

Alba Remanens

Colette Mourey

10'30"

1

Adagio ♩ = 60

Flute I

Flute II

Alto Flute

Tenor Flute / Bass Flute

mp *mf* *mf* *f*

mp *mp* *mf* *f* *mp*

fp *fp* *mf*

energico *ffp* *ffp* *fp*

(b) *tr* (b) *tr* (b) *tr*

4

con passione
fuero

ff *fp*

con passione

mf *f* *mp* *f* *fp*

con passione

f *fp*

(b) *tr* (b) *tr* (b) *tr*

con passione
fuero

fp *f* *f*

A.D.C.M.

Musical score for measures 7-9, featuring four staves. The key signature has one sharp (F#). Measure 7: Staff 1 has a whole rest. Staff 2 has a half note G4. Staff 3 has a half note G4. Staff 4 has a half note G4. Measure 8: Staff 1 has a half note A4. Staff 2 has a half note A4. Staff 3 has a half note A4. Staff 4 has a half note A4. Measure 9: Staff 1 has a half note B4. Staff 2 has a half note B4. Staff 3 has a half note B4. Staff 4 has a half note B4. Dynamics: *mp* (Staff 2, measure 7), *fp* (Staff 1, measure 8), *mp* (Staff 1, measure 9), *f* (Staff 3, measure 9), *ff* (Staff 3, measure 9), *f* (Staff 4, measure 9), *ff* (Staff 4, measure 9). Text: *fuero più espressivo* (Staff 2, measure 7), *fuero più espressivo* (Staff 3, measure 8).

Musical score for measures 10-12, featuring four staves. The key signature has one sharp (F#). Measure 10: Staff 1 has a half note G4. Staff 2 has a half note G4. Staff 3 has a half note G4. Staff 4 has a half note G4. Measure 11: Staff 1 has a half note A4. Staff 2 has a half note A4. Staff 3 has a half note A4. Staff 4 has a half note A4. Measure 12: Staff 1 has a half note B4. Staff 2 has a half note B4. Staff 3 has a half note B4. Staff 4 has a half note B4. Dynamics: *f* (Staff 1, measure 10), *ff* (Staff 1, measure 10), *ff* (Staff 1, measure 11), *fff* (Staff 1, measure 11), *f* (Staff 1, measure 12), *mp* (Staff 2, measure 10), *mp* (Staff 2, measure 11), *mf* (Staff 2, measure 12), *mp* (Staff 3, measure 10), *mp* (Staff 3, measure 11), *mf* (Staff 3, measure 12), *mp* (Staff 4, measure 10), *mp* (Staff 4, measure 11), *mf* (Staff 4, measure 12). Text: *fuero più espressivo* (Staff 1, measure 10), *animando molto* (Staff 1, measure 12).

poco accel.

5

molto fuero

13

ff

f

f

f

rit.

15

fff *ppp*

fff *ppp*

fff *ppp*

fff *ppp*

A.D.C.M.

Maestoso ♩ = 92

The musical score is written for four staves in 3/4 time. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The first staff begins with a forte (ff) dynamic and features a triplet of eighth notes. The second staff has a forte (ff) dynamic and a triplet of eighth notes. The third staff has a forte (ff) dynamic and a triplet of eighth notes. The fourth staff has a forte (ff) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings (ff, fff, f).

A.D.C.M.

6

Measures 6-8 of a musical score. The score is written for four staves. Measure 6 features a piano introduction with a forte (*f*) dynamic. Measure 7 continues the piano introduction with a fortissimo (*ff*) dynamic. Measure 8 features a piano introduction with a fortissimo (*ff*) dynamic. The piano introduction consists of a series of eighth notes, with some measures containing triplets. The piano introduction is marked with a forte (*f*) dynamic.

9

Measures 9-11 of a musical score. The score is written for four staves. Measure 9 features a piano introduction with a fortissimo (*ff*) dynamic. Measure 10 features a piano introduction with a fortissimo (*ff*) dynamic. Measure 11 features a piano introduction with a fortissimo (*ff*) dynamic. The piano introduction consists of a series of eighth notes, with some measures containing triplets. The piano introduction is marked with a fortissimo (*ff*) dynamic.

12

Measures 12-14 of a musical score. The score is written for four staves. Measure 12 features a piano introduction with a fortissimo (*ff*) dynamic. Measure 13 features a piano introduction with a fortissimo (*ff*) dynamic. Measure 14 features a piano introduction with a fortissimo (*ff*) dynamic. The piano introduction consists of a series of eighth notes, with some measures containing triplets. The piano introduction is marked with a fortissimo (*ff*) dynamic.

mp *mf* *f* *mf*

A.D.C.M.

15 *rit.* *A tempo*

mf *ff* *f* *f* *pp* *pp*

mp *f* *pp*

17 *L'istesso tempo* *fuero*

pp ritmico *fuero* *mf*

mp molto cantabile *mp*

p *p* *mp*

21 *ritmico*

p *mf* *molto cantabile* *ritmico*

mp *p* *ritmico*

p

A.D.C.M.

Musical score for measures 25-29. The score is written for four staves. The first staff (treble clef) contains the melody, with dynamics *pp ritmico*, *f*, and *p ritmico*. The second staff (treble clef) contains a harmonic accompaniment, with dynamics *p ritmico* and *f*. The third staff (treble clef) contains a harmonic accompaniment, with dynamics *pp* and *f*. The fourth staff (bass clef) contains a harmonic accompaniment, with dynamics *pp* and *mp*. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets in the bass staff.

Musical score for measures 30-34. The score is written for four staves. The first staff (treble clef) contains the melody, with dynamics *ff* *molto cantabile* and *f*. The second staff (treble clef) contains a harmonic accompaniment, with dynamics *p*. The third staff (treble clef) contains a harmonic accompaniment, with dynamics *ff* and *p*. The fourth staff (bass clef) contains a harmonic accompaniment, with dynamics *mp* and *p*. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets in the bass staff.

Musical score for measures 35-39. The score is written for four staves. The first staff (treble clef) contains the melody, with dynamics *ff* and *f*. The second staff (treble clef) contains a harmonic accompaniment, with dynamics *mp*. The third staff (treble clef) contains a harmonic accompaniment, with dynamics *mf*. The fourth staff (bass clef) contains a harmonic accompaniment, with dynamics *mp*. The key signature is one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some triplets in the bass staff.

