

Leichtes Concertino

Adolf Huber
opus 36

Allegro moderato

Violine

Klavier

f energico *mf* *f*

f *p* *f*

rit. *a tempo* *mf*

rit. *a tempo* *mf*

p *mf* *rit.*

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B *a tempo*
mf con espressione *cresc.* *f* *mf*

P a tempo *mf*

p

spiccato *mf*

mf *p*

cantando

mf

mf

cantabile

C

mf *espressivo*

p

mf

f

mf

p

mf

D Tempo I

f *energico*

mf

f

f

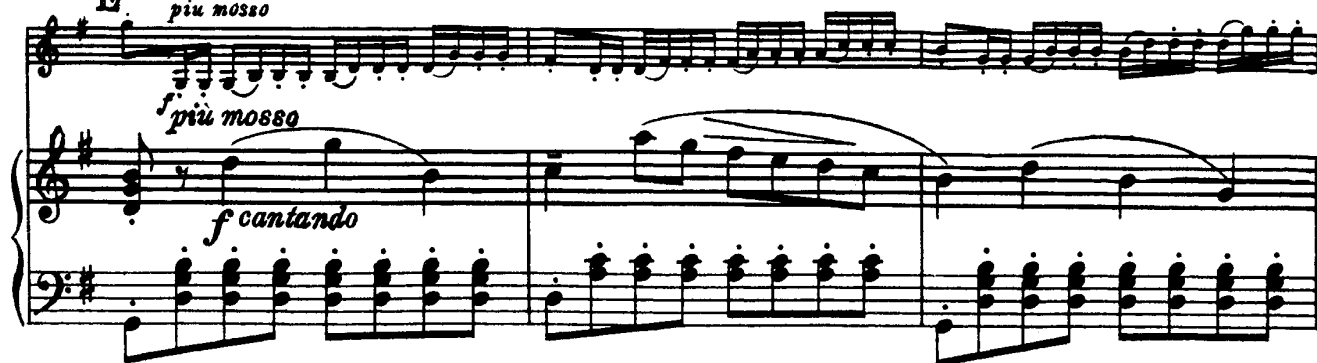
p

mf

p

rit.

rit.

piu mosso

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, marked *piu mosso*. The bottom staff (bass clef) contains a piano accompaniment with chords and a melodic line, marked *f cantando*.



Second system of musical notation. The top staff continues the melodic line, marked *cresc.* and *ff*. The bottom staff continues the piano accompaniment, marked *mf* and *cresc.* leading to *f*.



Third system of musical notation. The top staff continues the melodic line, marked *mf* and *cresc.* leading to *ff*. The bottom staff continues the piano accompaniment, marked *p* and *cresc.* leading to *f*, and then *f cantando*.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the piano accompaniment with chords and a melodic line.



Fifth system of musical notation. The top staff continues the melodic line, marked *f* and *ff*. The bottom staff continues the piano accompaniment, marked *f* and *ff*.

Violine

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f energico *mf*

f *mf*

rit. *mf*

mf

f *rit.*

B *a tempo*
mf con espressione *cresc.* *f* *mf*

spiccato *mf*

mf

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Musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (*mf*, *f*, *ff*, *cresc.*), articulations (accents, slurs, staccato), and performance instructions like *cantando* and *più mosso*. The piece is divided into sections labeled C, D, and E.

Staff 1: *mf*, *f*, accents, staccato.

Staff 2: *mf cantando*, *cresc.*, 4th notes.

Staff 3: *f*, *mf*, *cresc.*, 4th notes.

Section D: Tempo I

Staff 4: *f energico*, *mf*, *f*.

Staff 5: *mf*, 4th notes.

Section E: più mosso

Staff 6: *rit.*, *f*.

Staff 7: *cresc.*, 4th notes.

Staff 8: *ff*, *mf*, *cresc.*, *ff*, 4th notes.

Staff 9: *f*, 4th notes.

Staff 10: *f*, *cresc.*, *ff*.