

CANTO PRIMO

DELLE

SONATE CORRENTI

Et Arie Da Farfi con diuerfi Stromenti sì da Camera,
come da Chiesa, à vno à due, & à trè.

OPERA QVARTA.

DI D. MARCO VCCELLINI

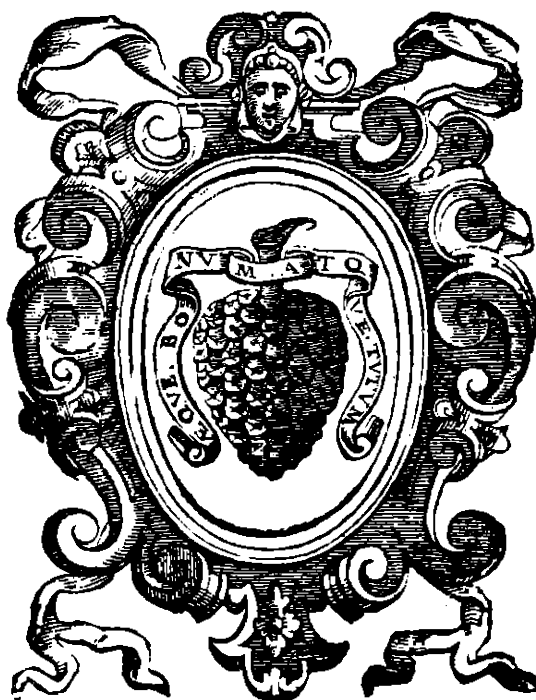
MVSICO, E CAPO DEGL' INSTRUMENTISTI

Del Serenissimo Sig: Duca di Modana

DEDICATA

ALL' ALTEZZA SER^{ma} DEL SIG^{or}
PRENCIPE DI MODANA

CON PRIVILEGIO.



IN VENETIA . A

APPRESSO ALESSANDRO VINCENTI MDCXXXV.



SERENISSIMO PRINCIPE



Alutano gli Vcelli col proprio canto il Sole ne suoi albori, ed io, che da quegli prendo il cognome, riuerisco colle mie melodie, quali esse si sieno, l' Altezza vostra Serenissima Che spunta come nuouo sole all' Italia. Presento, dico, à V. A. colla douuta tommissione queste mie fatiche de suono, e chiamerolle allora ben concertate, quando arriuino ad esserle punto in grado, & ad aprirmi qualch' adito alla sua riuerita gratia. Di tanto certo par che mi affidi la benignità, che in lei ci scorge, degna del suo gran sangue, e degli esempli gloriosi, ch' anche in questa parte giornalmente riceue dal Serenissimo Sig. Duca suo Padre, e mio benignissimo Sig. E qui all' A. V. Serenissima profondissimamente m' inchino, e prego Dio Sig, che conferui la Serenissima sua persona alle speranze, ed al beneficio pubblico. che le conceda continuoate prosperità, e grandezze.

Di Venetia li 15 Agosto 1645.

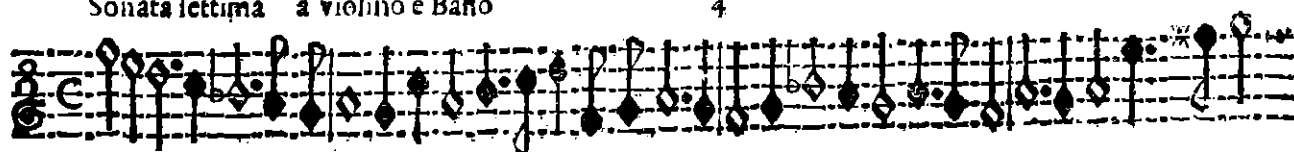
Di V. A. Serenissima,

Vmilissimo, e Denotissimo seruo

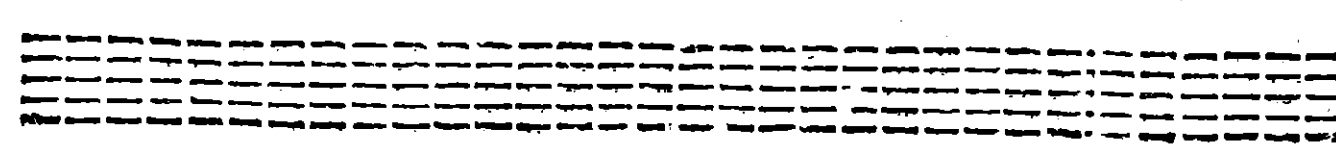
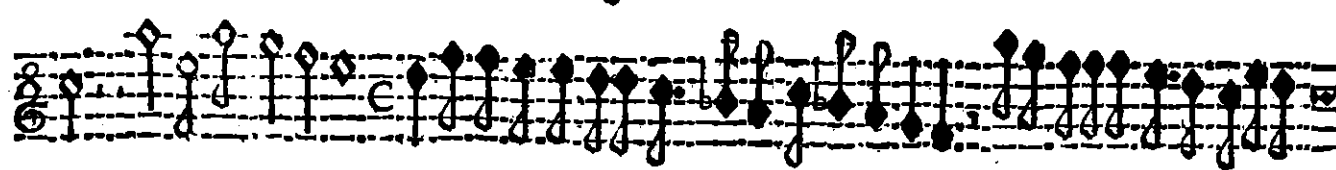
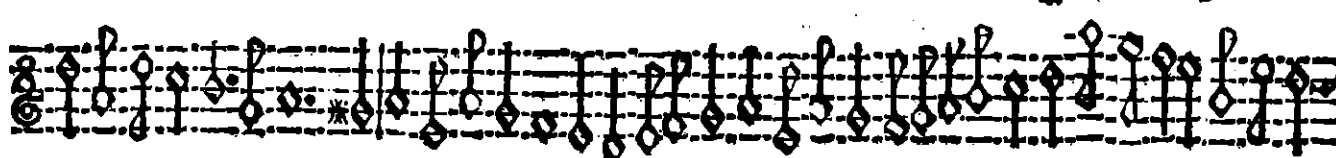
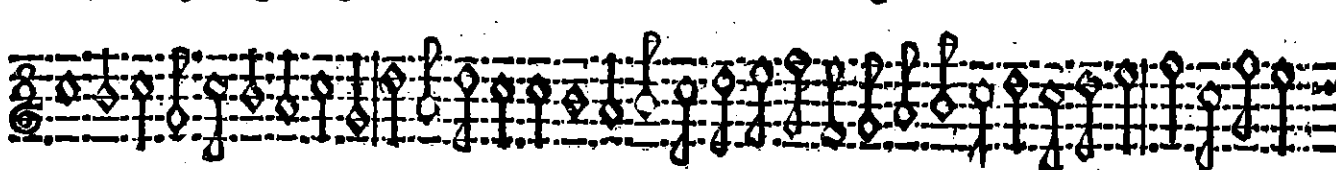
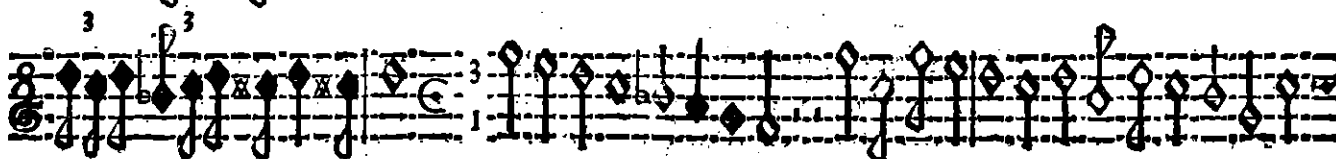
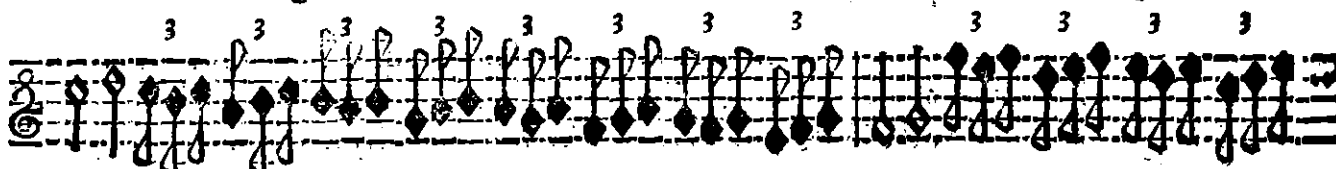
Don Marco Vcellini.

Sonata settima a violino e Basso

4



La prosperina



Sonata ottava a violino e Basso

5

The musical score is written for violin and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains a series of eighth and sixteenth notes, with a key signature change to two flats (Bb, Eb) indicated by a double flat symbol. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff features a trill (t.) and a dynamic marking of 'adagio'. The fifth staff continues the 'adagio' section with a key signature change to one flat (F). The sixth staff shows a key signature change to two flats (Bb, Eb). The seventh staff continues the melody. The eighth staff features a key signature change to one sharp (F#). The ninth staff continues the melody. The tenth staff features a key signature change to two flats (Bb, Eb). The eleventh staff continues the melody. The twelfth staff is empty.

This page contains a handwritten musical score for a sonata. The title at the top is "Sonata undecima" followed by "a violino e Basso" and the page number "8". The music is written on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The music is characterized by dense, rhythmic passages with many beamed notes. There are several measures with triplets indicated by a '3' over the notes. The score concludes with a double bar line and a repeat sign at the end of the twelfth staff.

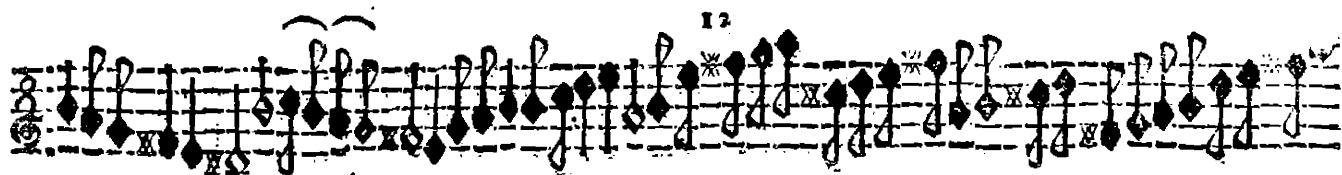
Sonata Duodecima A Violino e Basso

11 staves of musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and accidentals. The piece concludes with a double bar line and repeat dots. The bottom of the page shows five empty staves.

Alegro

grave

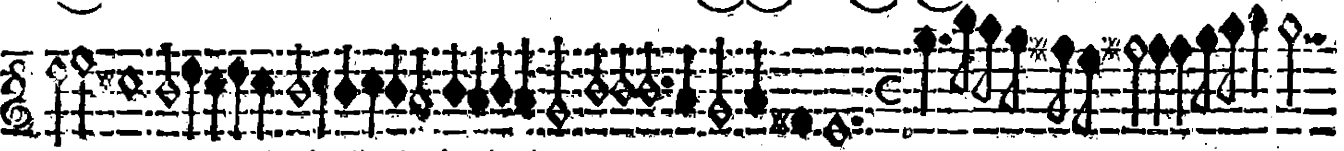
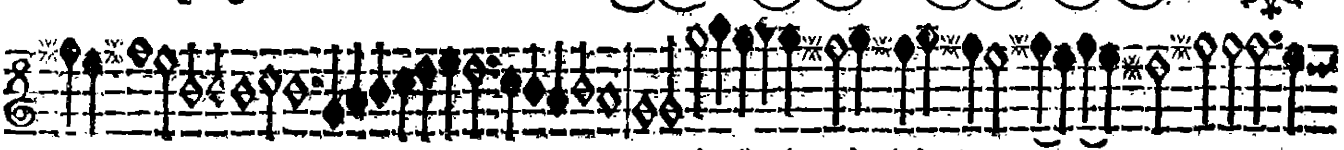
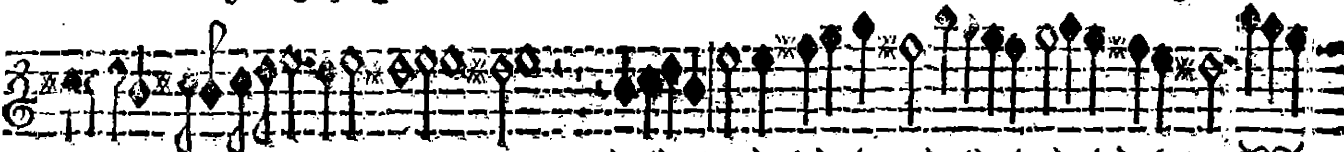
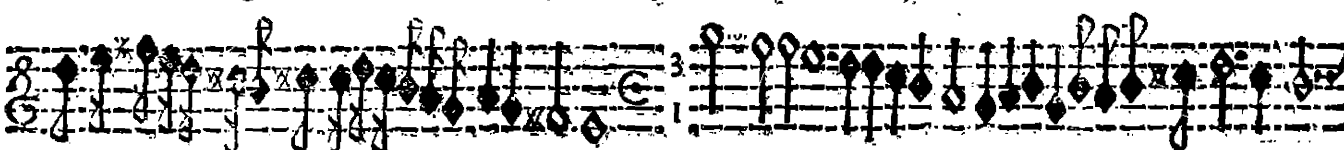
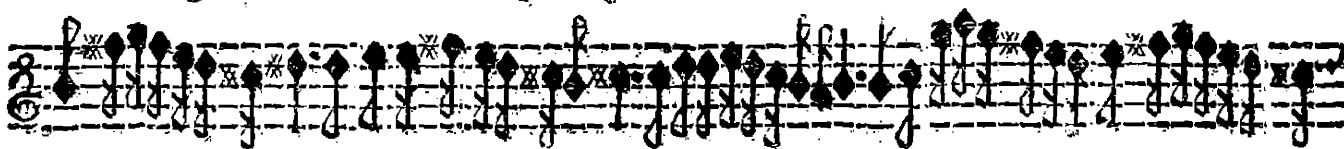
allegro



Sonata Decima quinta A doi Violini Detta La Burnagina



adagio allegro



La Angela. graue

allegro

Sonata decima settima a doi violini

14

The musical score is written for two violins. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains the title 'Sonata decima settima a doi violini' and the page number '14'. The music is written in a single system, with each staff containing a line of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (f, p). The key signature is one flat (B-flat). The time signature is common time (C). The music is written in a standard musical style, with notes and rests clearly visible. The page number 14 is located at the top right of the first staff.

Adagio

adagio

adagio

adagio

Handwritten musical score on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "tremolo" is written above the second staff, and "allegro" is written above the fifth staff. The score concludes with a double bar line on the eighth staff, followed by three empty staves.

This page contains the musical score for two violins, labeled 'A. Doi Violini'. The score is written on twelve staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and some measures contain multiple notes, indicating a fast tempo. The overall structure of the page is a continuous melodic line for each violin part.

Sonata Vigefina A Doi Violini,

18

Grave

All. gro

Adagio fin al fine.

Sonata Vigesima Seconda. A Dei Violini

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three distinct sections, each marked with a tempo or mood indicator:
1. The first section, spanning the first seven staves, is marked "Grave" at the bottom left.
2. The second section, spanning the next four staves, is marked "Allegro" at the bottom right.
3. The third section, consisting of the final one staff, is marked "Adagio" at the bottom right.
The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f, mf, etc.). The handwriting is in black ink on a white background.

Grave

Allegro

Adagio

The musical score is written for three parts: two violins and a bass. It is in G major (one sharp) and 3/4 time. The notation is in a historical style, featuring many ornaments and slurs. The word "Graue" is written below the third staff. The score consists of 11 staves of music, ending with a double bar line on the eleventh staff.

The image displays a musical score for a sonata. It begins with a title line and a page number. The score itself is composed of 12 horizontal staves. The first 10 staves are filled with musical notation, including notes, rests, and other standard musical symbols. The notation is written in a style typical of 18th-century manuscript notation. The last two staves at the bottom of the page are empty, showing only the five-line structure of the staves.

Allegro

Grave

Graue

Allegro

Allegro

Graue

Allegro

Allegro

Allegro

Adagio

Allegro

Allegro

Adagio

Adagio

Allegro

Adagio

Adagio

The musical score is written for Violins I and II and Bass. It consists of 11 staves. The first 10 staves are in 3/4 time, and the 11th staff is in 3/8 time. The music is written for Violins I and II and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'.

Adagio

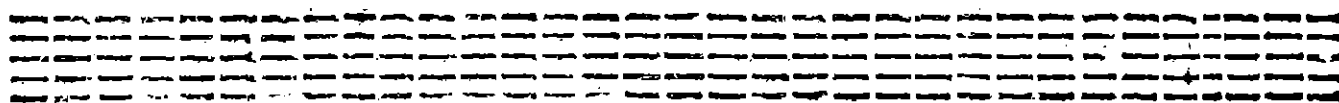
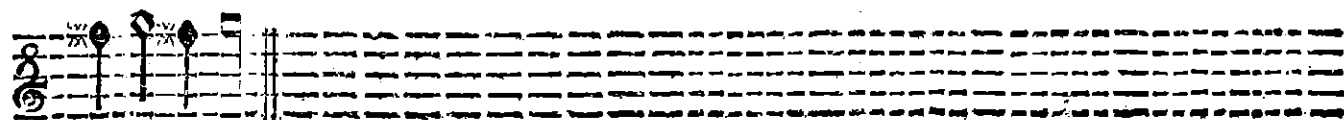
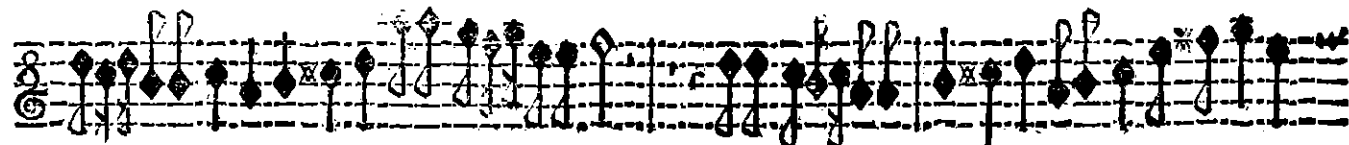
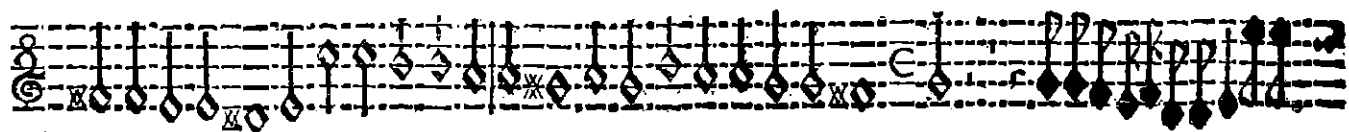
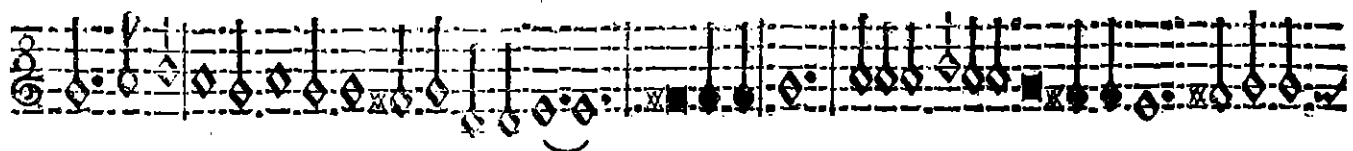
Sonata Vigesima Nona. A Dei Violini, & Basso.

27

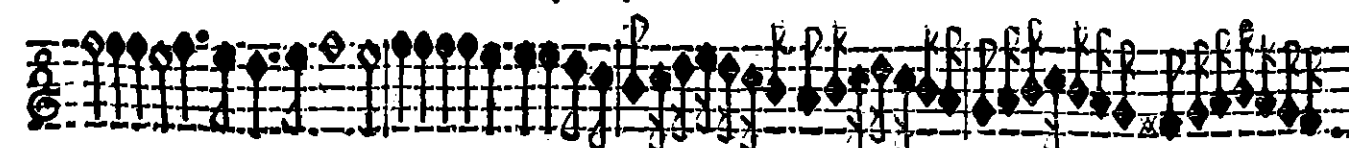
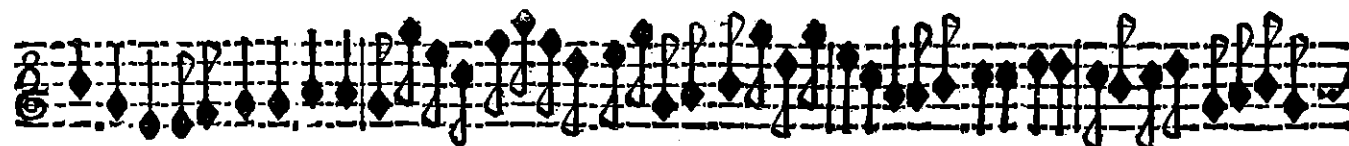
This block contains the first ten staves of musical notation, corresponding to measures 27 through 36. The notation is written for two violins and a bass, using treble and bass clefs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The staves are connected by a brace on the left side.

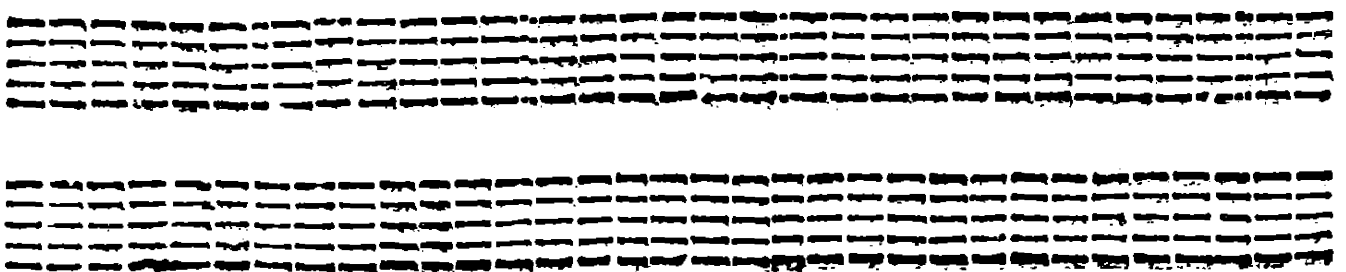
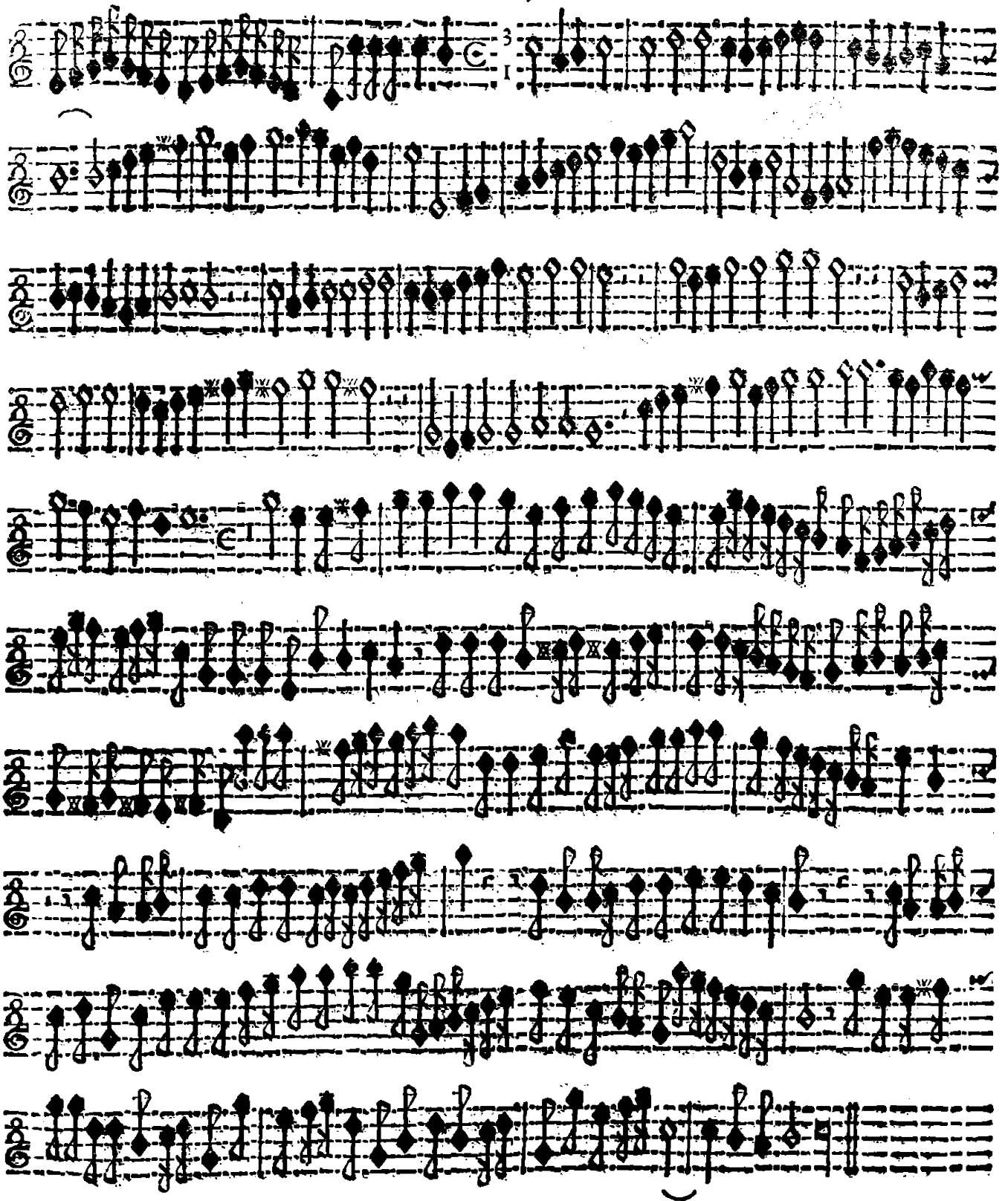
Adagio

This block contains the final four staves of musical notation, corresponding to measures 37 through 40. The notation continues the piece, featuring a mix of note values and rests. The staves are connected by a brace on the left side.

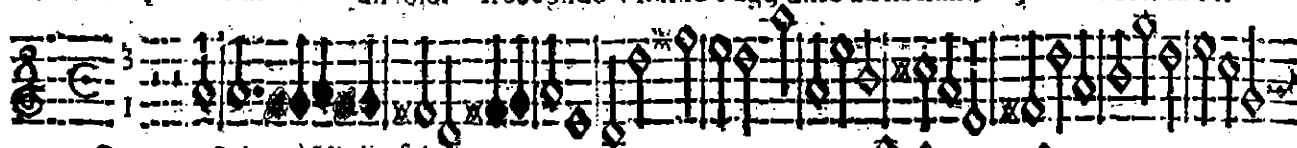


Sonata Trigesima. A 3. Dei Violini e Basso.

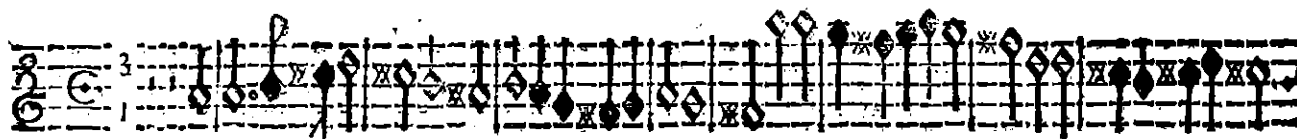
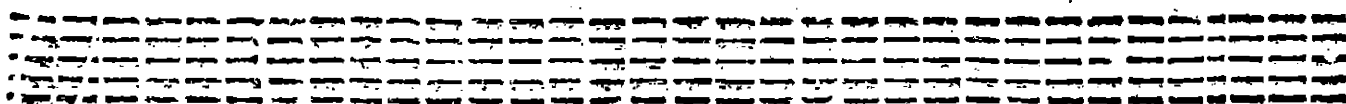
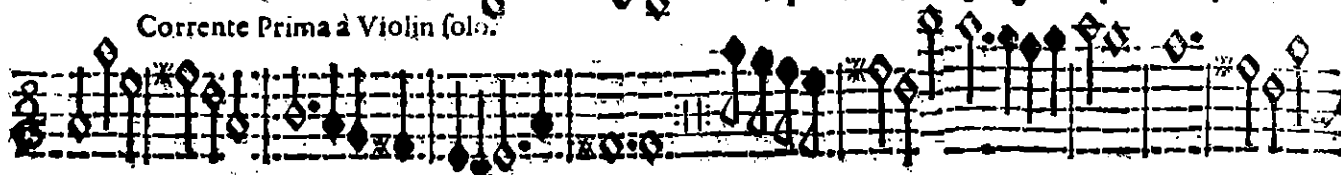




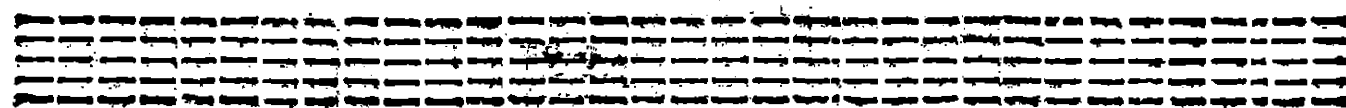
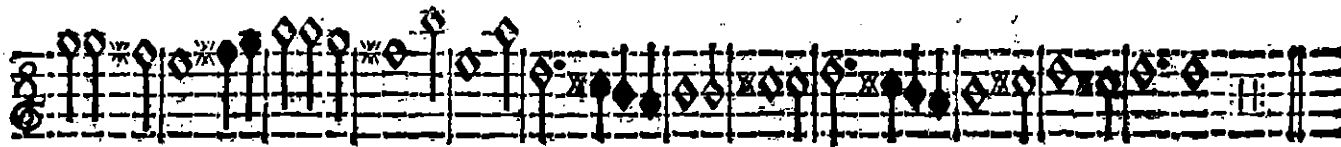
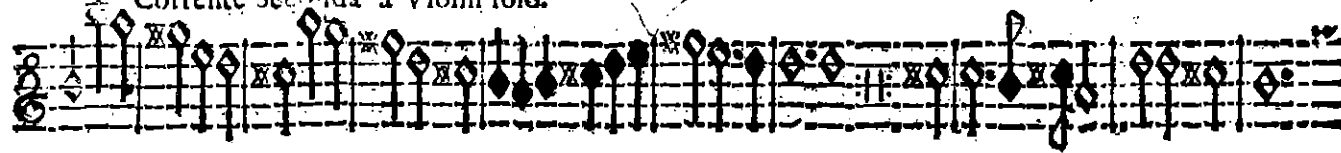
Corrente per Sonare à Violin solo. Il Secondo Violino è aggiunto ad libitum, 30 Violino Pr.



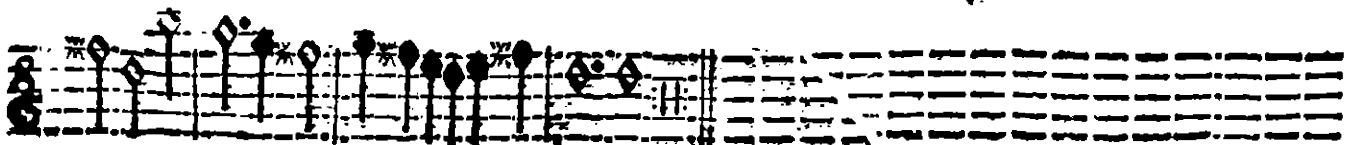
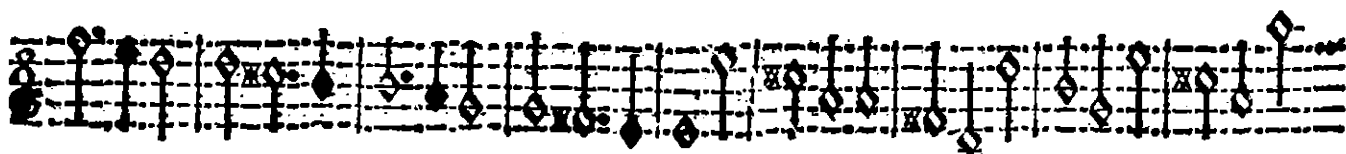
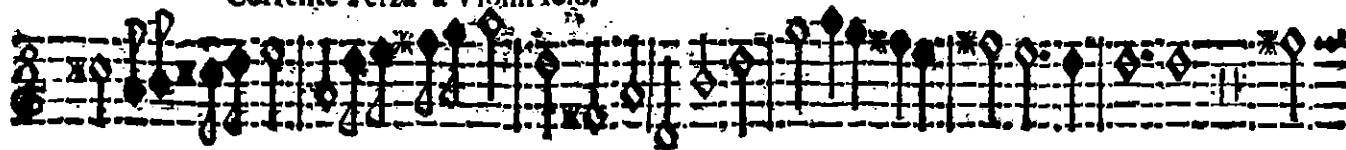
Corrente Prima à Violin solo.

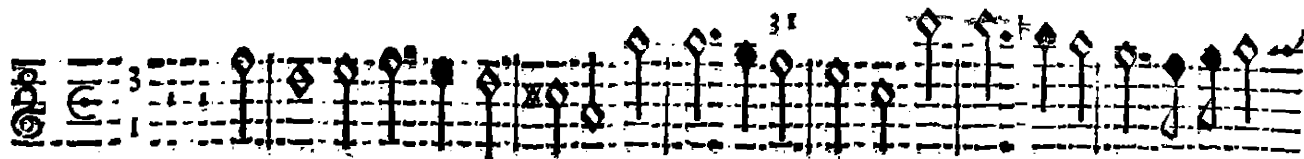


Corrente Seconda à Violin solo.

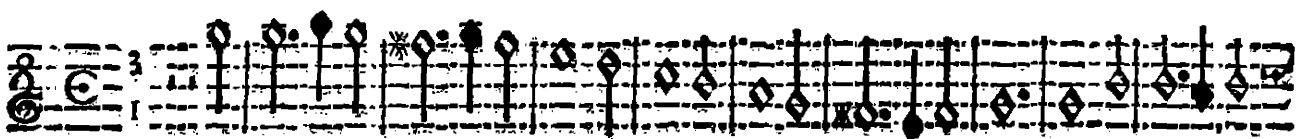
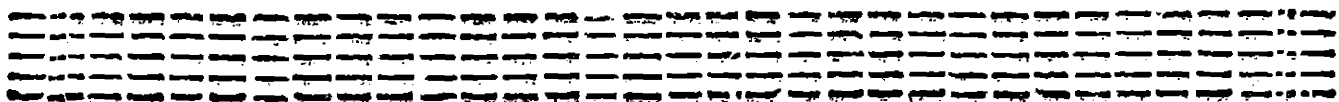
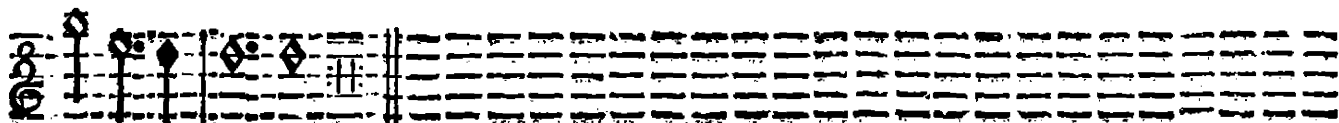
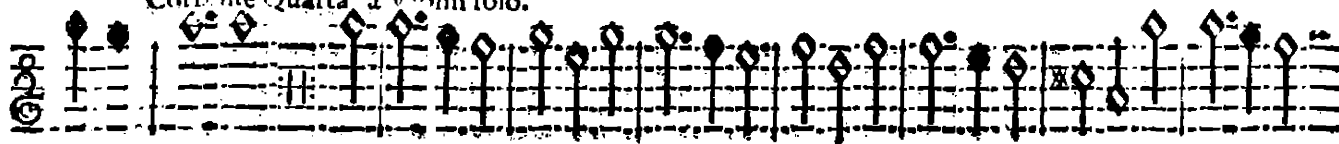


Corrente Terza à Violin solo.

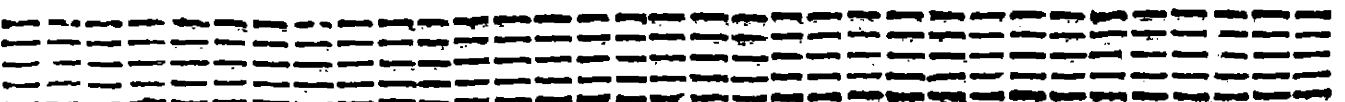
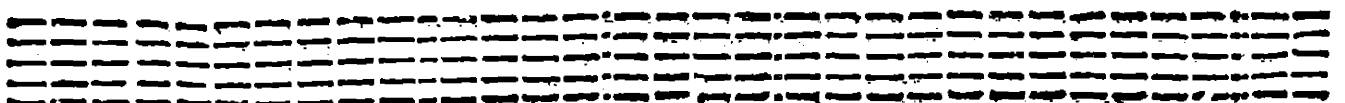
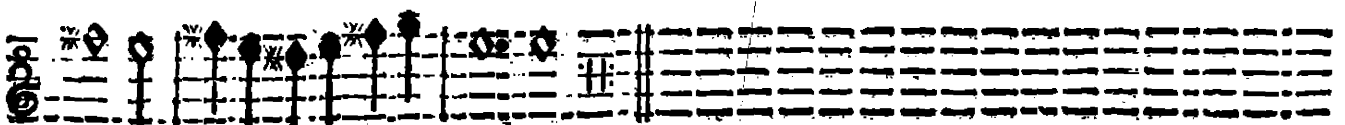
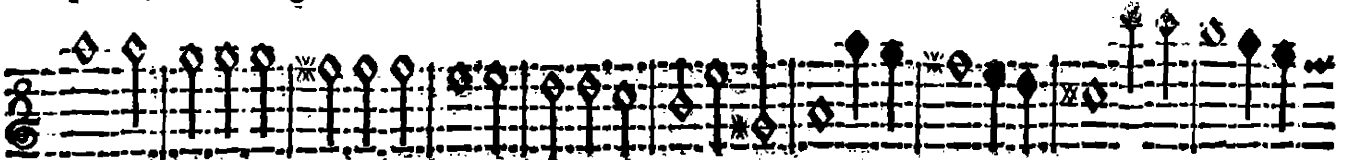
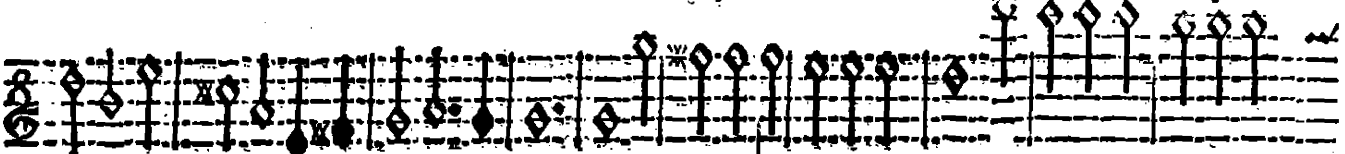




Corrente Quarta, à Violin solo.