40

Measures 40-44 of a musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with notes and rests, starting with a key signature of one sharp (F#). The second staff (treble clef) contains a rhythmic accompaniment of eighth notes, starting with a key signature of one flat (Bb) and a dynamic marking of *p*. The third staff (treble clef) contains a melodic line with notes and rests, starting with a key signature of one flat (Bb) and a dynamic marking of *f*. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes, starting with a key signature of one flat (Bb) and a dynamic marking of *p*. The key signature changes to one sharp (F#) in measure 44. The dynamic marking *ff* appears in measure 44.

45

Measures 45-48 of a musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with notes and rests, starting with a key signature of one sharp (F#). The second staff (treble clef) contains a rhythmic accompaniment of eighth notes, starting with a key signature of one flat (Bb) and a dynamic marking of *mp*. The third staff (treble clef) contains a melodic line with notes and rests, starting with a key signature of one flat (Bb) and a dynamic marking of *mp*. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes, starting with a key signature of one flat (Bb) and a dynamic marking of *mp*. The key signature changes to one sharp (F#) in measure 48. The dynamic marking *pp* appears in measure 48.

49

Measures 49-52 of a musical score. The score is written for four staves. The first staff (treble clef) contains a melodic line with notes and rests, starting with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff (treble clef) contains a melodic line with notes and rests, starting with a key signature of one flat (Bb) and a dynamic marking of *f*. The third staff (treble clef) contains a rhythmic accompaniment of eighth notes, starting with a key signature of one flat (Bb) and a dynamic marking of *mp*. The fourth staff (treble clef) contains a rhythmic accompaniment of eighth notes, starting with a key signature of one flat (Bb) and a dynamic marking of *mp*. The key signature changes to one sharp (F#) in measure 50. The dynamic marking *ff* appears in measure 50. The dynamic marking *f* appears in measure 51. The dynamic marking *mp* appears in measure 52.

53 11

ff *ff* *fff* *ff* *fff*

ff *mp* *f* *mf* *f*

f *mp* *f* *mf* *f*

f *mf* *ff* *mf* *f*

Como Prima

57

fff *fff* *fff* *ff*

59

fff *mf* *f* *mf* *f* *ff*

Musical score for a four-staff instrument, measures 61-65. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Measure 61: The first staff begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The second staff has a triplet of eighth notes G#3, A#3, and B3, followed by a quarter note G#3. The third staff has a half note G#3, followed by a quarter note A#3, and a quarter note B3. The fourth staff has a triplet of eighth notes G#2, A#2, and B2, followed by a quarter note G#2. Dynamic markings include *f* and *mf*.

Measure 62: The first staff has a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The second staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The third staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The fourth staff has a quarter note G#2, followed by a quarter note A#2, and a quarter note B2. Dynamic markings include *mp*.

Measure 63: The first staff has a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The second staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The third staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The fourth staff has a quarter note G#2, followed by a quarter note A#2, and a quarter note B2. Dynamic markings include *ff* and *f*.

Measure 64: The first staff has a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The second staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The third staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The fourth staff has a quarter note G#2, followed by a quarter note A#2, and a quarter note B2. Dynamic markings include *fff* and *f*.

Measure 65: The first staff has a quarter note G#4, followed by a quarter note A#4, and a quarter note B4. The second staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The third staff has a quarter note G#3, followed by a quarter note A#3, and a quarter note B3. The fourth staff has a quarter note G#2, followed by a quarter note A#2, and a quarter note B2. Dynamic markings include *mf* and *mp*.

67

ff fff 3

f ff 3

f ff fff

f ff 3

Detailed description: This system contains measures 67 and 68. Measure 67 features a piano introduction with a forte (f) dynamic, followed by a fortissimo (ff) section. Measure 68 continues with fortissimo (fff) dynamics and includes triplet markings (3) over several notes. The notation includes various accidentals (sharps and naturals) and slurs.

69

fff 3 fff

f mf 3

ff fff 3

mf 3

Detailed description: This system contains measures 69 and 70. Measure 69 starts with fortissimo (fff) dynamics and includes triplet markings (3). Measure 70 continues with fortissimo (fff) dynamics and includes triplet markings (3). The notation includes various accidentals (sharps and naturals) and slurs.

71 rit.

mp

p

p

p

Detailed description: This system contains measures 71 through 74. Measure 71 begins with a 'rit.' (ritardando) marking. Measures 71-73 feature piano (p) dynamics and include triplet markings (3). Measure 74 concludes the system with a mezzo-piano (mp) dynamic. The notation includes various accidentals (sharps and naturals) and slurs.

Andante graciozo ♩. = 44

First system of music (measures 1-4). The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff (treble clef) features a melodic line with dynamics *mp*, *mp*, *mf*, and *mf*. The second staff (treble clef) has a piano accompaniment starting with *pp*. The third and fourth staves (bass clef) provide a harmonic foundation with *pp* dynamics.

Second system of music (measures 5-8). The first staff (treble clef) continues the melodic line with dynamics *f*, *mf*, *f*, and *mp*. The second staff (treble clef) has a piano accompaniment with dynamics *p*, *mp*, and *p*. The third and fourth staves (bass clef) continue the harmonic foundation with dynamics *p*, *mp*, and *p*.

Third system of music (measures 9-12). The first staff (treble clef) features a melodic line with dynamics *ppp*, *ppp*, *mp*, and *mf*. The second staff (treble clef) has a piano accompaniment with dynamics *ppp*, *ppp*, *mp*, and *mf*. The third and fourth staves (bass clef) continue the harmonic foundation with dynamics *ppp*, *ppp*, *mp*, and *mf*.

13

Measures 13-16 of a musical score. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *pp*, *p*, *f*, *mf*, and *mp*. There are also some markings like *f > mf* and *f* with a wedge indicating a crescendo. The first staff has a treble clef, and the other three staves have a bass clef. The notation includes many accidentals (sharps, flats, naturals) and some notes are marked with a cross (x) or a flat (b) in parentheses.

17

Measures 17-20 of a musical score. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *p*, *pp*, and *p*. There are also some markings like *p* with a wedge indicating a crescendo. The first staff has a treble clef, and the other three staves have a bass clef. The notation includes many accidentals (sharps, flats, naturals) and some notes are marked with a cross (x) or a flat (b) in parentheses.

21

Measures 21-24 of a musical score. The score is written for four staves. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are *ppp*, *pp*, and *pp*. There are also some markings like *ppp* with a wedge indicating a crescendo. The first staff has a treble clef, and the other three staves have a bass clef. The notation includes many accidentals (sharps, flats, naturals) and some notes are marked with a cross (x) or a flat (b) in parentheses.

