

- Dido's tears -

for female voice and percussion

Antonio Politano

Slow (♩=about 44)
and expressive

voice * When I am laid in earth,

low bass drum 2 soft mallets centre

large tam-tam

3 When I am laid in earth,

low b. dr. (centre) centre

large tam-t. 3

5 When I am laid in earth,

low b. dr. (centre) centre

large tam-t. 5

* : to be sung generally without vibrato
but always very expressive.

rall. - A tempo ($\text{♩}=\text{about } 44$)

7 *voice*

in *earth* *when* *I'm* *laid* *in*

7 (centre) edge centre

low b. dr.

7 *mp*

large tam-t.

9 *mp* *ppp* *p* *ppp* *mp*

voice

earth, *in* *earth,* *in* *earth,*

9 (centre) centre

low b. dr.

9 *p*

large tam-t.

11 *ppp* *mp* *pp*

voice

when *I* *am* *laid* *in* *earth,* *in* *earth,*

11 (centre) edge centre

low b. dr.

11 *mp*

large tam-t.

a little faster ($\text{♩}=\text{about } 52$)

14 **p** **mf** **p**

voice may my wrongs cre-ate no trou- -ble in thy breast,

14 (centre) centre

low b. dr.

14 **pp** **p**

large tam-t.

rall. ————— Tempo I° ($\text{♩}=\text{about } 44$)

16 **pp** **mp** **—** **—**

voice in thy breast, when I am

16 centre edge

low b. dr.

16 **mf** **—**

large tam-t.

rall. —————

18 **mp** **p** **(,)** **mf** = **ppp** **p** **—**

voice laid in earth, when I'm laid in earth,

18 edge centre

low b. dr.

18 **mp** **—**

large tam-t.

1 soft mallet

a little faster ($\text{J}=\text{about 52}$)

21 *p* ————— *mf* ————— *pp*

voice may my wrongs cre-ate no trou- -ble in thy breast,

21 (centre) centre

low b. dr. 2 5 2 5

21 *p* ————— o

large tam-t. 2 5 damp 6

21 < *pp* ————— o

rall. ————— *A tempo* ($\text{J}=\text{about 52}$)

23 *ppp* ————— *p* ————— o *mp* ————— *mf*

voice in thy breast, may my wrongs cre-ate no

23 (centre) —→ edge centre

low b. dr. 6 2 4 2 5 2 5 7

23 < *mp* ————— o *mf* —————

large tam-t. 6 2 4 2 5 2 5 7

23 o ————— *mp* ————— o

rall. —————

25 *mf* ————— *p* *pp* ————— *p* ————— o

voice trou- -ble in thy breast in thy breast,

25 (centre) centre

low b. dr. 2 5 6 2 5 7 2

25 ————— o ————— *mp* ————— o ————— o

large tam-t. 7 2 6 2 damp 4 2

25 o ————— ————— o

a little faster ($\text{♩}=\text{about } 52$)

27 ***p*** ————— ***mp*** ————— ***pp***

voice may my wrongs cre-ate no trou-ble in thy breast,

27 low b. dr. (centre) edge —————

27 large tam-t. l.v.

rall. ————— ***Tempo I°*** ($\text{♩}=\text{about } 44$)

29 ***ppp*** ————— ***p*** ————— o

voice in thy breast, when I am

29 low b. dr. centre edge —————

29 large tam-t. damp

rall. —————

32 < ***mp*** = ***ppp*** ————— ***p*** ————— ***pp*** —————

voice laid in earth, in earth,

32 low b. dr. edge centre —————

32 large tam-t. p damp

Tempo I° (♩=about 44)

voice **p** — **mf** — **pp**

may my wrongs cre-ate no trou-ble in thy breast,

low b. dr. 34 **2** **5** **6**

large tam-t. 34 **2** **5** **6**

centre l.v.

p

voice **36** **ppp** — **mp** — **rall.** — **pp** —

in thy breast, in thy breast,

low b. dr. 36 **6** **2**

large tam-t. 36 **8** damp **4**

centre **p**

a little faster (♩=about 52)rall. — — — — ,

voice **38** **pp** — **mp** — **pp**

may my wrongs cre-ate no trou-ble in thy breast,

low b. dr. 38 **2** **5** **2**

large tam-t. 38 **2** **5** **7**

edge — centre **mp** — **damp** **7**

= pp =

molto rall. - - - - , Tempo I° ($\text{♩}=\text{about } 44$)

