

# FAVORITE COMPOSITIONS

FOR THE

## PIANOFORTE

by  
G. LANGE.



|                      |                |     |
|----------------------|----------------|-----|
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# PLAYFULNESS.

Edited by E. R. KROEGER.

G. LANGE, Op. 292. No. 1.

Allegretto. ♩ - 104.

*Intro.*

The first system of the musical score is in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3, and then a triad of G2, B2, D3. The first system ends with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *Allegretto* with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#).

The second system of the musical score continues the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3, and then a triad of G2, B2, D3. The second system ends with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *Allegretto* with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#).

The third system of the musical score continues the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3, and then a triad of G2, B2, D3. The third system ends with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *Allegretto* with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#).

The fourth system of the musical score continues the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3, and then a triad of G2, B2, D3. The fourth system ends with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *Allegretto* with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#).

The fifth system of the musical score continues the melody and bass line. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of a series of chords: a triad of G2, B2, D3, followed by a triad of G2, B2, D3, and then a triad of G2, B2, D3. The fifth system ends with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The dynamic marking is *mf* (mezzo-forte). The tempo marking is *Allegretto* with a quarter note equal to 104 beats per minute. The key signature is one sharp (F#).

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and fingerings. Handwritten annotations include "This must be clear" and "47".

System 1: Treble and bass staves with notes and fingerings (1, 2, 3, 4, 5).

System 2: Treble and bass staves with notes and fingerings (1, 2, 3, 4, 5).

System 3: Treble and bass staves with notes and fingerings (1, 2, 3, 4, 5). Includes the instruction *crusc.* in the bass staff.

System 4: Treble and bass staves with notes and fingerings (1, 2, 3, 4, 5). Includes the instruction *mf* in the bass staff.

System 5: Treble and bass staves with notes and fingerings (1, 2, 3, 4, 5). Includes the instruction *dolce.* in the bass staff.

System 6: Treble and bass staves with notes and fingerings (1, 2, 3, 4, 5). Includes the instruction *crusc. sempre* in the bass staff.

Handwritten note: "This must be clear" is written across the middle of the score.

Handwritten note: "47" is written in the bass staff of the fourth system.

Musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes.

Dynamics and performance instructions include:

- f* (forte)
- mf* (mezzo-forte)
- dolce* (sweetly)
- cresc.* (crescendo)
- cresc. con fuoco* (crescendo with fire)
- ff* (fortissimo)

The score concludes with a double bar line and a fermata.

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