29

fuero

mp *mf* *mp* *mf*

mp *mp* *mp* *mp*

mp *mf* *mp* *mp*

mf *mp* *mp* *mp*

fuero

33

mp

p

p

p

37

p *p* *mp* *mp* *mf* *f* *p* *mp*

41

mf *mf* *mf* *f* *p* *p* *p* *p*

45

rit.

ff *f* *fp* *ppp* *fp* *ppp* *fp* *ppp* *f* *fp* *ppp*

Presto ♩ = 180
ritmico

pp *mp*

ritmico *pp* *mp*

ritmico *pp* *mp*

ritmico *pp* *mp*

A *fuero molto cantabile*

mf *mp* *mp* *mp*

leggiere *mp* *mp* *mp*

leggiere *mp* *mp* *mp*

mp *mp* *mp* *mp*

15

f *mf* *mp* *f*

22

ff *mf* *sfz* *sfz*

f *mp* *f* *mp* *f* *mp*

28

sfz *f* *sfz*

mf *mf* *mf*

mf *mf* *f*

34

sfz *sfz* *f*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

f *mf* *mf* *mf*

40

mp *mp* *mp* *mp*

mp *molto cantabile* *fuero* *mf*

mf *mf* *mf* *mf*

mp *mp* *mp* *mp*

46

mf *mf* *mf* *mf*

mf *mp* *mp* *mp*

f *mp* *mp* *mp*

mf *mf* *mf* *mf*

rit.

52

f *ff* *mf* *mf* *f* *mp* *mf* *f* *mp*

rit.

A tempo

ben ritmico

57

pp *pp* *pp* *pp* *fff* *ff* *f* *fff* *ff* *f*

ben ritmico

B A tempo

65

mp *f* *mp* *f* *mp* *f* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

tr.

p *mf* *p* *mf* *p* *mf* *p*
mp *f* *mp* *f* *mp* *f* *mp*
p *mf* *p* *mf* *p* *mf* *p*
p *mf* *p* *mf* *p* *mf* *p*

81 **A piacere**

ppp *mp* *p*
ppp *mp* *p*
ppp *mp* *p*
ppp *mp* *p*

89 **C A tempo**

f *f* *ff* *sfz* *mf*
mf *mf* *f* *f* *mp*
mf *mf* *f* *f* *mp*
mf *mf* *f* *f* *mp*

D A tempo

23

97

pp p pp p

ppp

ppp

pp

101

pp p pp p

p

p

mp

105

E

mf mf mf

fuero

sfz ff f sfz ff

A.D.C.M.

111

Measures 111-116 of a musical score in A major (three sharps). The score consists of four staves. Measures 111 and 112 feature a piano introduction with dynamics *mf* and *mp*. Measures 113-116 show a crescendo from *sfz* to *ff*, followed by a decrescendo to *f*. The piano part has a melodic line with a slur over measures 113-116. The bass line has a slur over measures 111-112 and another over measures 113-116.

mf *mp* *sfz* *ff* *f*

117

Measures 117-122 of the musical score. Measures 117-118 feature a piano introduction with dynamics *sfz* and *ff*. Measures 119-122 show a decrescendo from *f* to *mf*, followed by a crescendo from *sfz* to *ff*. The piano part has a melodic line with a slur over measures 119-122. The bass line has a slur over measures 117-118 and another over measures 119-122.

sfz *ff* *f* *mf* *mf*

fuego

123

Measures 123-128 of the musical score. Measures 123-124 feature a piano introduction with dynamics *f* and *sfz*. Measures 125-128 show a crescendo from *ff* to *f*, followed by a decrescendo to *mp*. The piano part has a melodic line with a slur over measures 125-128. The bass line has a slur over measures 123-124 and another over measures 125-128.

f *sfz* *ff* *f* *mp*

129

sfz *ff* *f* *sfz* *ff*

mp *mp* *mp*

135

F A tempo

f *mf* *mf* *f* *f* *ff*

mf *mp* *mp* *mf* *mf* *ff*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *f* *f* *ff*

141

G

mf *f* *f* *f* *mf* *ff*

mp *mf* *mf* *mf* *mf* *ff*

mf *mp* *mf* *mp* *mf* *mp*

mf *f* *f* *f* *sfz* *ff*

A.D.C.M.

147

Musical score for measures 147-152. The score is written for four staves in G major (one sharp). Measures 147-150 show a piano introduction with a bass line of half notes and a treble line of quarter notes. Measures 151-152 show a dynamic shift from *mf* to *mp*. The bottom staff features a melodic line with accents and dynamic markings *f*, *sfz*, *ff*, *f*, and *mf*.

153

Musical score for measures 153-158. Measures 153-154 feature a piano introduction with a bass line of half notes and a treble line of quarter notes. Measures 155-158 show a dynamic shift from *sfz* to *ff*. The bottom staff features a melodic line with accents and dynamic markings *mf*, *mf*, and *mf*.

159

Musical score for measures 159-164. Measures 159-160 feature a piano introduction with a bass line of half notes and a treble line of quarter notes. Measures 161-164 show a dynamic shift from *f* to *mf*. The bottom staff features a melodic line with accents and dynamic markings *mf*, *mp*, *mf*, *sfz*, *ff*, and *f*.

165

mf *mp* *sfz* *ff*

mf *mp* *mp*

sfz *ff* *f* *mf* *mp*

mf *mp* *mp*

rit.

171

f *sfz* *ff* *f* *mf*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

H A tempo

177

pp *mp*

pp *mp*

pp *mp*

pp *mp*

molto cantabile

185

185

mf

leggiero

mp

leggiero

mp

mp

191

197

[illegible]

A.D.C.M.

203

sfz *sfz* *f*

mf *mf* *mf*

mf *mf* *mf*

mf

209

sfz *sfz* *sfz*

mf *f* *mf* *mf*

mf *f* *mf* *mf*

f *f* *mf*

215

f *mp*

mf *mp*

mf *mp*

mf *mp*

molto cantabile
fuero

221

Musical score for measures 221-226. The score is written for four staves in G major (one sharp). Measures 221-222 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Measures 223-224 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Measures 225-226 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Dynamics include *mf*, *f*, *mp*, and *rit.*

227

Musical score for measures 227-232. The score is written for four staves in G major (one sharp). Measures 227-228 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Measures 229-230 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Measures 231-232 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Dynamics include *f*, *ff*, *mf*, *f*, and *mp*.