40 **voice** **40** **40**

in thy breast, *re-mem-ber me,*

low b. dr. *edge* **6** **6** **7**

large tam-t. *l.v.* **mp** **p** **7**

42 **voice** **42** **42**

re-mem-ber me, *re-mem-ber me,*

low b. dr. *centre* **6** **6** **7**

large tam-t. *damp* **mf** *l.v.* **p** **pp** *damp* **7**

a little faster ($\text{♩}=\text{about } 50$)

44 **voice** **44** **44**

< mf > f = p mp *3 5 7* *mf = p* *—*

but ah! For - get my fate, my

low b. dr. *(centre) → edge* **5** *centre* **6**

large tam-t. *damp* **mp** **mp** *damp* **6**

rall. -----.

voice 46 *fate,* *for-* *-get* *my* *fate.*

46 centre

low b. dr. 46 *p*

46 l.v. damp

large tam-t. 46 *pp*

Tempo I° ($\text{♩}=\text{about } 44$)

voice 48 Re- -mem- -ber me, re- -mem- -ber me,

48 centre → edge edge

low b. dr. 48 *mf*

48 damp

a little faster ($\text{♩}=\text{about } 50$)

voice 50 < *mf* > *f* = *p* *mp* ————— *mf* = *p* *pp* —————

but ah! For - get my fate, my

50 (edge) → centre centre

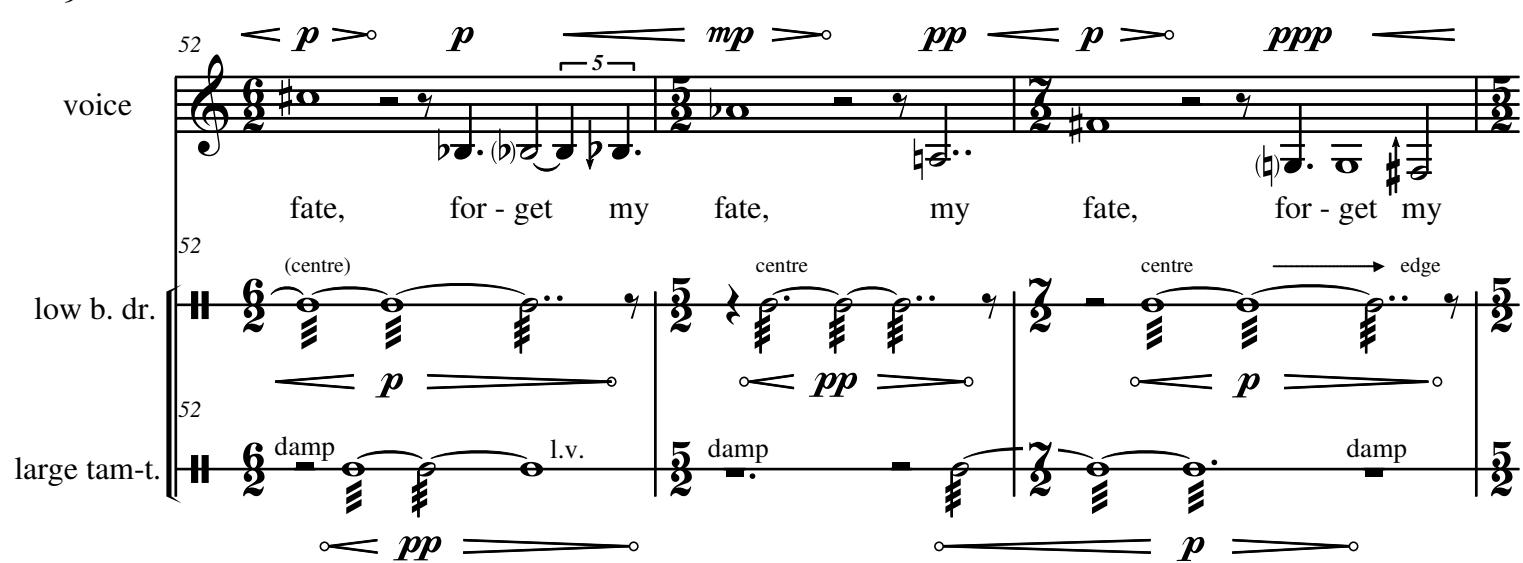
low b. dr. 50 *mp* = *p* *mf*

50 l.v. damp l.v.

