

- Oh, my tears! -

Antonio Politano

Example 1 is a musical score for three instruments: viola, low b. dr., and large tam-t. The score is divided into two measures. The viola part starts with a 5-measure rest, followed by a melodic line with a slur and a crescendo. The low b. dr. part starts with a 5-measure rest, followed by a melodic line with a slur and a crescendo. The large tam-t. part starts with a 5-measure rest, followed by a melodic line with a slur and a crescendo. The score includes dynamic markings such as *mp* and *p*, and articulation marks like slurs and crescendo lines.

* : to be played generally almost without vibrato but always very expressive;
the position of the bow can be varied between *tasto* and *ordinario* in order to have better control of dynamics.

7

viola

low b. dr.

large tam-t.

ppp *p* *p*

(centre) edge centre

9

viola

low b. dr.

large tam-t.

mp *p* *mp*

(centre) centre

11

viola

low b. dr.

large tam-t.

mp *pp*

(centre) edge centre

14

viola

p *mf* *p*

14

low b. dr.

(centre) *pp* *p*

14

large tam-t.

pp *p*

rall. -----, **Tempo I°** (♩=about 44)

16

viola

pp *mp* *p*

16

low b. dr.

centre *mf* *p*

16

large tam-t.

mf *p*

rall. -----

18

viola

mp *p* *mf* *ppp* *p*

18

low b. dr.

edge *mp* *p*

18

large tam-t.

mp *p*

a little faster (♩=about 52)

viola

21

p *mf* *pp*

low b. dr.

21 (centre)

p

large tam-t.

21

damp

pp

rall. -----A tempo (♩=about 52)

viola

23

ppp *p* *mp* *mf*

low b. dr.

23 (centre) → edge edge → centre

mp *mf*

large tam-t.

23

mp

rall. -----

viola

25

mf *p* *pp* *p*

low b. dr.

25 (centre) centre centre

mp

large tam-t.

25

damp

viola

low b. dr.

large tam-t.

27

p *mp* *pp*

(centre)

edge

l.v.

p

rall. ----- Tempo I° (♩=about 44)

viola

low b. dr.

large tam-t.

29

ppp *p*

centre

centre

edge

mp *pp*

damp

rall. -----

viola

low b. dr.

large tam-t.

32

mp *ppp* *p* *pp*

edge

centre

p

damp

pp

viola

low b. dr.

large tam-t.

34

p *mf* *pp*

centre

mp

l.v.

p

viola

low b. dr.

large tam-t.

36

ppp *mp* *pp*

centre

p

damp

rall. - - - - -

viola

low b. dr.

large tam-t.

38

pp *mp* *pp*

edge

centre

mp

damp

pp

a little faster (♩=about 52) *rall.* - - - - -

molto rall.Tempo I° (♩=about 44)

viola

40

low b. dr.

40

large tam-t.

40

ppp *p* *mp*

edge

mp *p*

mp l.v.

viola

42

low b. dr.

42

large tam-t.

42

mf *mp*

centre

mf *p* *pp*

damp

mf l.v. damp

rall.

a little faster (♩=about 50)

viola

44

low b. dr.

44

large tam-t.

44

<mf> *f* *p* *mp* *mf* *p*

(centre) → edge

mp *mp*

damp

mp

46

viola

mp pp p

46

low b. dr.

centre p

46

large tam-t.

l.v. damp pp

Tempo I° (♩=about 44)

48

viola

mp mf p

48

low b. dr.

centre edge edge mf

48

large tam-t.

damp mp

a little faster (♩=about 50)

50

viola

mf f p mp mf p pp

50

low b. dr.

(edge) centre centre mp p mf

50

large tam-t.

l.v. damp l.v. mf p

Example 10 is a musical score for three instruments: Viola, low b. dr. (bass drum), and large tam-t. (tam-tam). The score is divided into three measures, each with a 52-measure rest for the Viola. The Viola part is written in 3/4 time and features a complex melodic line with various dynamics (p, mp, pp, ppp) and articulations (accents, slurs, and fingerings). The low b. dr. part is written in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes, with dynamics (p, pp) and articulations (accents, slurs). The large tam-t. part is written in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes, with dynamics (pp, p) and articulations (accents, slurs). The score is marked with a 52-measure rest for the Viola in each measure.

55

viola

55

low b. dr.

55

large tam-t.

pp

ppp

p

rall.

centre

edge

l.v.

Detailed description: This musical score is for three percussion instruments: Viola, Low B. Drum, and Large Tam-tam. The Viola part (top staff) begins with a 55-measure rest, followed by a half note G4, a half note G4 with a fermata, and a half note G4 with a fermata. The Low B. Drum part (middle staff) begins with a 55-measure rest, followed by a half note G4, a half note G4 with a fermata, and a half note G4 with a fermata. The Large Tam-tam part (bottom staff) begins with a 55-measure rest, followed by a half note G4, a half note G4 with a fermata, and a half note G4 with a fermata. The score includes dynamic markings: *pp* (pianissimo) for the Viola, *ppp* (pianississimo) for the Low B. Drum, and *p* (piano) for the Large Tam-tam. A *rall.* (rallentando) marking is present for the Low B. Drum. The Low B. Drum part also includes a 'centre' marking and an 'edge' marking. The Large Tam-tam part includes a 'l.v.' (labeled) marking.