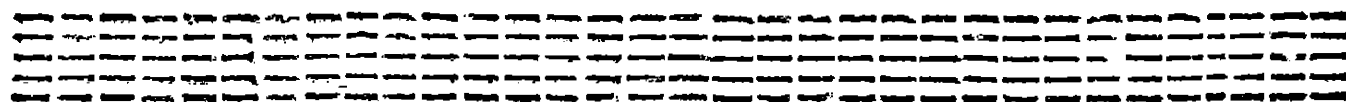
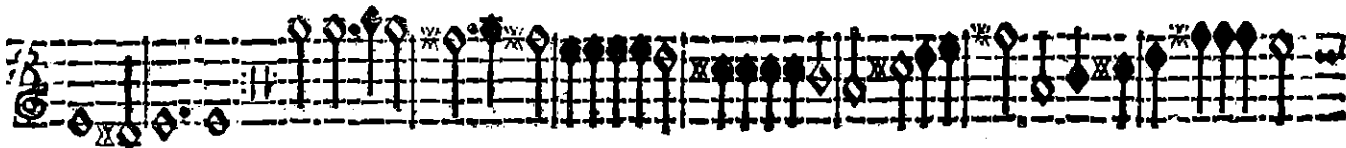


Corrente Quinta, à Violin solo.

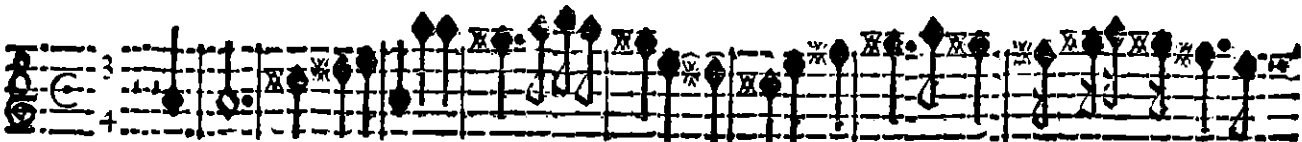
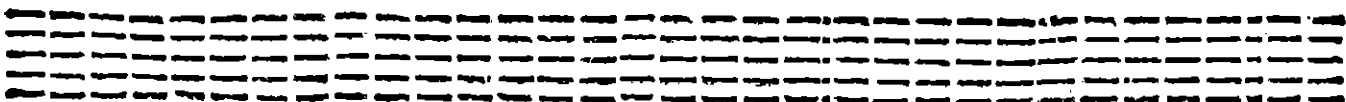
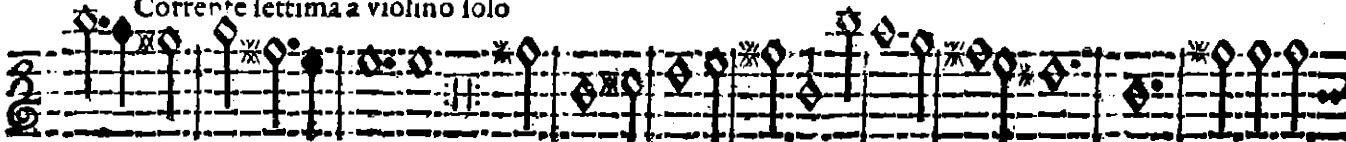




Corente festa a violino solo

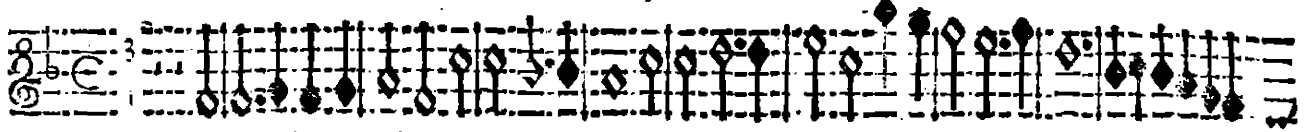


Corrente settima a violino solo

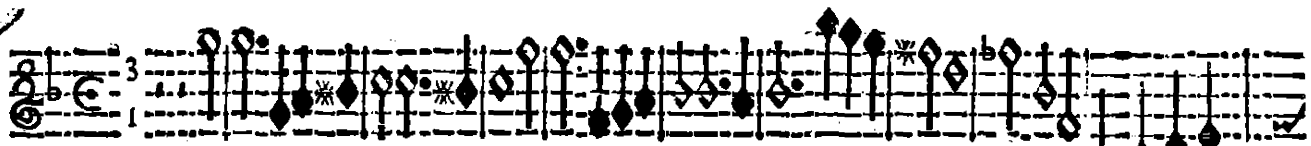
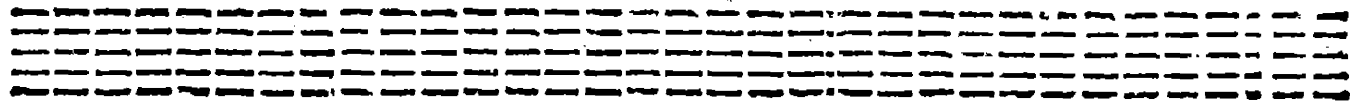
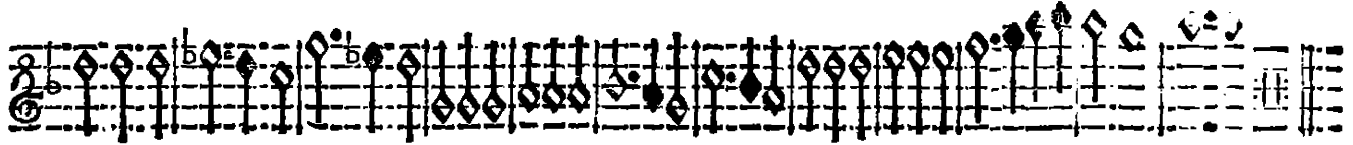


Corrente ottava a violino solo

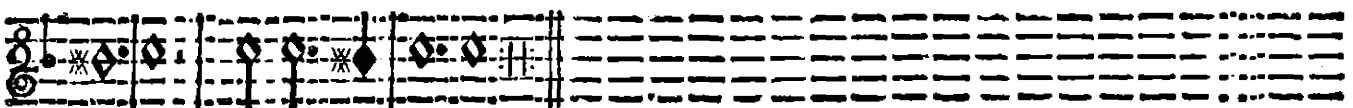
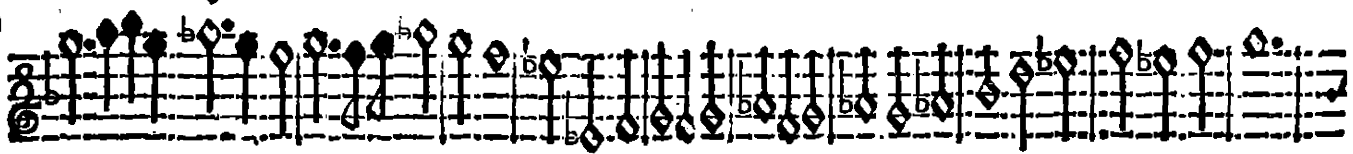
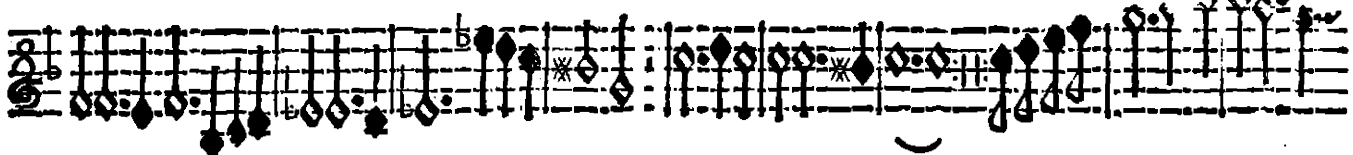




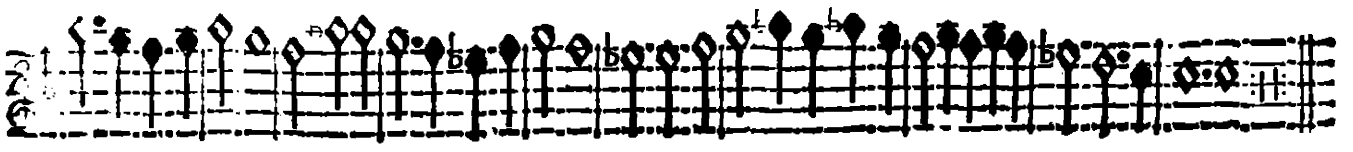
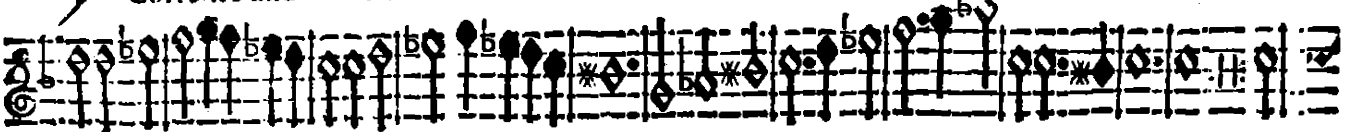
Corrente nona à Violin solo.



Corrente decima a violino solo

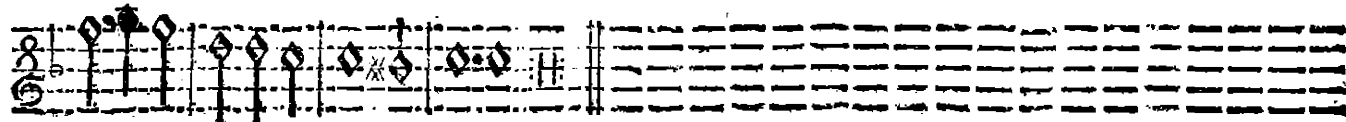
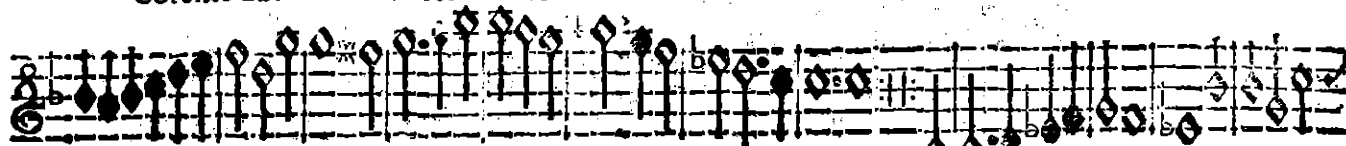


Corrente undecima a violino solo

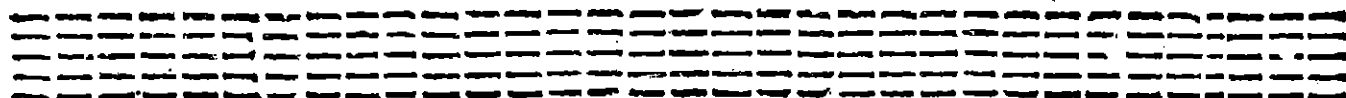
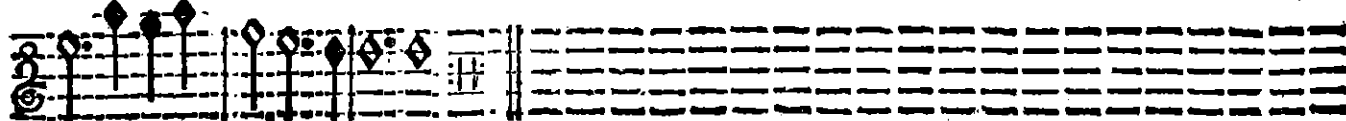




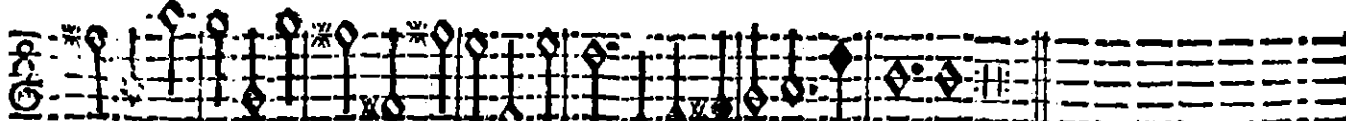
Corente duodecima a violino solo

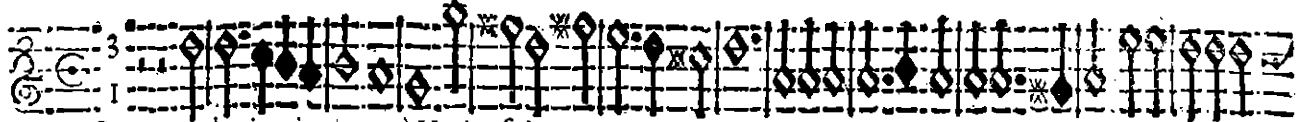


Corente decima terza a Violino solo

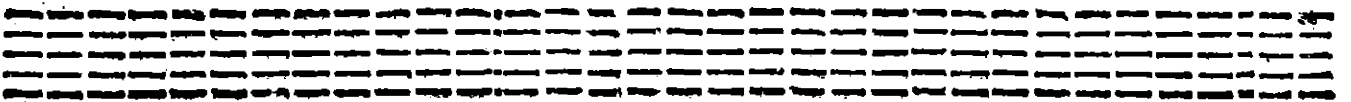
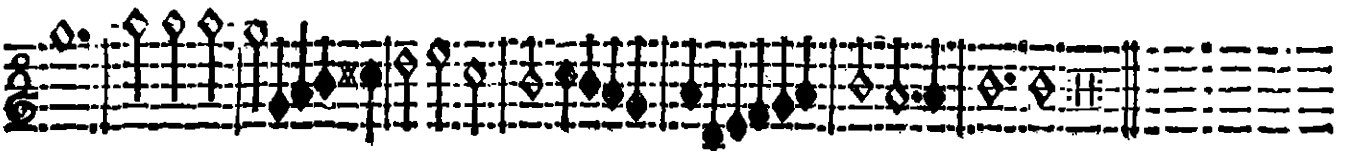


Corente decima quarta a Violino solo

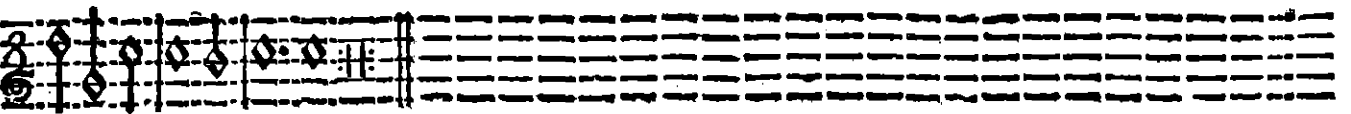
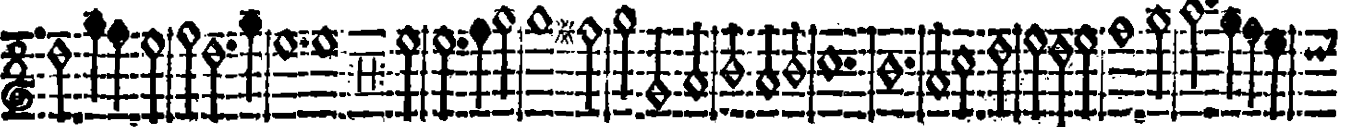




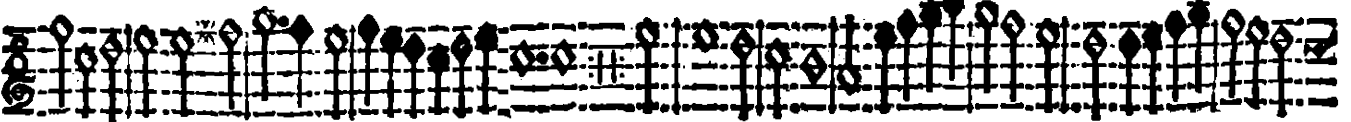
Corrente decima quinta a Violin solo.



Corrente decima festa a violino solo



Corrente decima settima a violino solo



A musical staff in treble clef with a 3/4 time signature. It begins with a first position fingering (1, 3) and contains a series of eighth and sixteenth notes, mostly beamed together, with some accidentals.

Corrente decima ottava a violino solo

A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

An empty musical staff in treble clef.

A musical staff in treble clef with a 3/4 time signature. It begins with a first position fingering (1, 3) and contains a series of eighth and sixteenth notes, mostly beamed together, with some accidentals.

Corrente decima nona a Violino solo

A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

Questa corrente è stata fatta per servire ad vn amico.

A musical staff in treble clef with a 3/4 time signature. It begins with a first position fingering (1, 3) and contains a series of eighth and sixteenth notes, mostly beamed together, with some accidentals.

Corrente vigesima

A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

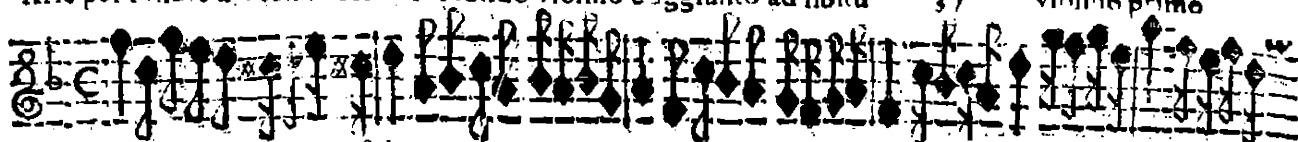
A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

A musical staff in treble clef, continuing the piece with beamed eighth and sixteenth notes and some accidentals.

Arie per sonare a Violino solo. Il secondo violino è aggiunto ad libitū

37

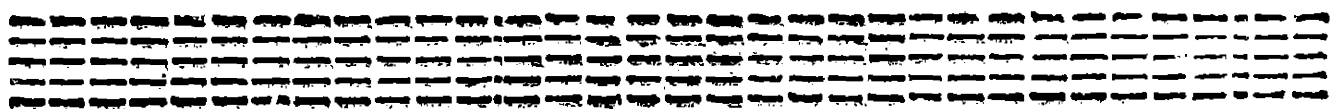
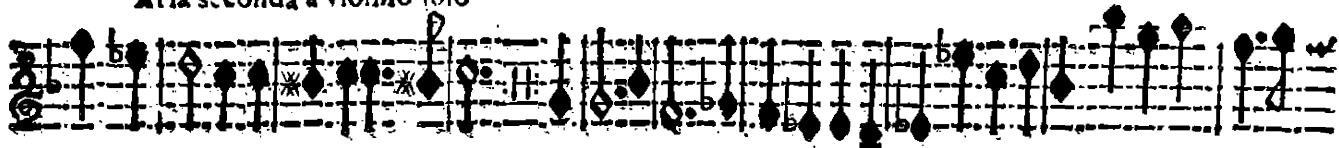
violino primo



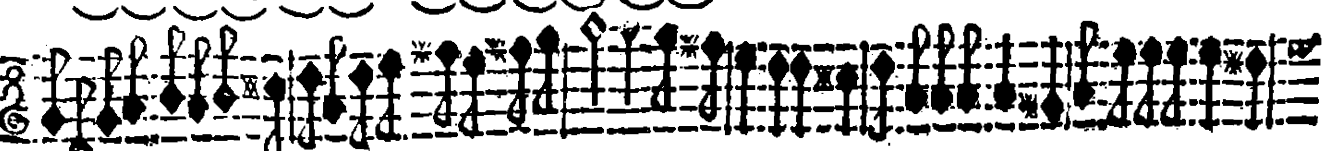
Aria prima a violino solo



Aria seconda a violino solo

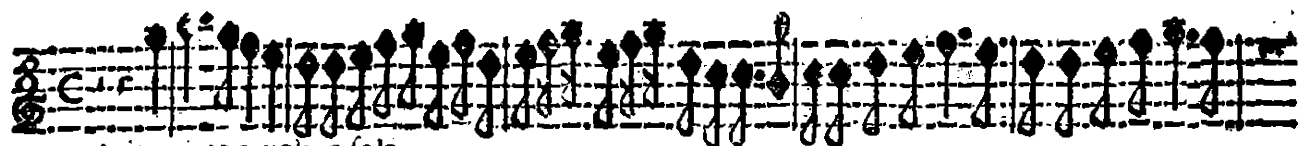
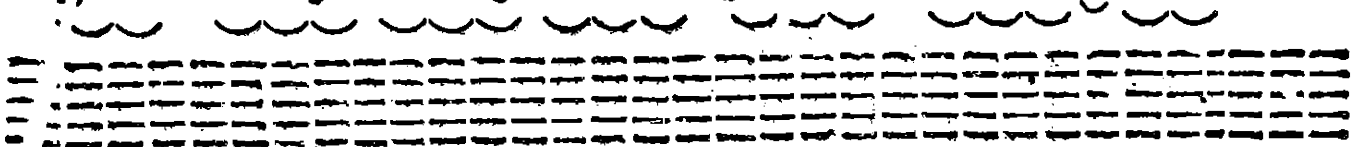
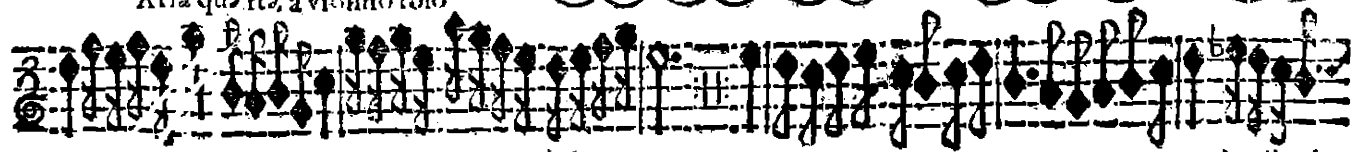


Aria terza a violino solo

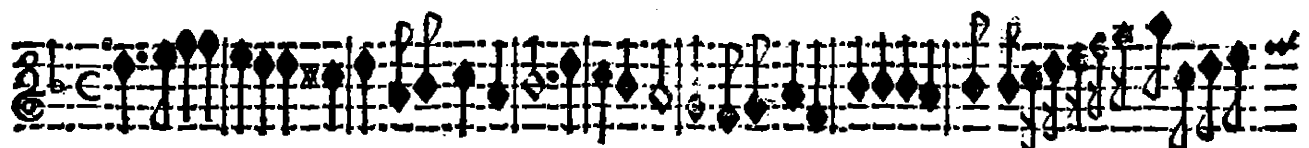
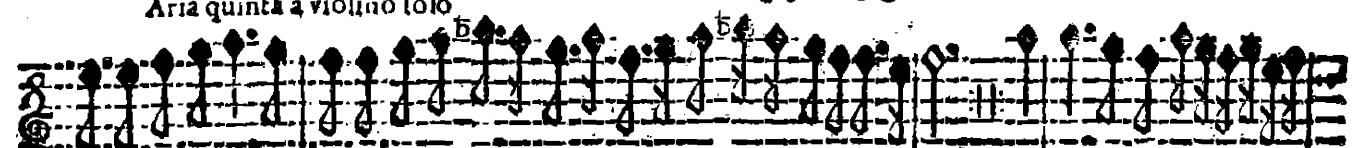




Aria quarta, a violino solo



Aria quinta a violino solo



Aria sesta a violino solo



Aria settima a Violino solo

Musical score for Aria settima, Violino solo. It consists of four staves of music in treble clef with a common time signature. The first staff begins with a key signature of one sharp (F#). The music is written in a single melodic line. The fourth staff ends with a double bar line and repeat dots. Below the fourth staff are three empty staves.

Aria otava a violino solo

Musical score for Aria otava, Violino solo. It consists of three staves of music in treble clef with a common time signature. The first staff begins with a key signature of one sharp (F#). The music is written in a single melodic line. The third staff ends with a double bar line and repeat dots. Below the third staff are three empty staves.

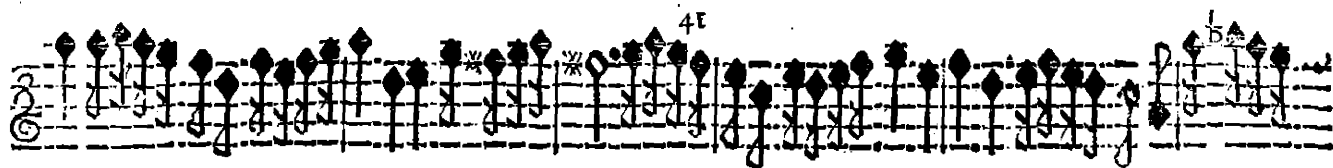
Aria nonna violino solo

Musical score for Aria nonna, Violino solo. It consists of three staves of music in treble clef with a common time signature. The first staff begins with a key signature of one sharp (F#). The music is written in a single melodic line. The third staff ends with a double bar line and repeat dots. Below the third staff are three empty staves.

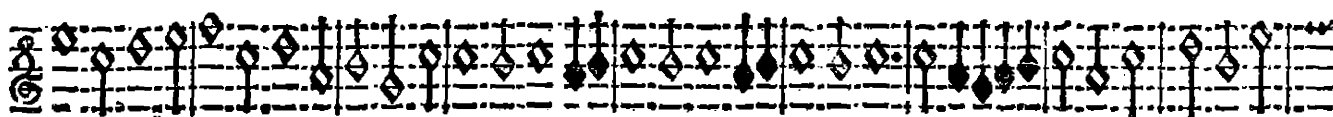
Aria Decima a violino solo

40

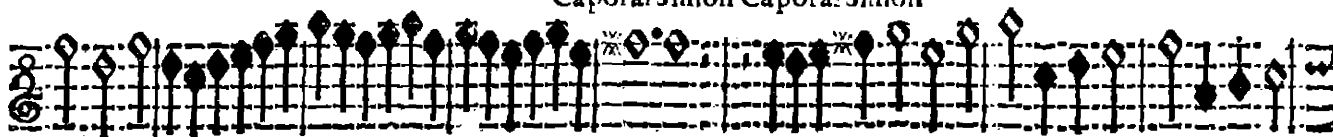
Aria undecima a duoi violini sopra il Caporal Simon



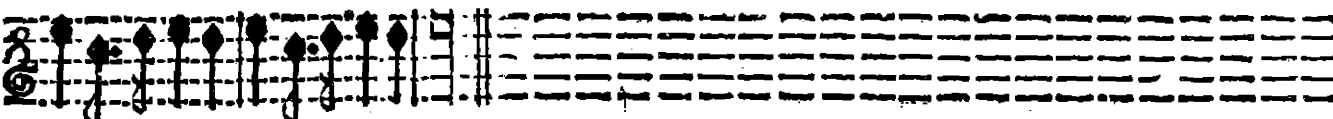
Caporal Simon Caporal Simon



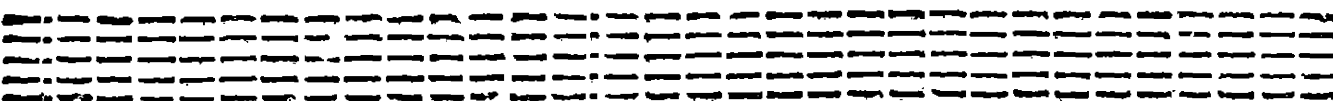
Caporal Simon Caporal Simon



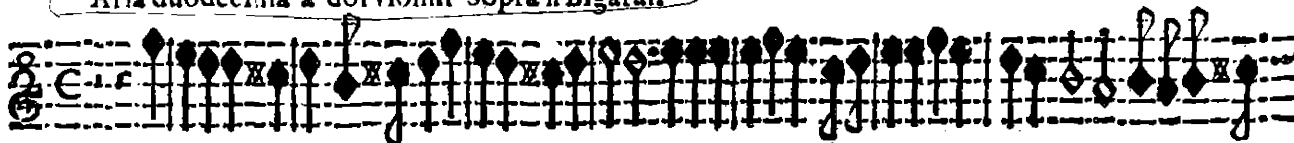
Caporal Simó Caporal Simon



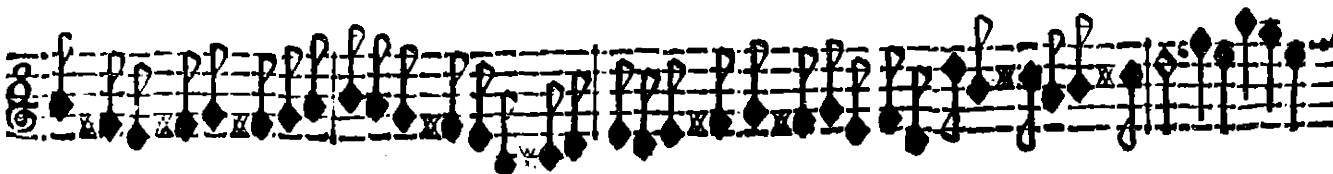
Caporal Simon Caporal Simon



Aria duodecima a doi violini Sopra il Bigaran



Le stà quel gran soldà Bigaran che à fatto la scoperta

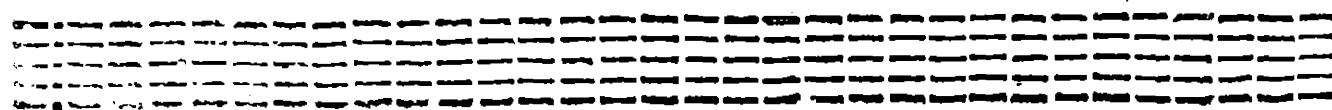
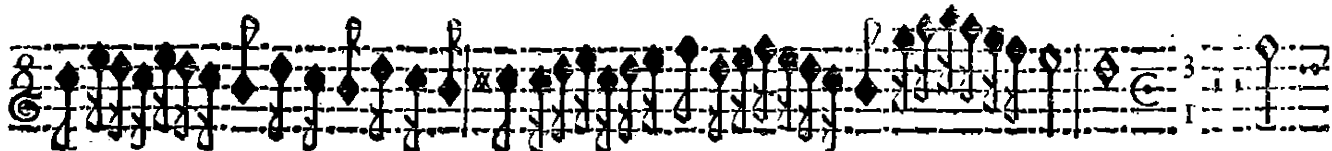


42

This block contains ten staves of musical notation, measures 42 through 51. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The first staff has a measure number '42' above it. The staves are arranged in a single system. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Aria Decimaterza a doi violini Sopra Questa Bella Sirena

This block contains two staves of musical notation, measures 52 through 55. The notation continues the style of the previous section, with beamed notes and various musical symbols. The first staff has a measure number '52' above it. The staves are arranged in a single system.



This musical score is for two violins, arranged in two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is titled "Aria Decima Oitava a doi violini Sopra la mia Pedrina". The score consists of 11 measures. The first measure begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and dynamic markings (p, f, mf, sf, sfz). There are also some performance instructions like "3" and "1" in the first measure. The score is written in a standard musical notation style with a single system of two staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly technical exercise. The staves are numbered 1 through 10 at the beginning of each line. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and accidentals.

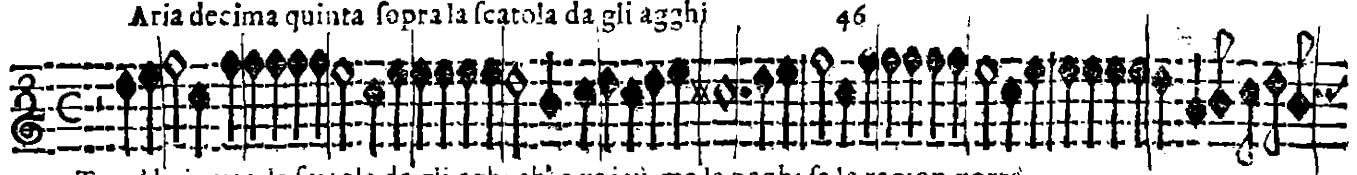
Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and accidentals.

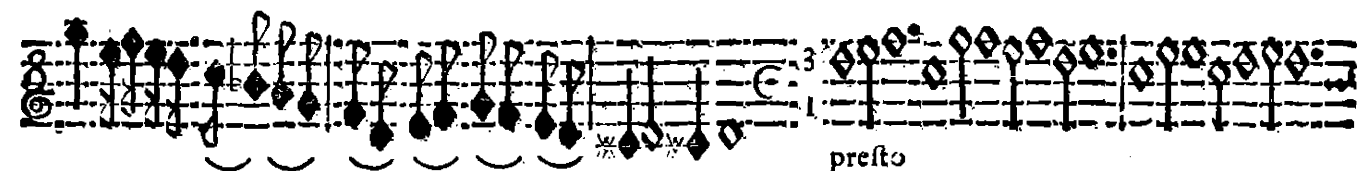
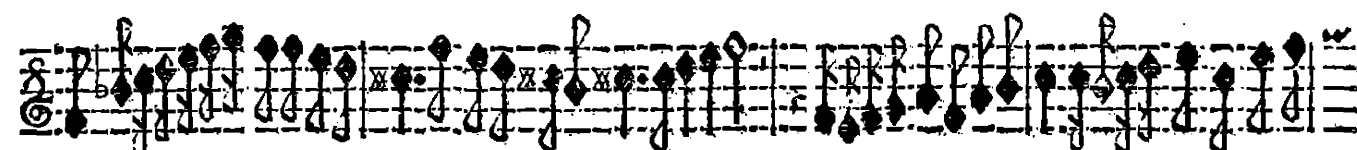
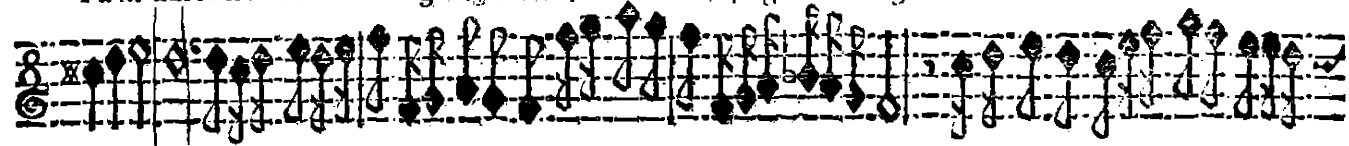
Handwritten musical notation on a single staff, continuing the piece. It includes various musical symbols and accidentals.

Aria decima quinta sopra la scatola da gli agghi

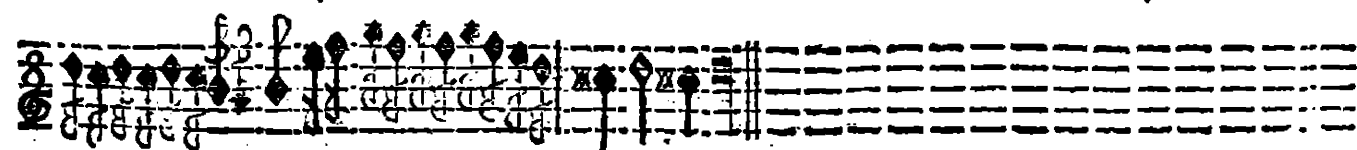
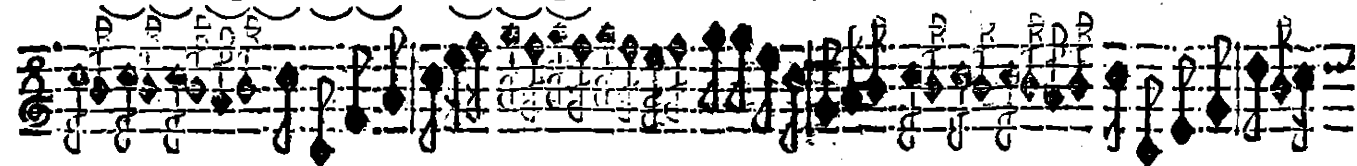
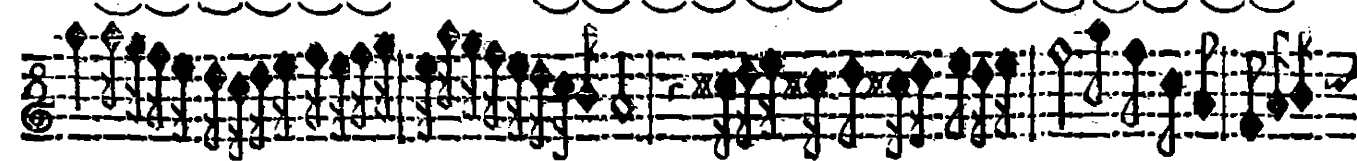
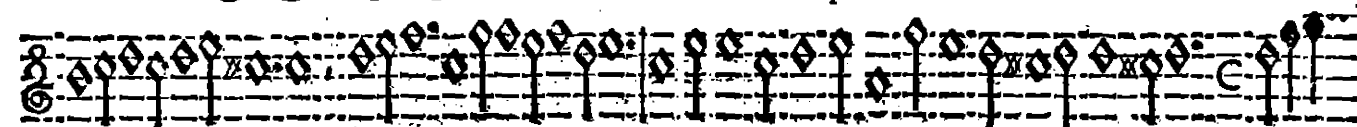
46



Tu m' hai rotto la scatola da gli agghi ch' a voi rù me la paghi se la ragion vorrà.



presto





TAVOLA



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I L F I N E

Auertasi che tutte le Correnti di presenti libri vano sonate presto

CANTO SECONDO

D E L L E

SONATE CORRENTI

Et Arie Da Farfi con diuerfi Stromenti sì da Camera,
come da Chiefa. à vno à due, & à trè.

OPERA QVARTA.

DI D. MARCO VCCELLINI

MVSICO, E CAPO DEGL' INSTRUMENTISTI

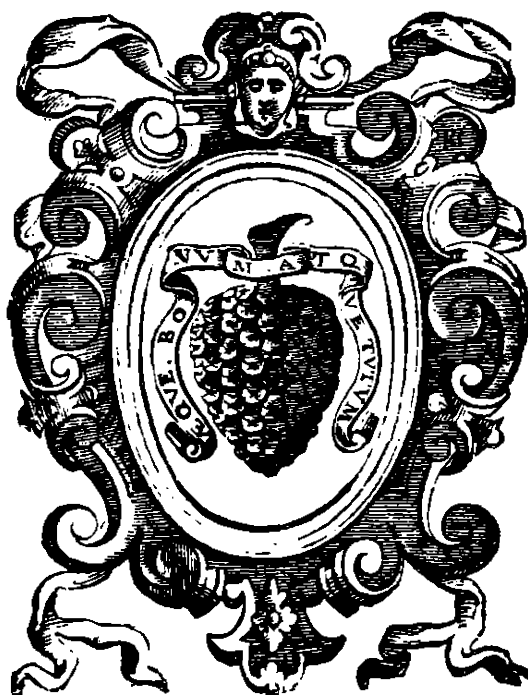
Del Serenissimo Sig: Duca di Modana

D E D I C A T A

ALL' ALTEZZA SER: DEL SIG: ^{ma} ^{or}

PRENCIPE DI MODANA

C O N P R I V I L E G I O.



