TO MY BELOVED

(A La Bien Aimee)

VALSE

Op. 59 No. 2

By

EDOUARD SCHUTT

Sixty Cents

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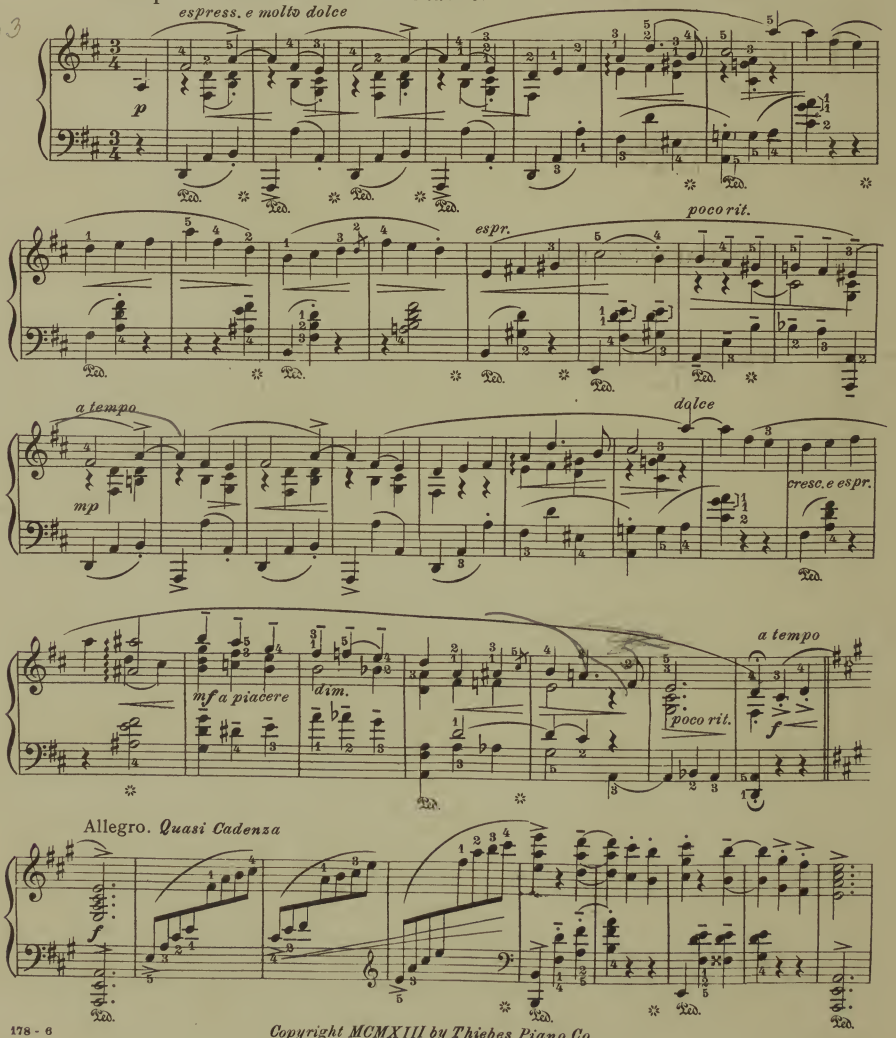
To My Beloved.

A LA BIEN AIMÉE.

Edited by E.V. Mc Intyre.

Edouard Schütt, Op. 59. No. 2.

Tempo di Valse moderato e cantabile.



