

Schraner No. II.

4. Fach 2. Lage.

No. 1. *Trio*. (Sonata)

co Violini e Basso.

Partitura e Parti C. H.

del Sig. Fusca.



Musica

2130

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Sächs.
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Bibl.

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URFILM 43/1976 № 698

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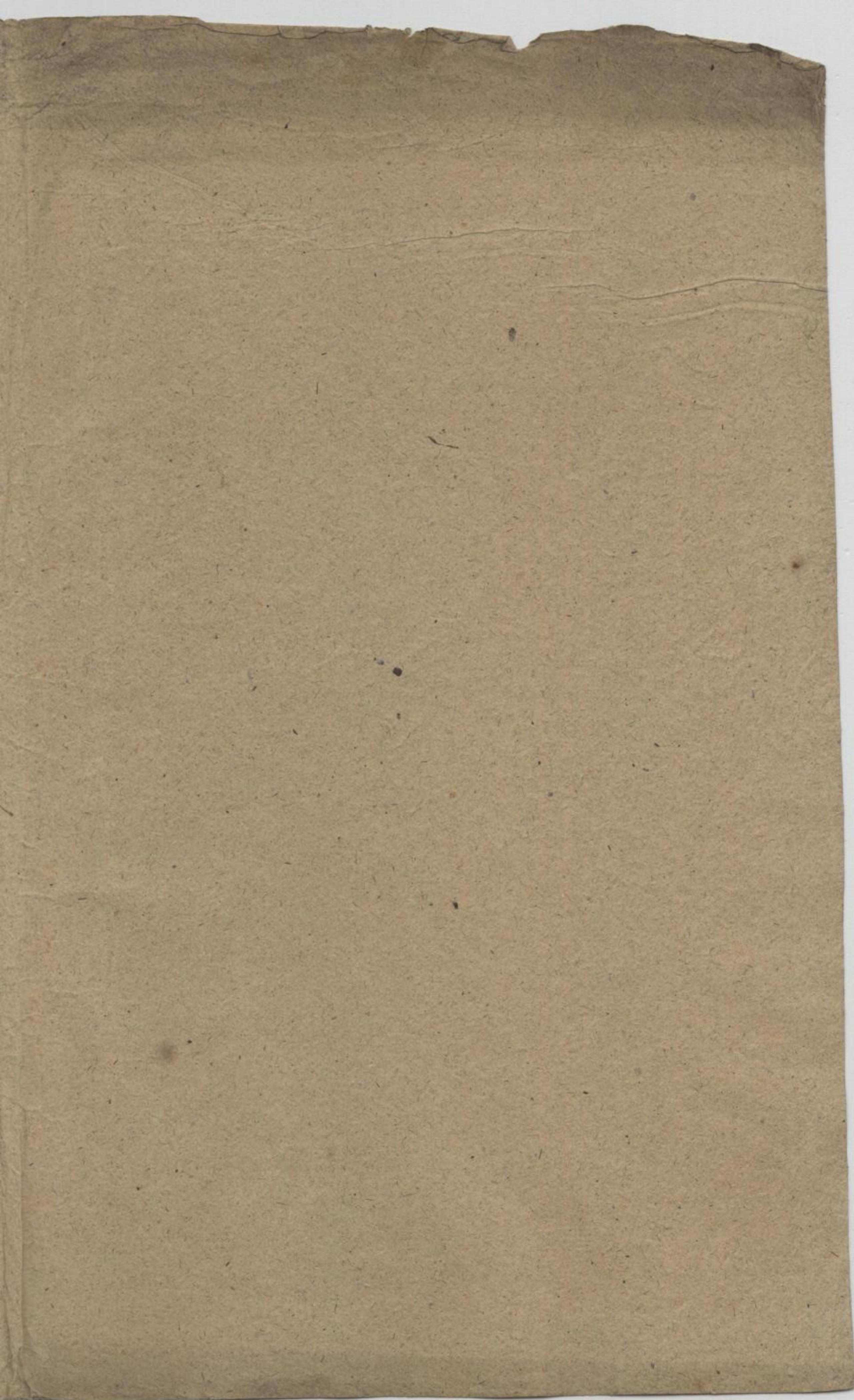
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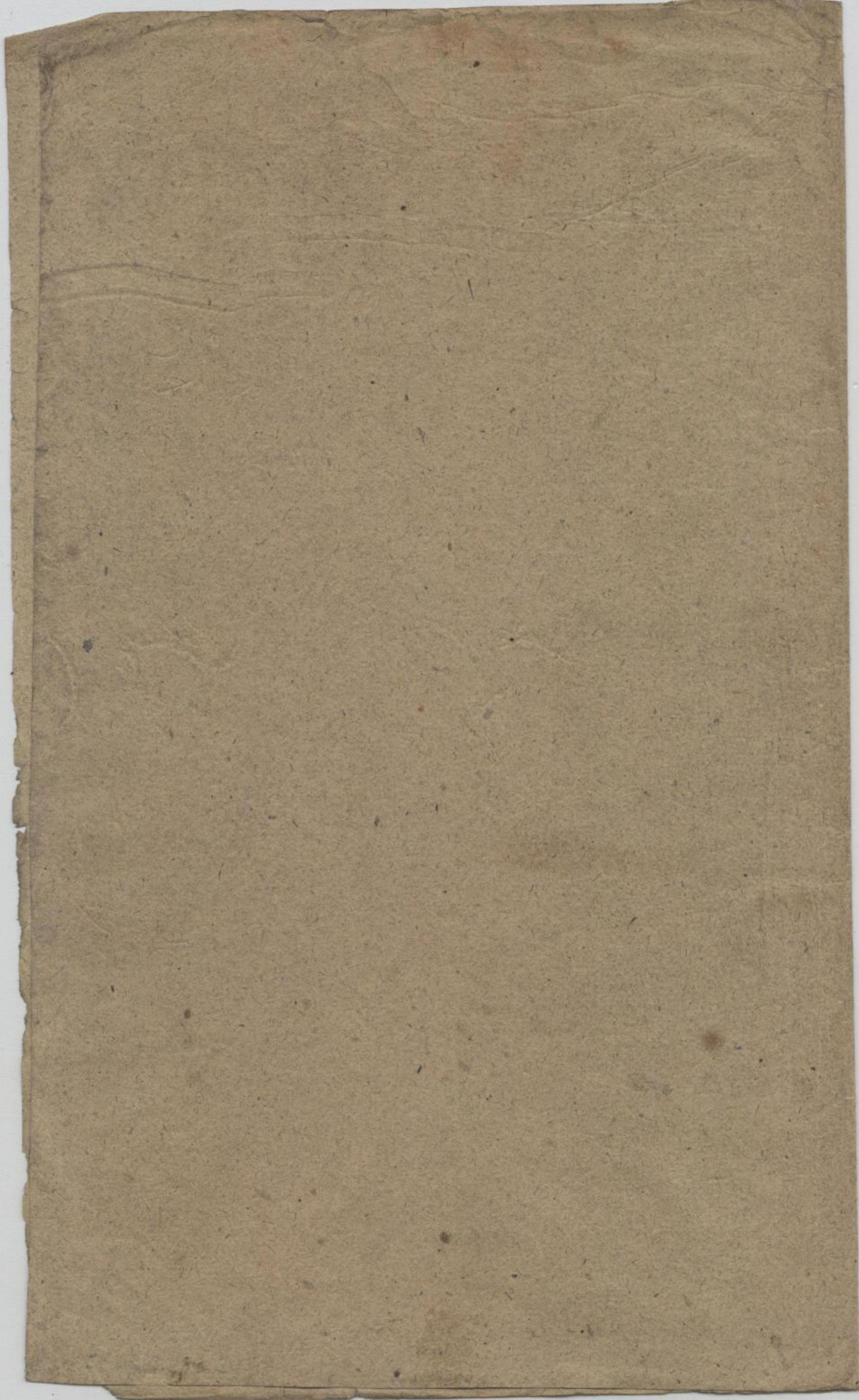
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Sonata a 3.

