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RICOLETTO.

Arranged for the

Piano Forte.

BY

THEODORE OESTEN.

Ent. Sta. Hall.

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RIGOLETTO.

THEODORE OESTEN.

ANDANTINO.

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is in 3/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal part is in 3/8 time and features a melody with various intervals and ornaments. The score includes several dynamics: *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also includes performance instructions such as *Con espressione.*, *Dolce.*, and *Cres.*. Pedal marks (*Ped*) are placed throughout the piano part, often with asterisks to indicate specific pedal points. The score is marked with various fingerings and breath marks.

f *ff* *p* *Con espressione.* *Ped* * *Ped* * *Ped* *

f * *Ped* * *Ped* * *Ped* * *Ped* * *mf* *Ped* * *Ped* *

Ped * *Ped* * *f* *Ped* * *Ped* * *pp* * *Ped* * *Ped* *

p *Dolce.* *Cres.* *Ped* * *Ped* * *Ped* *

First system of musical notation. The right hand features a series of ascending and descending sixteenth-note runs, marked with fingerings (1, 2, 3) and accents. The left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f* and *fz*. Pedal markings are indicated as *Ped* with an asterisk.

Second system of musical notation. The right hand continues with sixteenth-note patterns, including a section marked *loco*. The left hand has a more active role with chords and moving lines. Dynamics include *gva*, *Dim: e Rit:*, and *p*. The tempo marking *a Tempo.* is present. Pedal markings are indicated as *Ped* with an asterisk.

Third system of musical notation. The right hand features sixteenth-note runs with fingerings. The left hand has a steady accompaniment. Dynamics include *f*. Pedal markings are indicated as *Ped* with an asterisk.

ALLEGRO MODERATO.

Fourth system of musical notation, starting with a double bar line. The right hand has a melodic line with fingerings. The left hand has a steady accompaniment. Dynamics include *pp*. Pedal markings are indicated as *Ped* with an asterisk.

Fifth system of musical notation. The right hand features sixteenth-note runs with fingerings. The left hand has a steady accompaniment. Dynamics include *fz* and *nf*. Pedal markings are indicated as *Ped* with an asterisk.

The musical score consists of five systems, each with a piano (P) part and an organ (O) part. The piano part is written in treble clef, and the organ part is in bass clef. The key signature is one flat (B-flat).

- System 1:** The piano part features a series of eighth-note chords. The organ part has a steady eighth-note accompaniment. Performance instructions include *Ped* (pedal) and *fz* (forzando).
- System 2:** The piano part includes triplet markings (*3*). The organ part continues with eighth-note accompaniment. Performance instructions include *Ped* and *p* (piano).
- System 3:** The piano part features a series of eighth-note chords. The organ part has a steady eighth-note accompaniment. Performance instructions include *Ped*.
- System 4:** The piano part features a series of eighth-note chords. The organ part has a steady eighth-note accompaniment. Performance instructions include *f* (forte), *fz*, and *Rit:* (ritardando).
- System 5:** The piano part features a series of eighth-note chords. The organ part has a steady eighth-note accompaniment. Performance instructions include *p a Tempo.* (piano at tempo), *Cres:* (crescendo), and *Ped*.

At the bottom of the page, the text "OESTEN, Rigoletto." is printed on the left, and "(A & P. 3109.)" is printed on the right.

The musical score consists of five systems, each with a piano accompaniment (left staff) and a vocal line (right staff). The key signature is one flat (B-flat).

- System 1:** The piano part features a complex, rapid arpeggiated figure with fingerings (1, 4, +1, 2, +1, 3, +3, 2, 1, 3, 3, +3, +3, +3) and a crescendo marking *sempre cres:*. Pedal points are marked with *Ped* and asterisks. The vocal line has a melodic line with a *gva* (glissando) marking and a final measure with a fermata and the number 5.
- System 2:** The piano part continues with the arpeggiated figure. Pedal points are marked with *Ped* and asterisks. The vocal line has a melodic line with a *gva* marking.
- System 3:** The piano part continues with the arpeggiated figure. Pedal points are marked with *Ped* and asterisks. The vocal line has a melodic line with a *loco* marking and a crescendo marking *Cres:*. Pedal points are marked with *Ped* and asterisks.
- System 4:** The piano part continues with the arpeggiated figure. Pedal points are marked with *Ped* and asterisks. The vocal line has a melodic line with a *ff* (fortissimo) marking and a crescendo marking *Cres:*. Pedal points are marked with *Ped* and asterisks.
- System 5:** The piano part continues with the arpeggiated figure. Pedal points are marked with *Ped* and asterisks. The vocal line has a melodic line with a *Rit:* (ritardando) marking and a *p* (piano) marking. Pedal points are marked with *Ped* and asterisks.

[illegible]

1

Ped * *Cres:* *Ped* * *Ped* * *Ped* *

fz *Cres: molto.* *ff*

Ped *

ALLEGRETTO VIVO.

Ped * *Ped* * *p* *Ped* * *Ped* * *Ped* *

2

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

OESTEN, Rigoletto.

(A & P. 3109.)

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features chords with fingerings (2, 1, 4, 1, 2, 3, 2). The left hand has a simple accompaniment. Pedal marks (*Ped*) and a crescendo (*Cres:*) are present.
- System 2:** Features a forte (*f*) dynamic. The right hand has chords with accents. The left hand has a more active accompaniment. Pedal marks and a crescendo (*Cres:*) are present.
- System 3:** Includes a *gva* (glissando) instruction in the right hand and a *loco* (loco) instruction. Dynamics range from *pp* to *f*. Pedal marks are present.
- System 4:** Features a piano (*p*) dynamic. The right hand has chords with fingerings (2, 3, 3, 1, 1). The left hand has a simple accompaniment. Pedal marks are present.
- System 5:** Features a fortissimo (*fz*) dynamic. The right hand has chords with fingerings (3, 2, 1, 3). The left hand has a simple accompaniment. Pedal marks are present.

The notation is clear and well-organized, with a focus on dynamic contrast and articulation.

Ped. * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped *

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