

- Dido's tears -

for female voice and percussion

Antonio Politano

Slow (♩ = about 44)
and expressive

The musical score is divided into three systems, each with three staves: voice, low bass drum, and large tam-tam. The first system (measures 1-4) features a voice part starting with a *ppp* dynamic, followed by *p*, *ppp*, and *p*. The lyrics are "When I am laid in earth,". The percussion parts for low bass drum and large tam-tam are marked with "2 soft mallets" and "centre". The second system (measures 5-8) features a voice part with dynamics *p*, *mp*, *pp*, and *p*. The lyrics are "when I am laid in earth,". The percussion parts include a triplet of notes in the low bass drum and large tam-tam, with dynamics *ppp* and *p*. The third system (measures 9-12) features a voice part with dynamics *mp* and *p*. The lyrics are "when I am laid in earth,". The percussion parts include a triplet of notes in the low bass drum and large tam-tam, with dynamics *p* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

* : to be sung generally without vibrato
but always very expressive.

voice *ppp* *p* *p*
in earth when I'm laid in

low b. dr. (centre) edge centre
mp

large tam-t.

voice *mp* *ppp* *p* *ppp* *mp*
earth, in earth, in earth,

low b. dr. (centre) centre
p

large tam-t.

voice *ppp* *mp* *pp*
when I am laid in earth, in earth,

low b. dr. (centre) edge centre
mp

large tam-t.

a little faster (♩=about 52)

voice *p* *mf* *p*

14 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) centre

large tam-t. *pp* *p*

rall. ----- Tempo I° (♩=about 44)

voice *pp* *mp*

16 in thy breast, when I am

low b. dr. centre edge

large tam-t. *mf*

rall. -----

voice *mp* *p* *mf* *ppp* *p*

18 laid in earth, when I'm laid in earth,

low b. dr. edge centre centre

large tam-t. 1 soft mallet *mp*

a little faster (♩=about 52)

voice *p* *mf* *pp*

21 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) centre

large tam-t. *p* damp *pp*

rall. ----- A tempo (♩=about 52)

voice *ppp* *p* *mp* *mf*

23 in thy breast, may my wrongs cre-ate no

low b. dr. (centre) → edge edge → centre

large tam-t. *mp* *mf* *mp*

rall. -----

voice *mf* *p* *pp* *p*

25 trou- -ble in thy breast in thy breast,

low b. dr. (centre) centre centre

large tam-t. damp *mp*

a little faster (♩=about 52)

voice *p* *mp* *pp*

may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. (centre) edge

large tam-t. *p* l.v.

rall. ----- Tempo I° (♩=about 44)

voice *ppp* *p*

in thy breast, when I am

low b. dr. centre edge

large tam-t. damp

rall. -----

voice *mp* *ppp* *p* *pp*

laid in earth, in earth,

low b. dr. edge centre

large tam-t. damp

voice *p* *mf* *pp*

34 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. centre

large tam-t. l.v. *p* *mp*

voice *ppp* *mp* *pp* rall.

36 in thy breast, in thy breast,

low b. dr. centre *p*

large tam-t. damp

a little faster (♩=about 52) rall.

voice *pp* *mp* *pp*

38 may my wrongs cre-ate no trou- -ble in thy breast,

low b. dr. edge centre *mp*

large tam-t. damp *pp*

molto rall. -----

Tempo I° (♩=about 44)

voice *ppp* ----- *p* ----- *mp* -----

40 in thy breast, re- -mem- -ber me,

low b. dr. edge -----

large tam-t. ----- *mp* ----- l.v.

voice ----- *mf* ----- *pp* ----- rall. ----- *p* -----

42 re- -mem- -ber me, re- -mem- -ber me,

low b. dr. centre ----- centre -----

large tam-t. damp ----- l.v. ----- damp -----

a little faster (♩=about 50)

voice < *mf* > *f* ----- *p* ----- *mp* ----- *mf* ----- *p* -----

44 but ah! For - get my fate, my

low b. dr. (centre) ----- edge ----- centre -----

large tam-t. ----- damp -----

46 *mp* *pp* *p*

voice
fate, for-get my fate.

low b. dr.
centre

large tam-t.
l.v. damp

pp

Tempo I (♩=about 44)

48 *mp* *mf*

voice
Re-mem-ber me, re-mem-ber me,

low b. dr.
centre edge edge

large tam-t.
damp

mp

a little faster (♩=about 50)

50 *<mf>* *f* *p* *mp* *mf* *p* *pp*

voice
but ah! For-get my fate, my

low b. dr.
(edge) centre centre

large tam-t.
l.v. damp l.v.

mf

molto rall. -----

Tempo I° (♩=about 44)

52 *p* *p* *mp* *pp* *p* *ppp*

voice
fate, for - get my fate, my fate, for - get my

low b. dr.
(centre) centre centre → edge

large tam-t.
damp i.v. damp damp

pp *pp* *p*

55 *p*

voice
fate.

low b. dr.
centre → edge

large tam-t.
i.v.

ppp *p* *pp*

rall. -----