

# C. Saint-Saëns



## SAMSON et DALILA

*Opéra en 3 Actes*

DEUX TRANSCRIPTIONS

pour Piano 2 mains

PAR

LÉON ROQUES

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# SAMSON et DALILA



Transcription par LÉON ROQUES

C. SAINT-SAËNS

CANTABILE extrait du DUO - Acte II

"Mon cœur s'ouvre à ta voix"

Andantino (♩ = 66)

PIANO

*pp*

DALILA: Mon cœur s'ouvre à ta voix  
*dolciss. e cantabile assai*

*dim.*

First system of musical notation, featuring treble and bass clefs. The piece begins with a *dim.* (diminuendo) dynamic marking. The treble staff contains a melodic line with slurs, while the bass staff features a dense, rhythmic accompaniment of chords.

*rf*

Second system of musical notation. The treble staff continues with a melodic line. The bass staff maintains the dense chordal accompaniment. A *rf* (ritardando forte) dynamic marking is present.

*rf*

Third system of musical notation. The treble staff continues with a melodic line. The bass staff maintains the dense chordal accompaniment. A *rf* (ritardando forte) dynamic marking is present.

String.

*cresc.*

Fourth system of musical notation, labeled "String." The treble staff contains a melodic line. The bass staff features a dense chordal accompaniment. A *cresc.* (crescendo) dynamic marking is present.

*cresc.* *mf* *m.d.*

Fifth system of musical notation. The treble staff contains a melodic line. The bass staff features a dense chordal accompaniment. Dynamic markings include *cresc.*, *mf*, and *m.d.* (mezzo-dolce).

Un peu plus lent

*dolce*

pp

Sans presser

*cresc.*

*più cresc.*

f

p

pp

*molto cresc.*

p

*dim.*

Andantino (♩ = 66)

*dolce*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note F4. The lower staff is in bass clef with the same key signature and time signature. It features a piano (*pp*) dynamic marking and a continuous eighth-note accompaniment pattern. The first two measures of the accompaniment are marked with a '6' below the staff, indicating a sextuplet. The system concludes with a long, sweeping slur over the final notes of both staves.

The second system continues the musical piece. The upper staff features a melodic line with quarter and eighth notes, all under a single long slur. The lower staff continues the eighth-note accompaniment pattern, maintaining the sextuplet markings in the first two measures. The system ends with a long slur over the final notes.

The third system shows further development of the melodic and accompaniment lines. The upper staff has a more active melodic line with eighth and sixteenth notes. The lower staff continues the accompaniment. A long slur spans across the end of the system.

The fourth system continues the piece. The upper staff has a melodic line with quarter notes and rests. The lower staff continues the accompaniment. A long slur spans across the end of the system.

The fifth and final system on the page. The upper staff has a melodic line with quarter notes and rests. The lower staff continues the accompaniment. A long slur spans across the end of the system.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, also with slurs.

The second system continues the piece. The upper staff has a melodic line with a dynamic marking of *mf* and later *f*. The lower staff continues the eighth-note accompaniment.

The third system shows the continuation of the melodic and accompaniment lines. The upper staff has a dynamic marking of *f*. The lower staff maintains the eighth-note pattern.

String.

The fourth system is labeled "String." and features a piano (*p*) dynamic in the upper staff. The lower staff continues with eighth-note accompaniment. A *cresc.* marking is present in the upper staff.

The fifth system includes dynamic markings of *mf* and *dim.* in the upper staff, and *m.d.* in the lower staff. The piece concludes with a double bar line and a final chord.

Un peu plus lent

*dolce*

*pp*

*cresc.*

*più cresc.*

*f*

*dim.*

*molto espress.*

*p*

*dim.*

*pp*

*ff*