IN VENETIA

B

APPRESSO ALESSANDRO VINCENTI MDCXXXV.



SERENISSIMO PRINCIPE



Alutano gli Vccelli col proprio canto il Sole ne suoi albori, ed io, che da quegli prendo il cognome, riuerisco colle mie melodie, quali esse si sieno, l' Altezza vostra Serenissima Che spunta come nuouo sole all' Italia. Presento, dico, à V. A. colla douuta sommissione queste mie fatiche de suono, e chiamerolle allora ben concertate, quando arriuino ad esserle punta in grado, & ad aprirmi qualch' adito alla sua riuerita gratia. Di tanto certo par che mi affidi la benignità, che in lei ci scorge, degna del suo gran sangue, e de gli esempli gloriosi, ch' anche in questa parte giornalmente riceue dal Serenissimo Sig. Duca suo Padre, e mio benignissimo Sig. E qui all' A. V. Serenissima profondissimamente m' inchino, e prego Dio Sig. che conserui la Serenissima sua persona alle speranze, ed al beneficio pubblico che le conceda continuoate prosperità, e grandezze.

Di Venetia li 15 Agosto 1645.

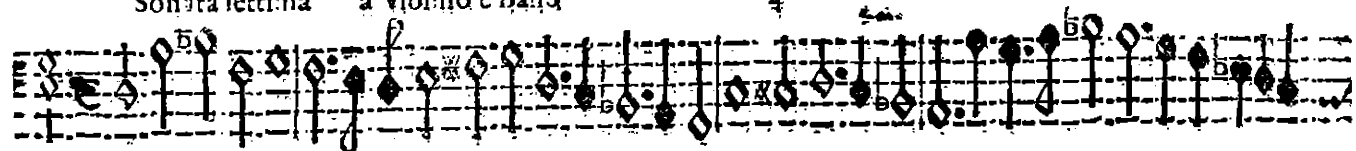
Di V. A. Serenissima,

Vmilissimo, e Denotissimo seruo

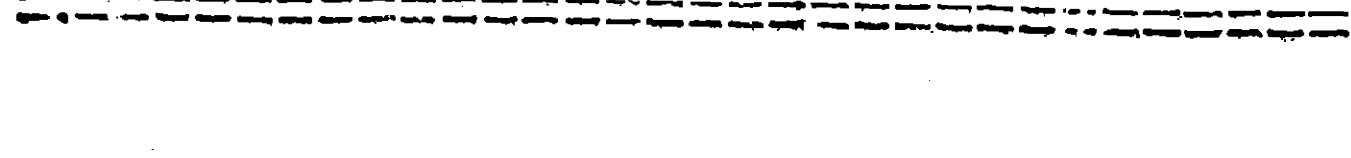
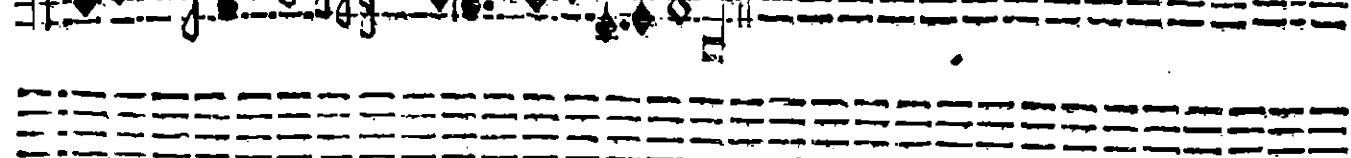
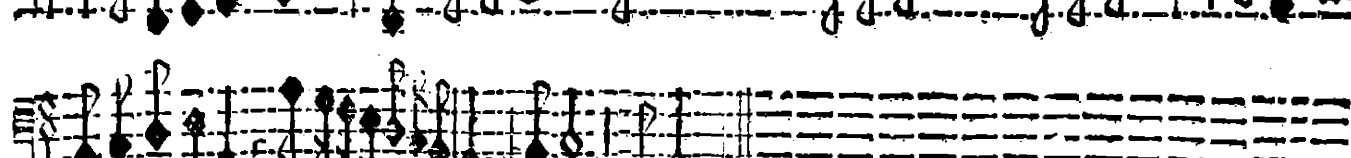
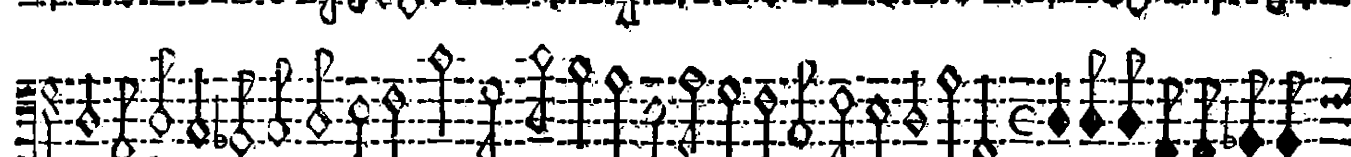
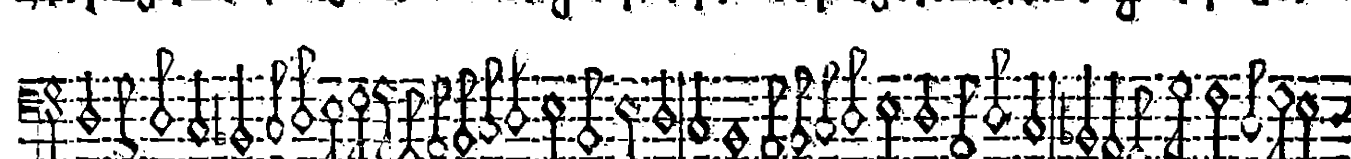
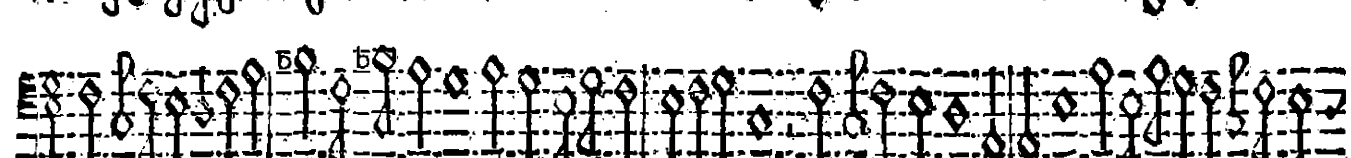
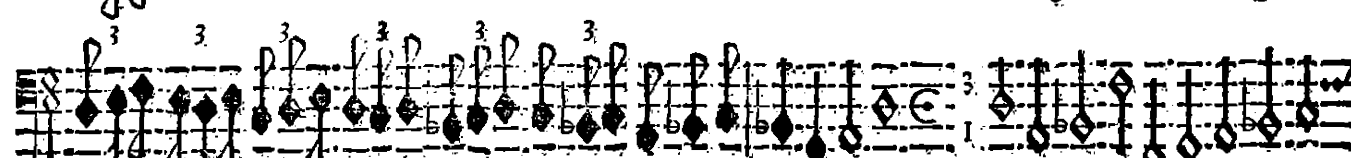
Don Marco Vccellini.

Sonata settima a violino e Basso

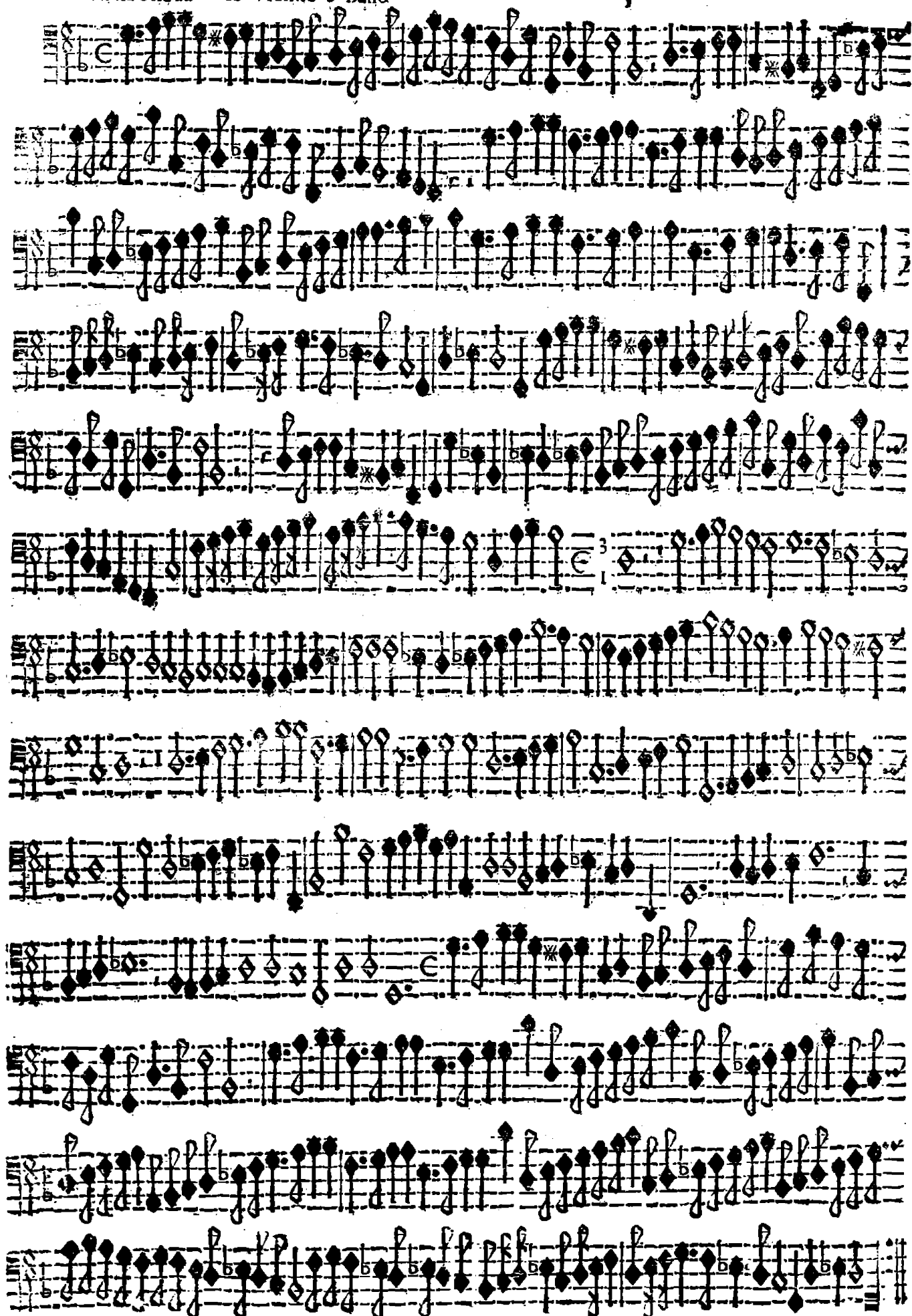
4



La prosperina

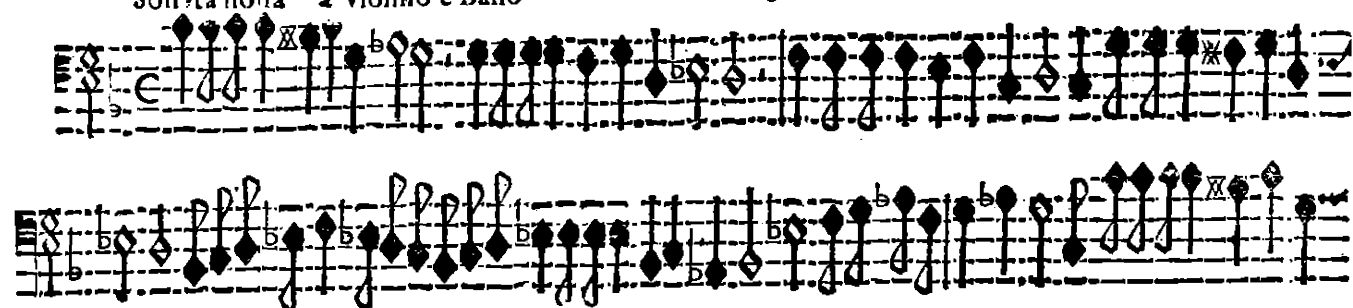


Sonata ottava A Violino e Basso

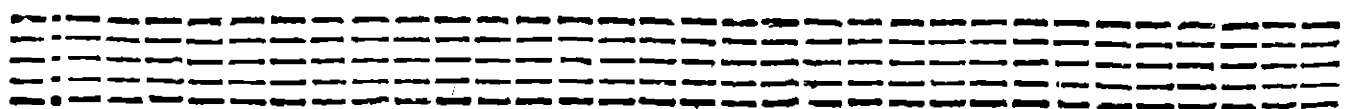
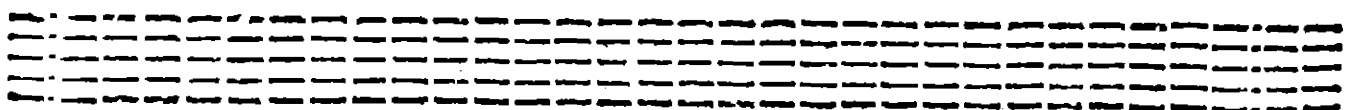
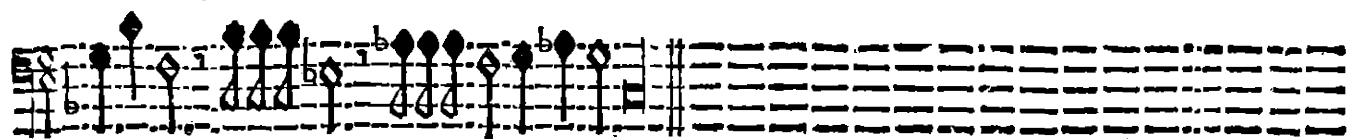
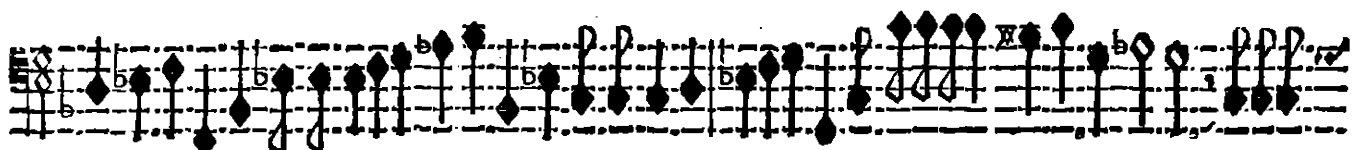
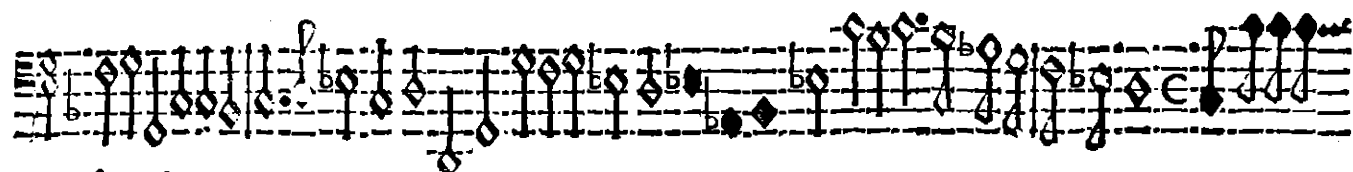
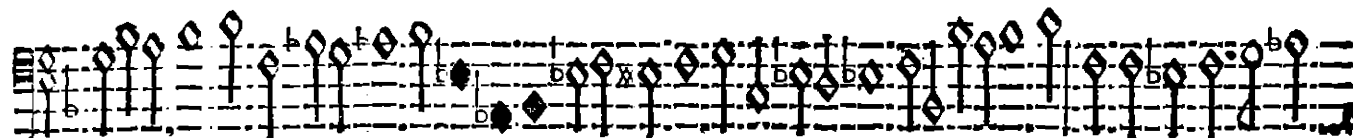
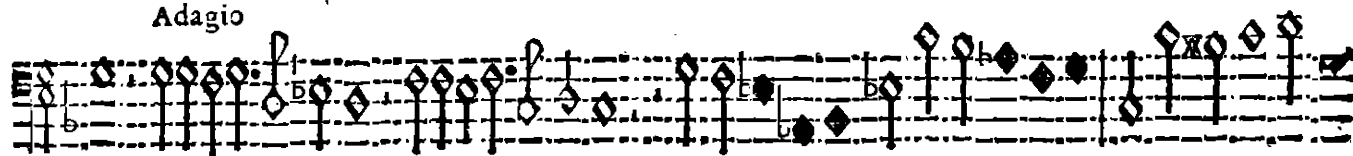


Sonata nona a violino e Basso

6



Adagio



Sonata Decima A Violino e Basso

7

The musical score is written on 11 staves. The first 10 staves contain musical notation. The 11th staff is empty. The music is written in a single system, with the key signature of one flat (B-flat) and a common time signature (C). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several trills and grace notes throughout the piece.

Sonata vndecima a Violino e Baſſo

8

This image shows a page of handwritten musical notation for a sonata. The title at the top is "Sonata vndecima a Violino e Baſſo" and the page number "8" is in the upper right. The music is written on twelve staves, organized into six systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The time signature is common time (C). The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). The handwriting is in a cursive script typical of 17th or 18th-century manuscripts. The paper appears aged and slightly discolored.

6 7 6 6 7 6

6 7 6

6

6 7 6

Sonata Decimaterza a doi Violini e Basso

10

This image shows a page of a musical score, page 10, for a Sonata Decimaterza for two violins and bass. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is composed of eighth and sixteenth notes, with various rests and accidentals. The subsequent staves continue the musical notation, with some staves showing multiple measures of music. The bottom of the page features several empty staves, indicating the end of the page or a continuation on the next page.

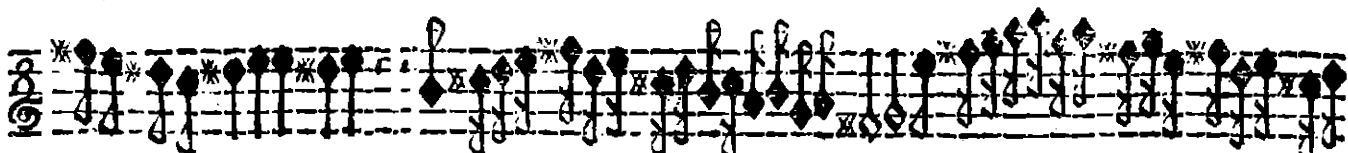
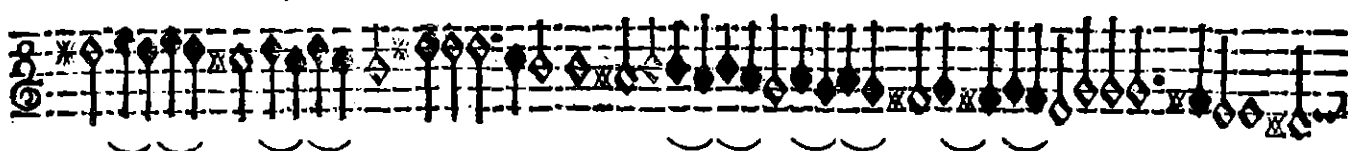
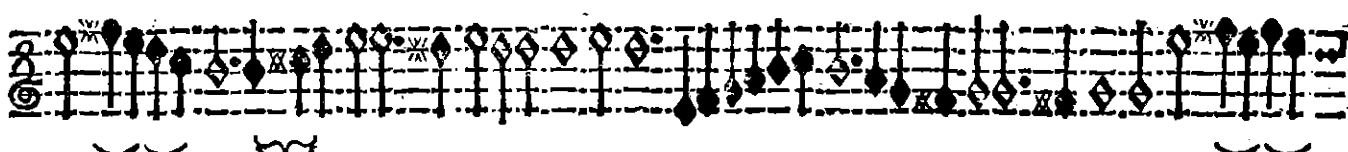
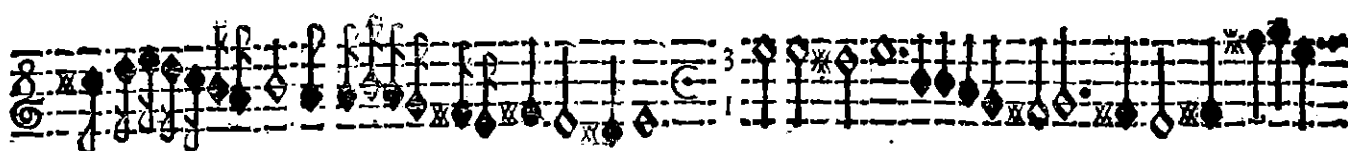
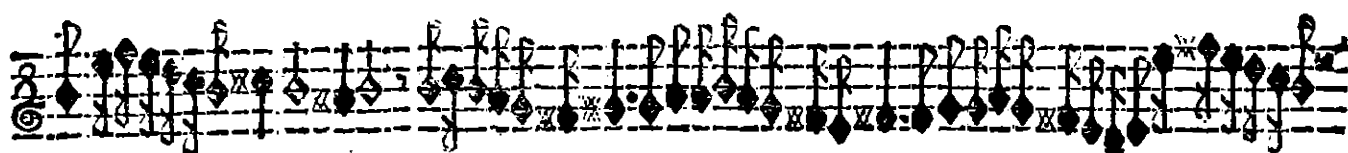
Sonata Decima quarta A Violino e Basso

II

The musical score is written for Violino and Basso. It begins with a treble clef and a common time signature (C). The first staff is marked 'Allegro'. The music features a series of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff shows a change in the bass line. The fourth staff has a measure with a 'C' time signature. The fifth staff continues the melodic line. The sixth staff shows a change in the bass line. The seventh staff continues the melody. The eighth staff is marked 'Adagio' and features a change in the time signature to 3/4. The ninth staff continues the melody. The tenth staff shows a change in the bass line. The eleventh staff is marked 'Allegro' and continues the melody.



Sonata Decima quinta a doi Violini



La Angela. grave

Allegro

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, with some accidentals. The second staff continues the melodic line. The third staff features a large black ink blot that obscures some of the notation. The fourth staff shows a continuation of the melodic development. The fifth staff includes a measure with a double bar line and a repeat sign. The sixth staff continues the melodic line. The seventh staff shows a continuation of the melodic development. The eighth staff includes a measure with a double bar line and a repeat sign. The ninth staff continues the melodic line. The tenth staff shows a continuation of the melodic development. The eleventh staff concludes the piece with a double bar line and a repeat sign.

Adagio

adagio

adagio

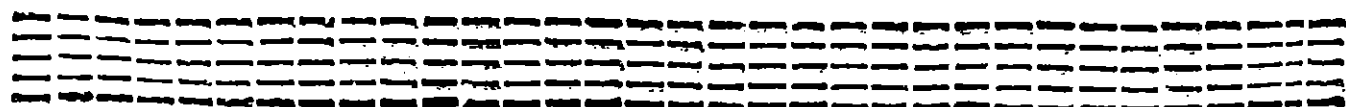
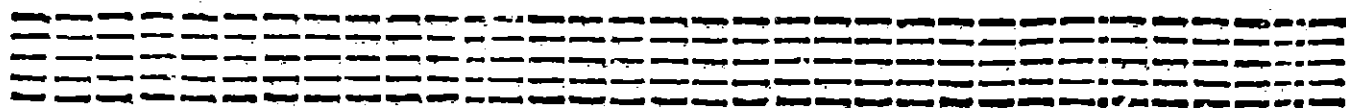
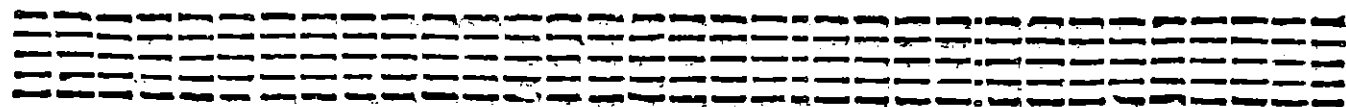
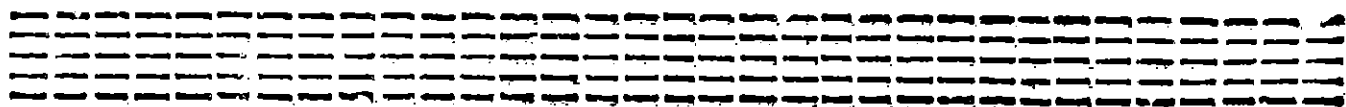
adagio

tremolo

16

allegro

This block contains the first 16 measures of a musical score. The notation is written on a grand staff with two staves per system. The first system (measures 1-4) features a treble staff with a key signature of one sharp (F#) and a common time signature (C). The bass staff contains a series of eighth notes. The second system (measures 5-8) continues the treble staff melody and the bass staff accompaniment. The third system (measures 9-12) includes a tempo marking 'allegro' below the bass staff. The fourth system (measures 13-16) concludes the first section with a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.



Adagio

allegro

Sonata vigesima a doi violino

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a piano or similar instrument. The key signature has one flat (B-flat). The score begins with a treble clef and a key signature of one flat. The first staff has a measure with a fermata. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata. The eleventh staff has a measure with a fermata. The score is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings. The tempo marking 'allegro' is present on the sixth staff, and 'adagio fin al fine' is present on the tenth staff. The page number '18' is written at the top center.

allegro

adagio fin al fine

Sonata Vigesima Prima. A Doi Violini,

19

Sonata Vigesima Seconda. A Doi Violini.

This page contains a handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures across the staves. Key markings include:

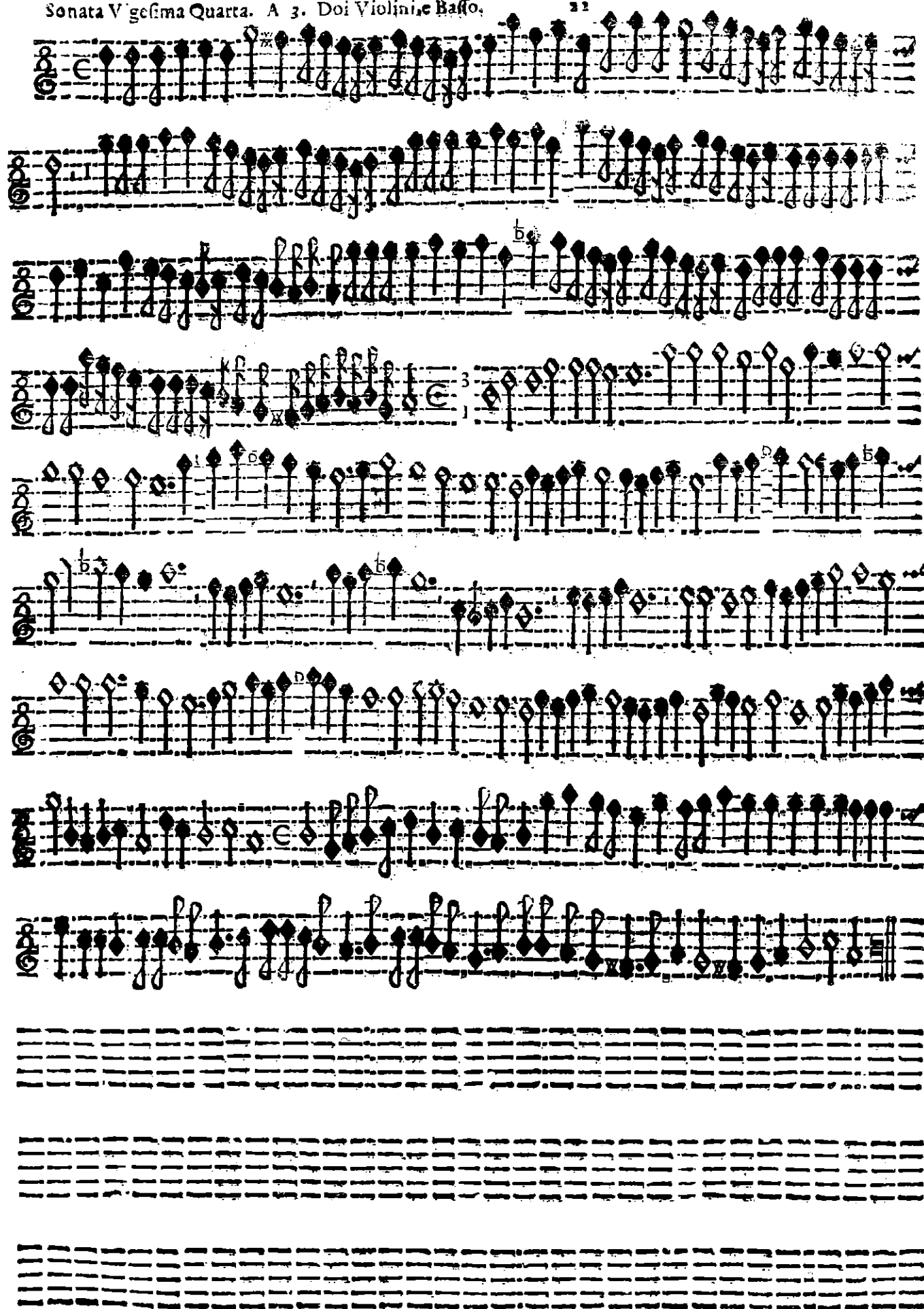
- Grave**: Located below the 10th staff.
- Allegro**: Located below the 11th staff, flanked by 'X' marks.
- Adagio**: Located below the 12th staff.

The notation is dense, with many notes and rests, suggesting a complex piece of music. The handwriting is clear and legible.

Graue

Sonata Vigesima Quarta. A 3. Doi Violini, e Basso.

31



Graue

Allegro

Graue

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Sonata Vigesima Settima. A Doi Violini, & Basso.

Adagio

Allegro

This page of musical notation consists of 12 staves. The notation is written in a single system, with each staff containing a line of music. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is divided into sections by tempo markings: 'Allegro' and 'Adagio'. The first section, marked 'Allegro', spans the first five staves. The second section, marked 'Adagio', spans the next five staves. The third section, marked 'Allegro', spans the next five staves. The fourth section, marked 'Adagio', spans the final two staves. The notation is written in a clear, legible style, with notes and rests clearly defined. The page is numbered 25 in the top right corner.

Allegro

Adagio

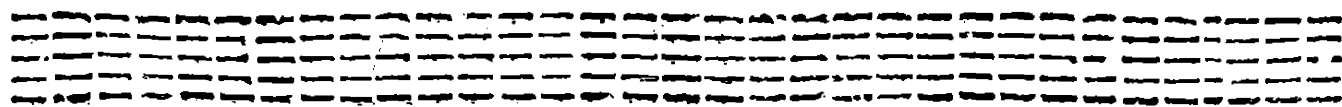
Adagio

Allegro

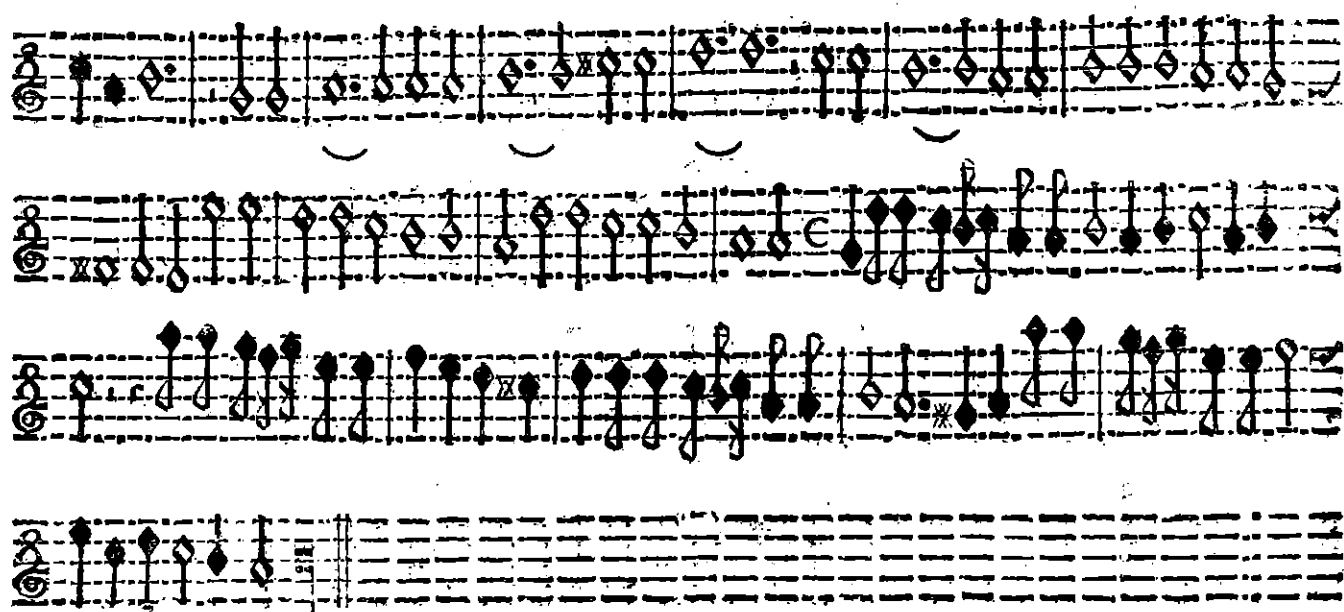
Adagio

The musical score is written on 11 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots.

Adagio

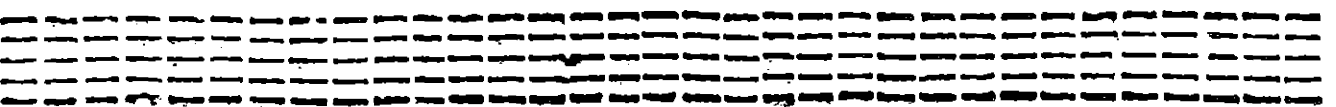
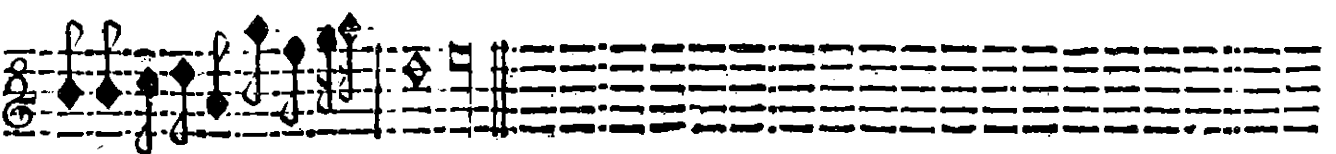
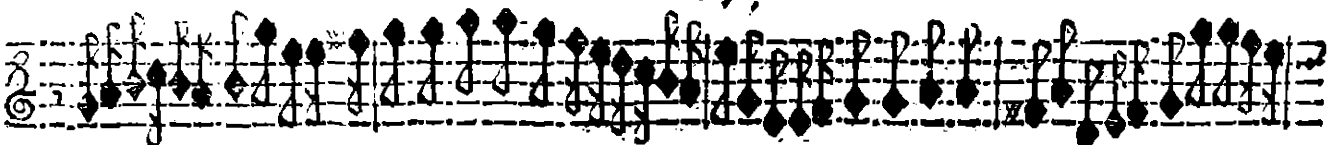
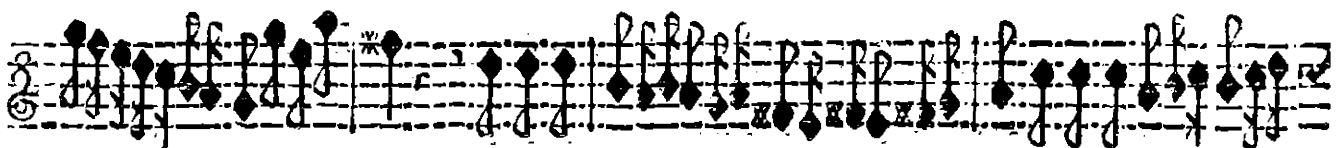
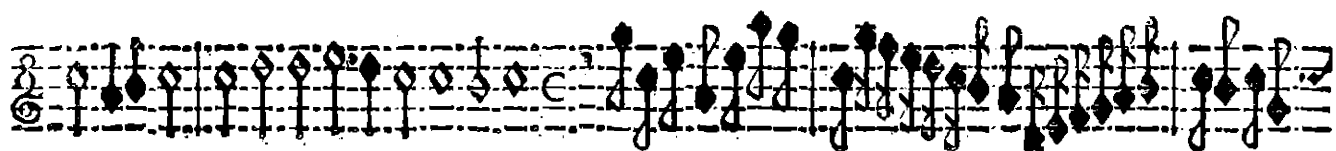
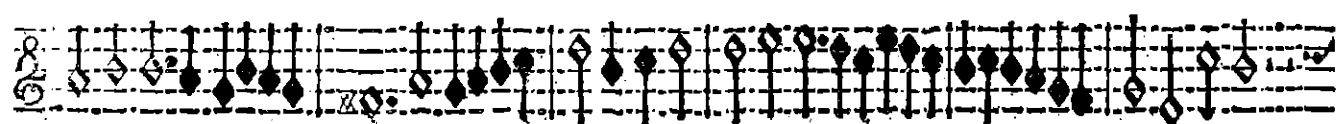
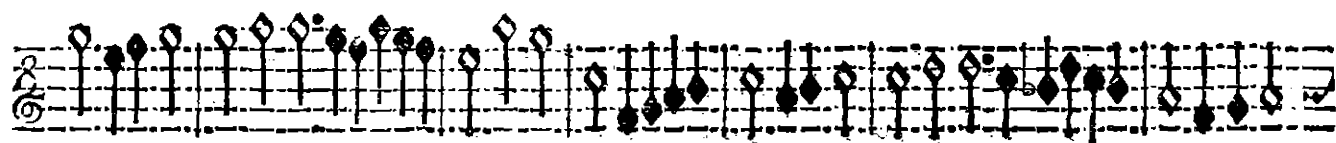
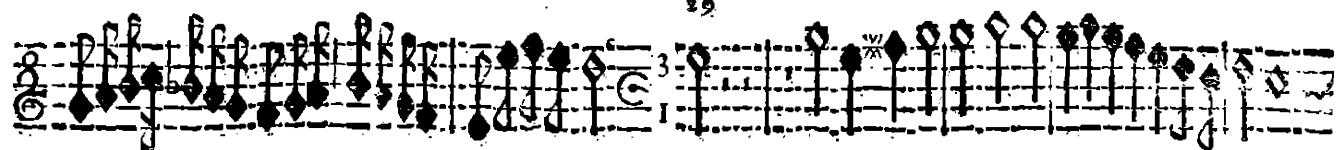


The musical score is written for two violins and a bass. It begins with a treble clef and a common time signature (C). The first 11 staves contain rapid, intricate passages primarily composed of sixteenth notes, often beamed in groups of four or eight. The 12th staff is marked with the tempo change 'Adagio' and features a triplet of eighth notes. The final staff continues the slower tempo with eighth-note passages. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f, mf, etc.).