233

Musical score for measures 233-238. The score is written for four staves in G major (one sharp). Measures 233-234 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Measures 235-236 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Measures 237-238 show a melodic line in the first staff with a half note and a quarter note, and a bass line in the fourth staff with a half note and a quarter note. Dynamics include *pp* and *ben ritmico*.

rit. I A tempo

239

fff *ff* *f* *mp* *f* *mp* *f*

fff *ff* *f* *p* *mf* *p* *mf*

fff *ff* *f* *p* *mf* *p* *mf*

fff *ff* *f* *p* *mf* *p* *mf*

245

mp *f* *mp* *p* *mf*

p *mf* *p* *mp* *f*

p *mf* *p* *p* *mf*

p *mf* *p* *p* *mf*

251

p *mf* *p* *mf* *p*

mp *f* *mp* *f* *mp*

p *mf* *p* *mf* *p*

p *mf* *p* *mf* *p*

257 A piacere

Musical score for measures 257-264, marked "A piacere". The score consists of four staves. The first staff has dynamics *ppp*, *mp*, and *p*. The second staff has dynamics *ppp*, *mp*, and *p*. The third staff has dynamics *ppp*, *mp*, and *p*. The fourth staff has dynamics *ppp*, *mp*, and *p*. The key signature is three sharps (F#, C#, G#).

J A tempo

Musical score for measures 265-272, marked "A tempo". The score consists of four staves. The first staff has dynamics *f*, *f*, *ff*, *sfz*, and *mf*. The second staff has dynamics *mf*, *mf*, *f*, *f*, and *mp*. The third staff has dynamics *mf*, *mf*, *f*, *f*, and *mp*. The fourth staff has dynamics *mf*, *mf*, *f*, *f*, and *mp*. The key signature is three sharps (F#, C#, G#). A "rit." marking is present above the first staff in measure 272.

273 A tempo
ben ritmico

Musical score for measures 273-280, marked "A tempo ben ritmico". The score consists of four staves. The first staff has dynamics *pp*, *ff*, and *f*. The second staff has dynamics *pp*, *ff*, and *f*. The third staff has dynamics *pp*, *ff*, and *f*. The fourth staff has dynamics *pp*, *ff*, and *f*. The key signature is three sharps (F#, C#, G#). A "rit." marking is present above the first staff in measure 280.

Alba Remanens

1

Colette Mourey

10'30" Adagio ♩ = 60

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con passione (h) *fuero* *tr~~~~~*

mp *mf* *mf* *f* *ff* *fp* *fp*

fuero più espressivo *animando molto*

9 *mp* *f* *ff* *ff* *fff* *f*

poco accel. *rit.*

13 *molto fuero* *ff* *fff* *ppp*

2

Maestoso ♩ = 92

Maestoso ♩ = 92

ff *fff* *f* *ff*

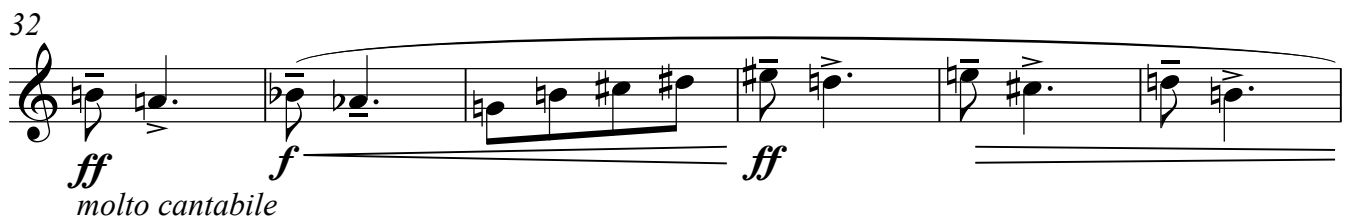
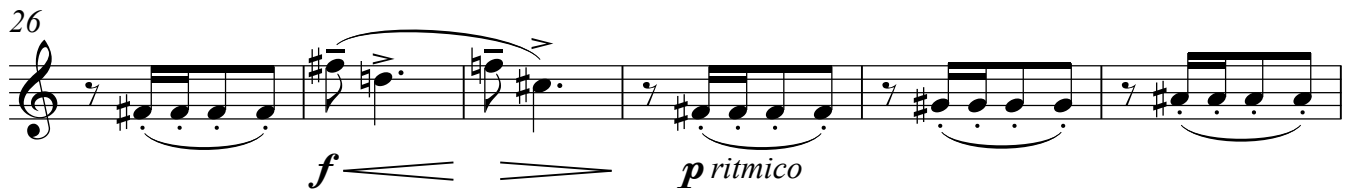
4 *mf* *f* *mf*