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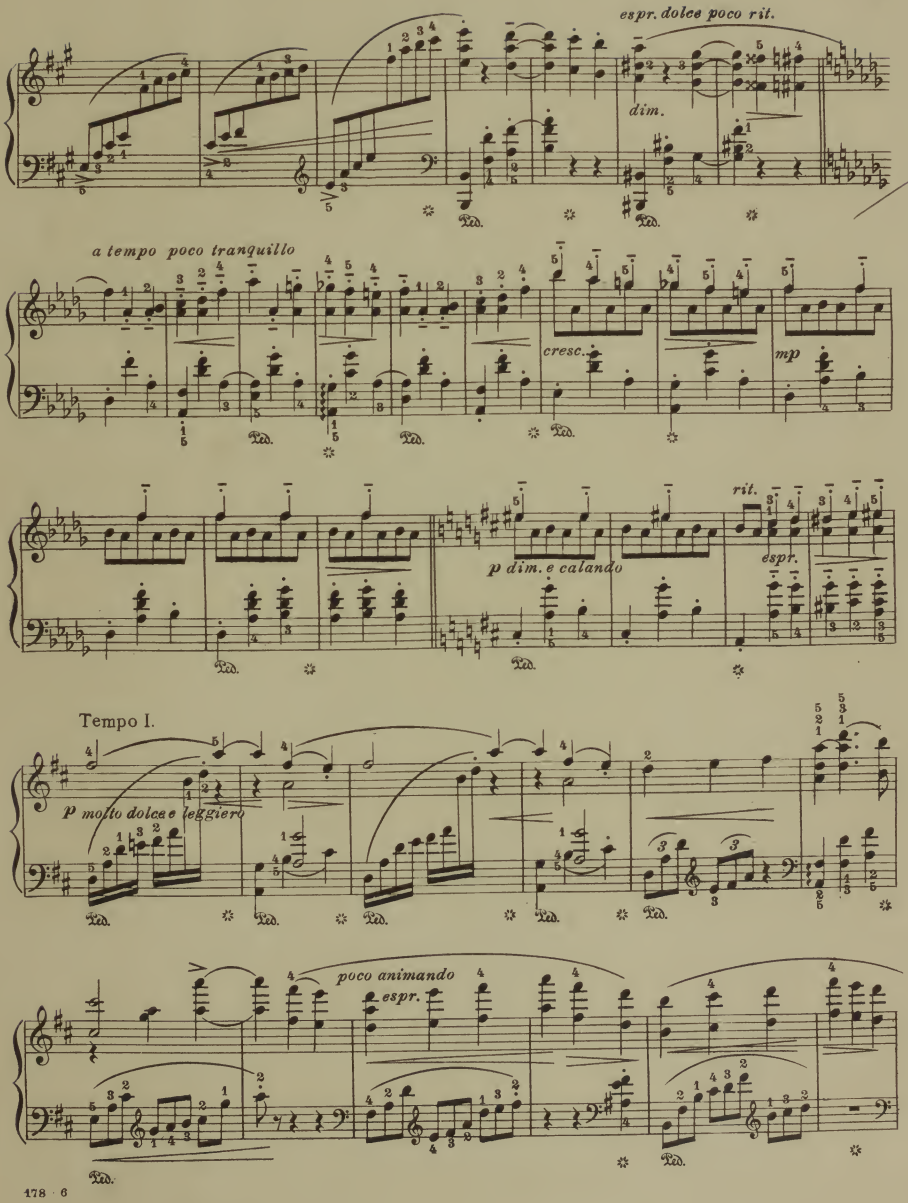