Sonata Trigesima. A. 3. Dei Violini, e Basso.

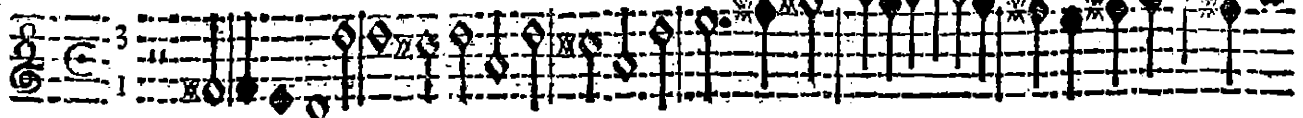




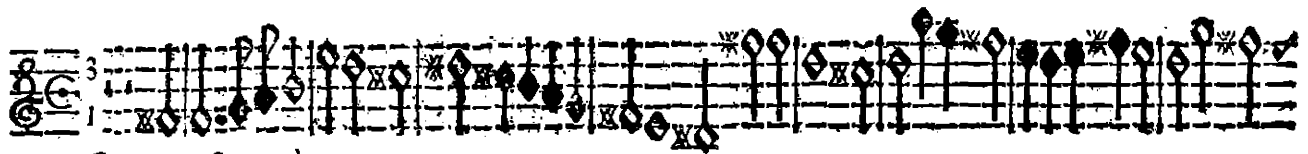
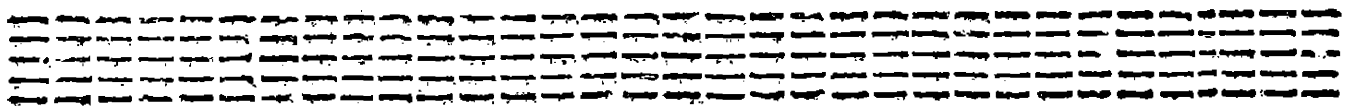
Questo Secondo Soprano è aggiunto ad libitum,

30

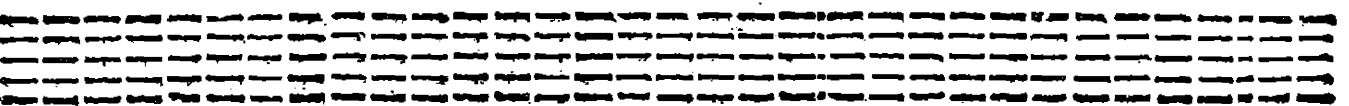
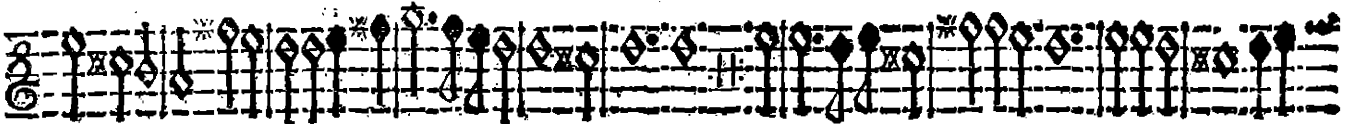
Violino Secondo



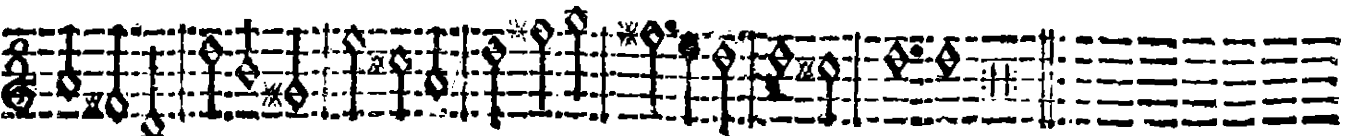
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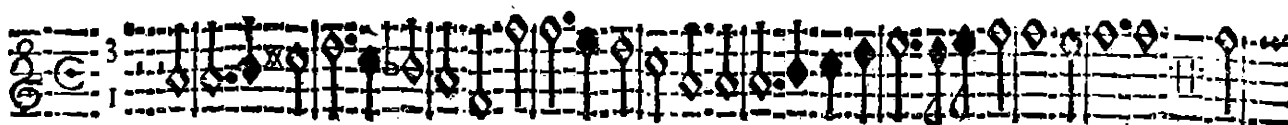


Corrente Seconda

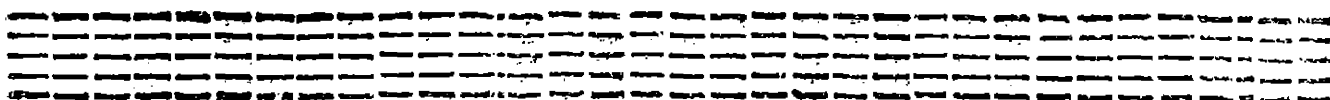
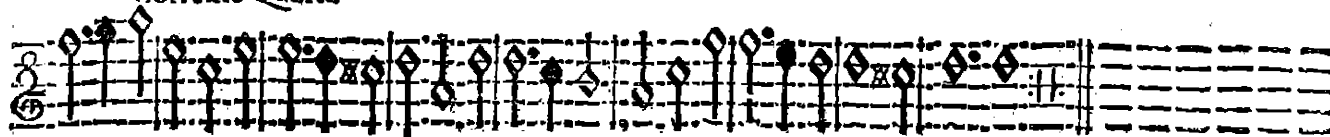


Corrente Terza

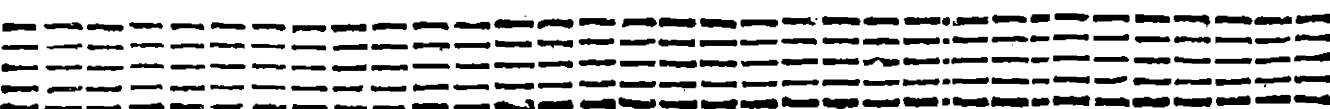
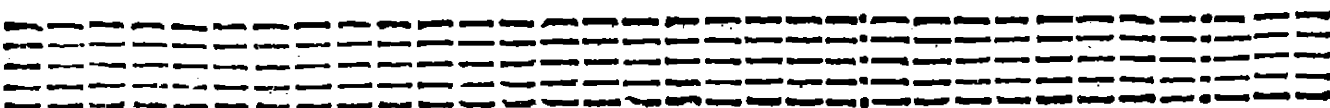
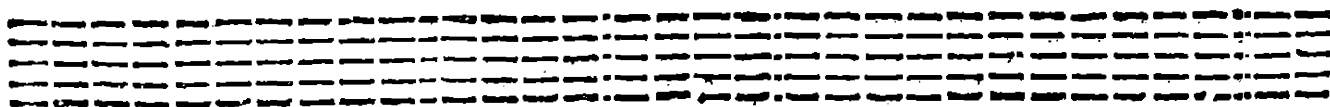
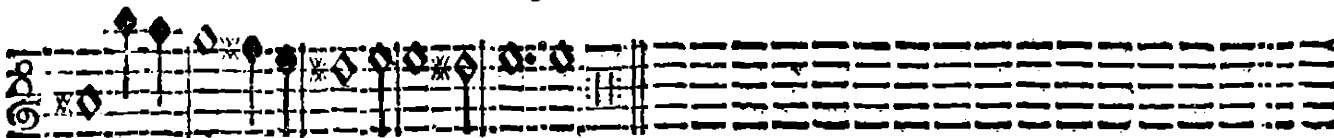
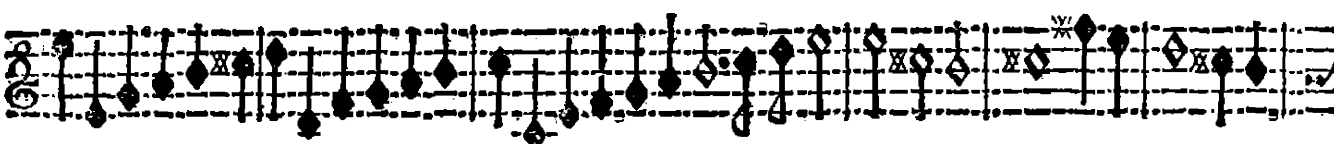
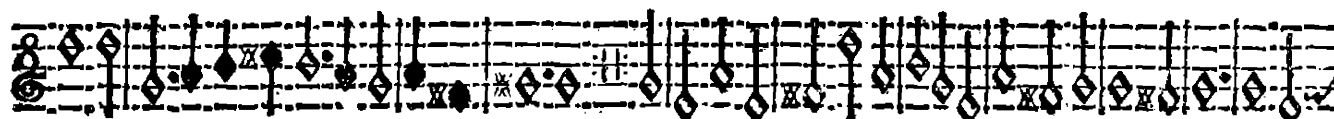
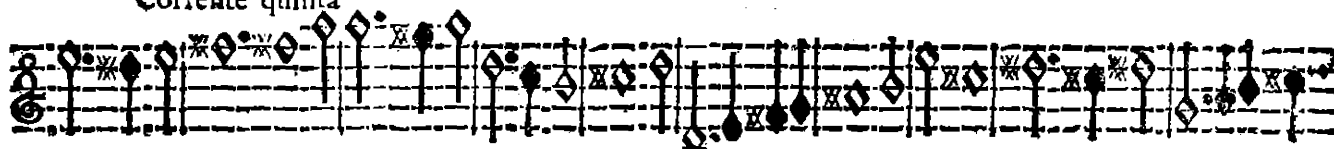




Corrente Quarta

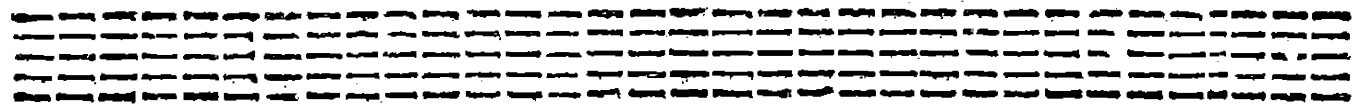
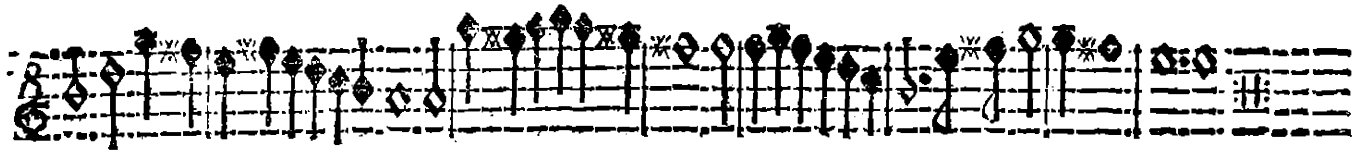


Corrente quinta

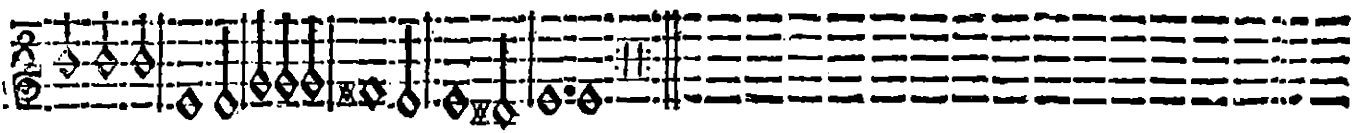
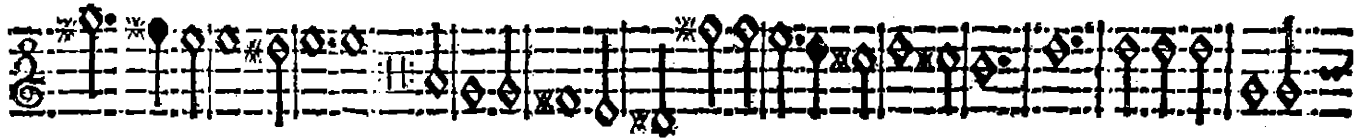




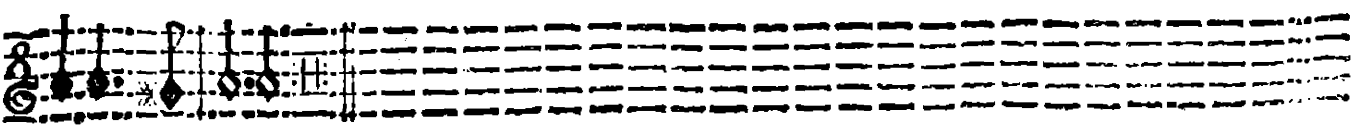
Corrente sesta

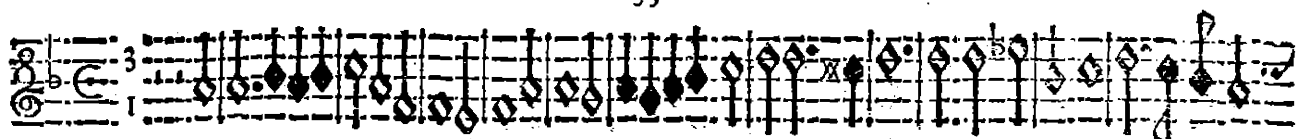


Corrente settima

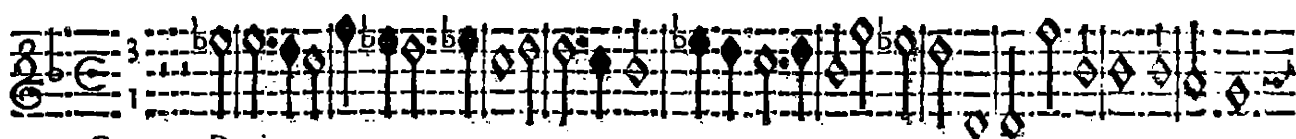
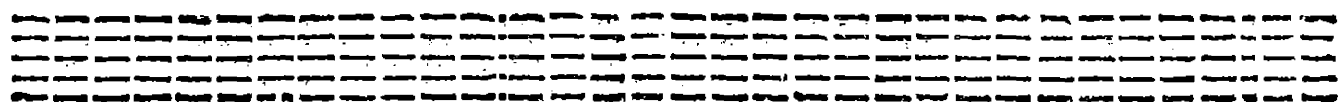


Corrente ottava

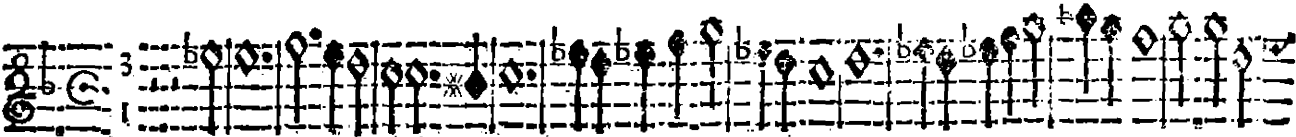
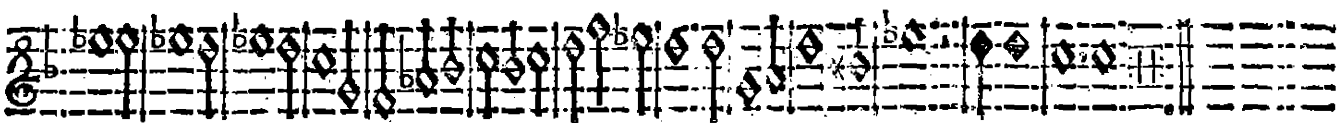
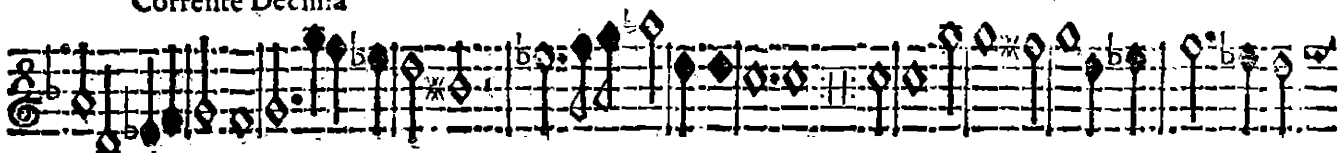




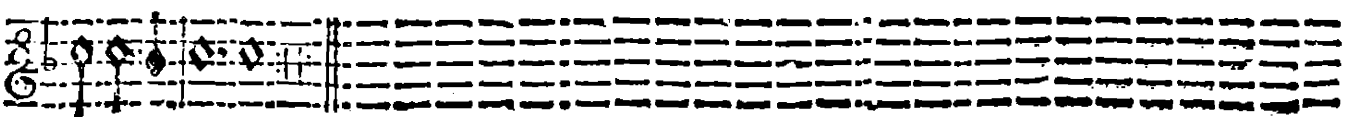
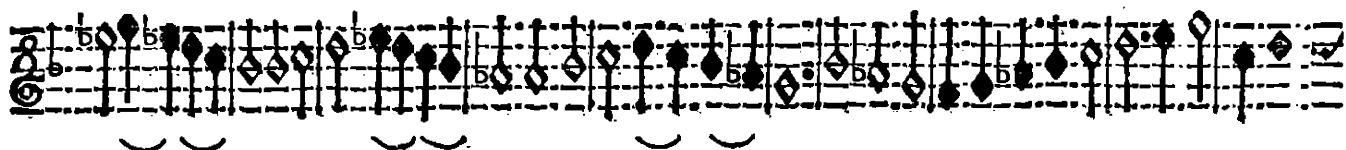
Corrente nona

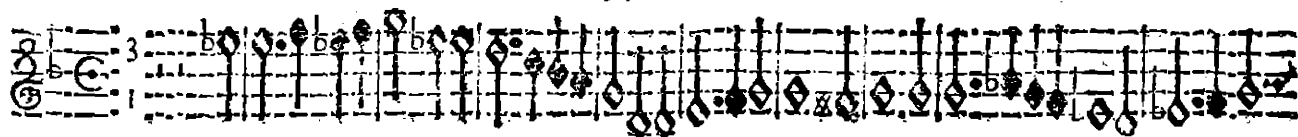


Corrente Decima

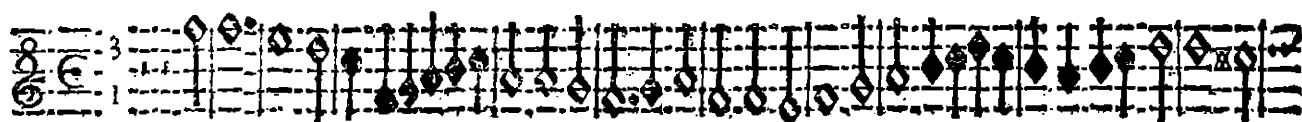
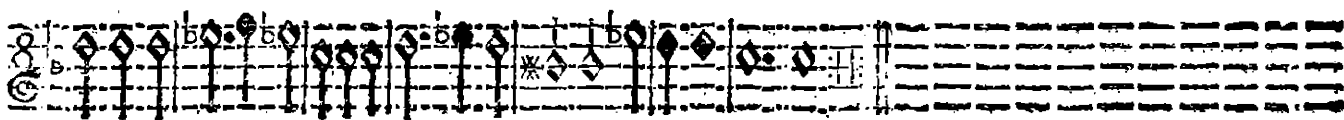
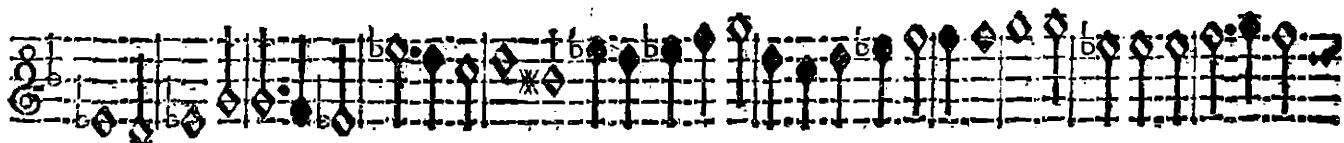
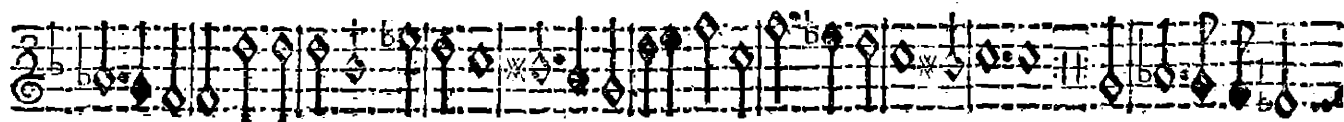


Corrente Vndecima

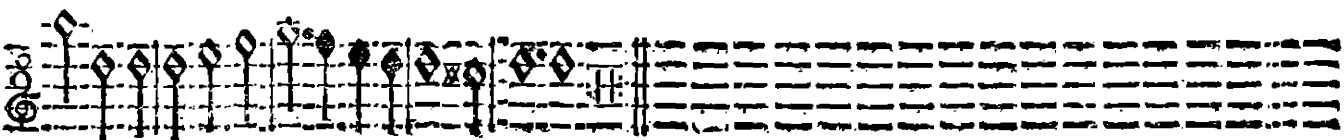




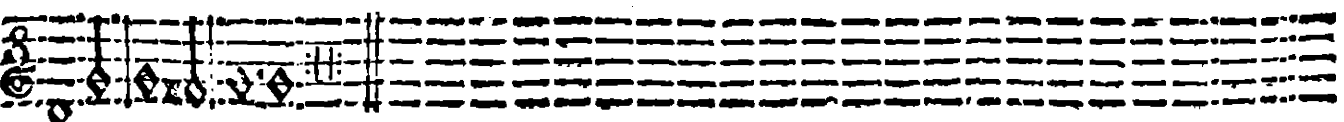
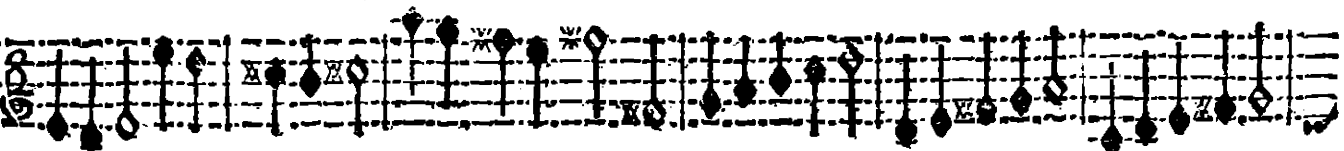
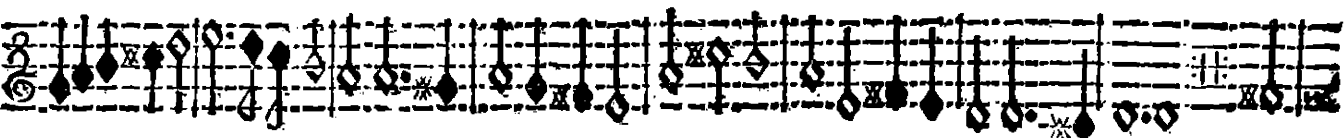
Corrente duodecima

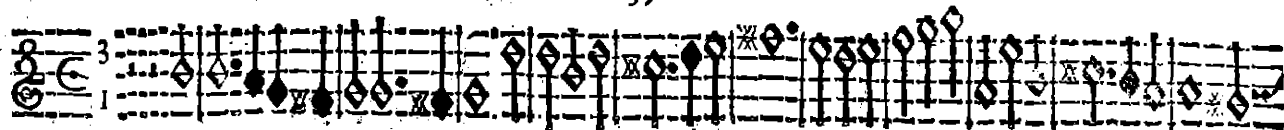


Corrente decima terza

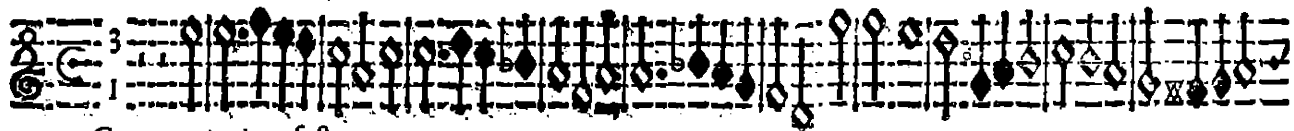
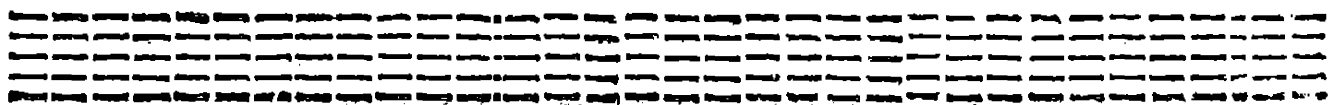
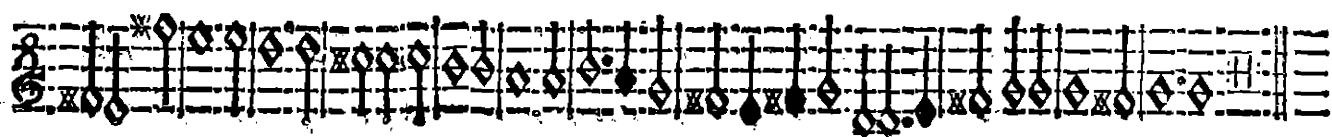
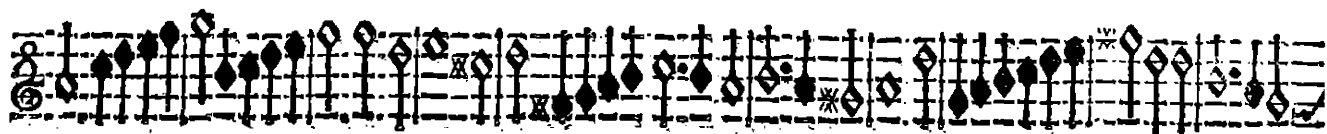
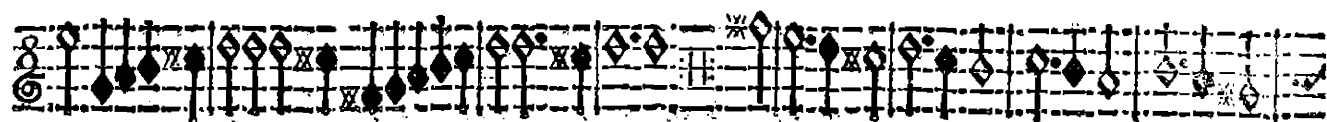
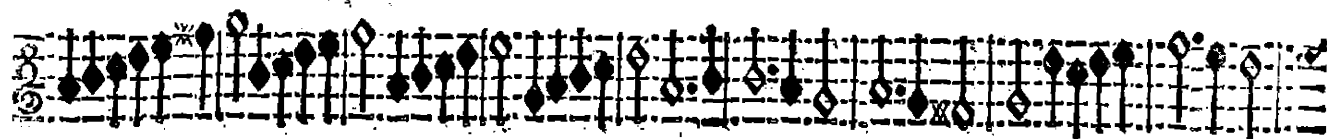


Corrente decima quarta

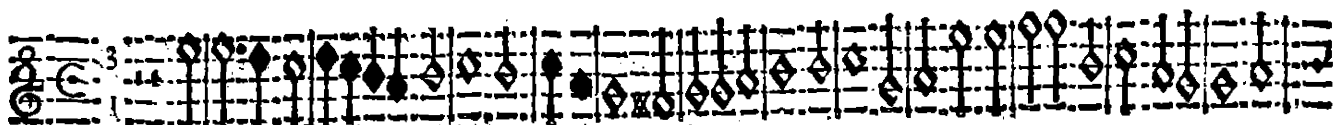
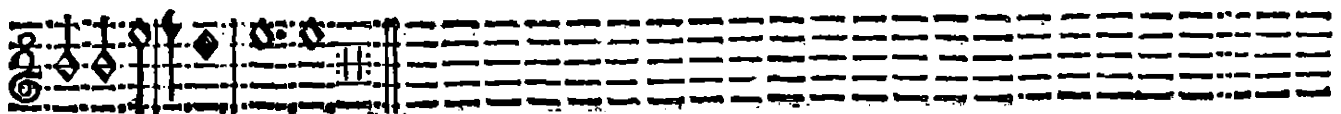
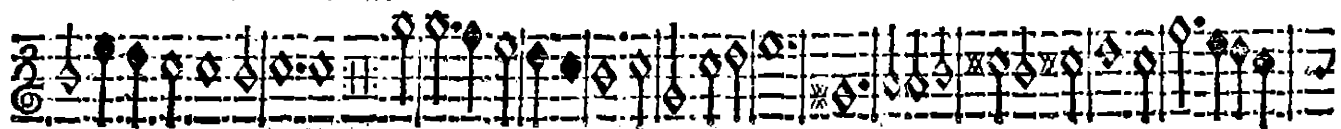




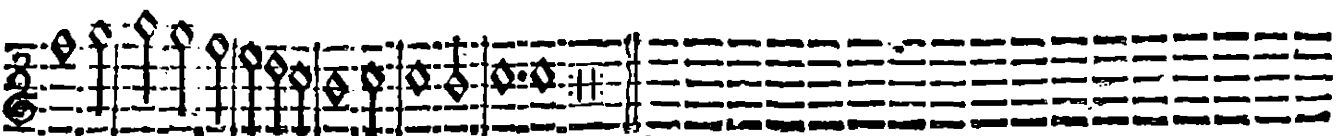
Corente decima quinta

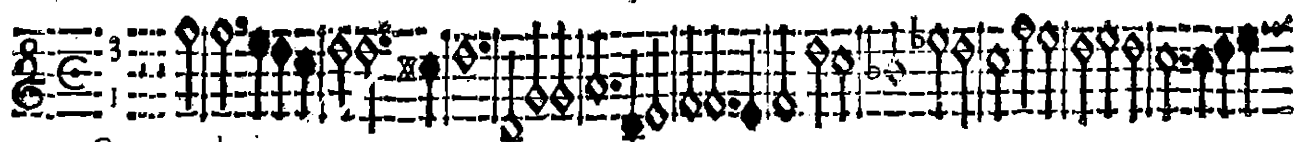


Corente decima sexta

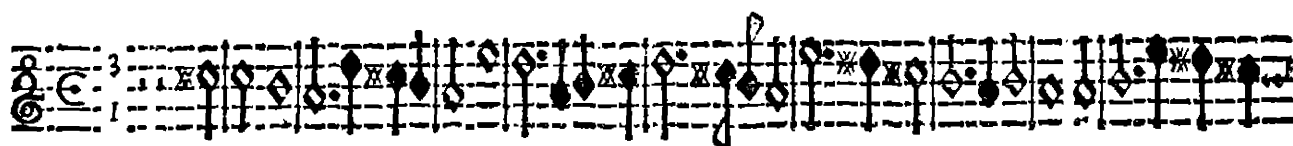
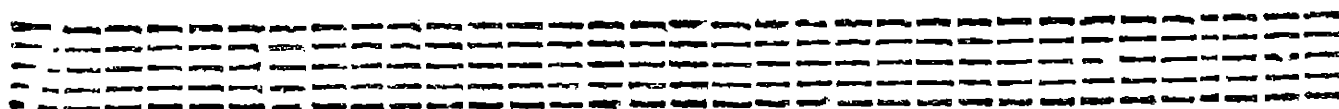
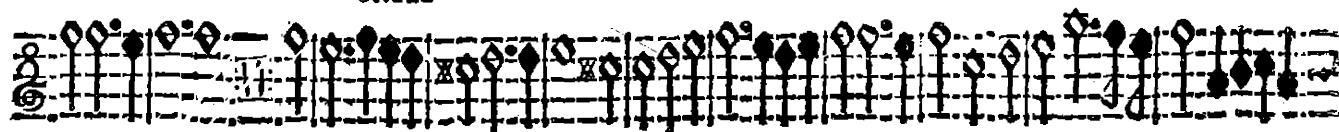


Corente decima setima

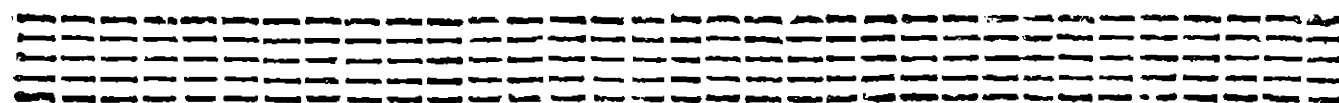




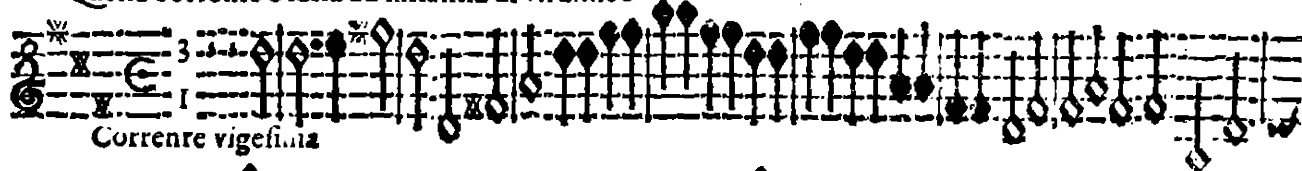
Corrente decima ottava



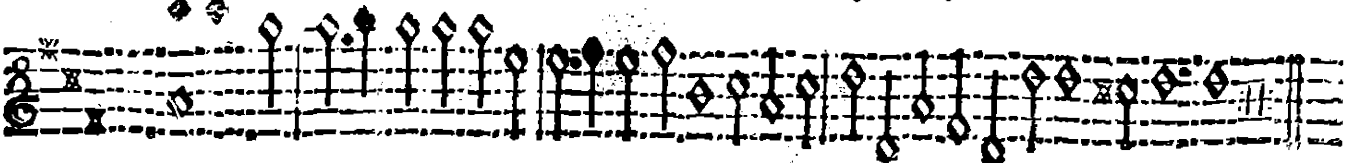
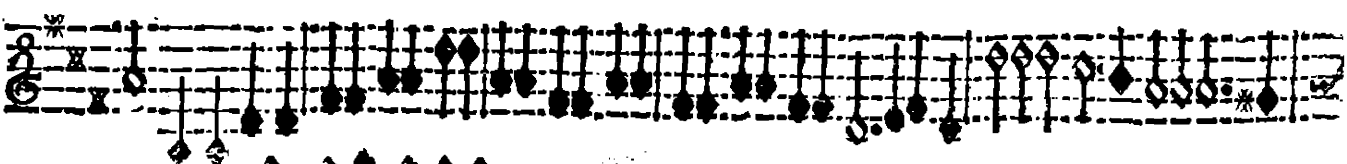
Corrente decima nona



Questa corrente e fatta ad instantia di vn amico



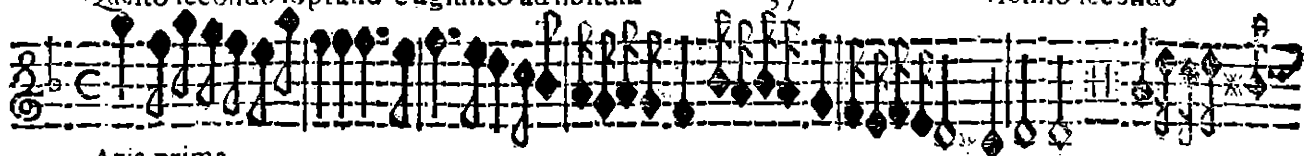
Corrente vigesima



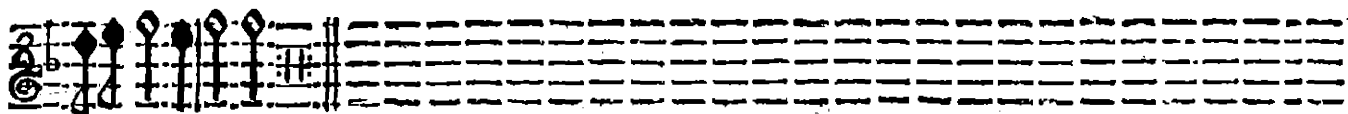
Questo secondo soprano e aggiunto ad libitum

37

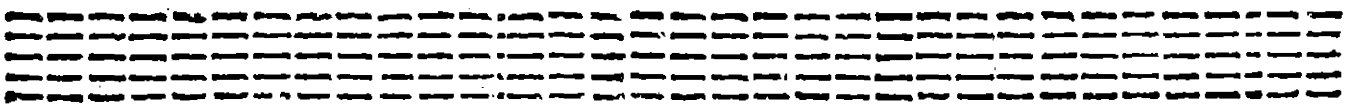
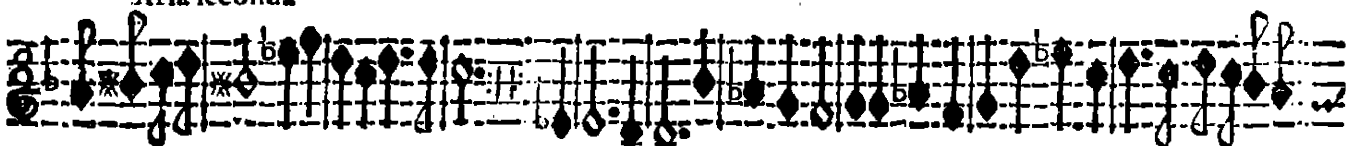
violino secondo



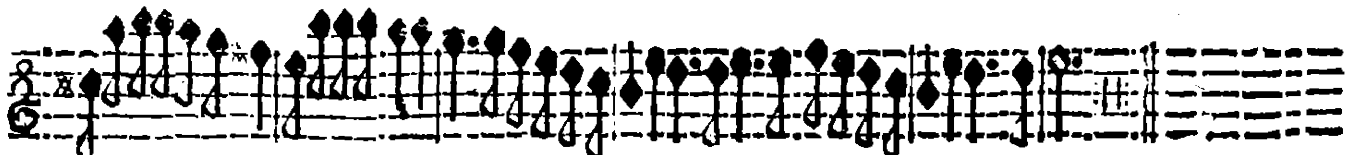
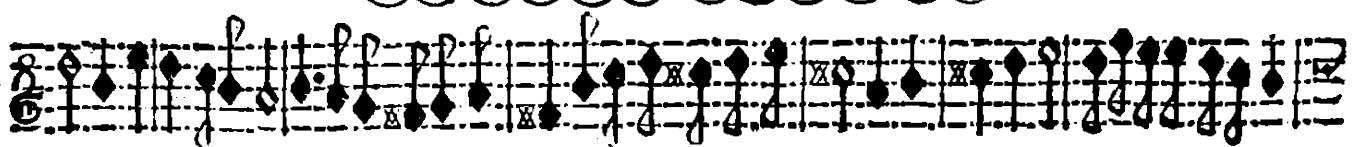
Aria prima



Aria seconda



Aria terza





Aria quarta

Handwritten musical score for Aria quarta, consisting of three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with many beamed sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line. There are several measures of empty staves between the third staff and the beginning of the next section.



