

CANZONA in G MINOR

Score (02':10")

(from: Motet - Deus in Nomine)
for 2 Trumpets and 2 Trombones

Anonymous (Renaissance)
Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

This system contains measures 1 through 11. It features four staves: Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone. The music is in G minor (one flat) and 2/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first staff has a whole rest in the first measure. The second and third staves have a whole note in the first measure. The fourth staff has a half note in the first measure. The music continues with various rhythmic patterns and rests throughout the system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 12 through 20. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measure 12 is marked with a '12' above the first staff. The music continues with various rhythmic patterns and rests throughout the system.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 21 through 29. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measure 21 is marked with a '21' above the first staff. The music continues with various rhythmic patterns and rests throughout the system.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

48

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

57

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 57 through 67. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is G minor (one flat). The C Tpt. 1 part has a melodic line with some grace notes. The C Tpt. 2 part follows a similar melodic contour. The Tbn. part provides a rhythmic accompaniment with eighth and sixteenth notes. The B. Tbn. part has a more active line with sixteenth-note patterns.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 68 through 78. The instrumentation remains the same. The C Tpt. 1 part continues its melodic development. The C Tpt. 2 part has a more active line with eighth-note patterns. The Tbn. part has a steady eighth-note accompaniment. The B. Tbn. part features a prominent sixteenth-note figure in the lower register.

79

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 79 through 88. The C Tpt. 1 part concludes with a sharp sign on the final note. The C Tpt. 2 part also ends with a sharp sign. The Tbn. part has a steady eighth-note accompaniment. The B. Tbn. part has a more active line with sixteenth-note patterns.

CANZONA in G MINOR

B \flat Trumpets

(from: Motet - Deus in Nomine)
for 2 Trumpets and 2 Trombones

Anonymous (Renaissance)
Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

Musical notation for measures 1-9. The score is in G minor (one sharp, F#) and 2/4 time. The upper staff begins with a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The lower staff begins with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G

CANZONA in G MINOR - Anonymous - B \flat Trumpets

41

Musical notation for measures 41-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Both staves feature a double bar line with a '2' above it, indicating a second ending. The notation includes various note values, rests, and phrasing slurs.

51

Musical notation for measures 51-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

59

Musical notation for measures 59-68. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

69

Musical notation for measures 69-77. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

78

Musical notation for measures 78-87. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and phrasing slurs.

CANZONA in G MINOR - Anonymous - C Trumpets

41

Musical notation for measures 41-50. The system consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat. Both staves contain a series of notes, including quarter, eighth, and sixteenth notes, with some rests. A double bar line with a '2' above it appears in measure 48, indicating a second ending. The system concludes with a repeat sign.

51

Musical notation for measures 51-58. The system consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation continues with various rhythmic patterns, including sixteenth-note runs in the top staff.

59

Musical notation for measures 59-68. The system consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation continues with various rhythmic patterns, including sixteenth-note runs in the bottom staff.

69

Musical notation for measures 69-77. The system consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation continues with various rhythmic patterns, including sixteenth-note runs in the top staff.

78

Musical notation for measures 78-87. The system consists of two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation continues with various rhythmic patterns, including sixteenth-note runs in the bottom staff. The system concludes with a double bar line and a sharp sign (#) on the final note of the top staff.

CANZONA in G MINOR

Trombones

(from: Motet - Deus in Nomine)
for 2 Trumpets and 2 Trombones

Anonymous (Renaissance)
Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trombone

Bass Trombone

Measures 1-9 of the score. The Trombone part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bass Trombone part (bottom staff) starts with a half note, followed by quarter and eighth notes.

Tbn.

B. Tbn.

10

Measures 10-17. Measure 10 is marked with a '10'. The Trombone part (top staff) features a melodic line with a flat sign in measure 11. The Bass Trombone part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

Tbn.

B. Tbn.

18

Measures 18-24. Measure 18 is marked with an '18'. The Trombone part (top staff) has a more active melodic line with eighth notes and a sharp sign in measure 20. The Bass Trombone part (bottom staff) continues with a steady accompaniment.

Tbn.

B. Tbn.

25

Measures 25-38. Measure 25 is marked with a '25'. Both parts feature a prominent eighth-note triplet in measure 25. Measures 26-27 contain a whole rest for both parts, with the number '8' written above the staff. The parts resume in measure 28.

Tbn.

B. Tbn.

39

Measures 39-46. Measure 39 is marked with a '39'. The Trombone part (top staff) has a melodic line with a sharp sign in measure 42. The Bass Trombone part (bottom staff) provides a simple harmonic accompaniment.

CANZONA in G MINOR - Anonymous - Trombones

47

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

64

Tbn.

B. Tbn.

72

Tbn.

B. Tbn.

79

Tbn.

B. Tbn.

CANZONA in G MINOR

(from: Motet - Deus in Nomine)
for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Anonymous (Renaissance)
Arr. Michel Rondeau

Allegro moderato ♩ = 80

11

19

27

44

53

61

70

80