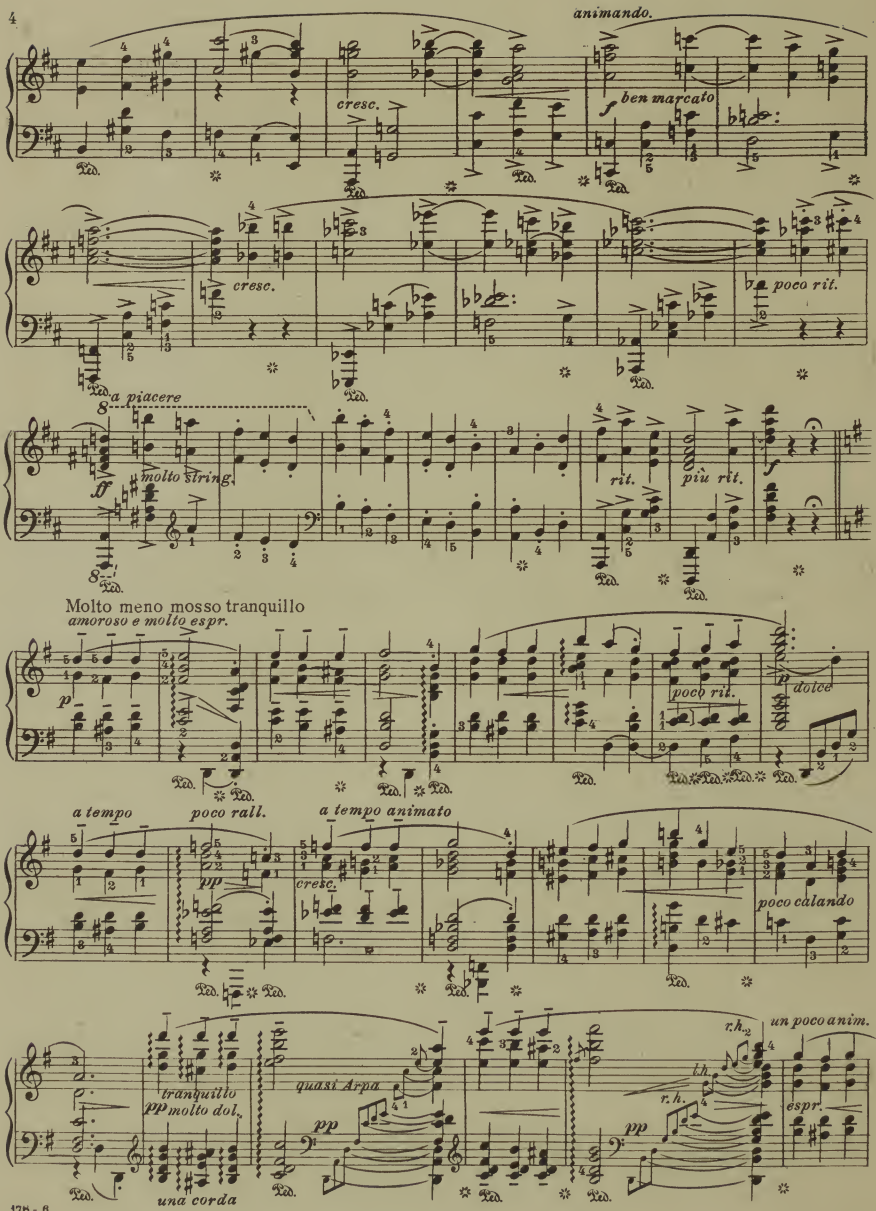