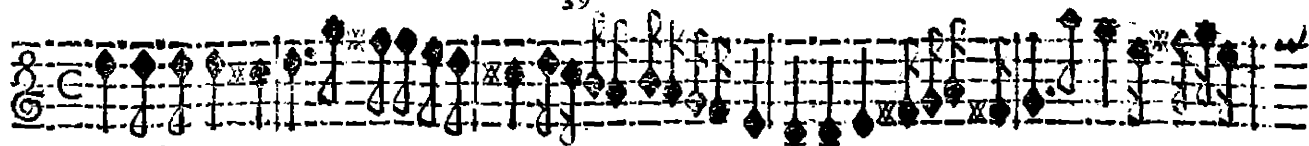
Aria quinta

Handwritten musical score for Aria quinta, consisting of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with many beamed sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line. The fourth staff continues the melody. There are several measures of empty staves between the fourth staff and the beginning of the next section.

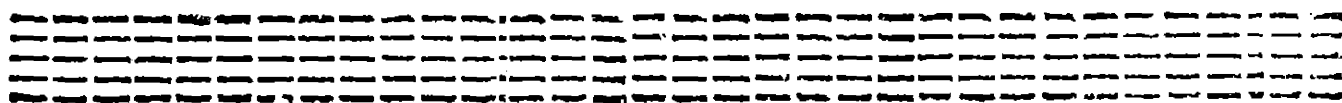


Aria sesta

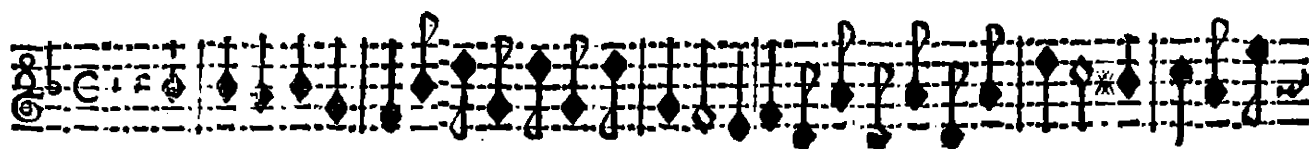
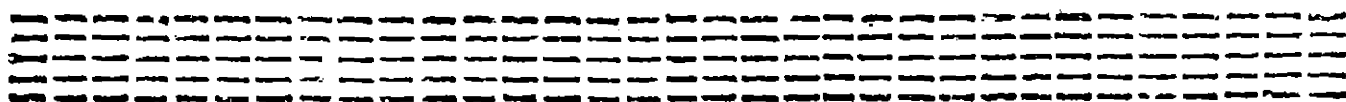
Handwritten musical score for Aria sesta, consisting of four staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a single melodic line with many beamed sixteenth notes. The second and third staves continue the melody, with the third staff ending with a double bar line. The fourth staff continues the melody. There are several measures of empty staves between the fourth staff and the beginning of the next section.



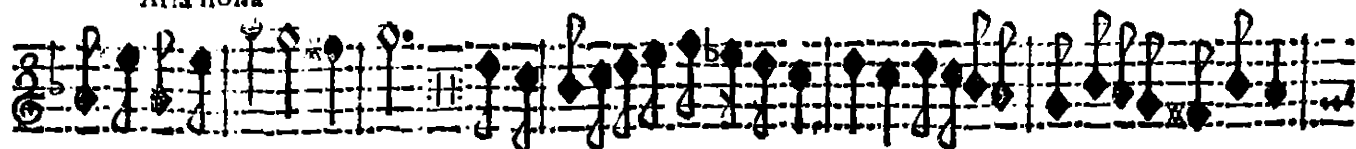
Aria settima

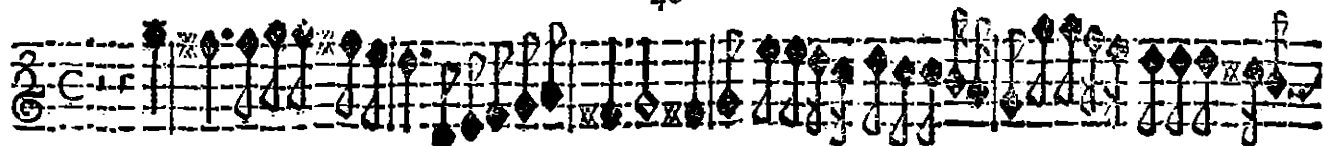


Aria ottava

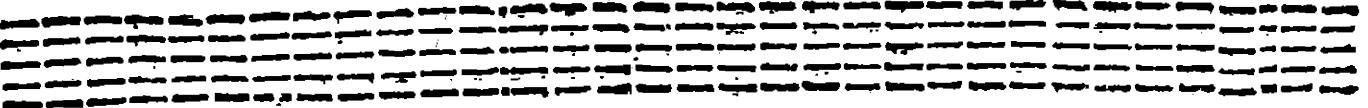
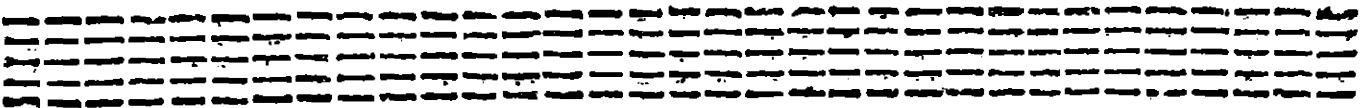
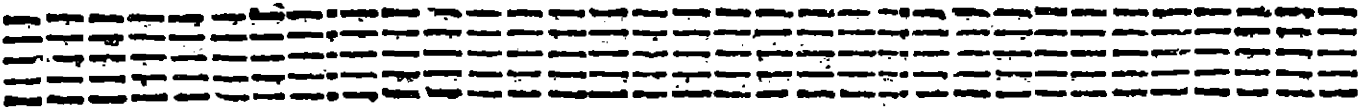
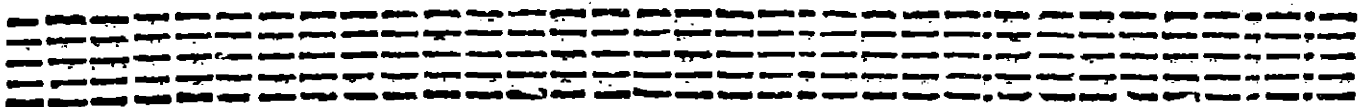
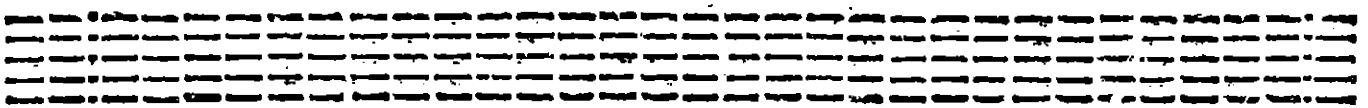
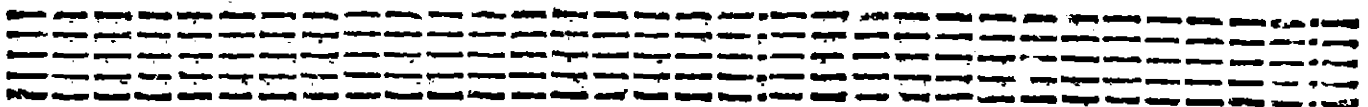
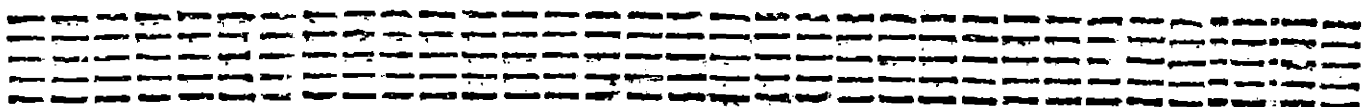
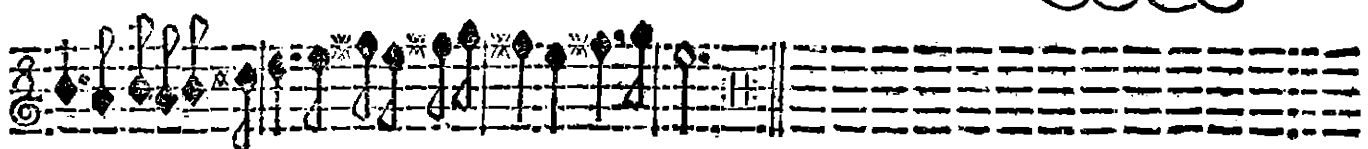
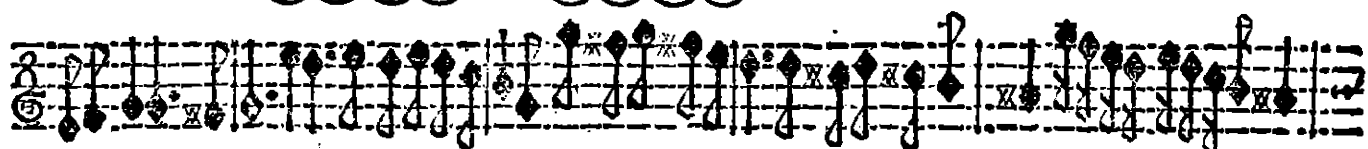
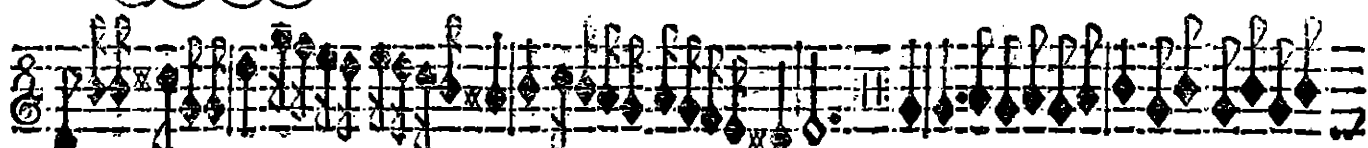
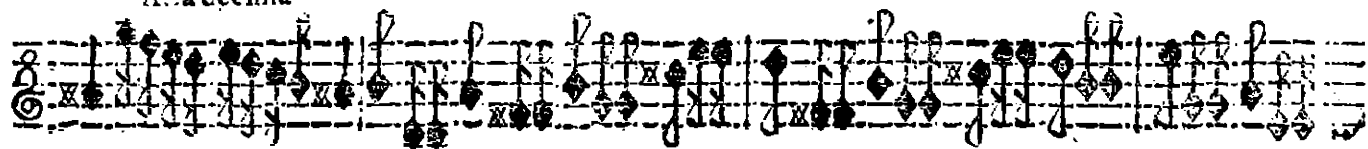


Aria nona





Aria decima



Aria undecima *a due violini* **Sopra il Caporal Simon**

41

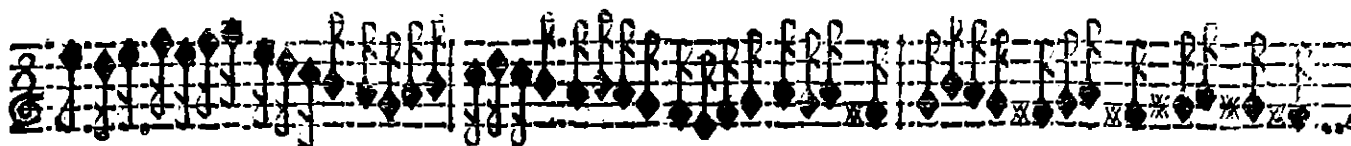
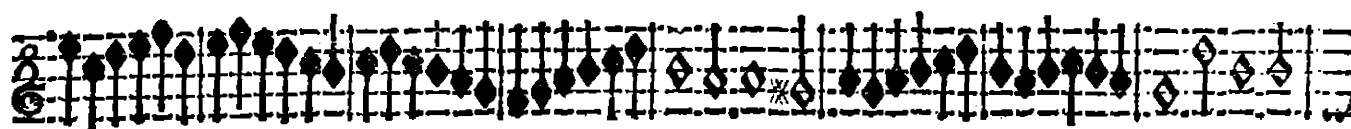
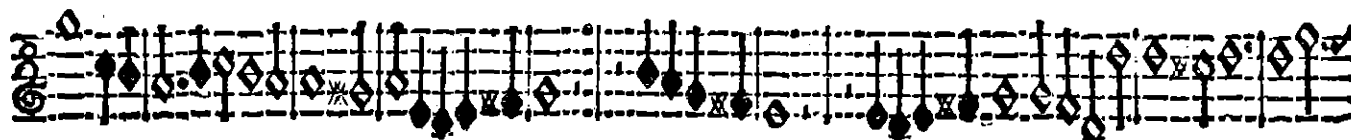
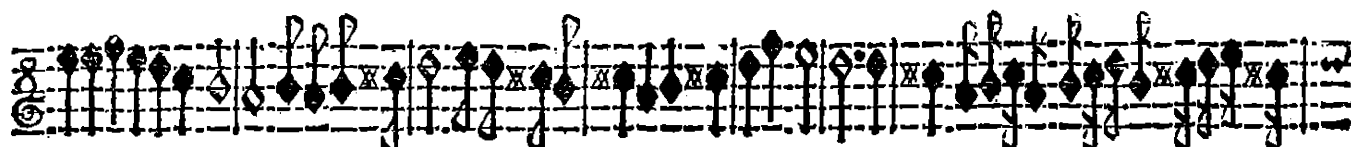
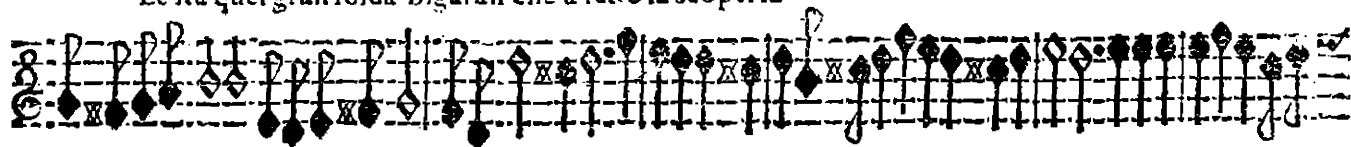
[illegible]

Aria duodecima a doi violini Sopra il Bigaran

42



Le stà quel gran soldà Bigaran che à fatto la scoperta



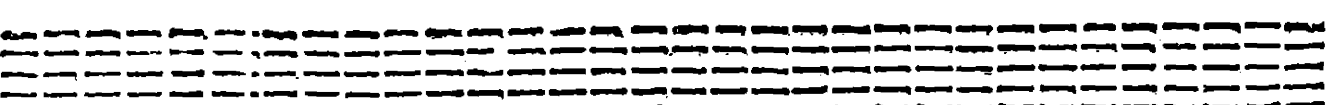
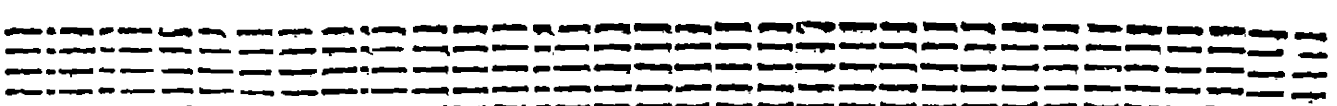
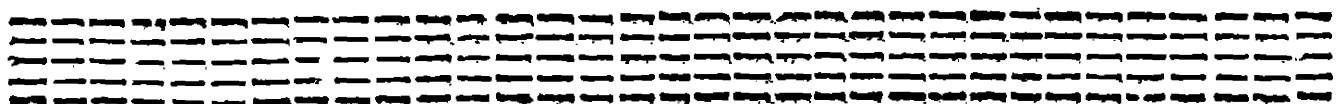
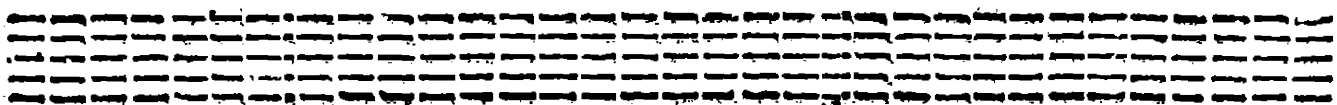
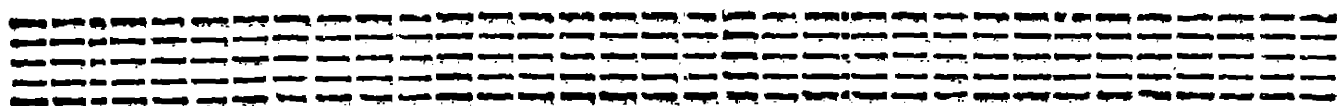
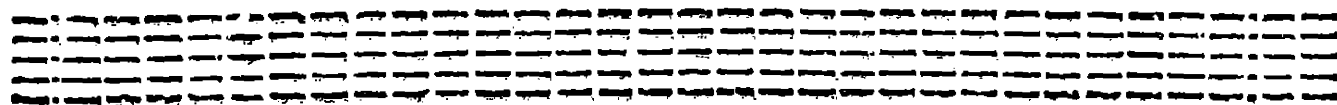
Aria Decima terza 1^a dei violini Sopra questa bella Sirena 43

This musical score is for the first violin part of the 13th variation of the 'Siren' aria. It consists of 13 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. There are several trills and grace notes throughout the piece. The score begins with a treble clef, a key signature of one flat, and a common time signature. The first staff starts with a B-flat and a common time signature. The music is written in a single system, with each staff representing a measure of the piece. The notation is dense, with many notes and accidentals. The piece ends with a double bar line and a repeat sign.

Aria Decima Quarta a doi violini Sopra la mia Pedrina

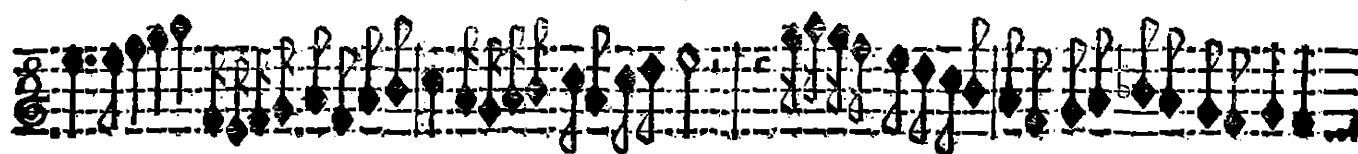
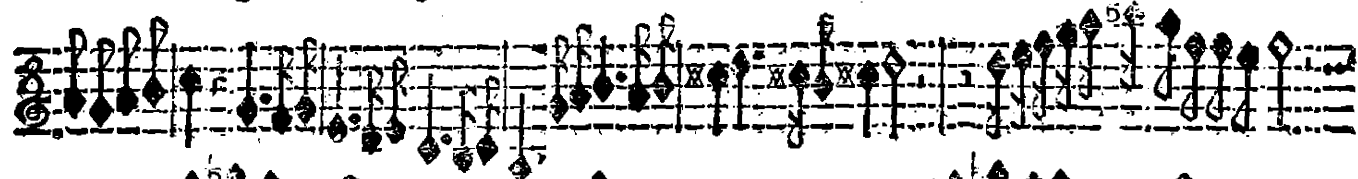
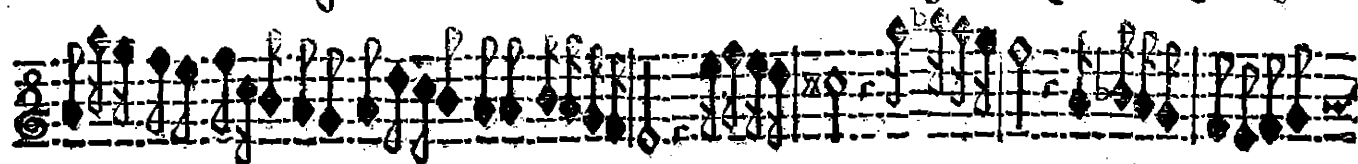
44

This musical score is for two violins, written in a single system with two staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music is a continuous melody with various ornaments, including grace notes and mordents. The notation includes many slurs and ties, indicating a flowing, melodic line. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line and repeat dots. The paper shows signs of age, with some staining and wear.

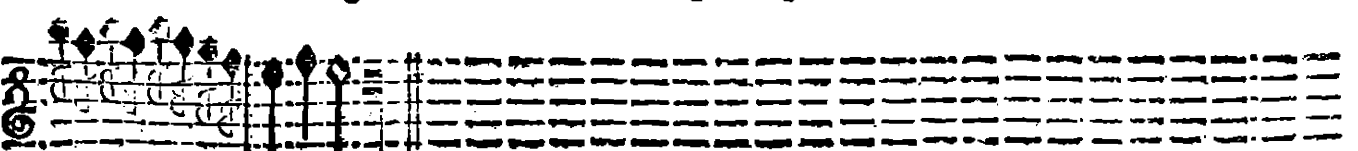
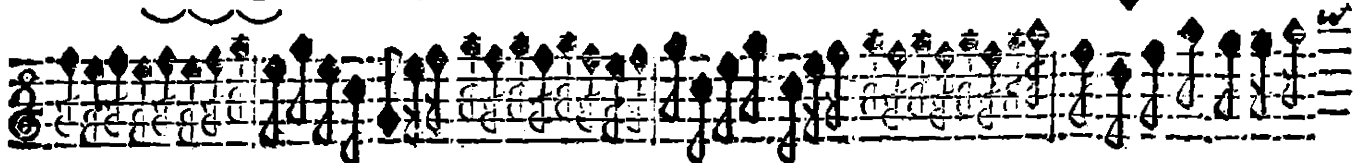
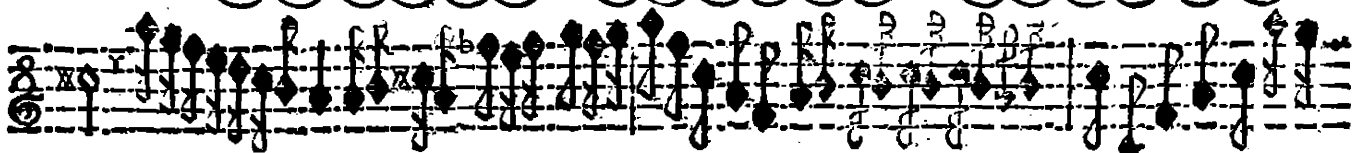
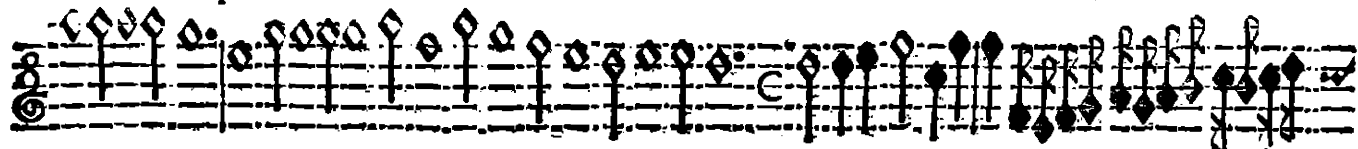




Tu m' hai rotto la scatola da gli agghi ch' a vorrù me la paghi se la ragion vorrà.



presto





TAVOLA



Sonata setima a violino e Basso detta La prosperina	5
Sonata ottava a violino e Basso	6
Sonata nona a violino e Basso	7
Sonata decima a violino e Basso	8
Sonata vndecima a violino e Basso	9
Sonata duodecima a violino e Basso	10
Sonata decima terza a doi violini e Basso	11
Sonata decima quarta a violino e Basso	12
Sonata decima quinta a doi violini Le Burnagina	13
Sonata decima sesta a doi violini detta La Angela	14
Sonata decima setima a doi violini	15
Sonata decima ottava a doi violini	16
Sonata decima nona a doi violini	17
Sonata vigesima a doi violini	17
Sonata viagesima prima a doi violini	19
Sonata vigesima seconda a doi violini	19
Sonata vigesima terza a 3 doi violini e Basso	21
Sonata vigesima quarta a 3 doi violini e Basso	22
Sonata vigesima quinta a 3 doi violini e Basso	23
Sonata vigesima sesta sopra alla prosperina a 3 doi violini e Basso	24
Sonata vigesima settima a 3 doi violini e Basso	24
Sonata vigesima ottava a 3 doi violini e Basso	26
Sonata vigesima nona a 3 doi violini e Basso	27
Sonata trigesima a 3 doi violini e Basso	28

Questo secondo soprano e aggiunto ad libitum

Corrente prima	30	Corrente vndecima	
Corrente seconda		Corrente duodecima	34
Corrente terza		Corrente decima terza	
Corrente quarta	31	Corrente decima quarta	
Corrente quinta		Corrente decima quinta	35
Corrente sesta	32	Corrente decima sesta	
Corrente settima		Corrente decima setima	
Corrente ottava		Corrente decima ottava	36
Corrente nona	33	Corrente decima nona	
Corrente decima		Corrente vigesima	36

Questo secondo soprano e aggiunto ad libitum

Aria prima	37	Aria nona	
Aria seconda		Aria decima	40
Aria terza		Aria vndecima sopra il Caporal Simon	41
Aria quarta	38	Aria duodecima detta Bigaran	42
Aria quinta		Aria decima terza sopra questa Bella sirena	43
Aria sesta		Aria decima quarta sopra la mia pedrina	44
Aria settima	39	Aria deci. quinta sopra la scatola da gli agghi	46
Aria ottava			

I L F I N E

Auertasi che tutte le Correnti di presenti libri vano sonate presto

TERZA PARTE

DELLE SONATE CORRENTI

Et Arie Da Farfi con diuerfi Stromenti sì da Camera,
come da Chiesa. à vno à due, & à trè.

OPERA QVARTA.

DI D. MARCO VCCELLINI

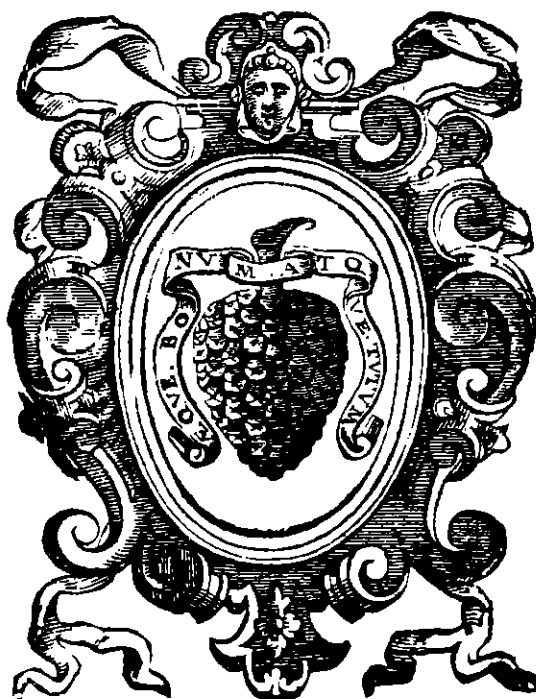
MVSICO, E CAPO DEGL' INSTRUMENTISTI

Del Serenissimo Sig: Duca di Modana

DEDICATA

ALL' ALTEZZA SER: DEL SIG:
PRENCIPE DI MODANA

CON PRIVILEGIO.



IN VENETIA

c

APPRESSO ALESSANDRO VINCENTI MDCXXXV.



SERENISSIMO PRINCIPE



Alutano gli Vccelli col proprio canto il Sole ne suoi albori, ed io, che da quegli prendo il cognome, riuerisco colle mie melodie, quali esse si fieno, l' Altezza vostra Serenissima Che spunta come nuouo sole all' Italia. Presento, dico, à V. A. colla douuta sommissione queste mie fatiche de suono, e chiamerolle allora ben concertate, quando arriuiuo ad esserle punto in grado, & ad aprirmi qualch' adito alla sua riuerita gratia. Di tanto certo par che mi affidi la benignità, che in lei ci scorge, degna del suo gran sangue, e degli esempli gloriosi, ch' anche in questa parte giornalmente riceue dal Serenissimo Sig. Duca suo Padre, e mio benignissimo Sig. E qui all' A. V. Serenissima profondissimamente m' inchino, e prego Dio Sig. che conferui la Serenissima sua persona alle speranze, ed al beneficio pubblico che le conceda continuoate prosperità, e grandezze.

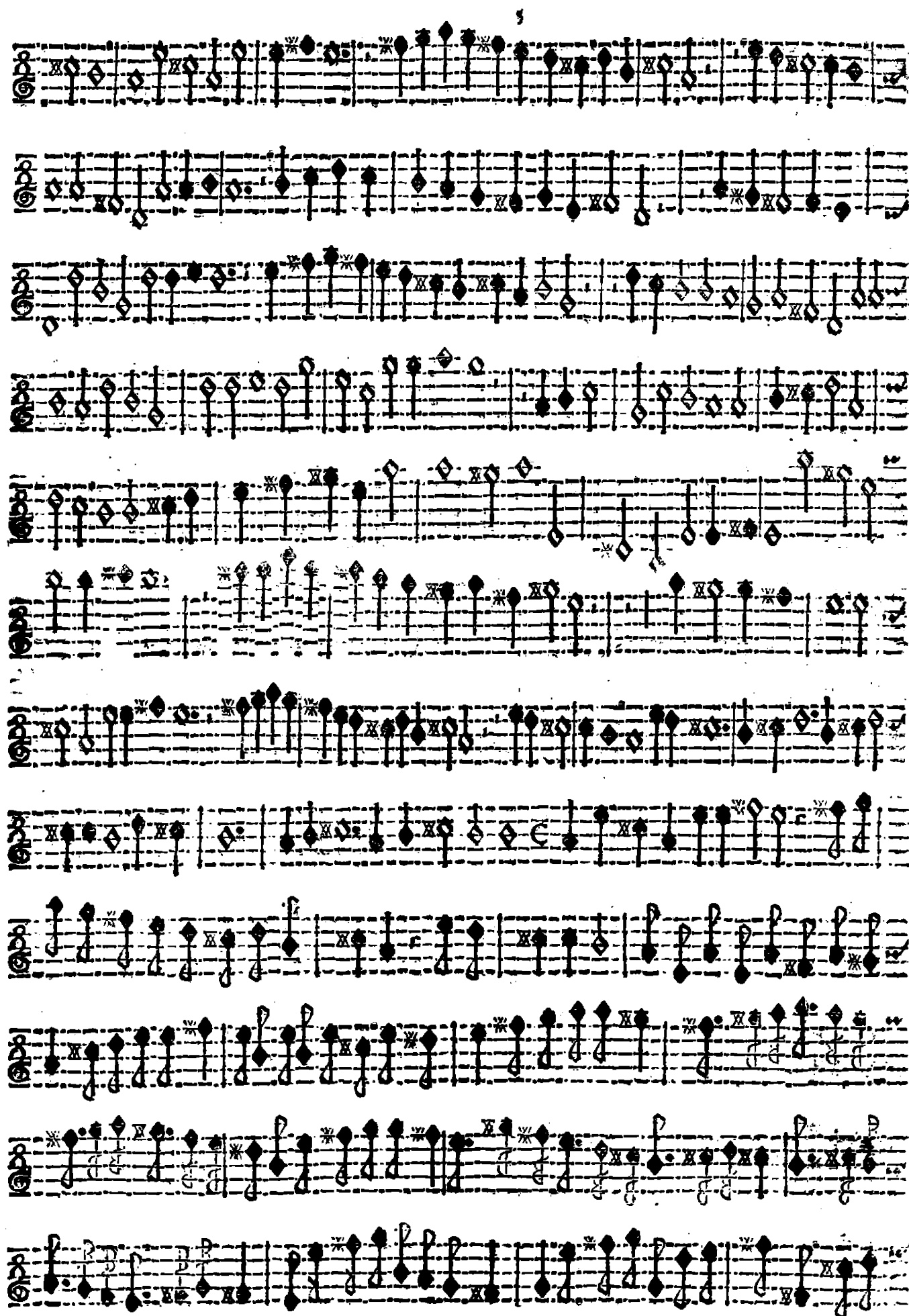
Di Venetia li 15 Agosto 1645.

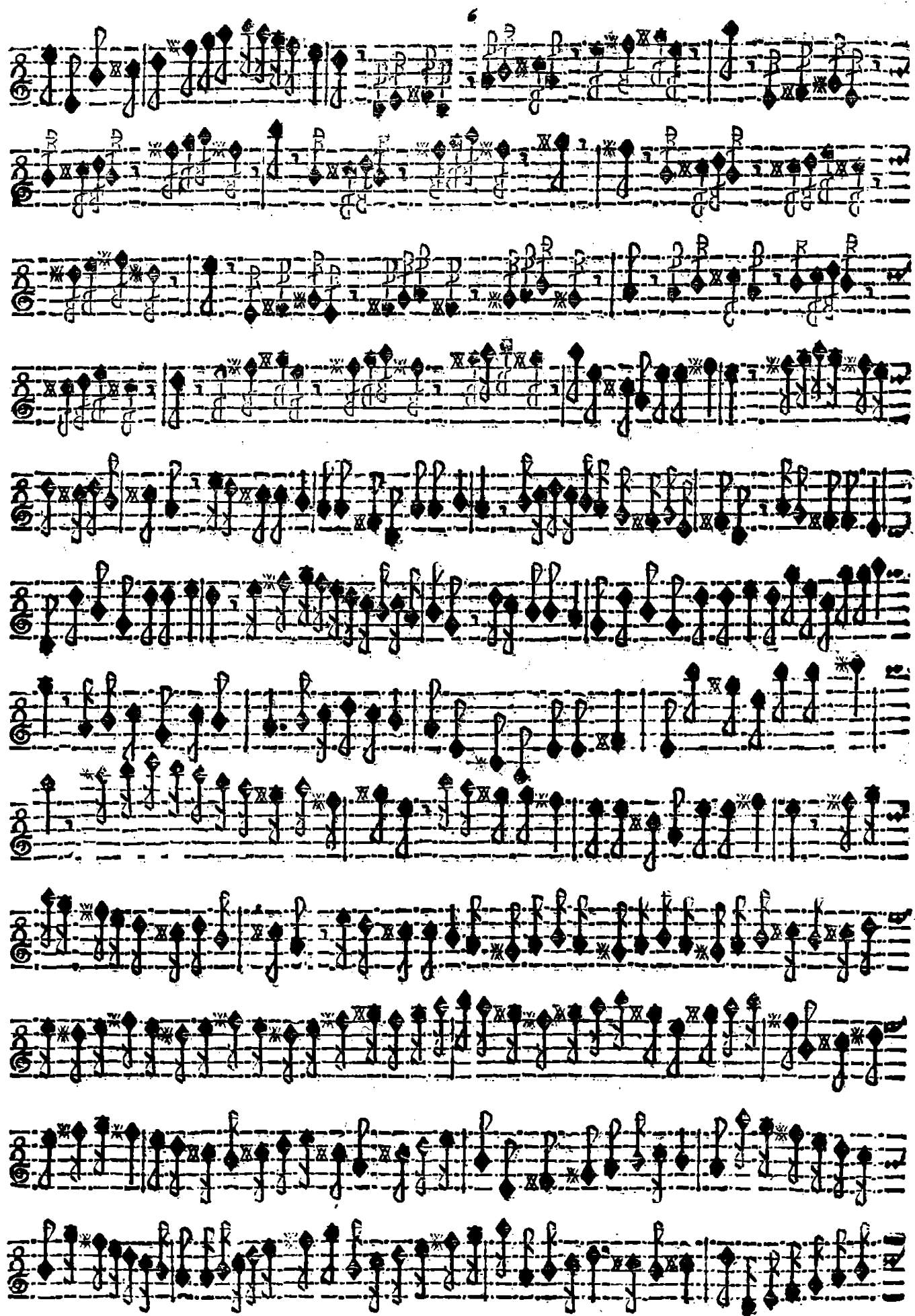
Di V. A. Serenissima,

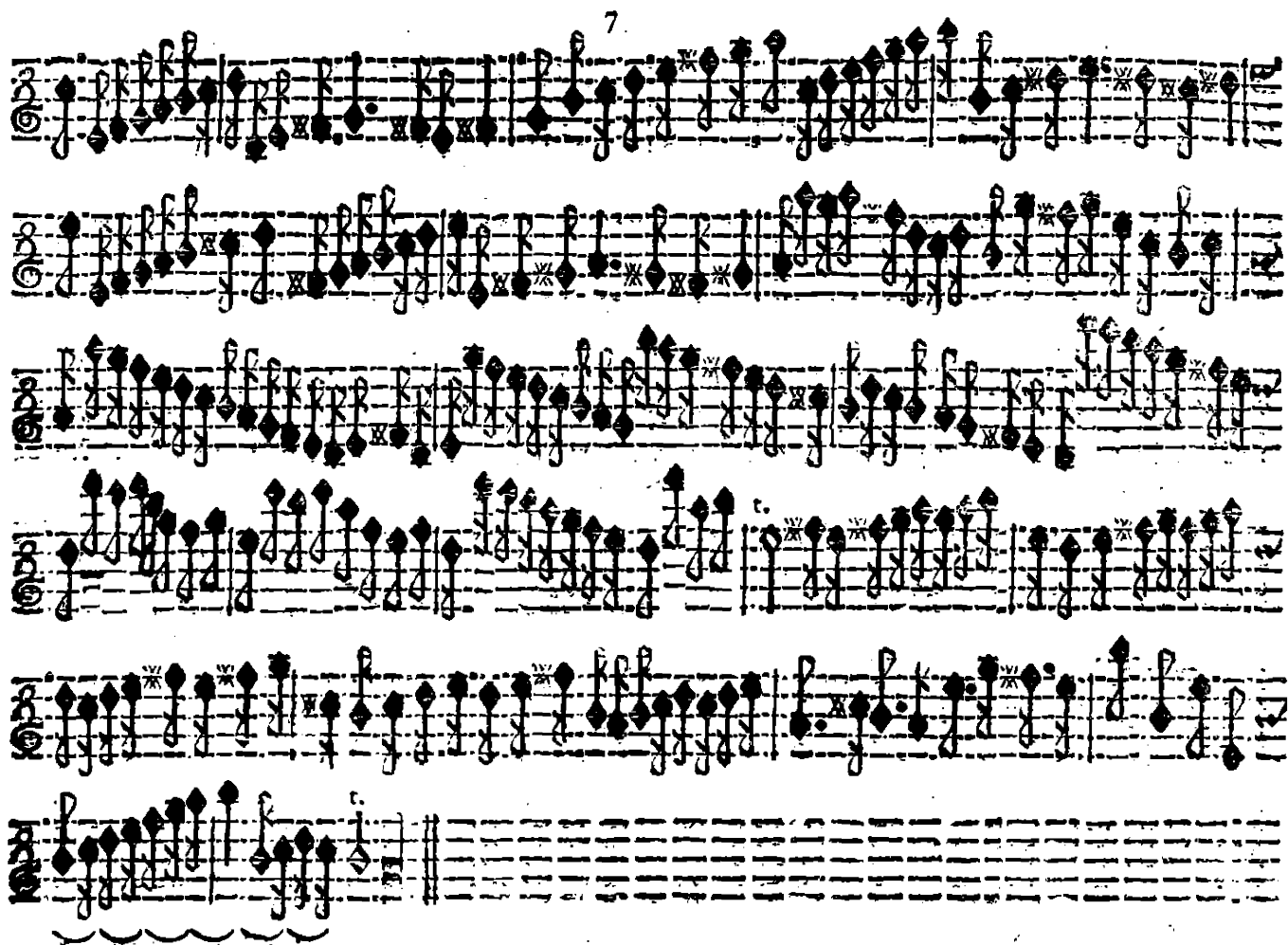
Vmilissimo, e Denotissimo seruo

Don Marco Vccellini.