6 *f* *ff* *ff*

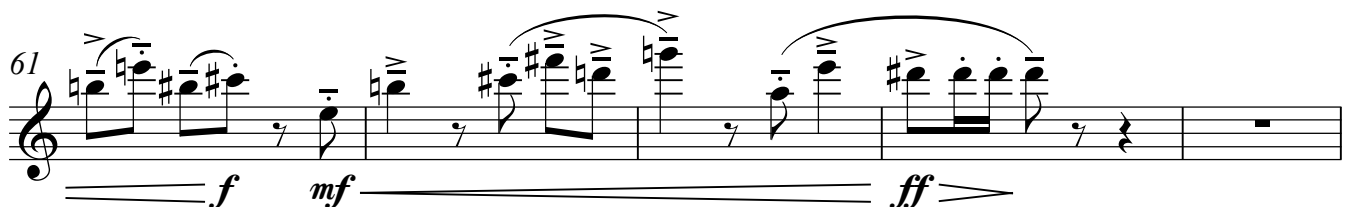
10 *mf* *ff* *f* *ff*

14 *rit.* *A tempo* *mp* *mf* *ff*

17 L'istesso tempo



Como Prima



66

mf 3 ff fff 3 fff fff

70

rit. 3 mp

3

Andante gracioso ♩. = 44

mp mp mf mf

5

f > mf f mp < mf

9

ppp

14

pp p pp p

19

p ppp pp pp

Flute I

4

27 *fuero*

mf *mp* *mp*

30 *fuero*

mf *mp* *mf*

33

mp

37

p *p*

40

mp *mf* *mf*

44 *rit.*

mf *f* *ff*

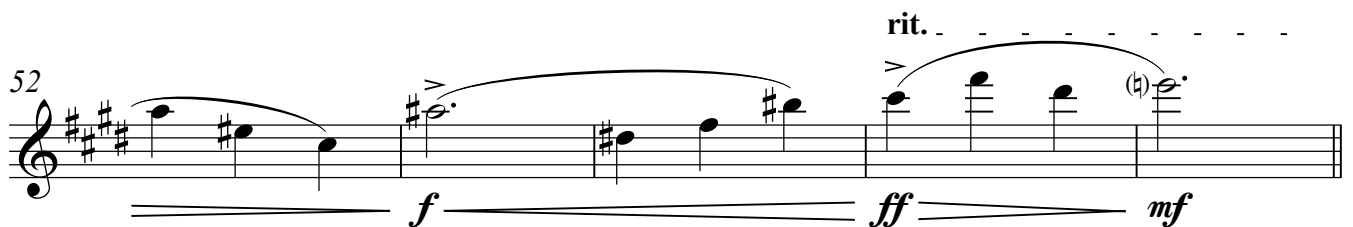
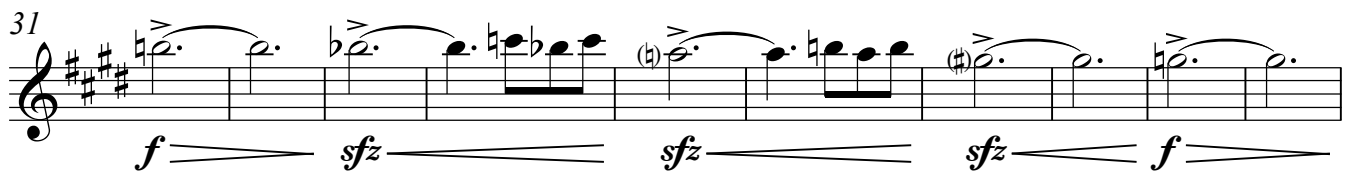
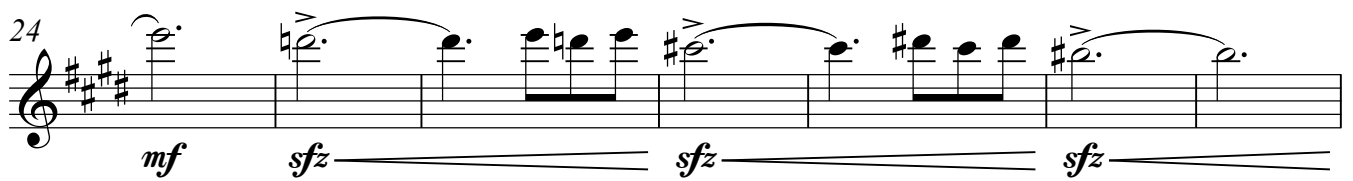
46

fp *ppp*

Presto ♩ = 180
ritmico



fuero
molto cantabile



57 **A tempo**
ben ritmico

pp

63 rit. **A tempo**

fff *ff* *f* *mp* *f* *mp*

68

f *mp* *f* *mp*

73

p *mf* *p* *mf* *p* *mf* *p*

81 **A piacere**

ppp *mp* *p*

89 **A tempo**

f *f* *ff* *sfz* *mf*

A tempo

pp *p* *pp* *p* *pp* *p* *pp* *p*

105 **E**

mf

111

mf *mp* *sfz* *ff* *f* *sfz* *ff*

119

f *mf* *mf*

124

mf *mp*

129

sfz *ff* *f* *sfz* *ff* *f* *mf* *rit.*

137 **F** A tempo

mf *f* *f* *ff* *mf*

142

f *f* *f*

Flute I

8

G

145

mf

150

mf *mp* *sfz* *ff*

155

f *sfz* *ff* *f* *mf*

161

mf

165

mf *mp* *sfz*

170

ff *f* *sfz* *ff* *f* *mf* *rit.*

H

A tempo

177

ritmico

pp *mp*

185 *molto cantabile*

mf *f*

193

mf *f* *ff* *mf*

201

sfz *sfz* *sfz* *f*

209

sfz *sfz* *sfz* *f*

217

mp

221

mf *mf*

227

f *ff* *mf* *rit.*

A tempo

233 ben ritmico

pp

237

fff *ff* *f*

rit.

241 I A tempo

mp *f* *mp* *f* *mp*

246

f *mp* *p* *mf*

251

p *mf* *p* *mf* *p*

257 A piacere

ppp

261

mp *p*

265 **J** A tempo

f *f*

269

ff *s fz* *mf* rit.

273 A tempo
ben ritmico

pp

276

279 rit.