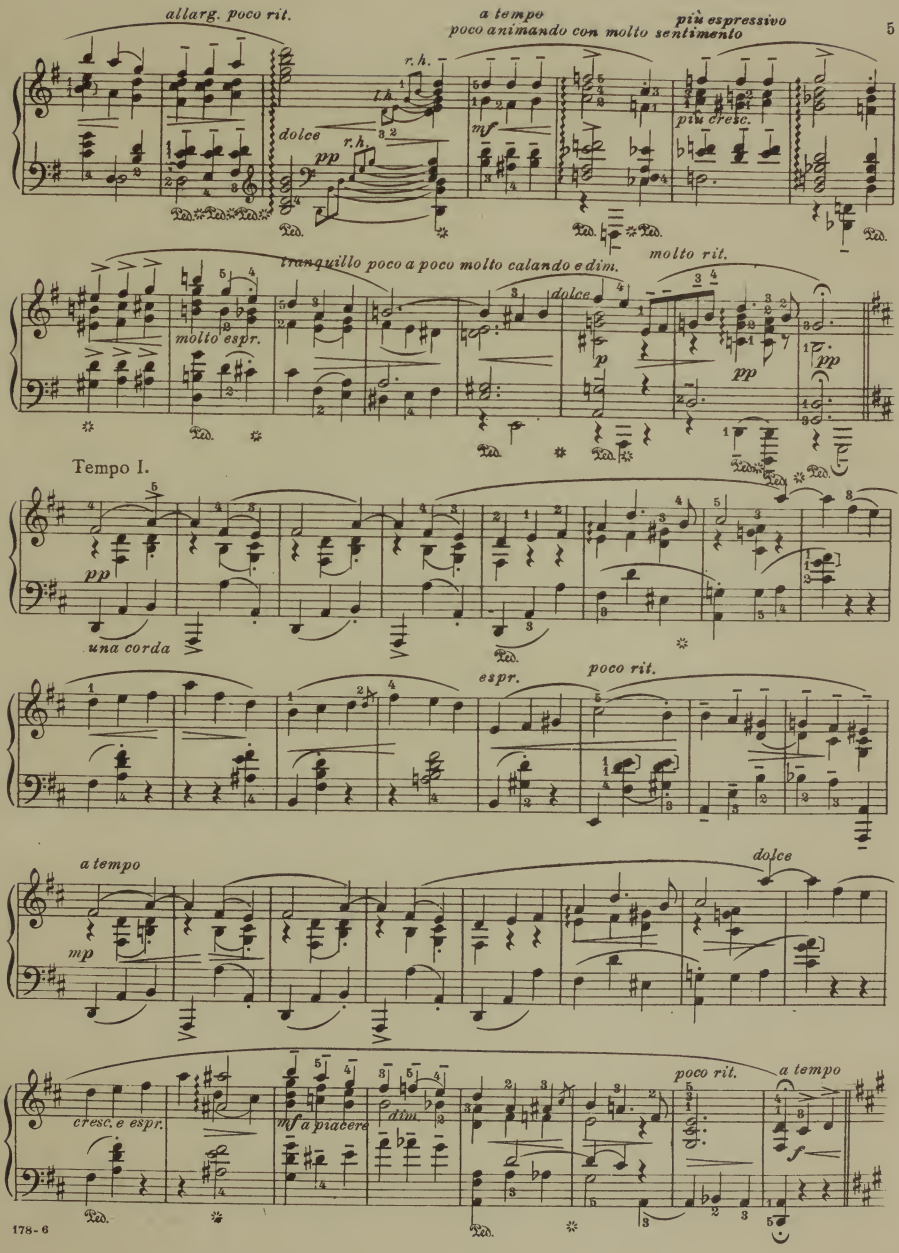
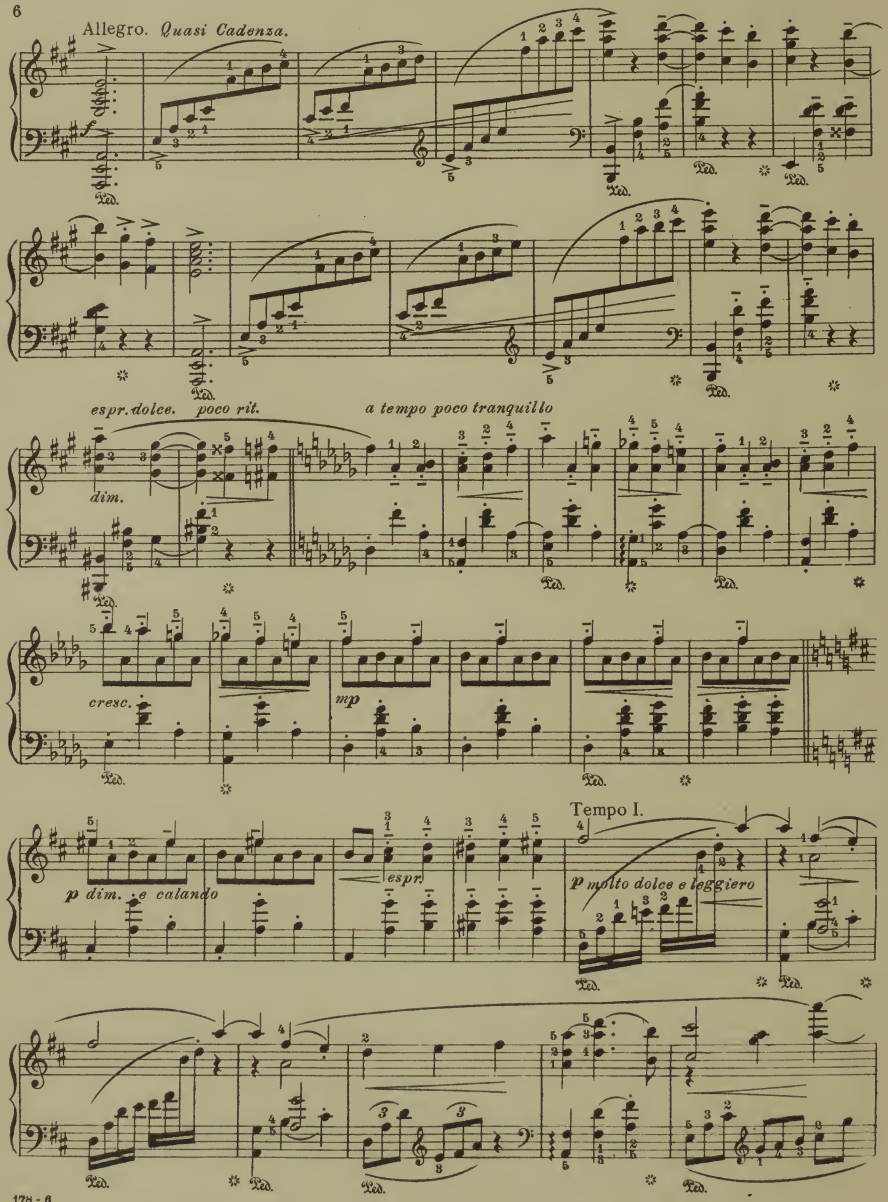