The musical score is written for a solo violin in G major (one sharp) and 2/4 time. It consists of 12 staves. The first 10 staves are marked 'adagio' and the last 2 staves are marked 'allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and naturals) throughout the piece.







Sonata seconda a violino solo derra la Lucimonia contenta

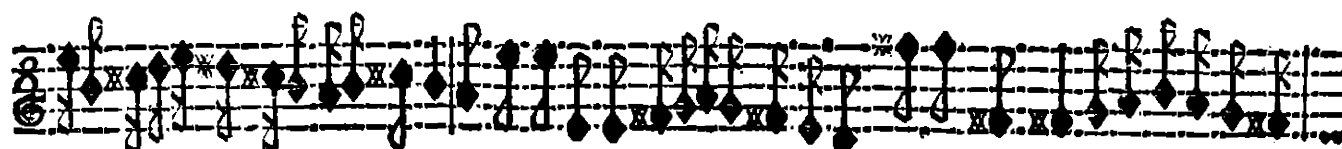
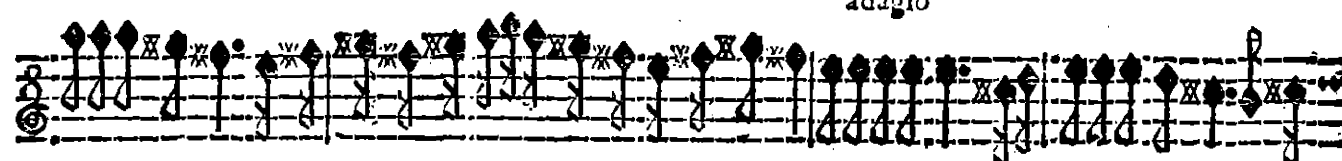
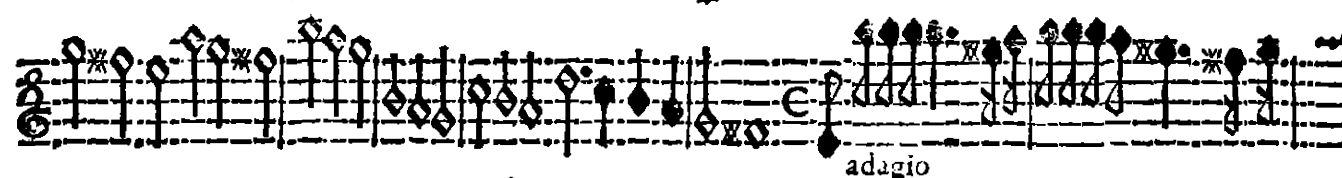
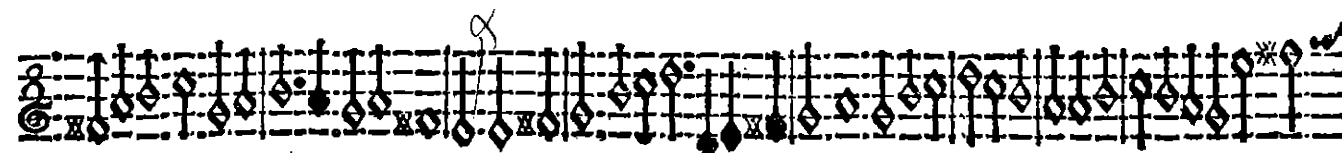
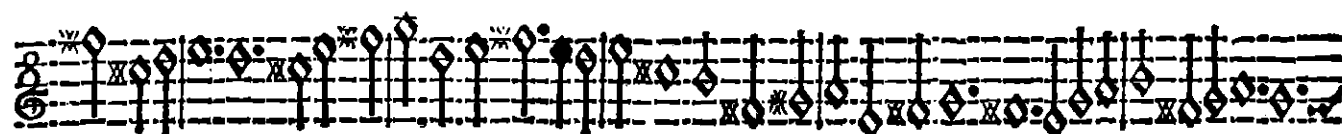
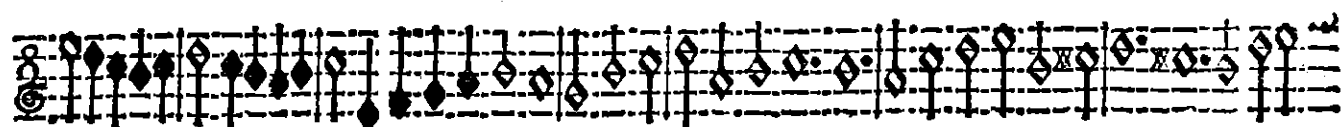


A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A '3' is written above the first measure, and a '1' is written below it. The score includes several measures with slurs and ties. The word 'presto' is written above the fourth staff, and 'adagio' is written below the eighth staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The score ends with a double bar line on the eighth staff, followed by two empty staves.

Sonata terza a violino solo detta la Ebreja marinata

9

The musical score is written for a solo violin. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking 'adagio' is placed below the first staff. The score consists of 11 staves of music. The tempo changes to 'allegro' between the second and third staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and a final cadence.



adagio

presto

adagio presto

Sonata quarta a violino solo detta la Hortensia virtuosa

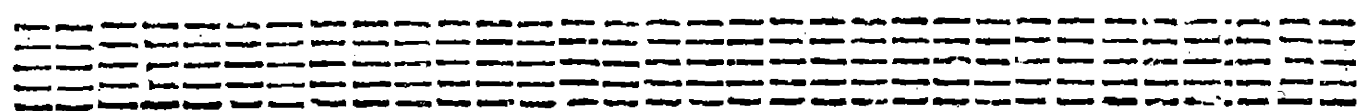
23 7.

This musical score is for a solo violin sonata. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first section is marked 'adagio' and consists of the first two staves. The second section is marked 'allegro' and begins on the third staff. The score is written in a single system with ten staves. It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature remains one flat throughout. The piece concludes with a final cadence on the tenth staff.

adagio

allegro

13



Sonata ouer Toccata Quinta a violino solo detta la Laura Rilucente

14

adagio

allegro

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. A measure number '15' is visible at the top. The staves are connected by a brace on the left side.

Handwritten musical score on five staves, mostly blank with some faint notation.

Handwritten musical score on five staves, mostly blank with some faint notation.

Handwritten musical score on five staves, mostly blank with some faint notation.

Handwritten musical score on five staves, mostly blank with some faint notation.

Handwritten musical score on five staves, mostly blank with some faint notation.

Handwritten musical score on five staves, mostly blank with some faint notation.

Handwritten musical score on five staves, mostly blank with some faint notation.

Allegro

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of a single melodic line for the violin. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and accidentals (sharps, flats, and naturals). Some notes are marked with an 'x', possibly indicating a specific performance technique or a correction. The score ends with a double bar line and a repeat sign.

A handwritten musical score on 11 staves. The first 10 staves contain musical notation, including treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many beamed notes and rests. The 11th staff is empty. The score is written in black ink on aged paper.

The musical notation includes various note values, rests, and dynamic markings. The following table summarizes the dynamic markings found in the score:

Staff	Dynamic Markings
1	
2	
3	
4	
5	
6	
7	
8	F. P. F.
9	P. F. P. F. P. F.
10	P. F. P. F. P.
11	

Sonata vigesima terza a 3 doj violini e Basso

18

4X

6

b

65 43

b

765

6 76 4b 4X

graue

3

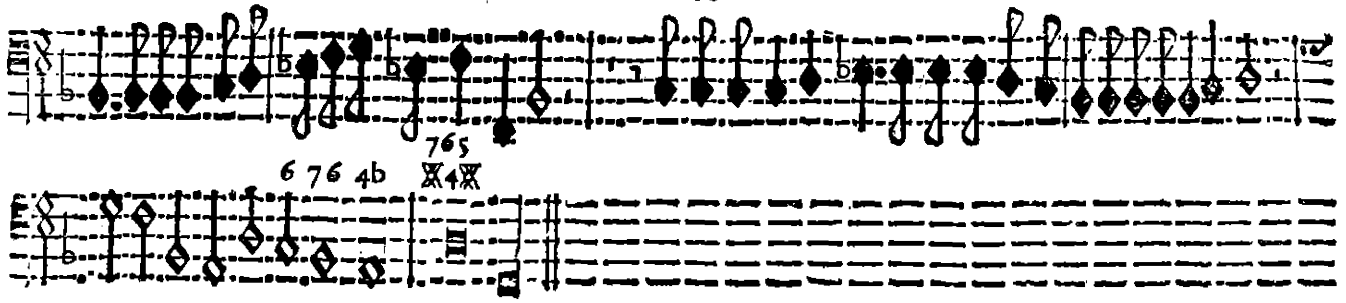
4X

6

b

4X

4X



Sonata vigesima quarta a 3 doi violini e Basso

Second system of the musical score, consisting of ten staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various accidentals (sharps, flats, naturals) throughout. Above the first staff of this system, the number '76' and a crossed-out 'X' are visible. Above the eighth staff, the numbers '6 76' and a crossed-out 'X' are visible. The system ends with a double bar line on the tenth staff.

grave

Allegro

Sonata vigesima sesta sopra alla Prosperina 765

765 23 doi violini e Basso 21

Handwritten musical score for a piece in G major, 3/4 time. The notation is on a single staff and includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "allegro".

Sonata vigesima settima a 3 dei violini e Basso

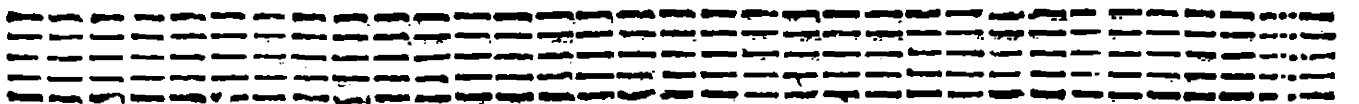
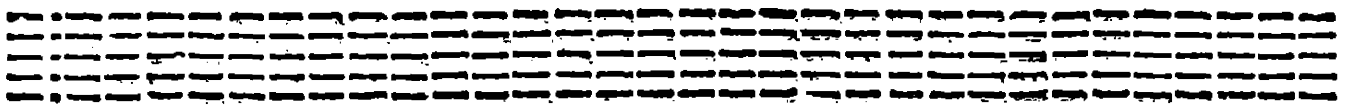
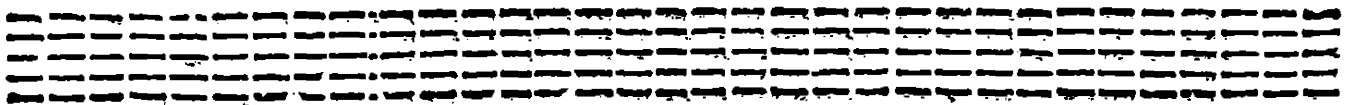
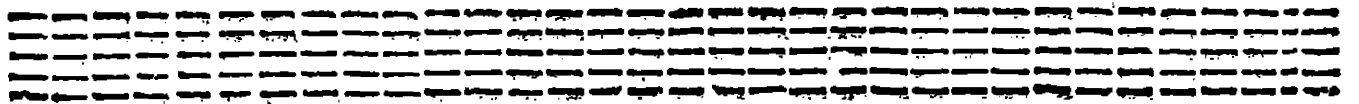
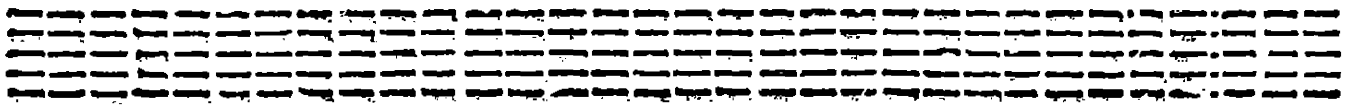
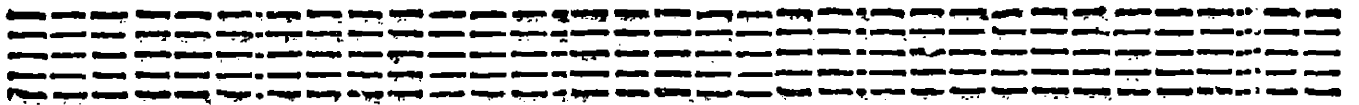
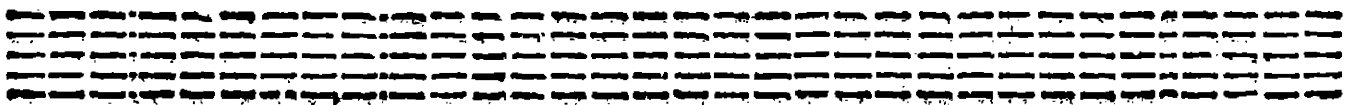
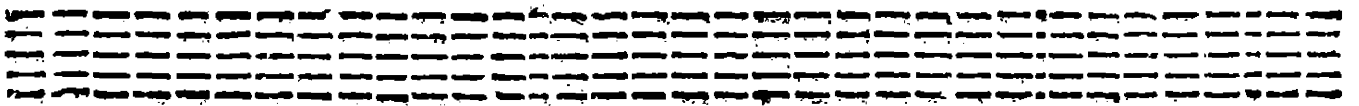
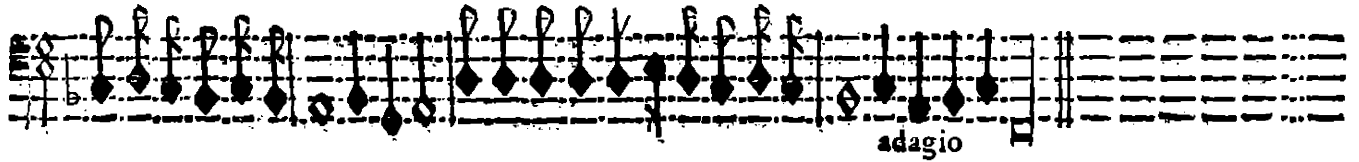
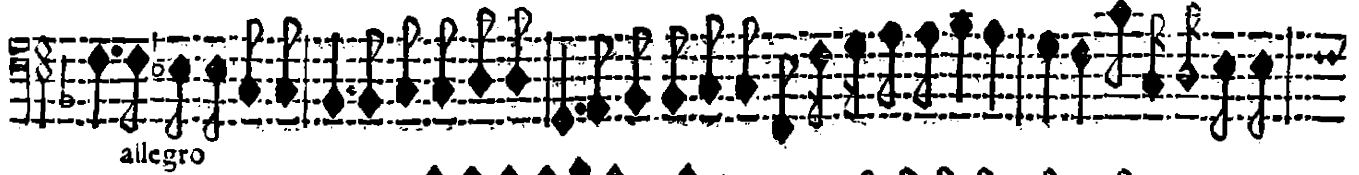
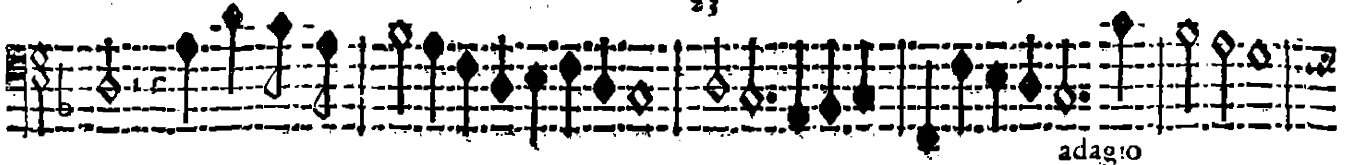
32

adagio

Allegro

allegro

adagio



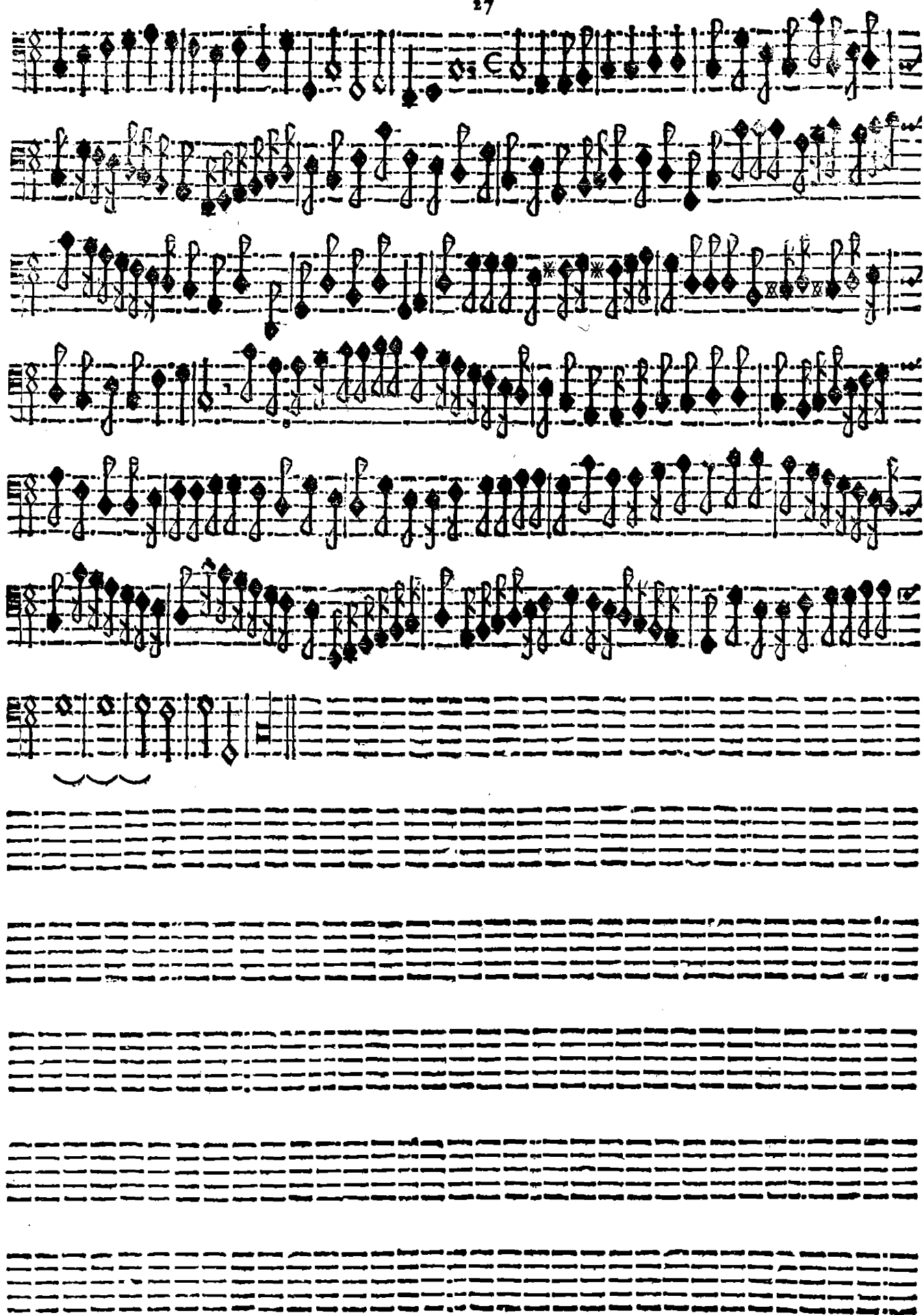
Sonata vigesima ottava 2 3 dei violini e Basso

24

This block contains the musical notation for measures 24 through 33 of the Sonata vigesima ottava 2 3 dei violini e Basso. The notation is written on ten staves, with the first nine staves containing musical notes and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo marking 'allegro' is present below the eighth staff, and 'adagio' is present below the ninth staff. The key signature is one flat (B-flat) and the time signature is common time (C). The notation is in a single system, with measures 24-33. The first staff begins with a treble clef and a key signature of one flat. The notation is in a single system, with measures 24-33. The first staff begins with a treble clef and a key signature of one flat. The notation is in a single system, with measures 24-33. The first staff begins with a treble clef and a key signature of one flat.

adagio

adagio





TAVOLA



Sonata prima a violino solo detta la vittoria trionfante	4
Sonata seconda a violino solo detta la Lucimonia contenta	7
Sonata terza a violino solo detta la Ebrez marinata	9
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Sonata ouer Toccata Quinta a violino solo detta la Laura Rilucete	13
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I E F I N E

BASSO CONTINVO

D E L L E

SONATE CORRENTI

Et Arie Da Farfi con diuerfi Stromenti sì da Camera,
come da Chiesa. à vno à due, & à trè.

OPERA QVARTA.

DI D. MARCO VCCELLINI

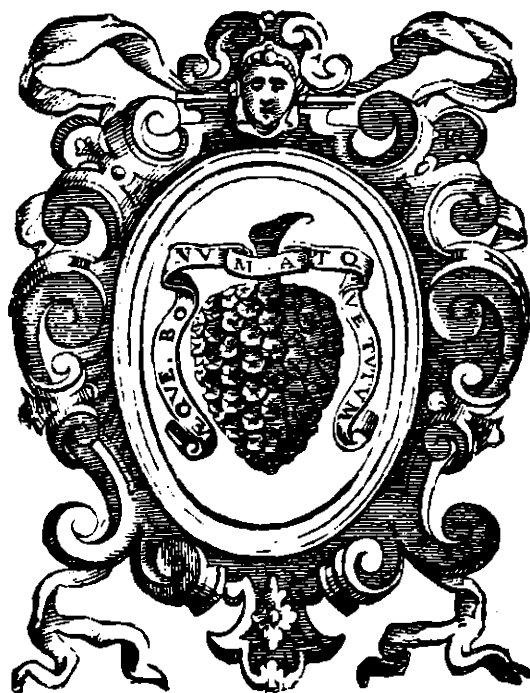
MVSICO, E CAPO DEGL' INSTRUMENTISTI

Del Serenissimo Sig: Duca di Modana

D E D I C A T A

ALL' ALTEZZA SER: DEL SIG:
PRENCIPE DI MODANA

C O N P R I V I L E G I O.



IN VENETIA

D

APPRESSO ALESSANDRO VINCENTI MDCXXXV.



SERENISSIMO PRINCIPE



Alutano gli Vccelli col proprio canto il Sole ne suoi albori
ed io, che da quegli prendo il cognome, riuerisco colle mie
melodie, quali esse si sieno, l' Altezza vostra Serenissima
Che spunta come nuouo sole all' Italia. Presento, dico,
à V. A. colla douuta sommissione queste mie fatiche de su-
ono, e chiamerolle allora ben concertate, quando arriuino
ad esserle punto in grado, & ad aprirmi qualch' adito alla
sua riuerita gratia. Di tanto certo par che mi affidi la beni-
gnità, che in lei ci scorge, degna del suo gran fangue, e de
gli esempli gloriosi, ch' anche in questa parte giornalmente riceue dal Serenissimo
Sig. Duca suo Padre, e mio benignissimo Sig. E qui all' A. V. Serenissima profon-
dissimamente m' inchino, e prego Dio Sig. che conserui la Serenissima sua persona
alle speranze, ed al beneficio pubblico che le conceda continuoate prosperità, e
grandezze.

Di Venetia li 15 Agosto 1645.

Di V. A. Serenissima,

Vmilissimo, e Denotissimo seruo
Don Marco Vcellini.

Sonata prima a violino solo detta la vittoria trionfante

4

6 65 76 65 A 6

76 56 56 6 B 76

56 56 C 53 6 76

56 56 6 D 6 76

5 6 E 53 53

6 56 56 6 F 76

56 56 4 6 6

ad: fto

6 5 6 3

6 76

76 6 H

76 6 53 53

6 6 56 6 76 I

6 76 6 X 5 6

76 6 56 6 X 5 56 X 5 6

6 76 X 6

6 X 6 6

6 X 6 X

6 6 6

6 X 6 X 6 6

6 76 X 6 7 X 6 76 X 6

Sonata seconda a violino solo detta la Lucimînîa contenta

6

Handwritten musical score for Sonata seconda a violino solo, detta la Lucimînîa contenta. The score consists of seven staves. The first six staves contain musical notation with various notes, rests, and accidentals. The seventh staff is partially filled with notation and ends with a double bar line. Below the seventh staff, there are four more staves that are mostly empty, with some faint markings at the beginning.

A single staff of musical notation, mostly empty, with some faint markings at the beginning.

A single staff of musical notation, mostly empty, with some faint markings at the beginning.

A single staff of musical notation, mostly empty, with some faint markings at the beginning.

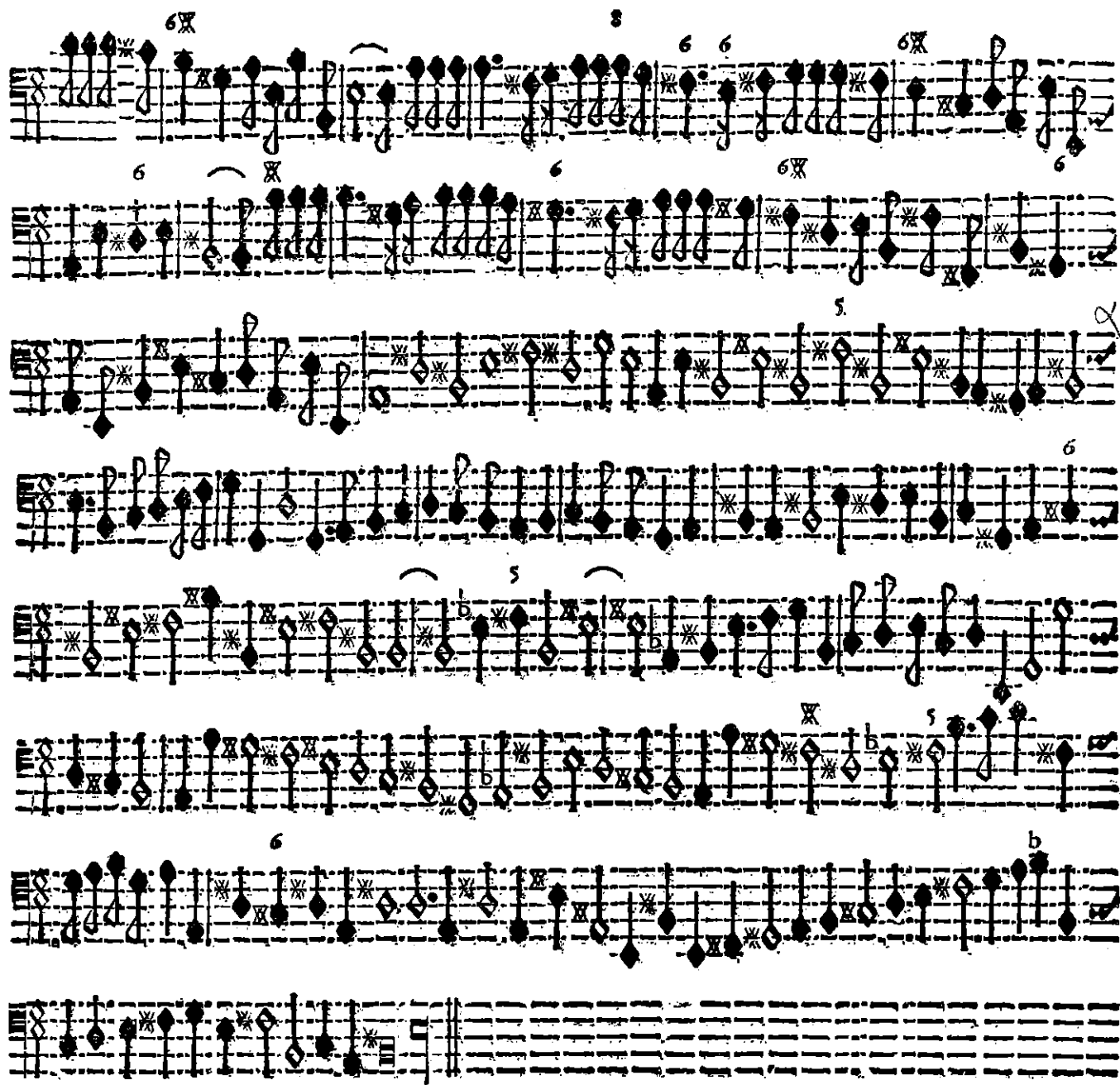
A single staff of musical notation, mostly empty, with some faint markings at the beginning.

A single staff of musical notation, mostly empty, with some faint markings at the beginning.

Sonata terza a violino solo derra la Ebreja marinata

7

allegro



Sonata quarta a violino solo detta la Hortensia virtuosa

Sonata ouero toccata quinta a violino solo detta la Laura Rilucente

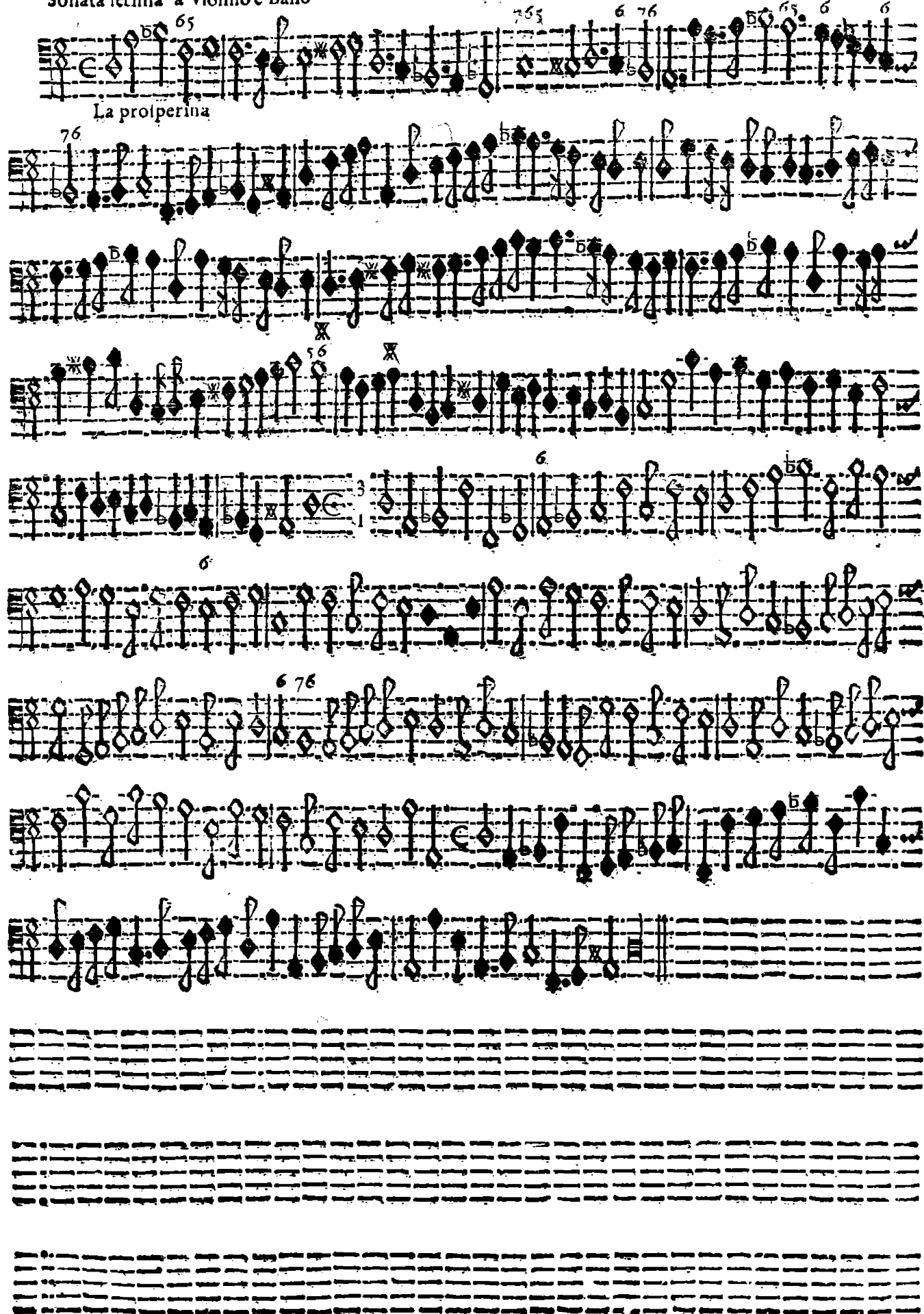
10

The musical score is written for a single violin and is in G minor (one flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals (flats and naturals), and dynamic markings (e.g., *4^{ma}*, *5^{6b}*). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages and sustained notes. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Sonata ouero toccata felta a violino solo detta la mia Signora

11

12

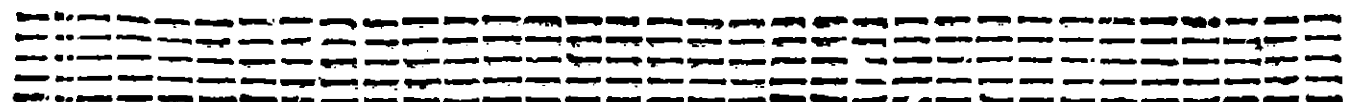
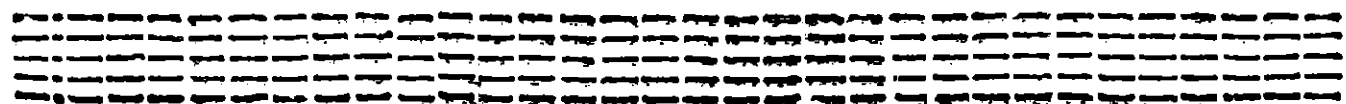
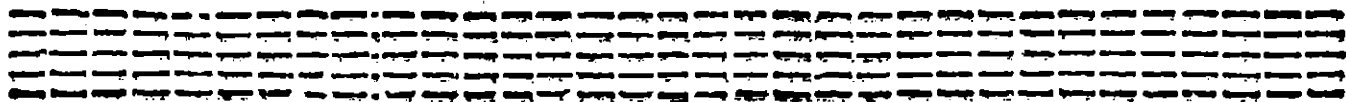


The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some unusual symbols, possibly indicating fingerings or performance techniques. The score ends with a double bar line and a repeat sign.

Sonata nona a violino e Basso

14

Handwritten musical score for Sonata nona a violino e Basso, measures 1 through 14. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten annotations: '76X' above measures 1-2, '76' above measure 3, '76X' above measure 4, '4X' above measure 5, '76' above measure 6, '4X' above measure 7, '76' above measure 8, '76X' above measure 9, '43' above measure 10, '65' above measure 11, '4X' above measure 12, '76X' above measure 13, and '76' above measure 14. The notation is dense and appears to be a transcription of a handwritten manuscript.



Sonata decima a violino e Basso

15

6b 7b6 6b 56 6 76 6b 56 56 56 56 3 1 7b6 6 6

Sonata vndecima a violino e Baffo

16

4X

43

4X

4X

6

6

56

4X

4X

4X

17

[The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a multi-line document or form.]

Sonata decimaterza a violino e Baffo

18

Sonata decima quarta a violino e Baffo

allegro

6

6

6

5

6

6

6

6

Allegro

6

6

6

4

43 98 76 5 76

43 98 76 5 76

56

56

56

5

Allegro

6

6

6

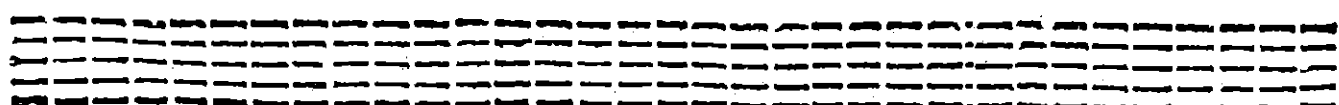
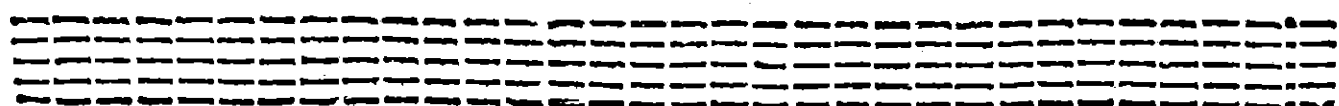
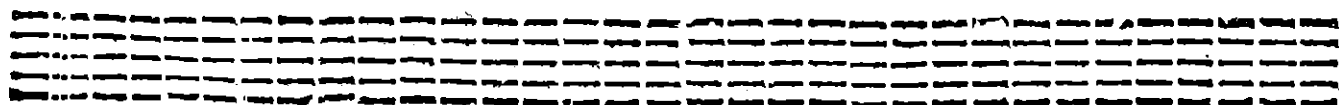
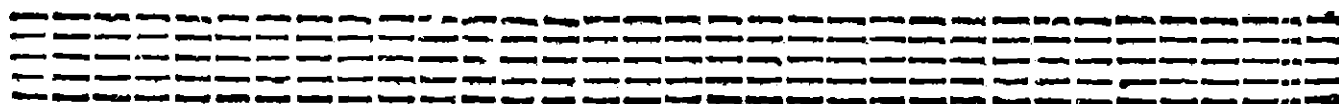
4

Sonata decima 6 quinta a doi violini

20

La Burnagina

This block contains the musical notation for the piece 'La Burnagina'. It consists of eight staves of music. The notation is written in a single system, with each staff containing a single melodic line. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. There are several markings above the staves, including the number '5' above the first staff, '6' above the second staff, and '4' above the third staff. There are also markings below the staves, including '6' below the first staff, '4' below the second staff, and '4' below the third staff. The music is written in a style that is characteristic of early 20th-century manuscript notation.



Sonata decima festa a doi violini

La Angela

The musical score consists of a single melodic line on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Numerous fingerings are indicated by numbers 1 through 7 above or below the notes. There are also several 'X' marks above the staff, possibly indicating specific techniques or bowings. The score is divided into measures by vertical bar lines. The first measure is labeled 'La Angela'. The score continues for several lines, with some measures containing multiple notes beamed together. The final line of the score shows a double bar line, indicating the end of the piece.

