

Andante

Invante

11

6

3

5

allegro

8

10

11

12

13

14

15

meno

Tempo I

12

A handwritten musical score consisting of ten staves of music for a solo instrument, likely a mandolin or guitar. The score includes fingerings (e.g., 1, 2, 3, 0) and performance instructions such as 'Solo' and 'Pizzicato'.

The score is organized into ten staves:

- Staff 1: Fingerings: 11 0 b 23, 123 0, 123 0, 123 0, 123 0, 333, 1, 123.
- Staff 2: Fingerings: 31, 33, 31, f 11, 31, 01, 315, 133, 31.
- Staff 3: Fingerings: 33, 31, 13 0, 13 0, 0000, 0000.
- Staff 4: Fingerings: Solo, 13 0, 013, 33, 3.
- Staff 5: Fingerings: 13 0, 013, 33, 3.
- Staff 6: Fingerings: 3101, 333, 0133, 13 0, 13 0, 13 0, 13 0, 0000.
- Staff 7: Fingerings: 00000, 101, 131313, 13 13 13, 13 13 13, 13 13 13, 13 13 13, 00000.
- Staff 8: Fingerings: 31031031, 0001, 1000, 0001, 130000, 130000, 130000, 130000.
- Staff 9: Fingerings: 000, 11111111, 11111111, 13111131, 13111131, 13111131, 13111131.
- Staff 10: Fingerings: 13, 13, 13, 13, 133, 133, 133, 133.

Performance instructions include 'Solo' and 'Pizzicato'.

Ungarische Concert-Ouverture.

Trombone I u. II.

Andante moderato e maestoso.

Kéler Béla, Op. 136.

1

5

14

4

Allegro ma non troppo.

34

ff

5

Meno 25

ff

1

Tempo I.

12

ff

5

ff

2

Trombone I u. II.

33

Meno. 24

Più mosso.

5

5

5

Ungarische Concert - Ouverture.

Odeon 1044.

Trombone basso *ad lib.*

Keler Béla, Op. 136.

Andante moderato e maestoso.

Allegro ma troppo.

Trombone basso *ad lib.*

Meno. 6 Fag. 5 (Fag. 2.) 2

Tempo I.

1 3 (Fag. 2.)

Corno 2. 203 2 0 3 0 1 2 Corno 2. 203 2 0 3 0 1 2

Corno 2. p > pp 0 0 0 0 23 23 decresc. 13 13 2

1 2 Corno 2. 10 1 2

1 (Fag. 2.) Corno 2. 1 (Fag. 2.)

Trombone. 0 1 1 0 0 1 23 13 2 2 0 3

0 1 1 2 0 3 23 0 0 0 0 0 0 0 0 ff 0 0 0 0 ff 0 0 0 0

C. 43238

Senor Posanne

Concert Nyitány

A handwritten musical score for guitar, consisting of ten staves of music. The music is primarily in common time (indicated by 'C') and includes several measures in 2/4 time (indicated by '2/4'). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific fingerings indicated by numbers above or below the notes. The score includes dynamic markings such as 'Piu mosso' and 'Meno'. The handwriting is in black ink on white paper.

A handwritten musical score consisting of five staves. The music is written in common time. Fingerings and rests are indicated below the notes.

Staff 1:

- Measure 1: $\frac{1}{3}$, 1, 1
- Measure 2: $\frac{1}{3}$, 0
- Measure 3: 0, 3, 1
- Measure 4: 1, 2

Staff 2:

- Measure 1: 0, -
- Measure 2: 0, 3, 1
- Measure 3: 0, 3, -

Staff 3:

- Measure 1: 1, 1
- Measure 2: 3, 3
- Measure 3: 1, 1
- Measure 4: 1, 3
- Measure 5: 1, 3
- Measure 6: 1, 3
- Measure 7: 0, 3, 1

Staff 4:

- Measure 1: $\frac{1}{3}$, 0, 3
- Measure 2: 1, 3
- Measure 3: 0, 3, 1
- Measure 4: 1, 3
- Measure 5: 1, 3
- Measure 6: 1, 3
- Measure 7: 1, 3

Staff 5:

- Measure 1: 1, 0, 3
- Measure 2: 1, 3, 1
- Measure 3: 1, 3, 1
- Measure 4: 1, 3, 1
- Measure 5: 1, 3, 1
- Measure 6: 1, 3, 1
- Measure 7: 1, 3, 1

Ungarische Concert - Ouverture.

1

Odeon 1044.

Cassa e Piatti, Triangel & Timpani in C & F.

(Grosse Caisse & Cymbal, Triangle et Timbales en Do & Fa.)

Andante moderato e maestoso.

Kéler Béla, Op. 136.
arrang. v. Rich. Atzler.

Timpani. Solo. 9

Timpani. (Timb.) 14
Cassa & Piatti. (Gr. Caisse & Cymb.) Cadenz.

Allegro ma non troppo.

Viol. 1 2 4

Viol. 20

ff 4

Cassa e Piatti, Triangel & Timpani in C & F.

(Grosse Caisse & Cymbal, Triangle et Timbales en Do & Fa.)

1 2 3 4 5 6

f

Meno. 34

Tempo I.

Viol. 6 Viol.

f

1 2 3 4 1 2 3 4

ff 1 Triangel.

f *p*

1 2 3 4 *tr* *tr*

ff Cassa & Piatti.

ff Gr. Caisse & Cymb.

Timpani.

1 1 1 1 1 1 1

(Timb.) *pp*

Viol. 20 Viol.

tr *tr* *tr* *tr* *tr*

ff 4 4 *f* 1

ff *f*

Cassa e Piatti, Triangel & Timpani in C & F.

3

(Grosse Caisse & Cymbal, Triangle et Timbales en Do & Fa.)

Timp. *tr* 1 Meno. 16 Viol. *b>p*

Più mosso.

Timp. *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f (Timb.) 1 7

p

Timpani. (Timb.)

f (Cassa & Piatti.) 2 2

p

f (Gr. Caisse & Cymb.)

p

1 2 3

4

p *f*

4 5 6

1