

172

XII
SONATAS
in three Parts
Six of which are for two
VIOLINS *and a BASS*
three for two GERMAN FLUTES
and three
for a HAUTBOY & common FLUTE
with a BASS for the
VIOLONCELLO
and a
Thorough BASS for the **HARPSICORD**
Compos'd by
M^r. John Locillet
Opera Secunda

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SONATA I

Poco Largo

SONATA I

Poco Largo

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is G-flat major (two flats: B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Poco Largo'. The score consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'tr' (trill) and 'w' (accidental). The piece concludes with a double bar line on the eighth staff.

Allegro

Violino Primo

2

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and trills. Performance markings include *Grave*, *Andante*, *Gavotta*, *Piano*, and *Poco Allegro*. The piece concludes with a double bar line and a final chord.

Grave *Andante* *Gavotta* *Piano* *Poco Allegro*

SONATA II

This musical score for Flute Sonata II consists of 24 measures, organized into two main sections: *Largo* (measures 1-12) and *Allegro* (measures 13-24). The key signature is one flat (B-flat), and the time signature is common time (C). The *Largo* section features a slow, melodic line with various ornaments, including trills (tr) and mordents (*). The *Allegro* section is characterized by a faster, more rhythmic melody with frequent sixteenth-note passages and trills. The score concludes with a double bar line and the instruction *Volte*.

Flauto Primo

This musical score for Flauto Primo is divided into two main sections: *Largo* and *Allegro*.

The *Largo* section begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It consists of three staves of music. The first staff contains a series of eighth and sixteenth notes, followed by a trill marked with a double asterisk (*). The second and third staves continue the melodic line with various note values and rests.

The *Allegro* section follows, marked with a treble clef, a key signature of one flat, and a 3/8 time signature. It begins with a trill marked with a single 'tr'. The section is characterized by rapid sixteenth-note passages and includes several trills marked with 'tr'. A double bar line with repeat dots appears after the first measure of the *Allegro* section.

Following the *Allegro* section is a *Solo* section, also in 3/8 time and one flat. It features a trill marked with 'tr' and a double bar line with repeat dots. Below the *Solo* section, the word *Menuet* is written, indicating the start of a Minuet. The Minuet section continues with rapid sixteenth-note passages and trills, marked with 'tr'. The score concludes with a final trill marked with 'tr' and a double bar line with repeat dots.

Violino Primo

SONATA III

Grave

For. Pia. For.