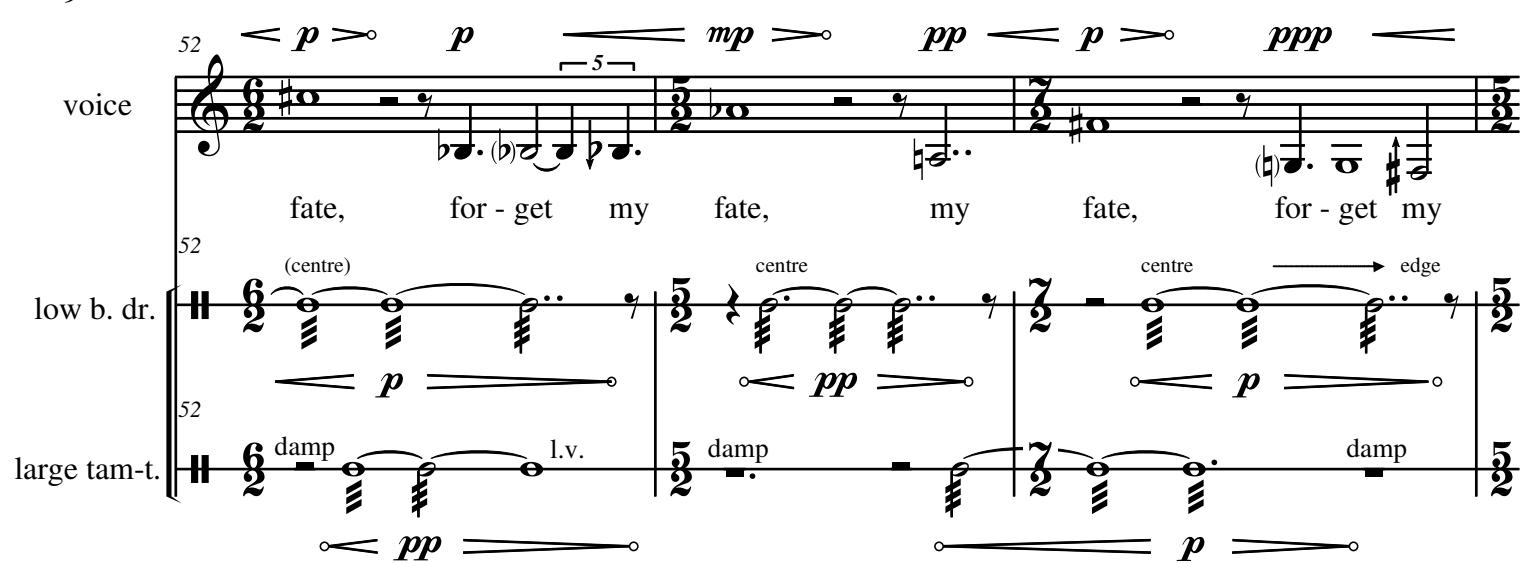
large tam-t. 50 *mf*

molto rall. ----- **Tempo I°** ($\text{♩}=\text{about 44}$)