6 5 43 6b 5 76 4X 3 1 4X 4X

43 43 43 43 43 43

43 76 5 43 6 5

43 43 43 34 6 4X

43 56 6 43 6 6 98 5

186b 5 76 4X 6 5 4X

This page of musical notation represents a complex piano piece, likely a study or a short composition. It consists of ten staves of music, each containing dense rhythmic patterns. The notation includes various note values, such as sixteenth and thirty-second notes, and rests. The time signatures are unconventional, including 6/8, 4/3, and 3/1. The piece is marked with 'adagio' (slow) and 'allegro' (fast) tempo indications. The notation is written in a style that suggests a specific fingering or articulation, with many notes beamed together in groups. The overall structure of the piece is highly technical and challenging.

Sonata decima nona dei violini

The image displays a musical score for a violin sonata, titled "Sonata decima nona dei violini". The score is written on ten staves. The first eight staves contain musical notation, including notes, rests, and various fingerings indicated by numbers (1-4) and symbols like 'X' and '6'. The notation is in a single system, with the first staff starting with a treble clef and a common time signature. The subsequent staves continue the melodic and harmonic development. The last three staves (9, 10, and 11) are empty, showing only the five-line structure of the staves. The overall layout is clean and professional, typical of a printed musical score.

[illegible][illegible]

Sonata vigesima prima a doi violini

26

6 4 3 6 5 7 6 5

76 6b 43 5 76 76 6

76 65 6 4 76 6 4 76 56 46

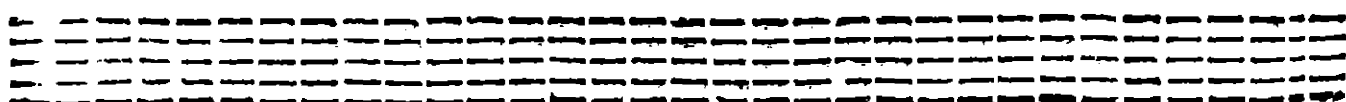
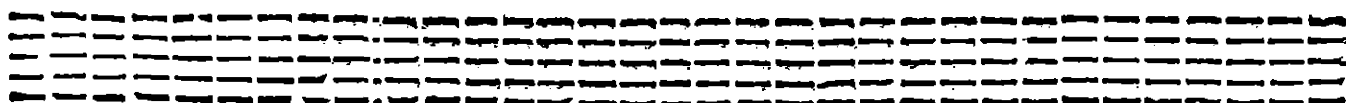
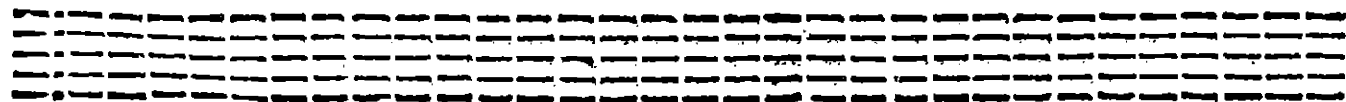
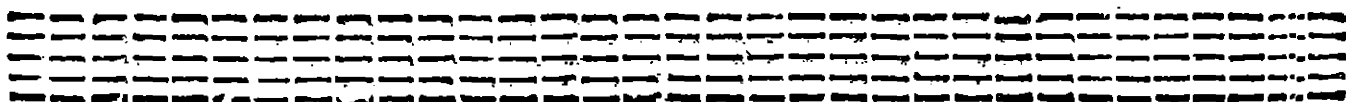
6 6b 6

6 35 6 4 36 6 4 63 65

63 65 6 6 4 6

43 6 6 6 b

6 6 43 6 b



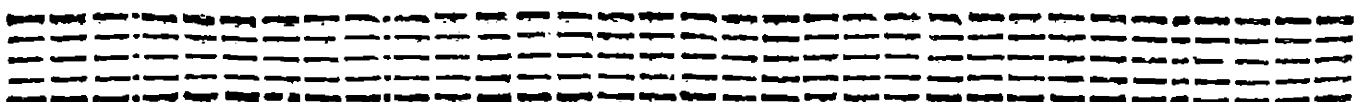
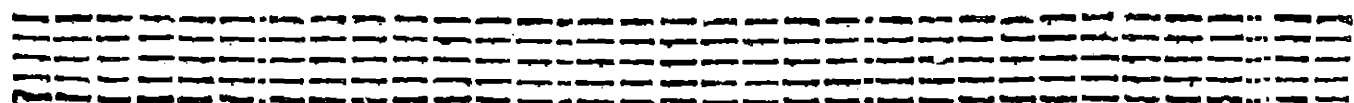
Sonata vigesima 6 76 76 76 (seconda a doi violini 76) 27

The musical score is composed of 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Above the staves, there are extensive performance markings. These include fingerings such as 6, 4, 5, 6, 7, 6, 5, 4, 3, 2, 1, and 6. There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation markings like accents and slurs. The score is written in a single system, with each staff representing a different voice or instrument part. The overall style is that of a classical musical manuscript.

Sonata vigesima terza a 3 doi violini e Basso

Sonata vigesima terza a 3 doi violinie Basso

grauc



Sonata vigesima quarta a 3 doi violini e Basso

49

Handwritten musical score for Sonata vigesima quarta a 3 doi violini e Basso, measures 49-58. The score is written on eight staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff begins with a treble clef and a common time signature. The sixth staff contains a treble clef and a common time signature. The seventh staff contains a treble clef and a common time signature. The eighth staff contains a treble clef and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered 49 through 58.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Sonata vigesima quinta. 6 a 3 doi violini e Basso

30

This page contains ten staves of musical notation for a guitar piece. The notation includes various chords, scales, and performance markings. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are several performance markings, including fingerings (e.g., 6, 4, 3, 7, 6, 6, 7, 4, 6, 5, 6, 6, 7, 6), dynamics (e.g., *grave*, *allegro*), and articulation (e.g., accents, slurs). The piece concludes with a double bar line and a final chord.

Sonata vigesima festa sopra la prosperina 76 a 3 doi violini e Basso 765 31

6

grace

allegro

allegro

Sonata vigesima ottava a 3 doi violini e Basso 765 33

[illegible]

34

The image displays a page of musical notation for a piece titled "Sonata Vigorosa". The notation is written on ten staves, featuring various musical symbols such as notes, rests, and dynamic markings. The piece is in 3/4 time and includes a section marked "adagio".

The second system of musical notation continues the piece. It features two staves with various notes, rests, and accidentals. Above the staves, there are several measures of music with notes and rests. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

[illegible]

Sonata trigesima a 3 doi violini e Basso

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of 16 notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The notes are written in a simple, stylized font with stems pointing upwards.

adagio

The second system of musical notation, measures 6 through 11. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with various note values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a measure number '43' above it. The third staff has a measure number '6' above it. The fourth staff has a measure number '6' above it. The fifth staff has a measure number '6' above it. The sixth staff has a measure number '6' above it. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, appearing as a series of horizontal lines with some faint markings.

Handwritten musical notation on a staff, appearing as a series of horizontal lines with some faint markings.

Handwritten musical notation on a staff, appearing as a series of horizontal lines with some faint markings.

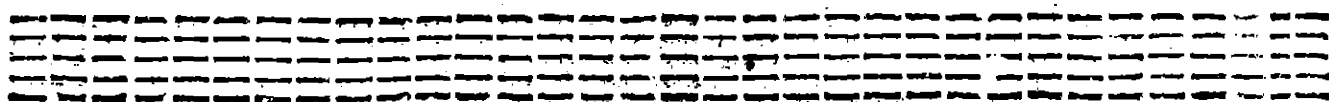
Handwritten musical notation on a staff, appearing as a series of horizontal lines with some faint markings.

Handwritten musical notation on a staff, appearing as a series of horizontal lines with some faint markings.

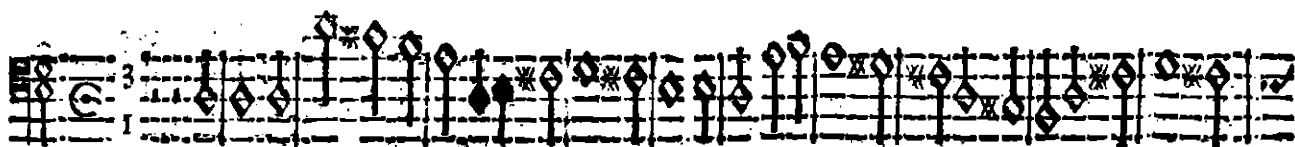
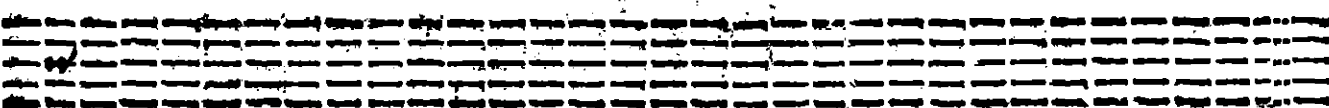
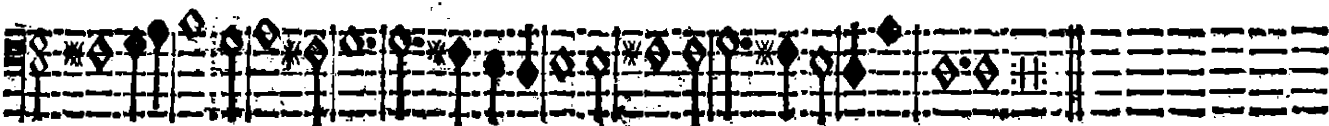
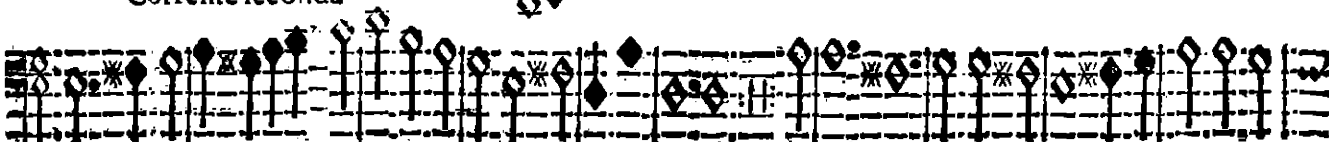
Handwritten musical notation on a staff, appearing as a series of horizontal lines with some faint markings.



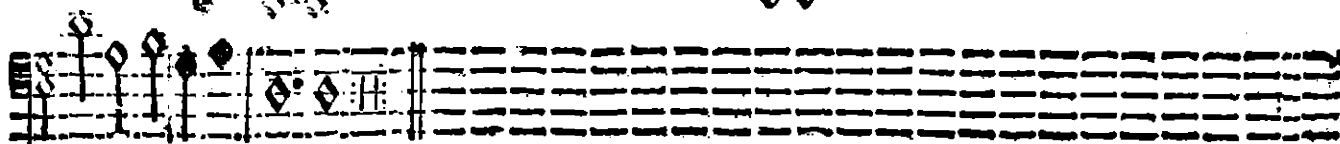
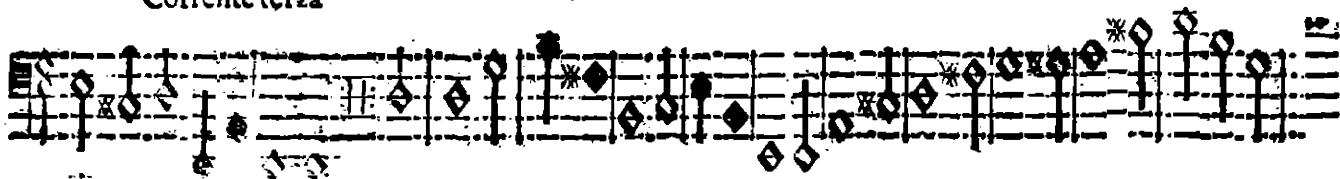
Corrente prima



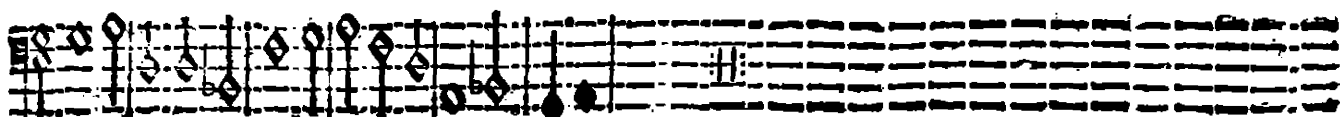
Corrente seconda

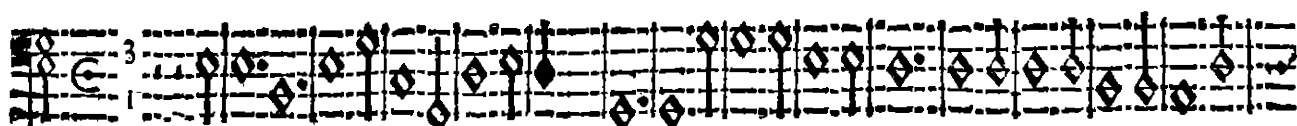


Corrente terza

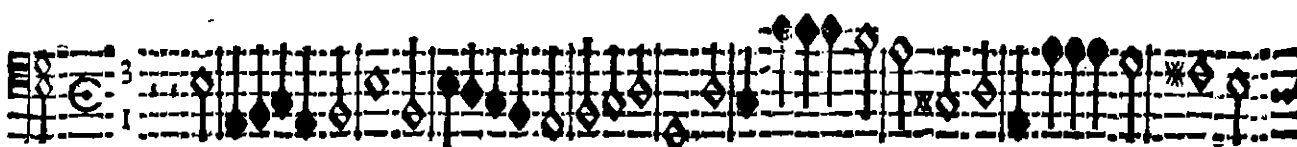
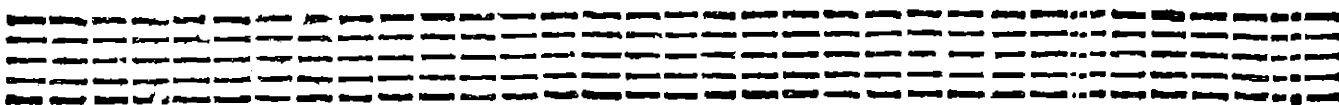
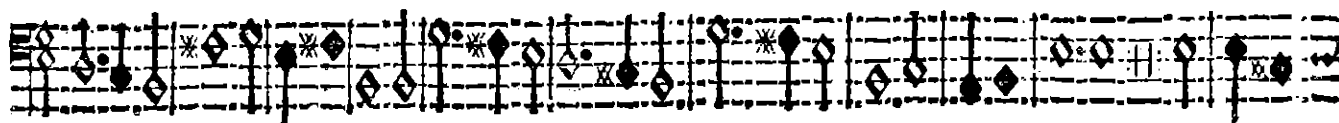


Corrente quarta

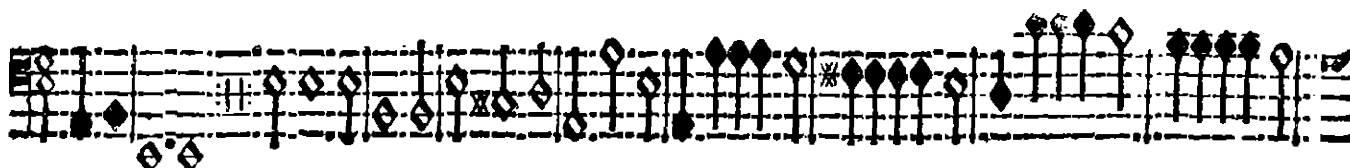




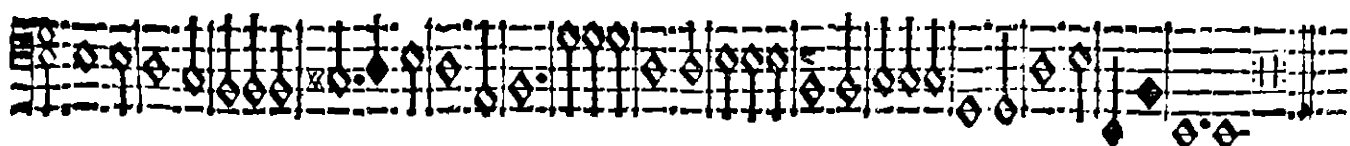
Corrente quinta



Corrente sexta

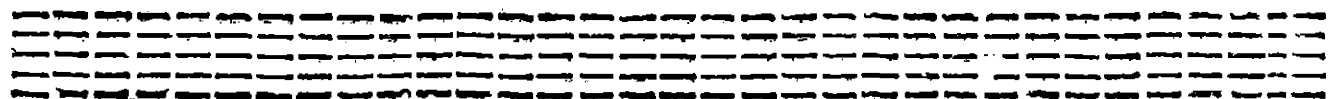
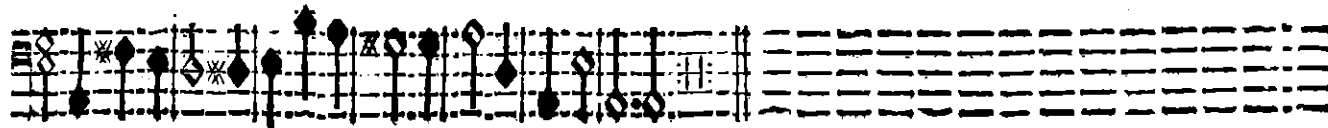


Corrente settima

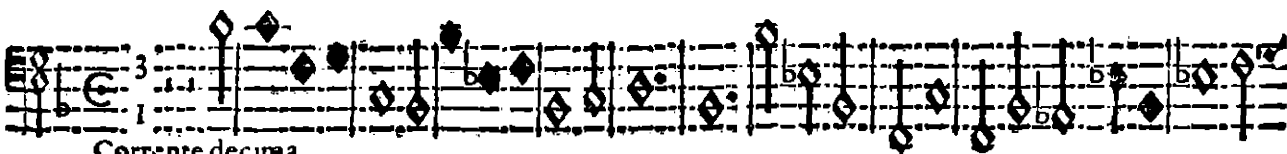
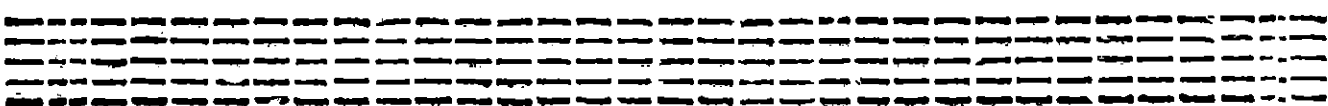




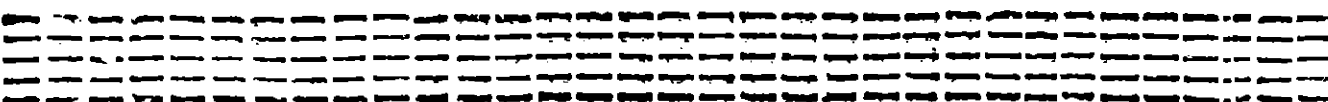
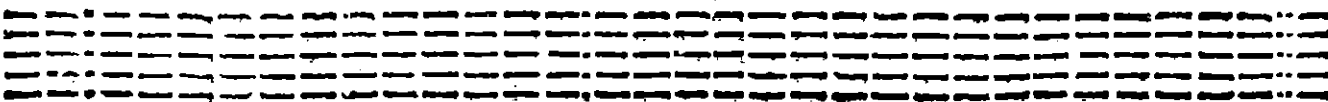
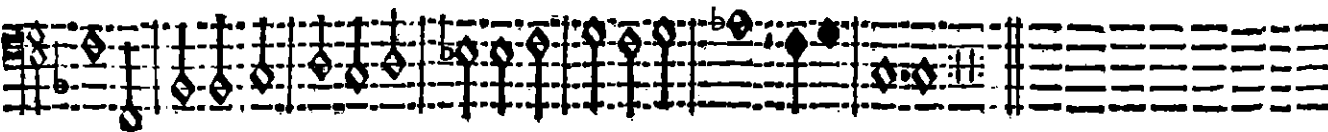
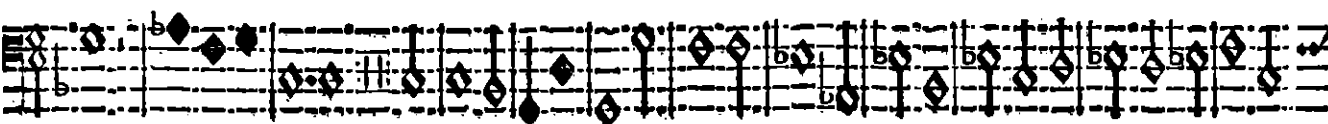
Corrente octava

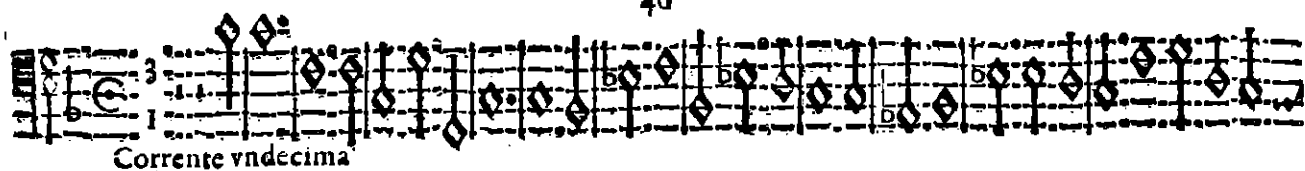


Corrente nona

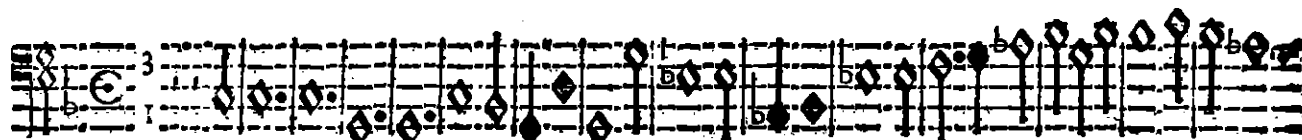
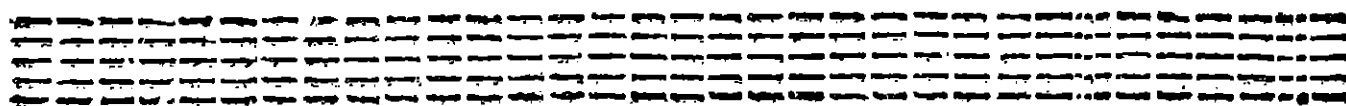
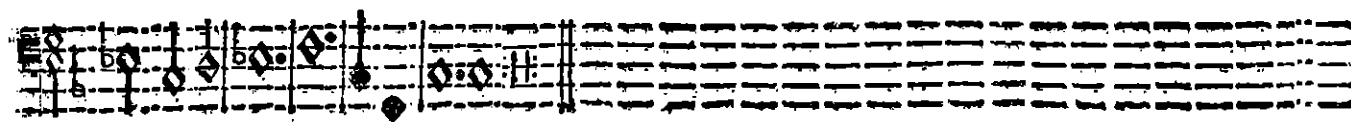
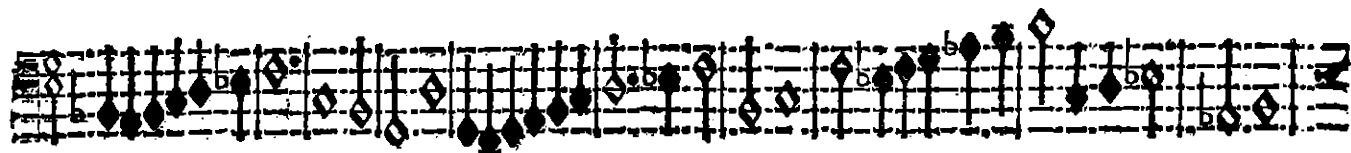
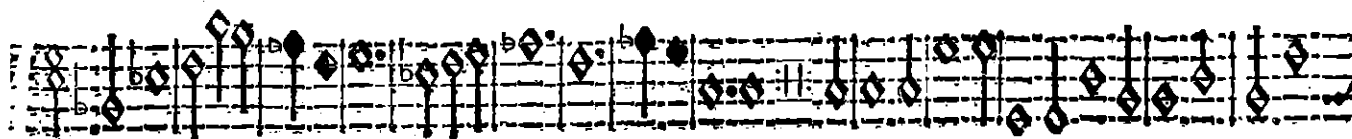


Corrente decima

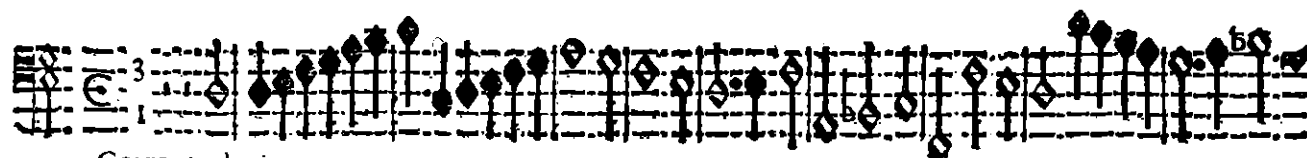
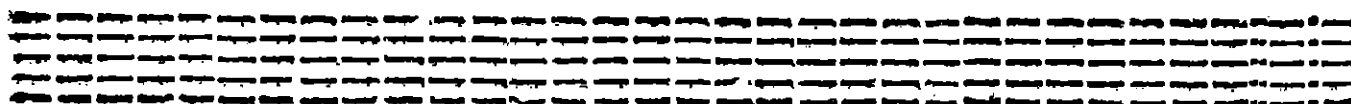
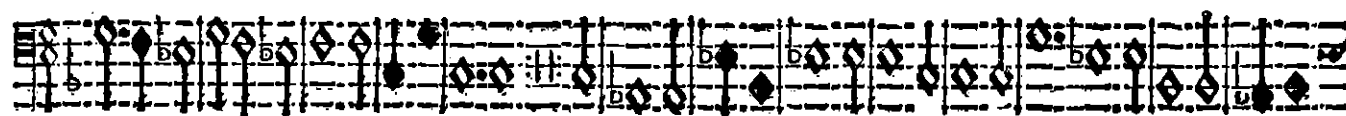




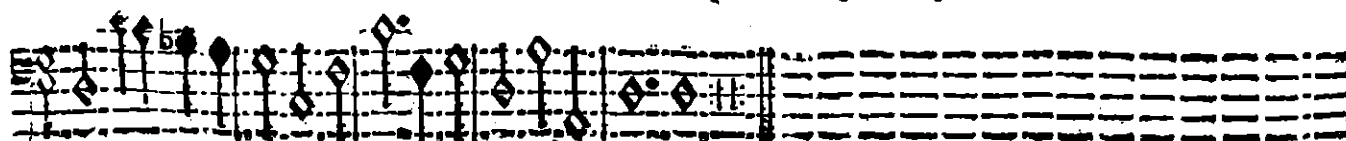
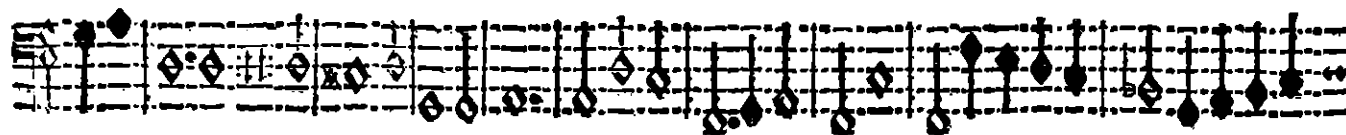
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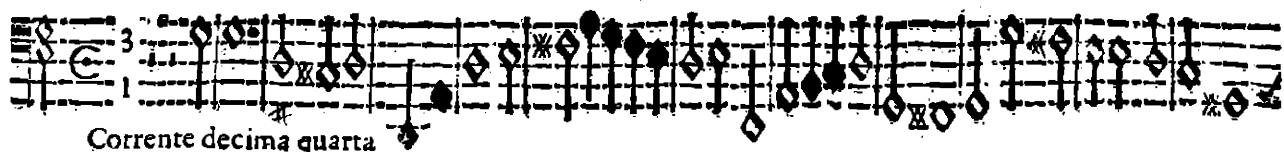


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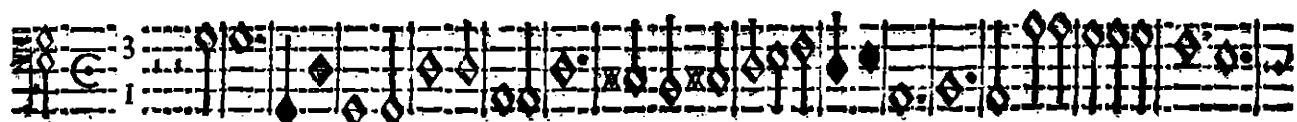
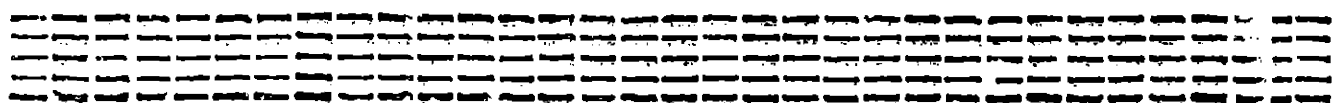
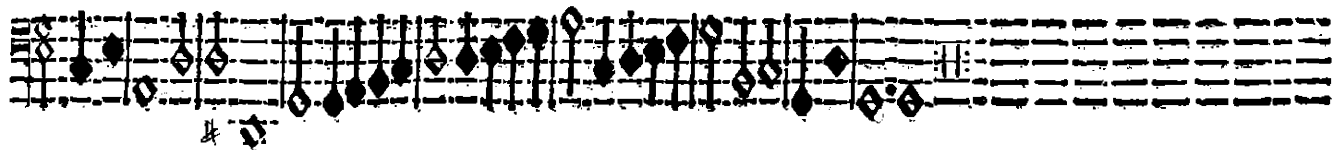
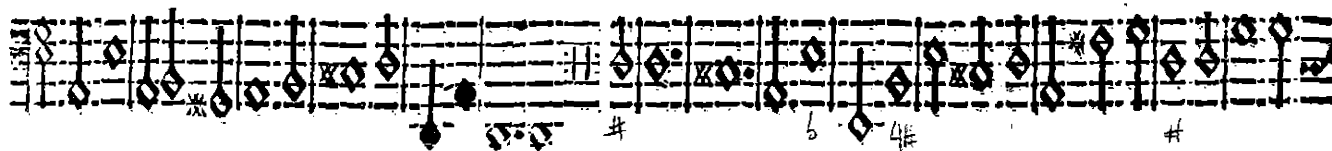


Corrente decima terza

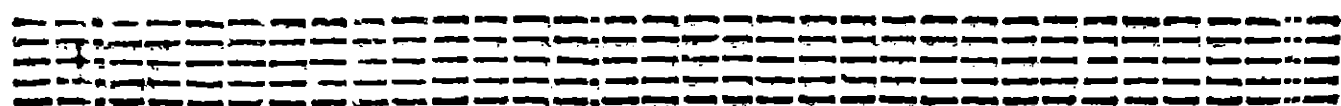
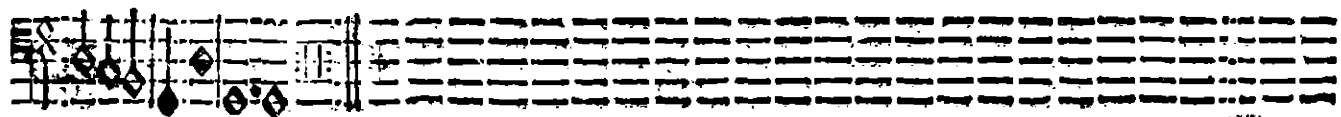




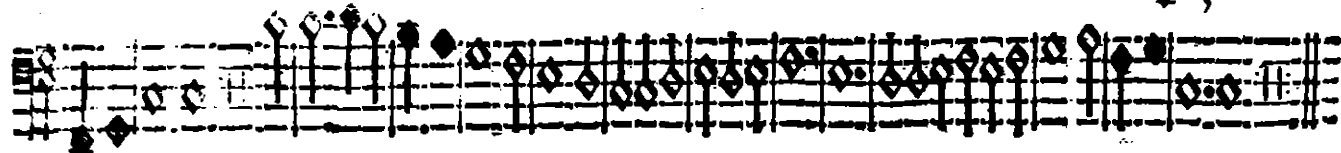
Corrente decima quarta



Corrente decima quinta

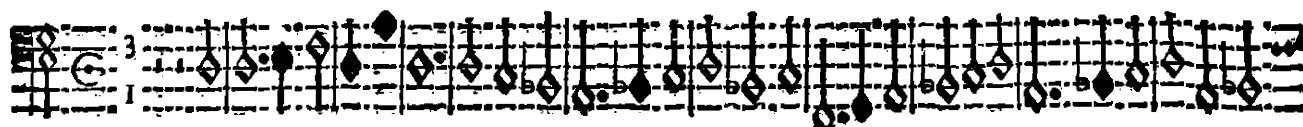
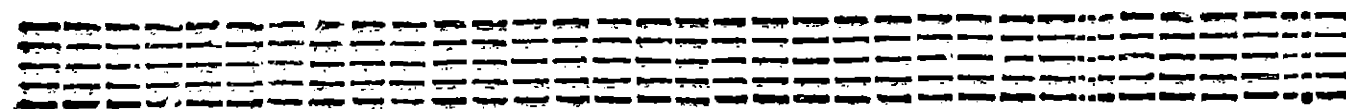
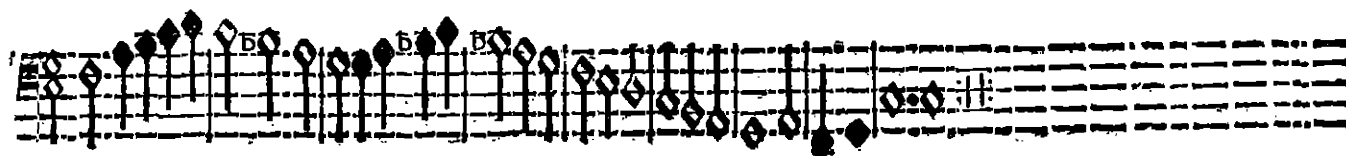
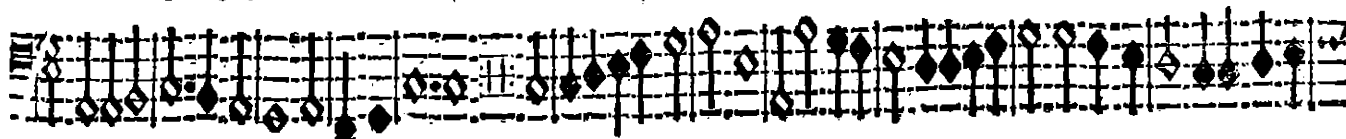


Corrente decima sexta

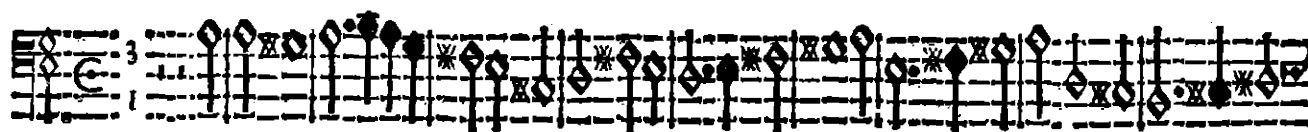
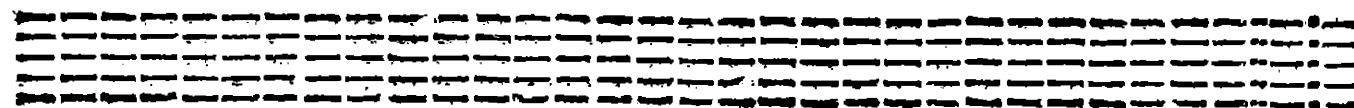
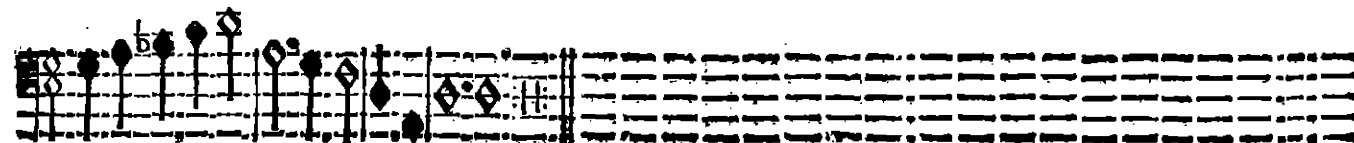




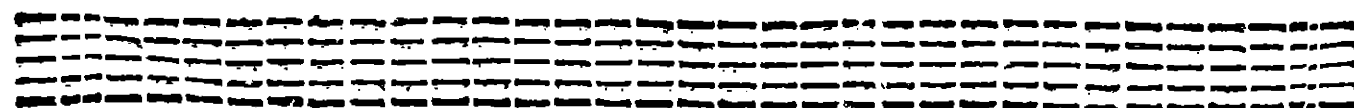
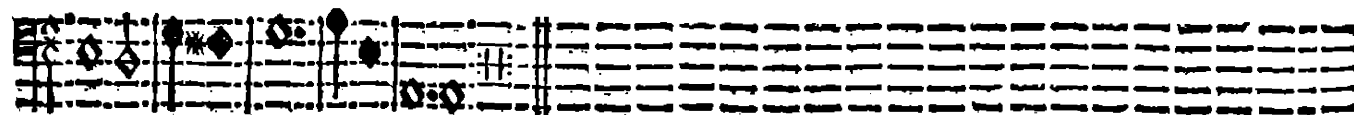
Corrente decima settima