Allegro

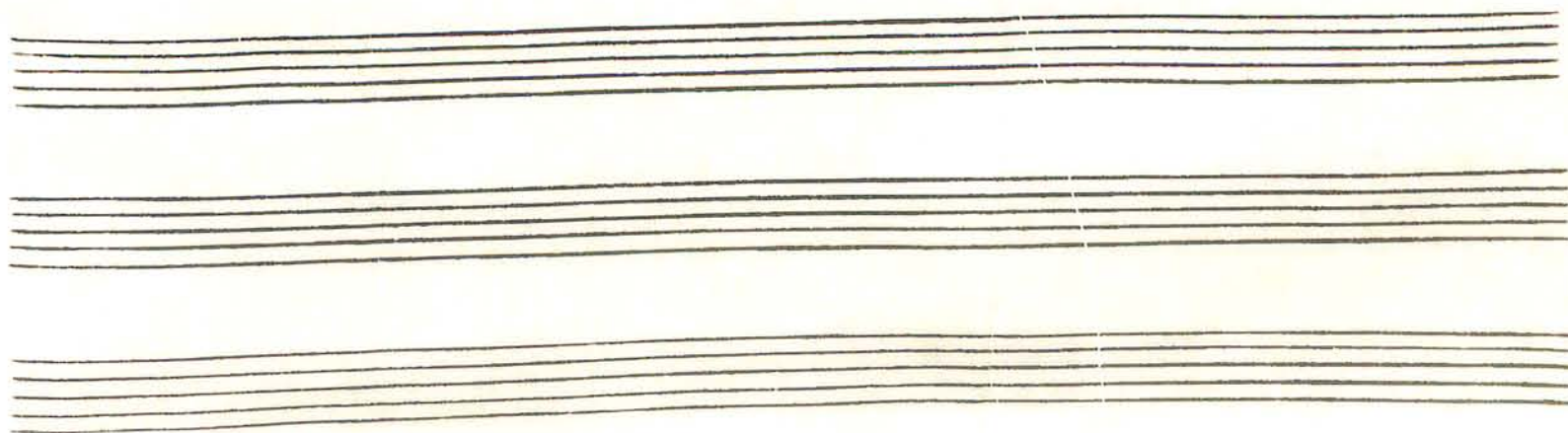
Volte

Violino Primo

6

Largo

Vivace



Flauto

SONATA IV

Largo*Allegro**Adagio**Volti*

Flauto

This musical score for Flute (Flauto) is divided into two main sections: *Adagio* and *Allegro*.

The *Adagio* section begins on the first staff with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It features a series of half notes and quarter notes, ending with a whole note (marked 'w') and a repeat sign.

The *Allegro* section starts on the second staff, marked with a double bar line and a repeat sign. It is characterized by rapid sixteenth-note passages and eighth-note runs. The tempo change is indicated by the word *Allegro* written above the staff. The section includes various musical notations such as trills (marked 'tr'), slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

The score is written on ten staves. The first two staves contain the *Adagio* section, and the remaining eight staves contain the *Allegro* section. The notation is clear and legible, with standard musical symbols and markings.