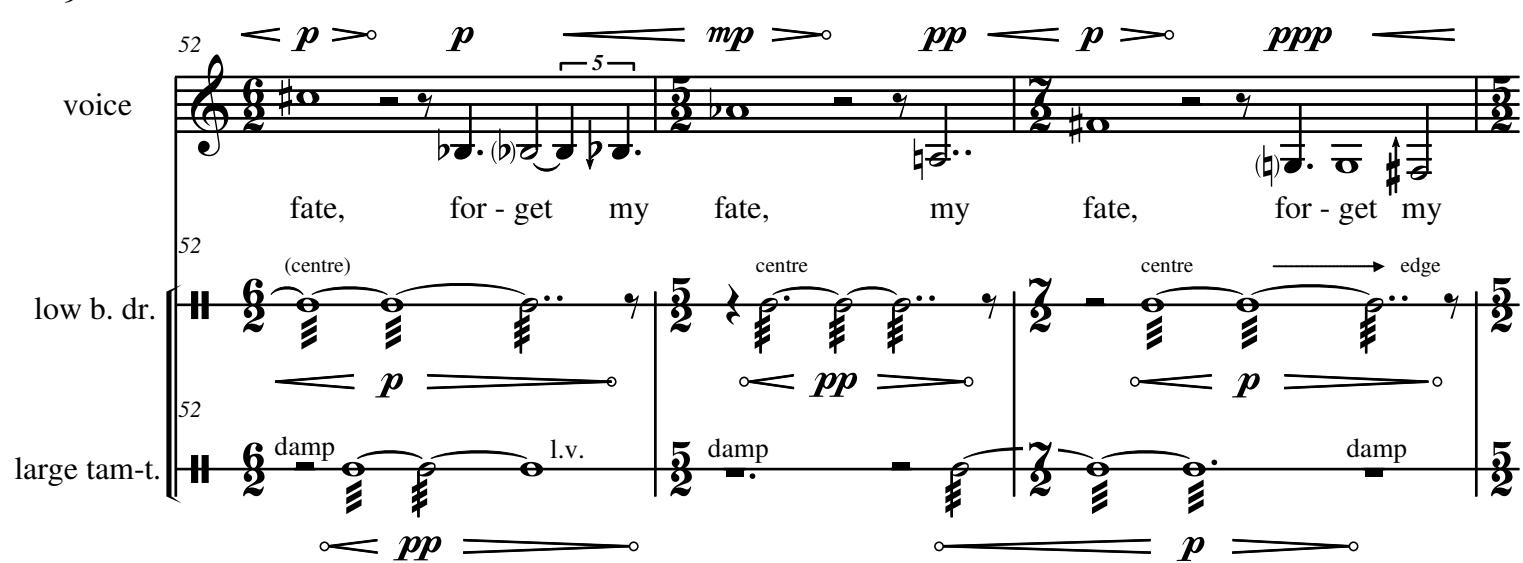
52 < *p* >○ *p* —— *mp* =○ *pp* — *p* >○ *ppp* — =