1 dell. Signor. Fux.

Violino 1

Violino 2

Basso

Adagio.

Allegro.

The manuscript shows a three-violin sonata. The first section is marked 'Adagio.' and the second 'Allegro.'. The notation includes various rhythmic values, accidentals, and detailed fingering instructions for each instrument. The paper is aged and shows some staining.

(C 148) Mus. 2130-Q-2

1 Sächs. Landesbibl.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of music, each consisting of two staves. The notation is dense and includes various note values, rests, and clefs. The paper shows signs of wear, including some staining and irregular edges. At the bottom center, there is a small handwritten number '24'.

Handwritten musical notation on a five-line staff. The music features a complex melodic line with many beamed notes and rests. The tempo marking *adagio* is written in the upper right corner of the staff.

Handwritten musical notation on a five-line staff. The tempo marking *adagio* is written at the beginning of the staff. The music consists of a series of notes, some with accidentals, and rests.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and rests.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and rests.

Handwritten musical notation on a five-line staff. The music continues with a melodic line and rests.

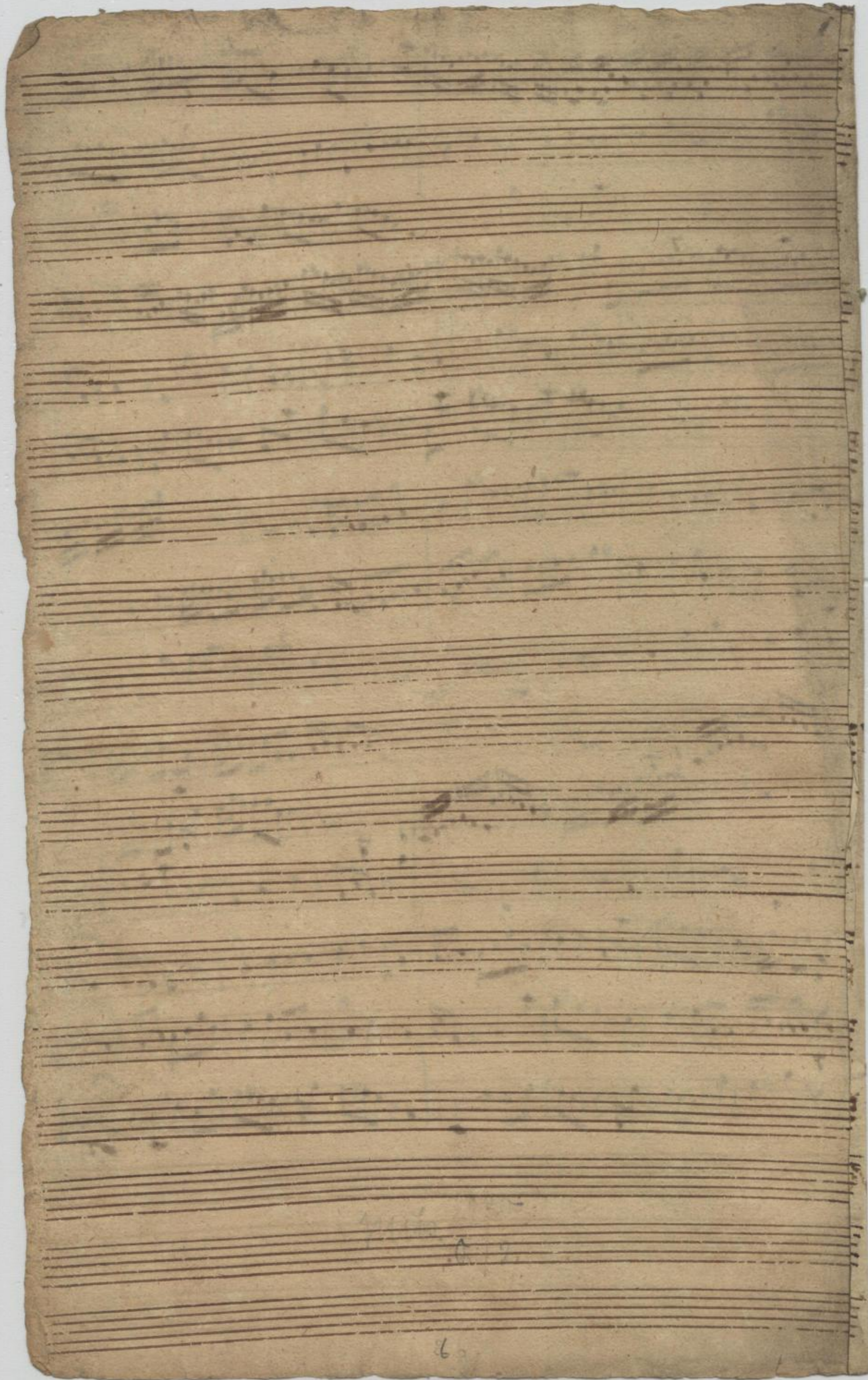
Handwritten musical notation on a five-line staff. The tempo marking *Allegro* is written at the beginning of the staff. The music is more rhythmic and features many beamed notes.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in pairs. The notation includes various note values, rests, and dynamic markings such as *mp* and *arp.*. The paper shows signs of wear, including creases and discoloration. At the bottom left, there is a handwritten number "674 148" and at the bottom center, the number "64".

674 148

64

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten systems of musical staves, each with two staves joined by a brace on the left. The notation is dense and includes various note values, rests, and accidentals. There are several 'x' marks above specific notes in the first, third, and fourth systems. The word 'Fines' is written at the end of the tenth system. At the bottom left, there is a handwritten number '8' followed by some illegible characters. In the center, there is a handwritten number '5'. The paper has irregular, torn edges.



6