ff *f*

Alba Remanens

1

Colette Mourey

10'30" Adagio ♩ = 60

con passione (b) *tr*

mp mp mf f mp mf f mp f *fp* *mp*

8 *fuero più espressivo* *animando molto*

fp *f* *ff* *mp* *mp* *mf*

13 *poco accel.* *rit.*

f *fff* *ppp*

2

Maestoso ♩ = 92

ff *mf* *f*

5 *mf* *mp* *mf* *f*

9 *mp* *ff* *mf* *mp*

13 *f* *mp* *mp* *f*

rit. *A tempo*

Flute II

2 L'istesso tempo

17 fuero

mp molto cantabile *mp*

24

mf molto cantabile *p* ritmico

32

p *p*

39

mp *p* *p* *mp*

46

mp *p* *pp* *f* *ff* *f*

53 ritmico

ff *mp* *f* *mf* *f*

57 Como Prima

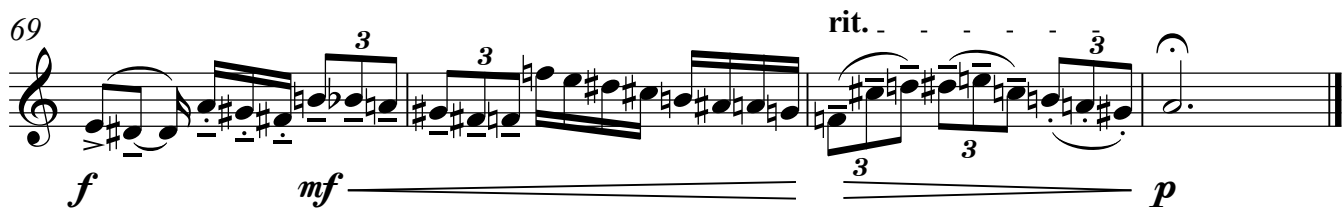
fff *fff* *f* *mf* *f*

61

mp *mp* *f*

Flute II

65  *mf* *mp* *mf* *f* *ff*

69  *f* *mf* *p*

3

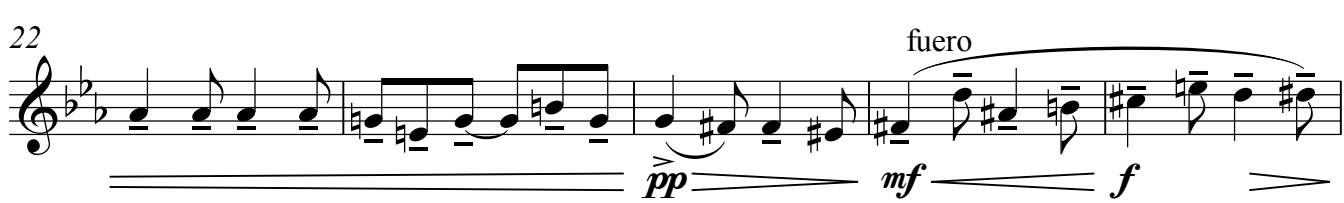
Andante graciozo ♩. = 44

 *pp*

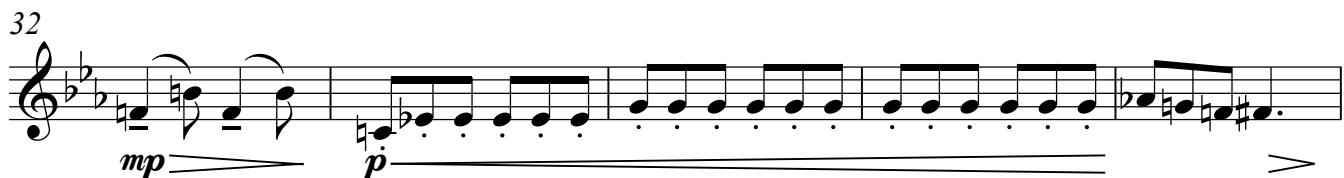
6  *p* *mp* *p* *ppp*

12  *pp* *p* *pp*

17  *pp* *p* *ppp*

22  *pp* *mf* *f*

27  *mp* *mp* *mp* *mp* *mp*

32  *mp* *p*

Flute II

4

37

p *mp*

41

p *f* rit.

46

fp *ppp*

4

Presto ♩ = 180

ritmico

9

pp *mp*

15

mp *leggiero*

20

mf *mp*

25

mf *f* *mp*

26

f *mf* *mf*

31

mf *mf* *f* *mf*

36

mf *mf* *mp*

42

mf

49

mp *mf* *f* *mp*

57

A tempo
ben ritmico

pp *fff* *ff* *f*

65

B A tempo

p *mf* *p* *mf* *p* *mf* *p*

73

mp *f* *mp* *f* *mp* *f* *mp*

81

A piacere

ppp *mp* *p*

Flute II

6

89 **C** A tempo rit. - - - - -

mf *mf* *f* *f* *mp*

97 **D** A tempo

ppp

101

p

105 **E**

mf

110

mf *mp* *mf*

115

mf

120

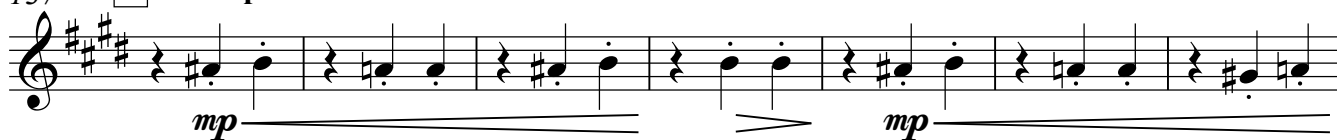
mp *mf*

126

mf *mp* *mp*

131 rit. - - - - -

mf *mp*

137 **F** A tempo144 **G**

151



158



165



171

177 **H** A tempo

186



193



Flute II

8

202

f *mf* *mf* *mf* *mf*

207

mf *mf* *f* *mf* *mf* *mf*

213

mf *mf* *mf* *mf* *mp*

218

mp *mp* *mp* *mp* *mp*

223

mf *mf* *mf* *mf* *mf*

228

mf *f* *mp*

233

A tempo
ben ritmico

pp *pp* *pp* *pp* *pp*

239 rit. I A tempo

fff *ff* *f* *p* *mf* *p* *mf*

245

p *mf* *p* *mp* *f*

251

mp *f* *mp* *f* *mp*

257 A piacere

ppp *mp*

263 J A tempo

p *mf*

268 rit.

mf *f* *f* *mp*

273 A tempo
ben ritmico

pp

278 rit.

ff *f*

Alba Remanens

1

Colette Mourey

Adagio ♩ = 60

con passione

(b) *tr*  *più espressivo*

10'30"

30" *con passione* *fuero più espressivo*

fp *fp* *mf* *f* *f* *mf* *f* *f* *f* *fp* *f* *ff* *ff*

8

animando molto

8

fp *fp* *mp* *mp* *mf* *animando molto*

13 poco accel.

13 poco accel.

f

15 **rit.**

15 rit. 

2

Maestoso ♩ = 92

Maestoso ♩ = 92

ff *mf* *f* *mf* *mp*

6

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a triplet of eighth notes. Dynamics markings below the staff are *mf*, *f*, and *ff*. The second staff continues the melody, also featuring a triplet of eighth notes. Its dynamics markings are *mp* and *f*.

11

rit.

A tempo L'istesso tempo

ritmico

15 *f* *pp* *p* *p* *p*

A.D.C.M.

21

mp *p* *pp* *ritmico*

27

f *ff* *p* *p*

35

mf

43

f *f* *mp* *p* *pp* *mp*

50

f *mp* *f* *ritmico*

56

mf *f* *fff* *Como Prima*

60

ff *mf* *mp*

64

f *fff* *mp* *f* *ff* *ff* *fff*

69

ff *fff* *rit.* *p*

Andante graciozo ♩. = 44

6 *pp*
p *mp* *p* *ppp* *mp* *mp*
 11 *mf* *mf* *f* *mf* *f*
 16 *mp* *mf* *pp* *p*
 21 *ppp* *pp* *mp*
 26 *f* *mp* *mf* *mp* *mp*
 31 *fuero* *mf* *mp* *p*
 36 *mf* *f* *p*
 42 *rit.* *f* *fp ppp*