voice 

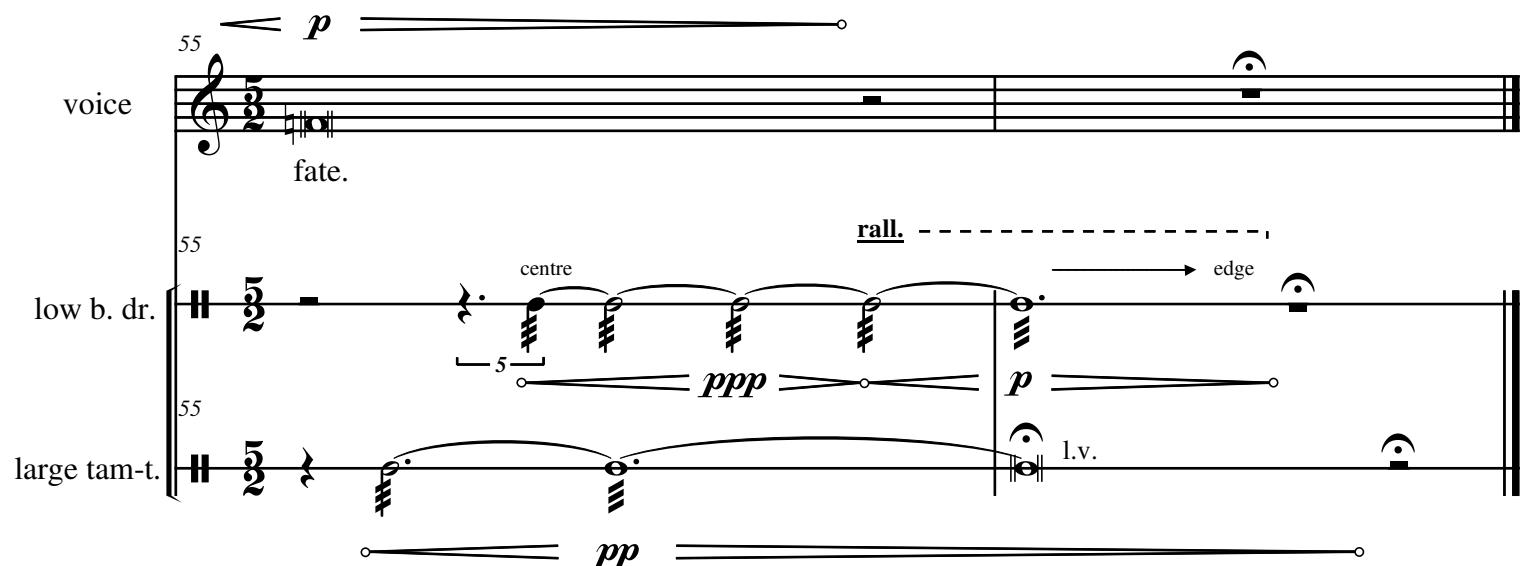
52 (centre) centre centre edge

low b. dr. 

52 damp l.v. damp damp

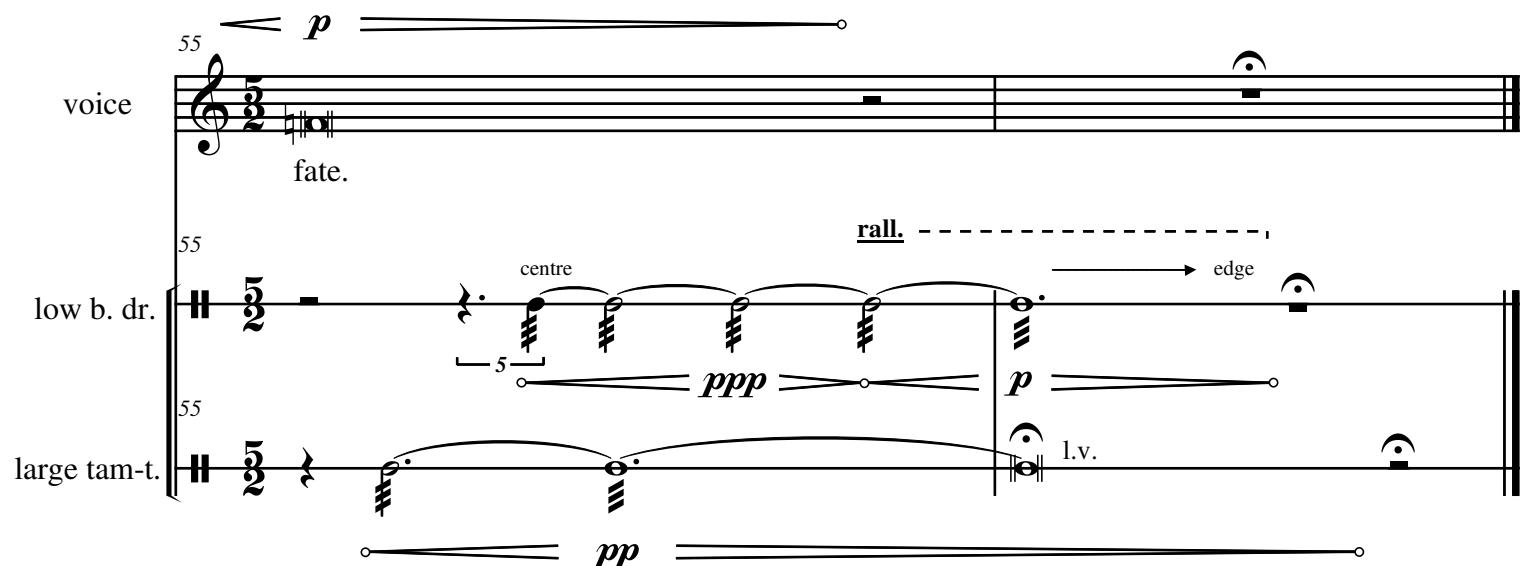
large tam-t. 

55 — *p* —————○

voice 

fate.

55 centre —————→ edge

low b. dr. 

55 l.v.

large tam-t. 