Violino Primo

SONATA V

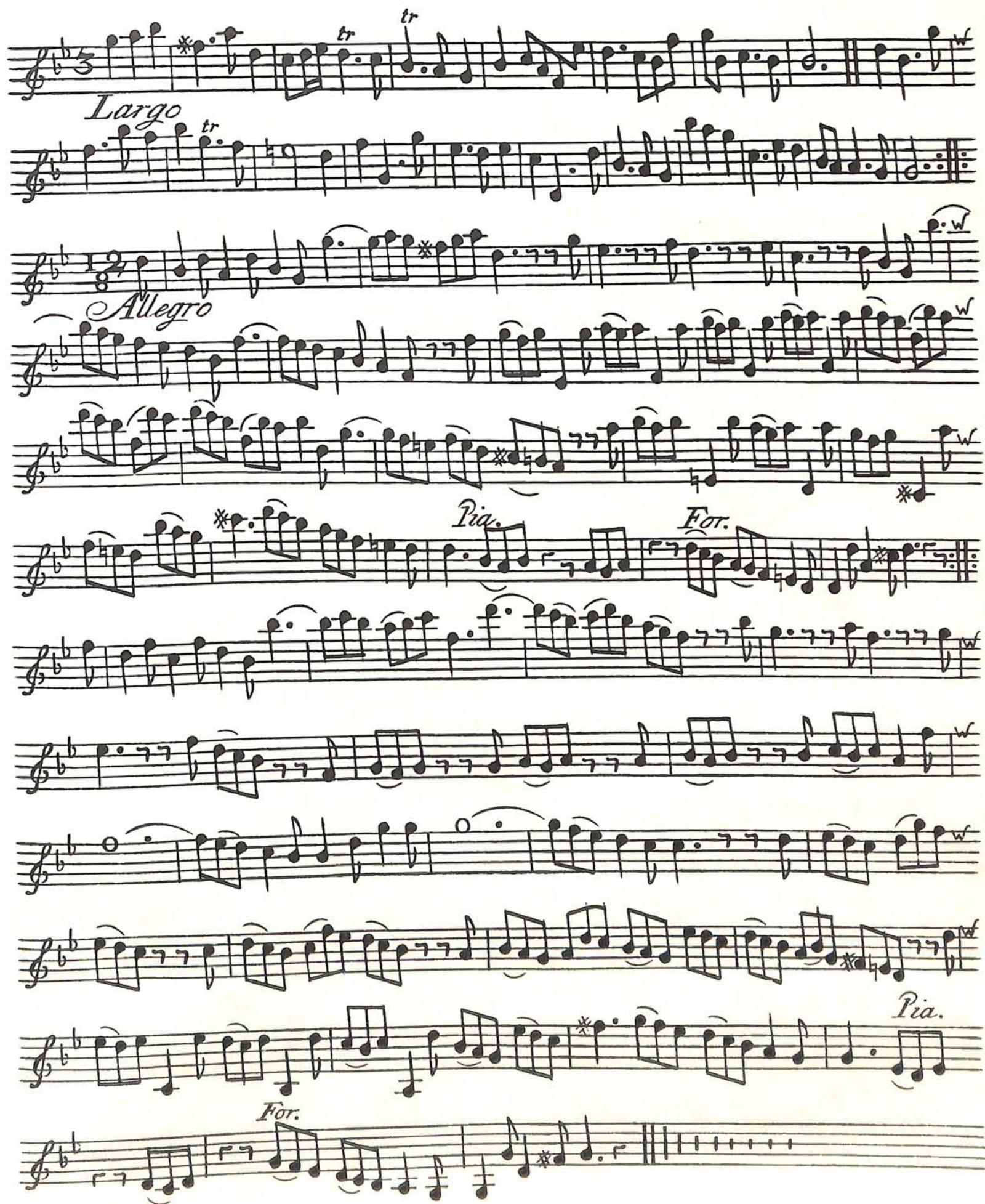
Vivace

Pia. *For.*

Allegro

Violino Primo

10



This page of a musical score for Violino Primo contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two main sections: *Largo* and *Allegro*.

The *Largo* section (staves 1-2) features a slow tempo. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including a trill (tr) and a fermata. The second staff continues the melody with a trill and a fermata.

The *Allegro* section (staves 3-10) features a faster tempo. The third staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, including a trill and a fermata. The fourth staff continues the melody with a trill and a fermata. The fifth staff contains a trill and a fermata. The sixth staff contains a trill and a fermata. The seventh staff contains a trill and a fermata. The eighth staff contains a trill and a fermata. The ninth staff contains a trill and a fermata. The tenth staff contains a trill and a fermata.

Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). The score concludes with a double bar line and a series of vertical lines indicating the end of the piece.

Flauto

SONATA VI

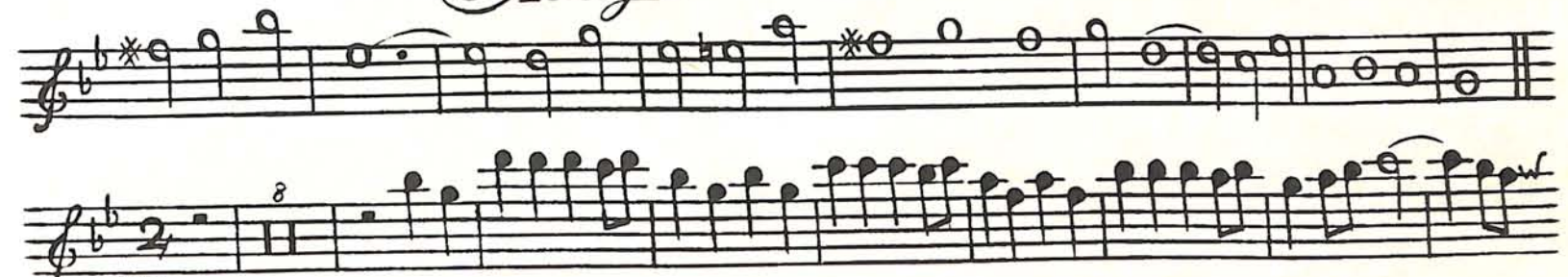
The musical score is written for a flute (Flauto) and consists of two main sections: *Largo* and *Allegro*. The *Largo* section begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a trill (tr) marked at the end of the first line. The *Allegro* section follows, also in the same key signature and time signature, but with a faster tempo. It is characterized by rapid sixteenth-note passages and includes various musical notations such as slurs, ties, and dynamic markings. The score is presented on ten staves, with the first staff containing the title 'SONATA VI' and the instrument 'Flauto'.