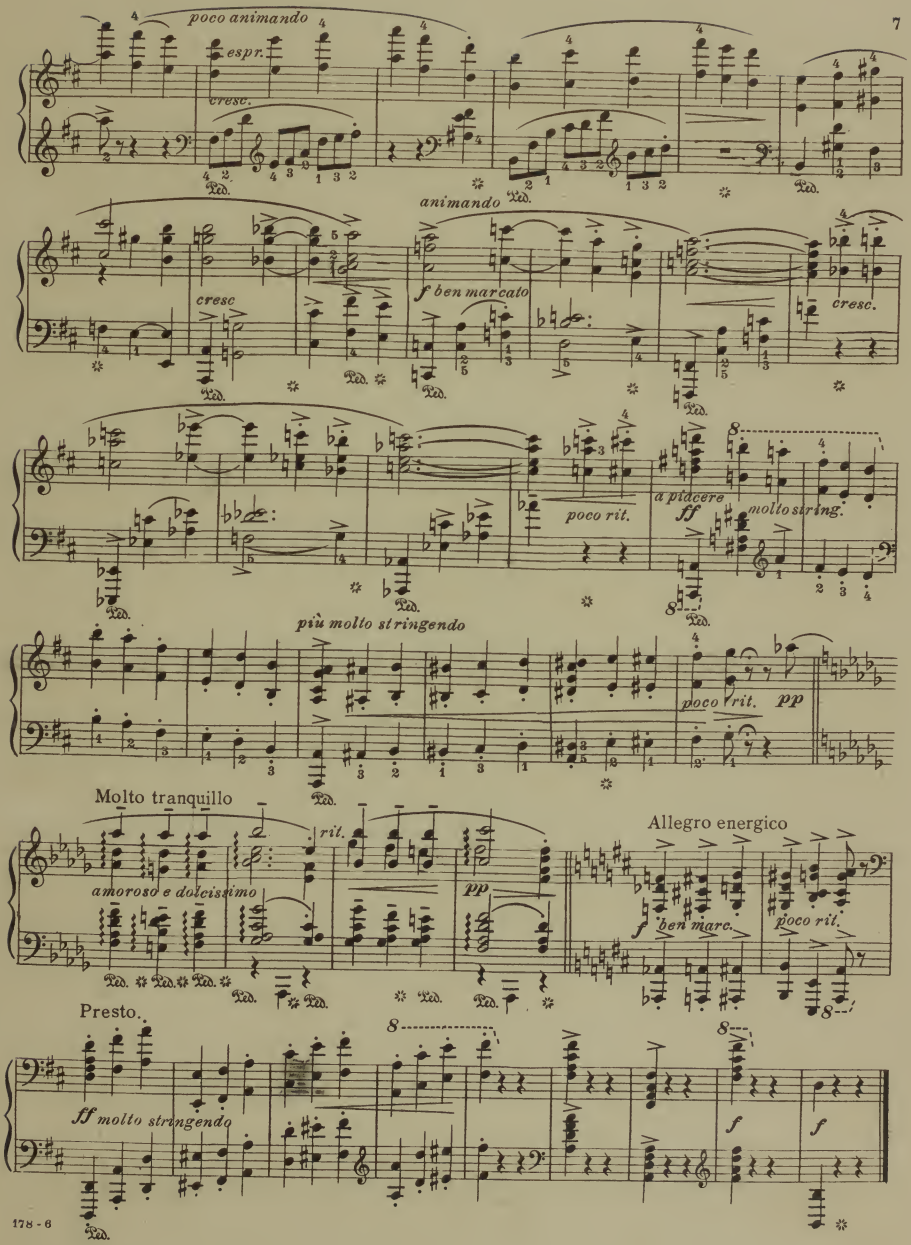