Alto Flute

4

4

Presto ♩ = 180
ritmico



63 rit. B A tempo

fff *ff* *f* *p* *mf* *p* *mf*

69

p *mf* *p* *p* *mf*

75

p *mf* *p* *mf* *p*

81 A piacere

ppp *mp* *p*

89 C A tempo rit.

mf *mf* *f* *f*

96 D A tempo

mp *ppp*

99

3 3 3 3 3 3 3 3 3

102

3 3 3 *p* 3 3 3 3 3

Alto Flute

6

105 **E**

mf

110

mf mp mf

115

mf

120

fuero

mp sfz ff f sfz

126

ff f mf mp

131

rit.

mf

136 **F** A tempo

mp mf mp mf mp

140

mf mp mf mp

145 **G**

mf *mf*

152

mp *mf*

159

mf *mp* *sfz* *ff* *f* *sfz* *ff*

167

f *mf* *mp*

174 rit. **H** A tempo
ritmico

mf *mp* *pp*

180 *leggero*

mp *mp*

188

mf *mp*

195

mf *f* *mp*

Alto Flute

8

202

f *mf* *mf*

206

mf *mf*

210

f *mf* *mf*

214

mf *mf* *molto cantabile*
fuero

219

f

224

mp

229

mf *f* *mp* *pp* *A tempo*
ben ritmico

234

mp

239 rit. I A tempo

fff *ff* *f* *p* *mf* *p*

244

mf *p* *mf* *p*

249

p *mf* *p* *mf* *p*

254 A piacere

mf *p* *ppp*

260

mp *p*

265 J A tempo

mf *mf*

270 rit. A tempo ben ritmico

f *f* *mp* *pp*

276 rit.

ff *f*

TENOR
FLUTE /
BASS
FLUTE

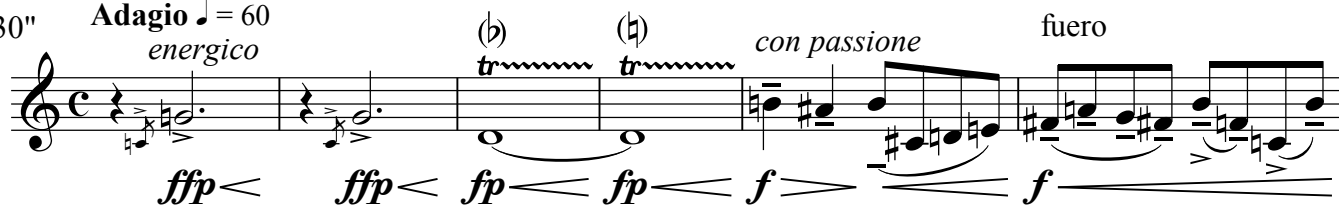
Alba Remanens

1

Colette Mourey

10'30"

Adagio ♩ = 60
energico



7

*fuero
più espressivo*



10

animando molto



poco accel.

13

rit.



2

Maestoso ♩ = 92



3



6



9



A.D.C.M.

40

p

45

mp mp p pp mp

50

f mf ff

56

Como Prima

mf f fff

59

mf f mp mp

62

f f

65

fff mp f ff

68

mf

70

rit.

p

Andante gracioso ♩. = 44

4 *pp*

5 *p* *mp* *p* *ppp*

10 *pp*

15 *p* *pp* *pp*

20 *p* *ppp*

24 *pp* *mp* *f* *mp* *mp*

29 *fuero*
mf *mp* *mp* *mp* *p*

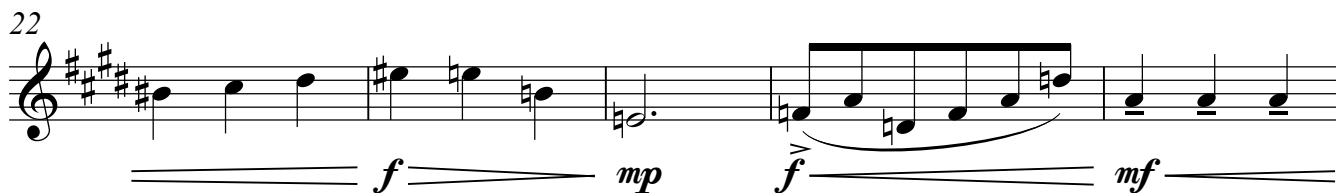
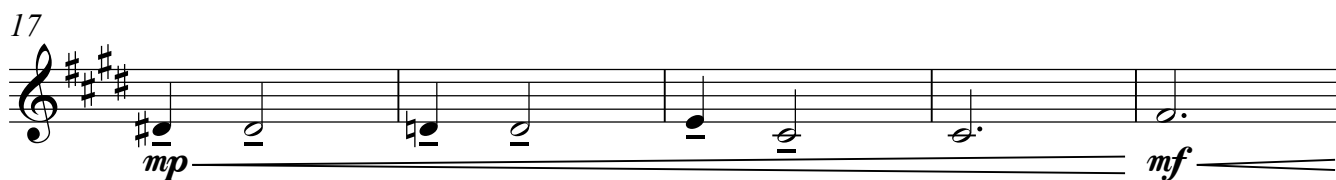
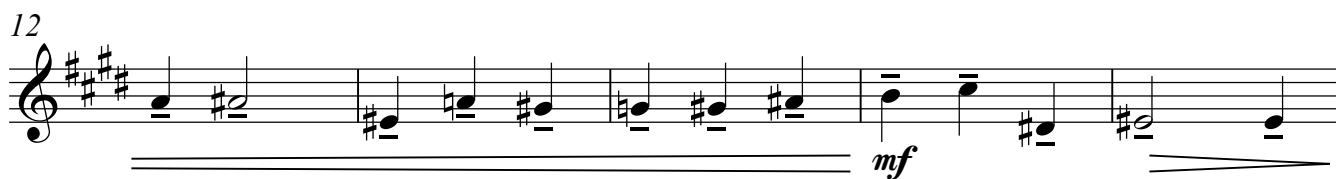
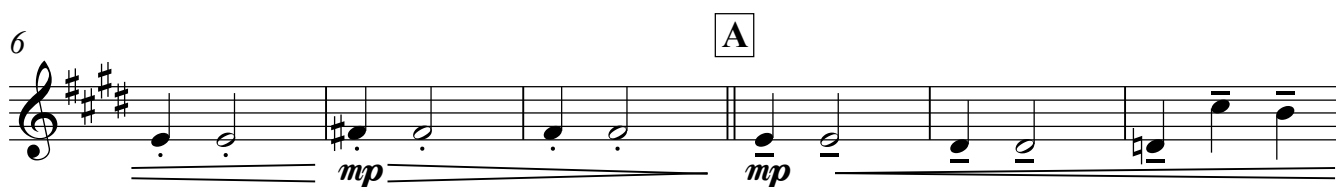
34 *p*

39 *mp* *p*

43 *rit.* *f* *fp > ppp*

4

Presto ♩ = 180
ritmico



6

32

32-34: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and quarter notes. A slur covers measures 32-34. Dynamics: *f* (forte) at the start of the slur and *f* at the end.