Flauto

12



Adagio



Allegro



Violino Primo

SONATA
VII*Larghetto*

This musical score is for the Violino Primo part of Sonata VII. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The initial tempo is marked *Larghetto*. The score consists of 12 staves of music. The first section, marked *Larghetto*, spans the first 10 staves and is characterized by a slow, flowing melody with frequent trills (marked 'tr') and a steady eighth-note accompaniment. The 11th staff marks the beginning of a new section, indicated by a 3/4 time signature and the tempo marking *Allegro*. This section continues through the final 12th staff, featuring a more rhythmic and energetic melody with trills and a consistent eighth-note accompaniment. The score concludes with a double bar line and repeat signs.

Violino Primo

14

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three main sections:
1. **Largo**: The first section, spanning the first three staves, is marked 'Largo'. It features a melodic line with various ornaments, including trills (tr) and grace notes (w).
2. **For Allegro Affai**: The second section, starting on the fourth staff, is marked 'For Allegro Affai'. It begins with a double bar line and a '2' indicating a change in tempo or meter. This section is characterized by rapid, continuous sixteenth-note passages.
3. **Pia**: The third section, starting on the seventh staff, is marked 'Pia'. It continues with rapid sixteenth-note passages, interspersed with trills (tr) and grace notes (w).
The score concludes on the twelfth staff with a final trill (tr) and a double bar line.

Traversa Prima

SONATA V III

Sisilliano Affettuoso

Allegro

The musical score is written for Flute I. It consists of two movements. The first movement, 'Sisilliano Affettuoso', is in 6/8 time and is marked with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody is characterized by a mix of eighth and sixteenth notes, with some slurs and trills. The second movement, 'Allegro', is in 3/4 time and also has a key signature of one sharp. It begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The melody is more rhythmic, featuring many eighth and sixteenth notes, with several trills (tr) and slurs. The piece concludes with a final double bar line on the tenth staff.