espr. dolce poco rit.
dim.
a tempo poco tranquillo
cresc.
mp
rit.
p dim. e calando
espr.
Tempo I.
p molto dolce e leggiero
poco animando
espr.


animando.
cresc.
ben marcato
cresc.
poco rit.
a piacere
molto string.
rit.
più rit.
Molto meno mosso tranquillo
amoroso e molto espr.
poco rit.
dolce
a tempo
poco rall.
a tempo animato
cresc.
poco calando
tranquillo
molto dol.
una corda
quasi Arpa
un poco anim.
espr.


allarg. poco rit.
a tempo
poco animando con molto sentimento
più espressivo
più cresc.
dolce
r.h.
tranquillo poco a poco molto calando e dim.
molto rit.
molto espr.
Tempo I.
una corda
espr.
poco rit.
a tempo
mp
cresc. e espr.
mf a piacere
dim.
poco rit.
a tempo


Allegro. Quasi Cadenza.
espr. dolce.
poco rit.
a tempo poco tranquillo
dim.
cresc.
mp
Tempo I.
p dim. e calando
espr.
p molto dolce e leggiero

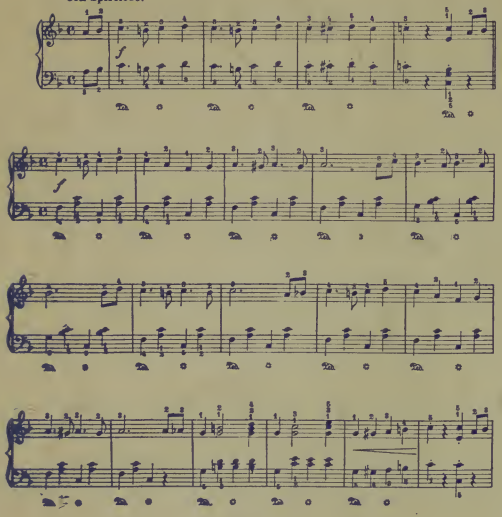

poco animando
espr.
cresc.
animando
cresc
f ben marcato
cresc.
poco rit.
a piacere
ff
molto string.
più molto stringendo
poco rit.
pp
Molto tranquillo
rit.
amoroso e dolcissimo
pp
Allegro energico
f
ben marc.
poco rit.
Presto.
ff molto stringendo
f
f

THE GRAND PARADE.

MARCH.

H. STANLEY WALSER.

Con Spiritoso.



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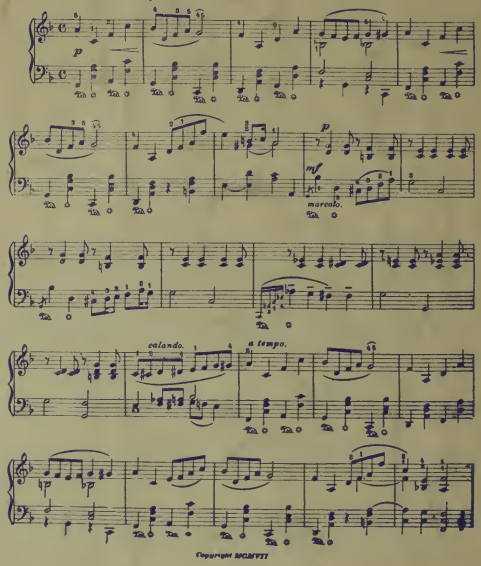
CONSOLATION.

Morceau pour Piano.

Op. 30.

René L. Becker.

Andante con espressione.



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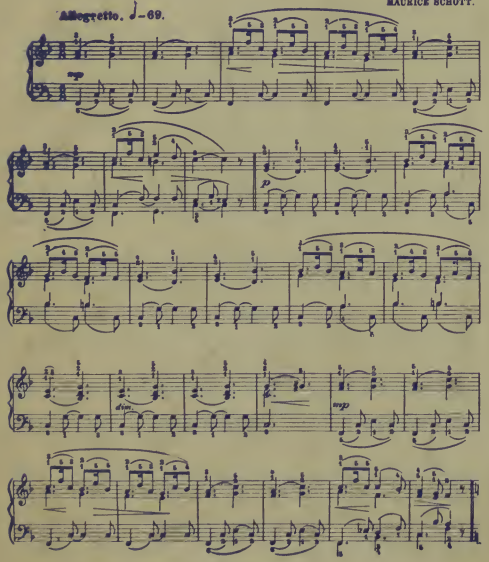
SWING SONG.

MAURICE SCHOTT.

Allegretto. ♩=69.



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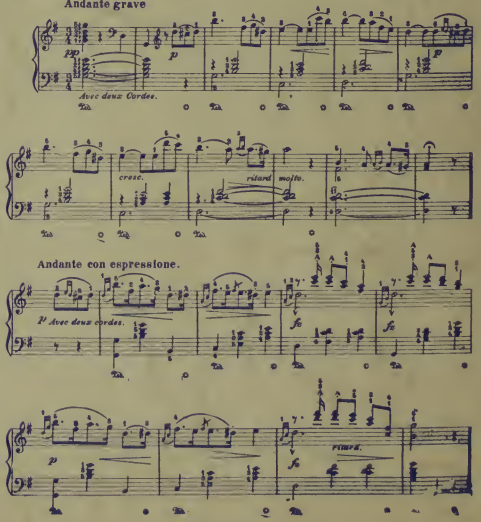
DREAM OF THE SHEPHERDESS.

(Idylle.)

Edited by M. P. Becker.

AUG. LABILSKY, Op. 46.

Andante grave



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