35

35-38: Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics: *mf* (mezzo-forte) at the start.

39

39-42: Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics: *mf* (mezzo-forte) at the start and *mp* (mezzo-piano) at the end.

43

43-46: Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics: *mf* (mezzo-forte) at the start.

47

47-50: Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics: *mf* (mezzo-forte) at the start and *mf* at the end.

51

51-54: Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics: *mf* (mezzo-forte) at the start and *mf* at the end.

55

rit. A tempo
ben ritmico

55-58: Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics: *f* (forte) at the start, *mp* (mezzo-piano) in the middle, and *pp* (pianissimo) at the end.

60

rit.

60-63: Musical staff with treble clef and key signature of three sharps. The staff contains a melodic line with eighth and quarter notes. Dynamics: *fff* (fortississimo) at the start, *ff* (fortissimo) in the middle, and *f* (forte) at the end.

65 **B** A tempo

Staff 65-70: Treble clef, key of D major (F# C# G# D). Measures 65-70. Dynamics: *p*, *mf*, *p*, *mf*, *p*. Phrasing slurs connect measures 65-66, 67-68, 69-70.

70

Staff 70-75: Treble clef, key of D major. Measures 70-75. Dynamics: *mf*, *p*, *p*, *mf*. Phrasing slurs connect measures 70-71, 72-73, 74-75.

75

Staff 75-80: Treble clef, key of D major. Measures 75-80. Dynamics: *p*, *mf*, *p*, *mf*. Phrasing slurs connect measures 75-76, 77-78, 79-80.

80 A piacere

Staff 80-85: Treble clef, key of D major. Measures 80-85. Dynamics: *p*, *ppp*. A repeat sign is at the start of measure 81.

85 **C** A tempo

Staff 85-90: Treble clef, key of D major. Measures 85-90. Dynamics: *mp*, *p*, *mf*. Phrasing slurs connect measures 85-86, 87-88, 89-90.

91

Staff 91-95: Treble clef, key of D major. Measures 91-95. Dynamics: *mf*, *f*. Phrasing slurs connect measures 91-92, 93-94, 95.

95 rit. **D** A tempo

Staff 95-100: Treble clef, key of D major. Measures 95-100. Dynamics: *f*, *mp*, *pp*. A 'rit.' marking with five dots is above measures 95-99.

100

Staff 100-105: Treble clef, key of D major. Measures 100-105. Dynamics: *mp*. Phrasing slurs connect measures 100-101, 102-103, 104-105.

105 **E** fuero

sfz *ff* *f* *sfz*

110

ff *f* *mf* *mf*

115

mf *mp* *mf*

119

mf *mp* *mf*

123

mf *mp* *mp*

127

mf *mp* *mp*

131

mf *mp*

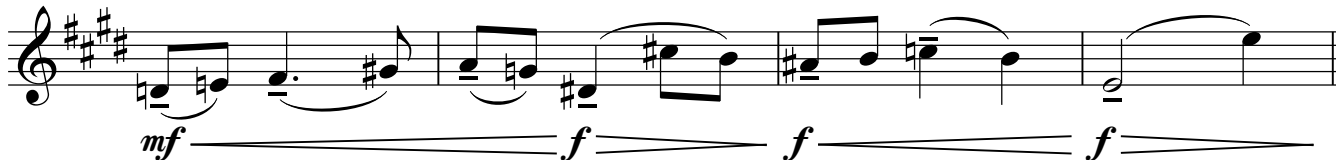
134 rit.

mf *mp*

137 **F** A tempo



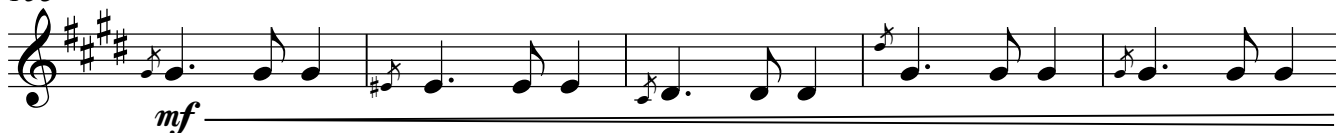
141



145 **G**



153



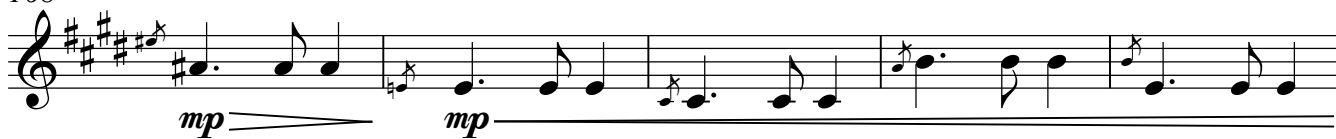
158



163



168



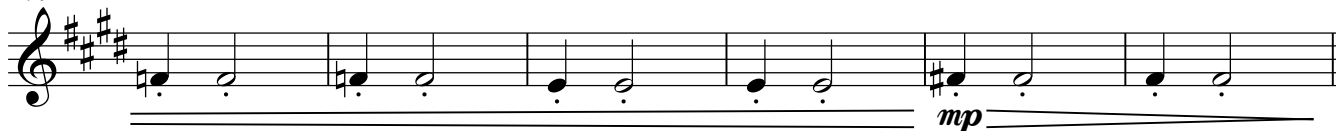
rit.

H A tempo

173



179



185

mp

190

mf *mp*

195

mf *f* *mp*

201

f *mf*

206

mf *f* *f*

211

mf *mf*

216

mp

222

mf *mf*

227

mf *f* *mp* rit.

233 **A tempo**
ben ritmico

pp

238 rit. **I A tempo**

fff *ff* *f* *p* *mf* *p*

244

mf *p* *mf* *p*

249

p *mf* *p* *mf* *p*

254 **A piacere**

mf *p* *ppp* *ppp* *ppp* *ppp*

260 **J A tempo**

mp *p* *mf* *mf* *mf* *mf*

267 rit.

mf *f* *f* *f* *f* *f*

272 **A tempo**
ben ritmico

mp *pp* *pp* *pp* *pp* *pp*

277 rit.

ff *ff* *ff* *ff* *ff* *f*