Traversa Prima

16

Largo *Pia* *For* *Pia*

tr

Allegro *5/8*

tr

tr

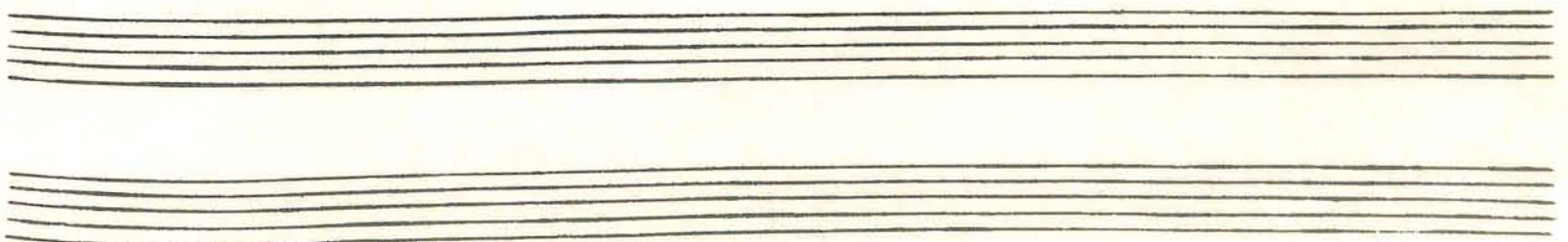
tr

tr

tr

tr

tr



SONATA IX

tr Adagio

Poco Allegro

U

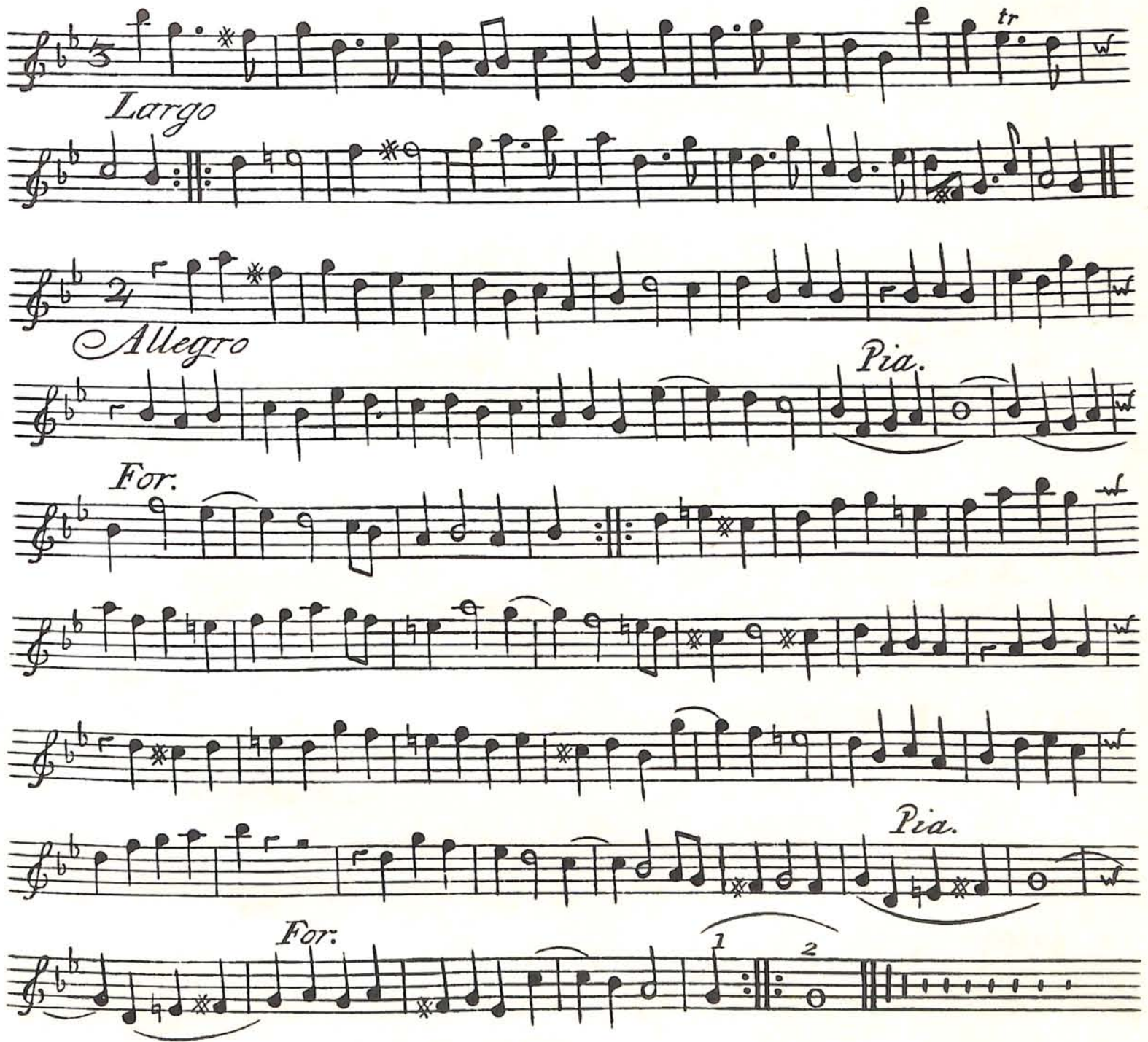
| tr |

Er

| *tr* | |

27

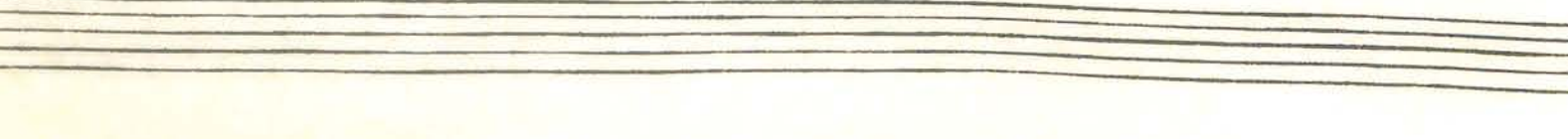
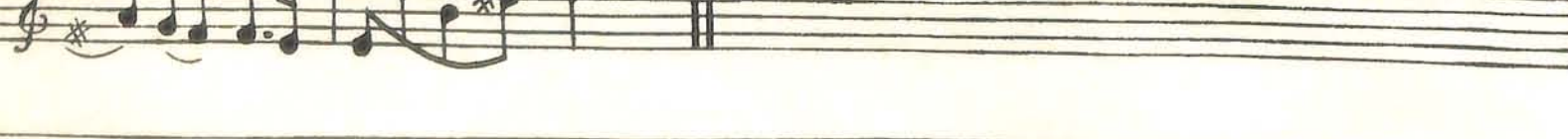
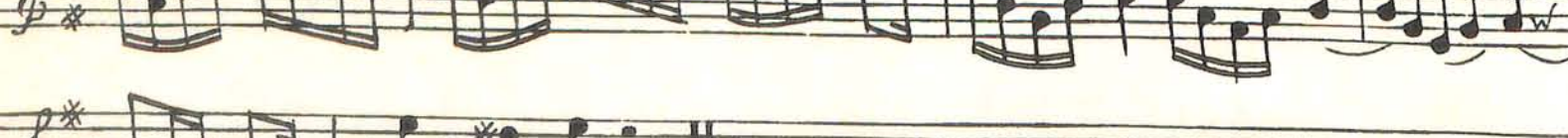
| tr | |



This page of a Violino Primo score contains eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo marking *Largo* is placed below the first staff. The second staff continues the melody. The third staff starts with a 2/4 time signature and the tempo marking *Allegro*. The fourth staff has the marking *Pia.* above it. The fifth staff has *For.* above it. The sixth staff continues the melody. The seventh staff has *Pia.* above it. The eighth staff has *For.* above it and includes first and second endings, marked with '1' and '2' above the notes. The music concludes with a double bar line and a repeat sign. Below the eighth staff, there are three empty staves.

Traversa Prima

SONATA X

*Largo**Poco Allegro*

Traversa Prima

20

Largo

tr

Pianissimo

Allegro

tr

Violino Primo

SONATA XI

Adagio

Pia. Allegro

Largo

Violino Primo

22

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *Allegro*. The first staff features a melodic line with half and quarter notes. The second staff continues the melody with some rests. The third staff begins a more rhythmic section with eighth and sixteenth notes. The fourth staff continues this rhythmic pattern. The fifth staff shows a change in the rhythmic texture. The sixth staff continues the fast-paced melody. The seventh staff features a series of sixteenth-note runs. The eighth staff continues the rapid sixteenth-note passages. The ninth staff shows a continuation of the fast melodic lines. The tenth staff features a series of sixteenth-note runs. The eleventh staff continues the fast melodic lines. The twelfth staff concludes the page with a final melodic phrase and a double bar line.

Traversa Prima

SONATA XII

This musical score is for the first flute part of Sonata XII. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections: *Affettuoso* and *Allegro*.

The *Affettuoso* section begins with a 6/8 time signature and is characterized by a melodic line with many slurs and ties. It includes several trills (marked 'tr') and a repeat sign with first and second endings. The *Allegro* section starts with a 3/4 time signature and features a more rhythmic, dance-like melody with frequent triplets (marked '3') and trills. The piece concludes with a final trill and a double bar line.

Traversa Prima

24

Largo

Allegro

Fine