COLLECTION MUSICALE EN FORMAT NUMÉRIQUE ENSEMBLES ET CHŒURS DE STYLE CONCERTANT

Georg Friedrich Händel (1685-1759) Eagles were not so swift as they

Soprano swift held not as they, Nor Li ons with so strong Grasp so а Alto swift they, Ea as Li ons with Nor strong Grasp held so а Tenore swift they. Nor with Grasp held Li not ons so strong so as Basso 1 e they, Ea - gles were not swift Li -Grasp held so as Nor ons with so strong a held fast and tore, Prev the Prey. and tore. and tore the and tore fast 9 • . • -. and tore the Prey, fast and tore, held fast and tore, and tore the Prey. 2 ø fast and tore, held fast and tore, and tore the Prey, the Prey. and tore fast and tore, held fast and tore, the Prey the Prey. and tore and tore

Saül – 82. Chorus (4 voices)