Corrente decima ottava

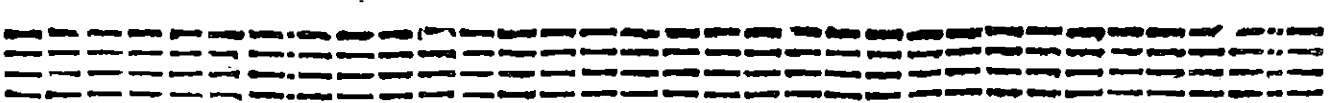
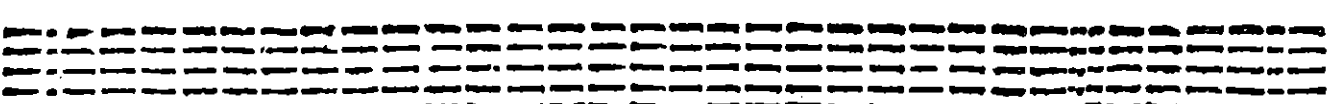
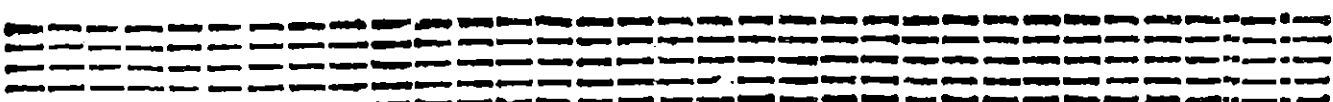
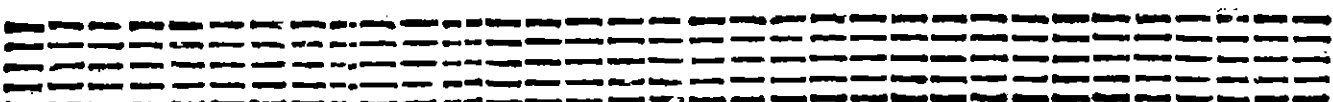
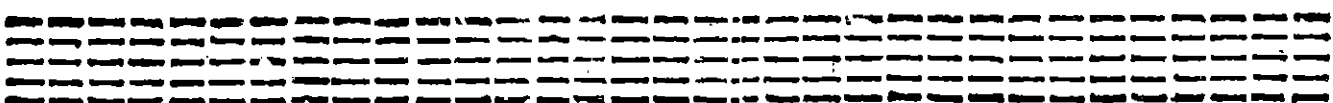
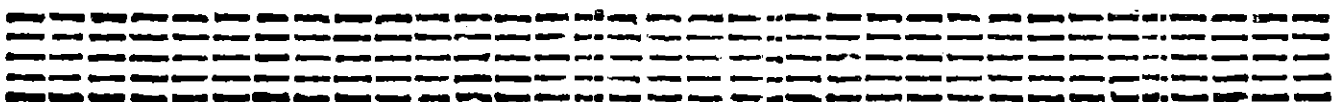
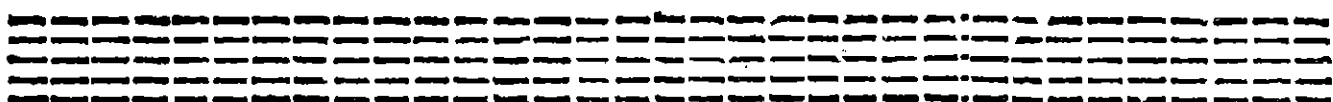
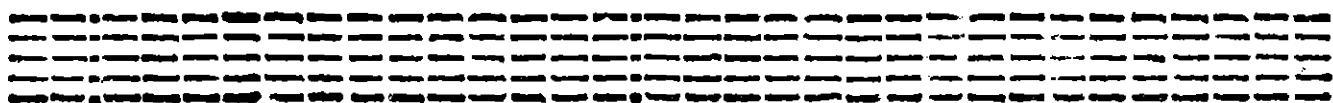
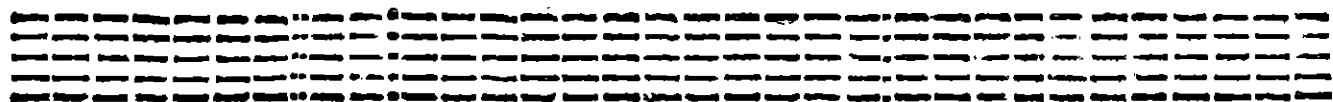
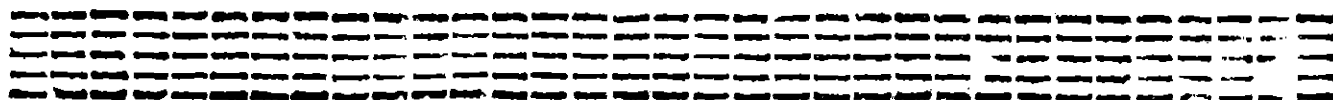
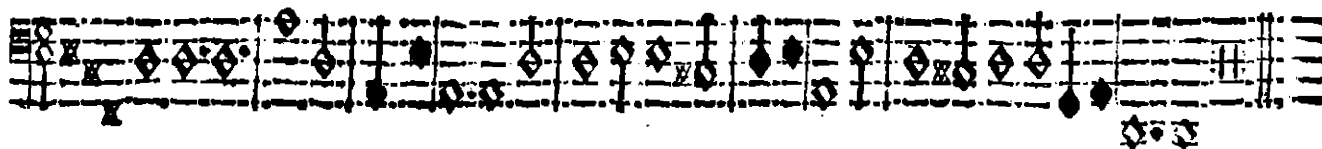


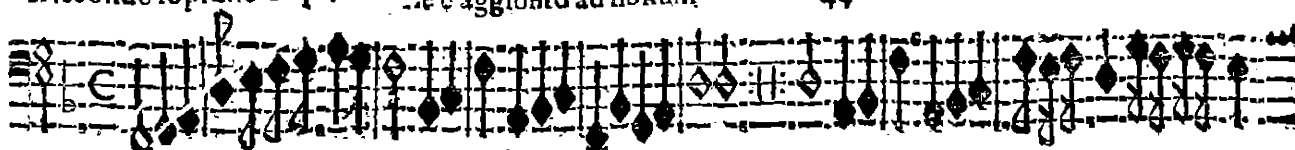
Corrente decima nona



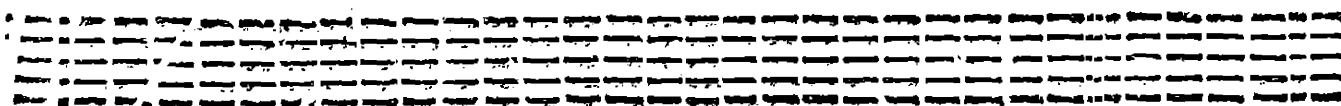
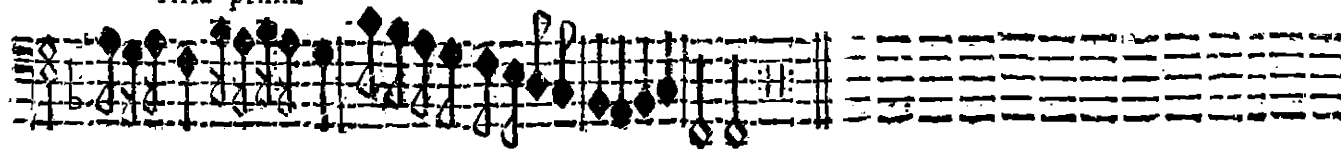


Corrente vigesima 4X

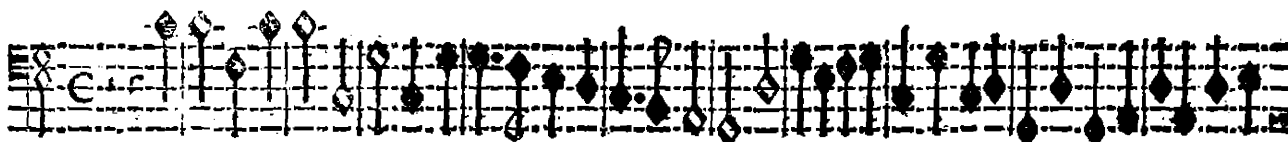
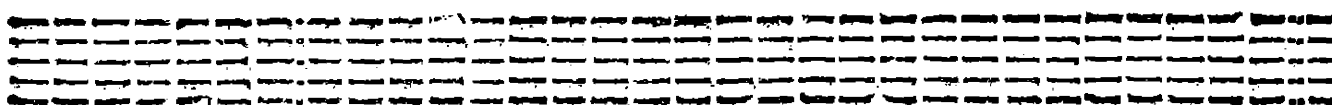
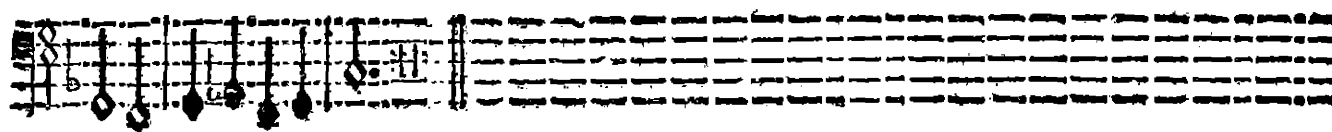
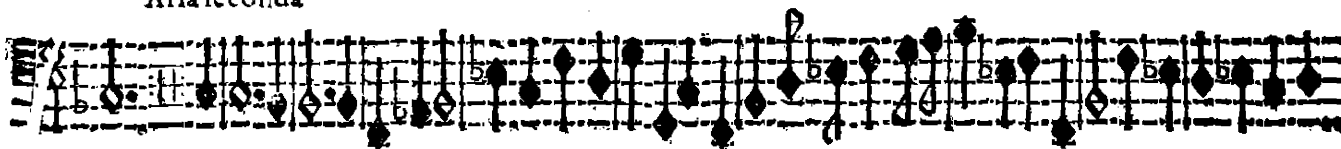




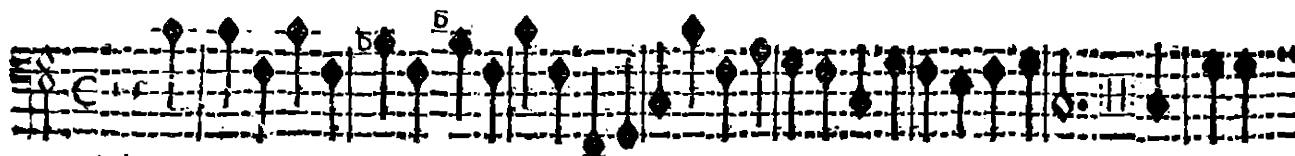
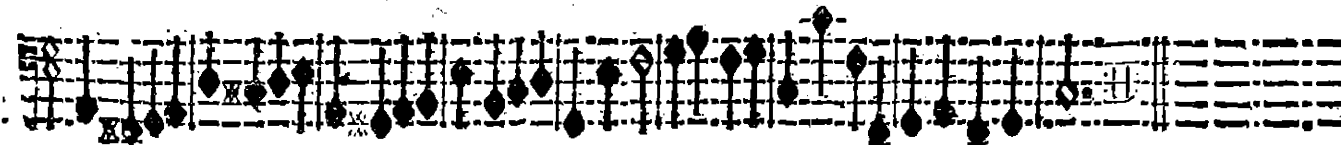
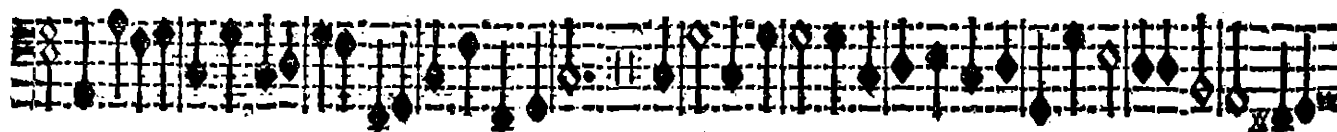
Aria prima



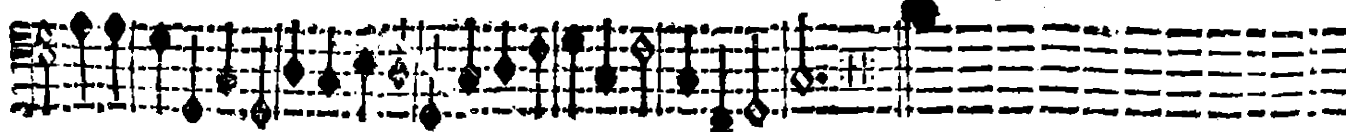
Aria seconda

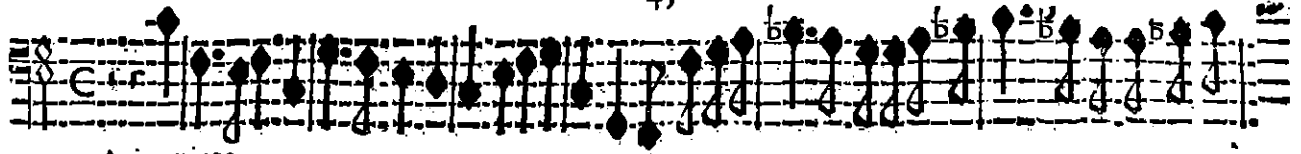


Aria terza

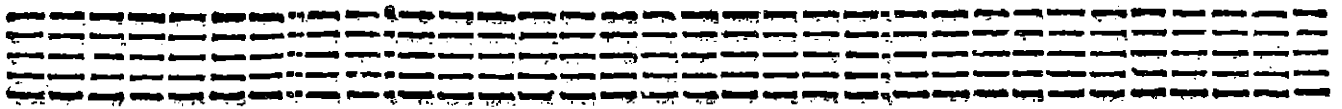
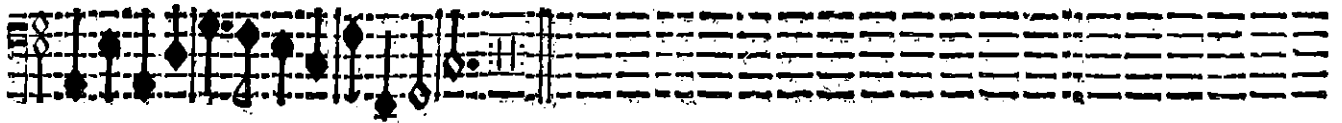
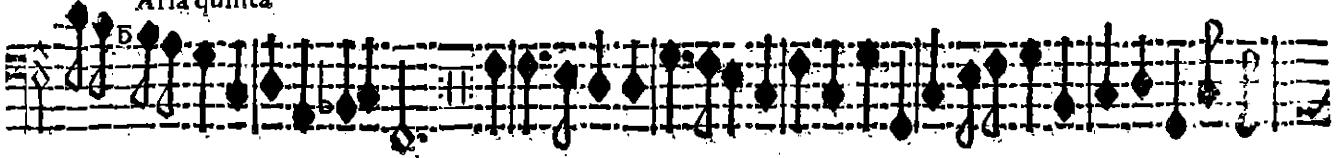


Aria quarta

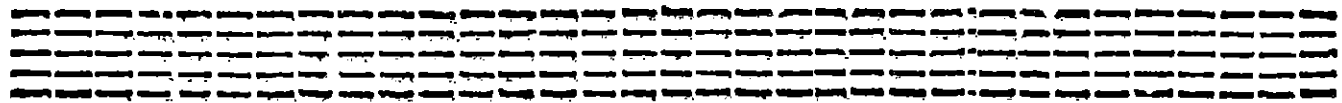
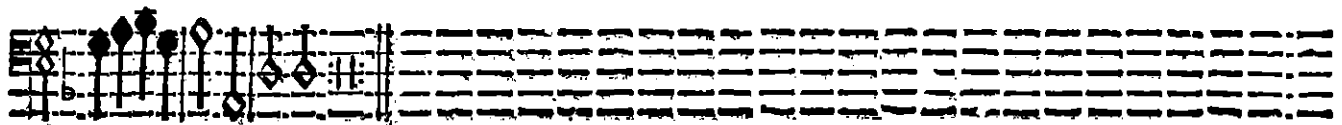
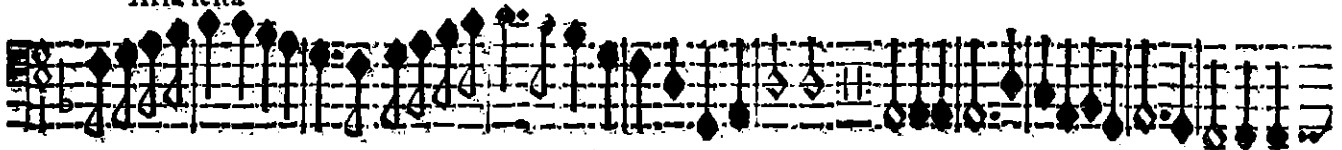




Aria quinta

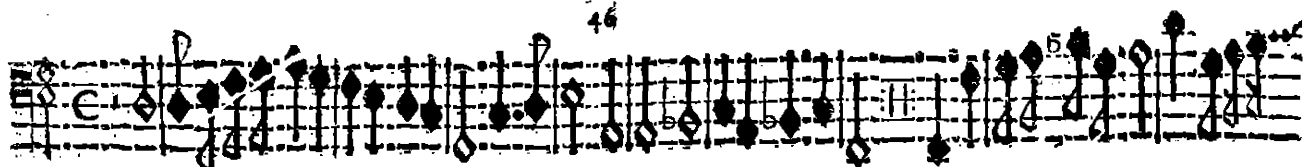


Aria sexta

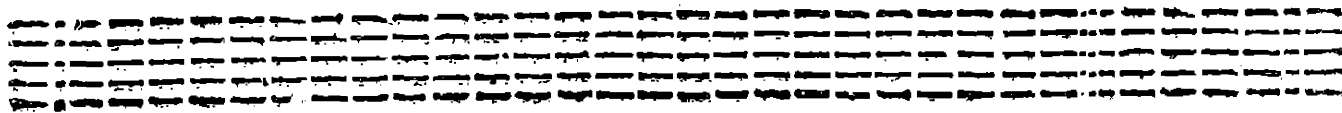


Aria settima

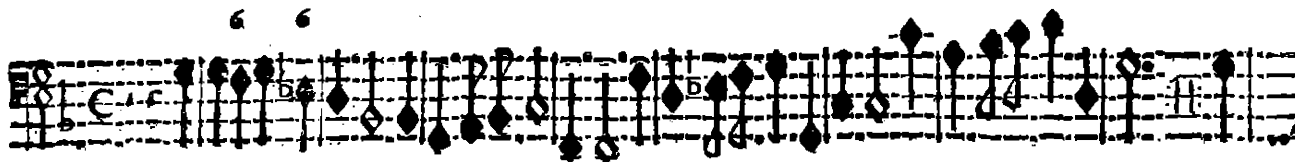




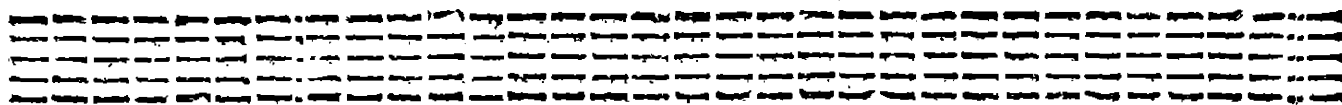
Aria ottava



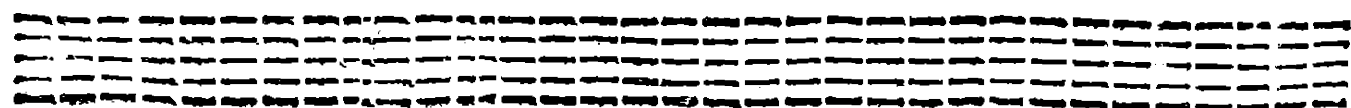
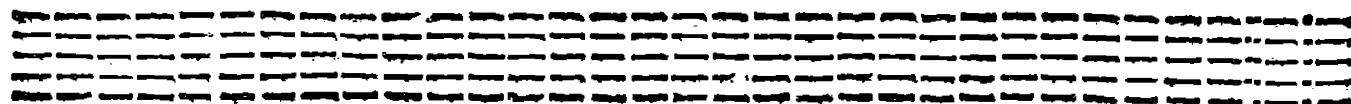
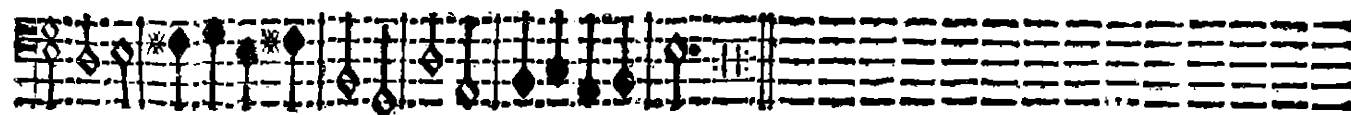
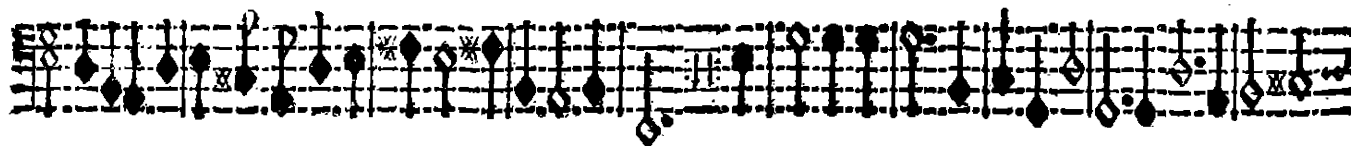
6 6



Aria nona

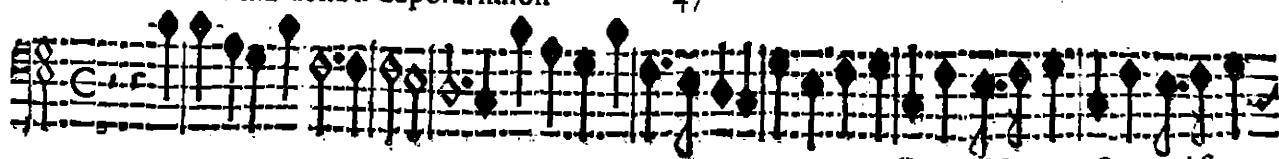


Aria decima

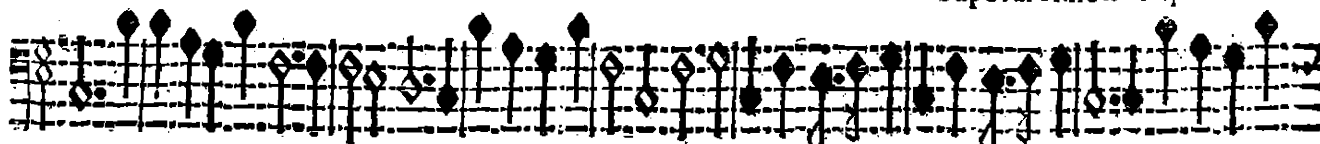


Aria vndecima detta il Caporal simon

47

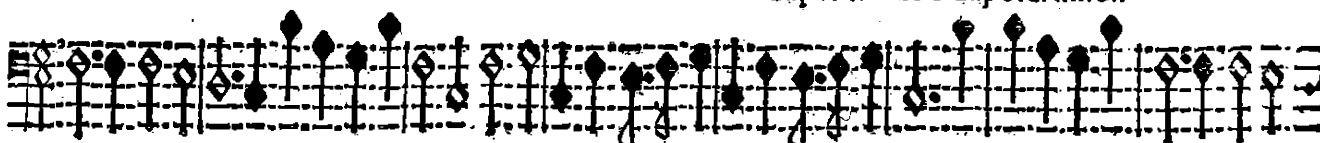


Caporal Simon Caporal fi-

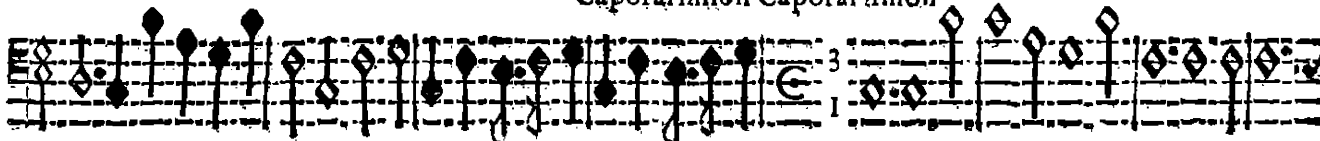


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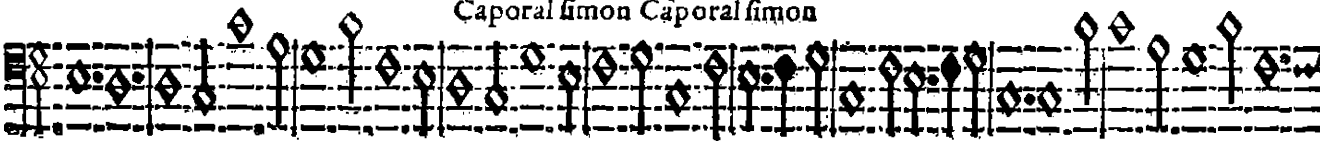
Caporal simon Caporal simon



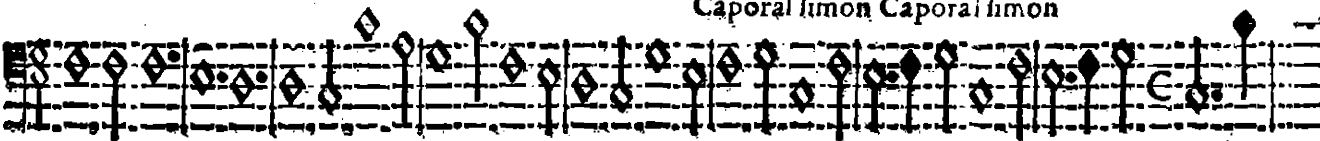
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Caporal simon Caporal simon



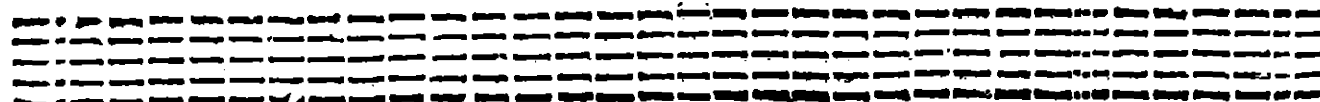
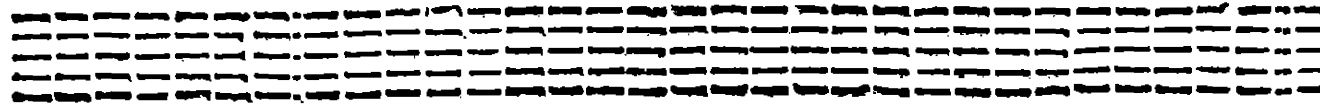
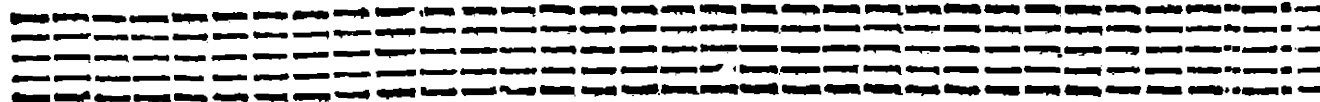
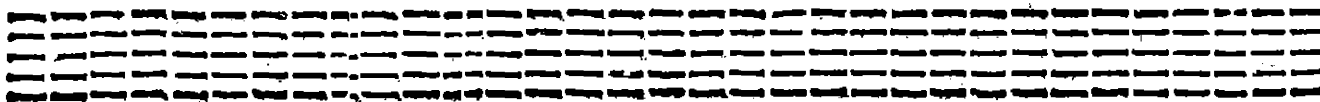
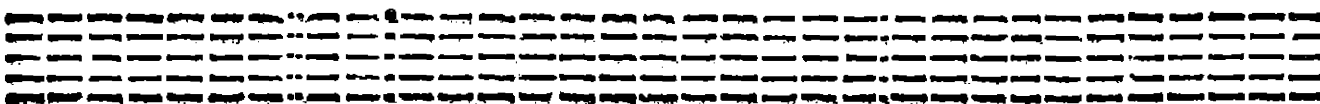
Caporal simon Caporal simon



Caporal simon Caporal simon

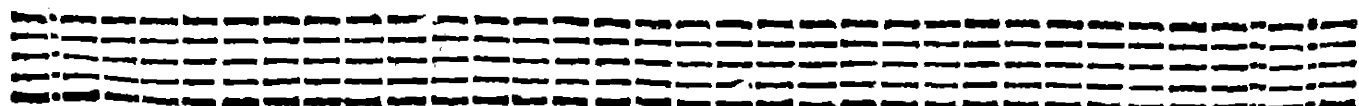
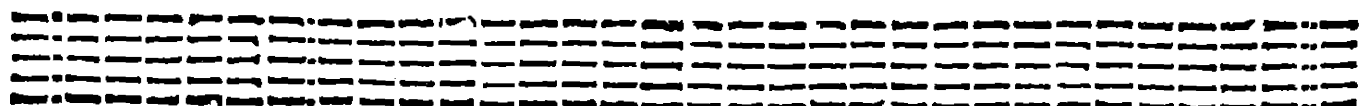
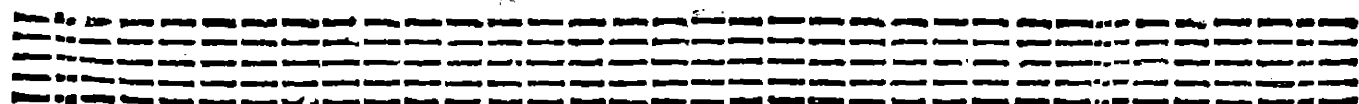
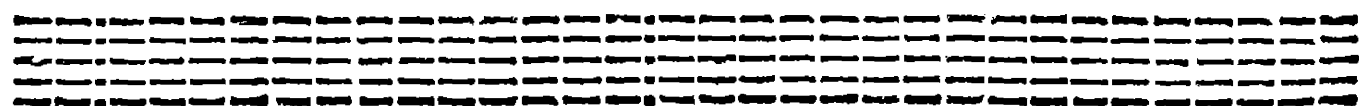
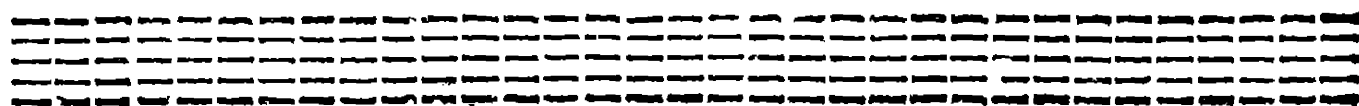


Caporal simon Caporal simon



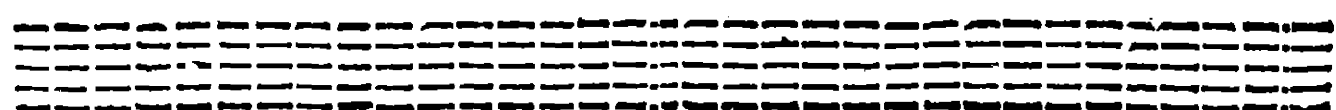
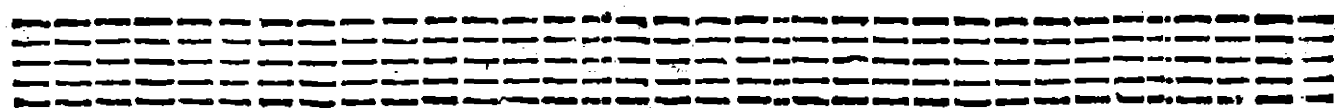
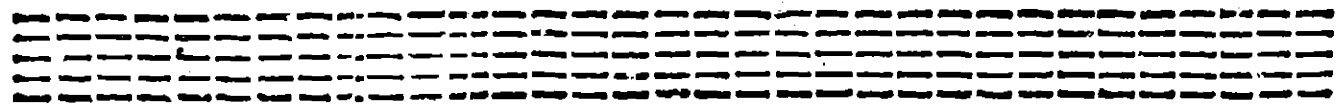
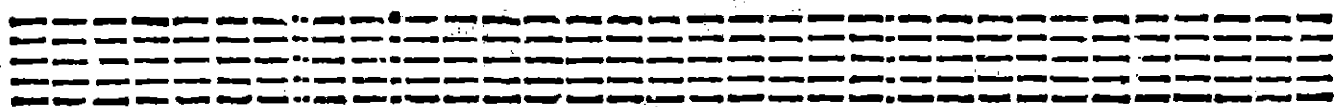
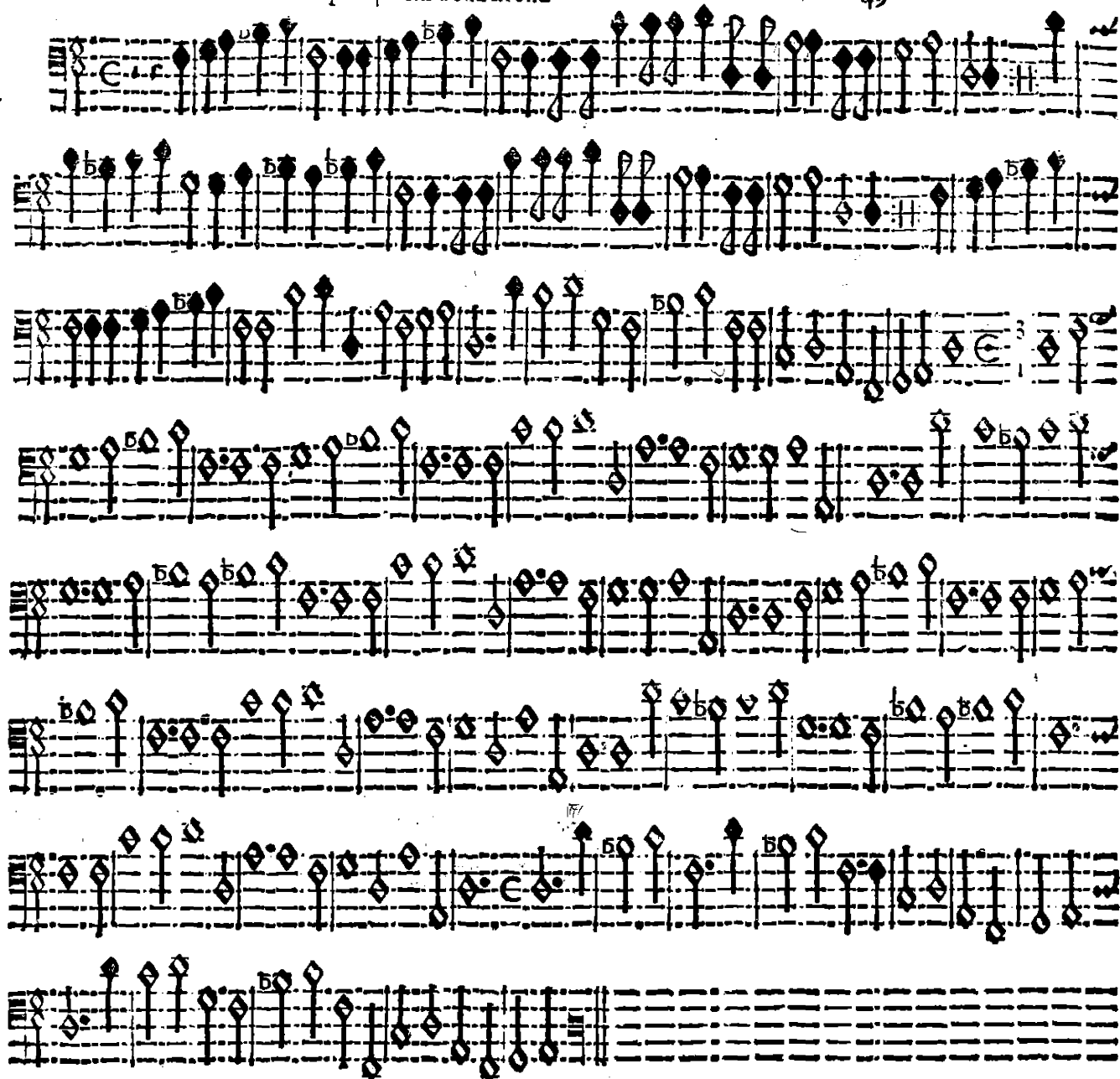
Aria duodecima detta Bigaran

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Aria decima terza sopra questa Bella Grena

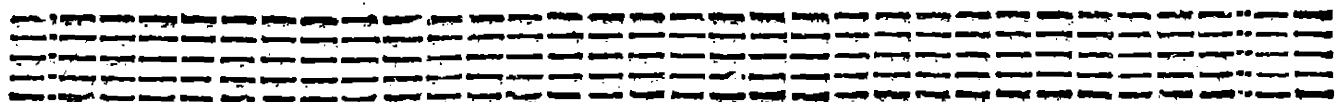
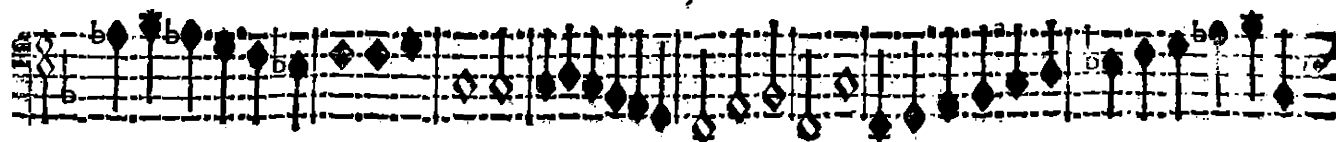
49



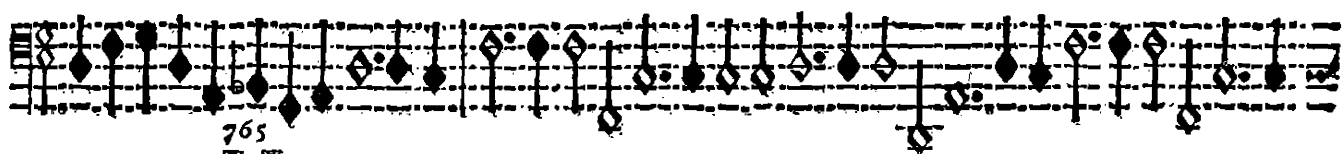
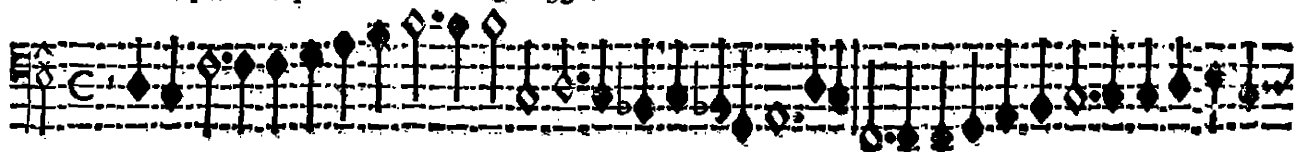
Aria decima quarta sopra la prima pedrina

50

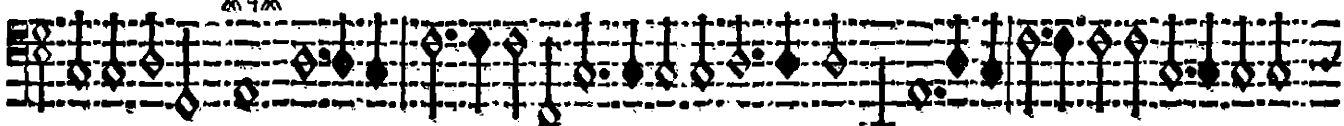
The musical score is presented on 11 staves, each containing a treble and bass clef. The notation is a historical style, likely from the 18th or 19th century, featuring various note values, accidentals, and bar lines. The music is dense and complex, with many notes and accidentals visible across the staves. The score is written in a style that appears to be a transcription of a historical manuscript, featuring various note values, accidentals, and bar lines. The notation is dense and complex, with many notes and accidentals visible across the staves.



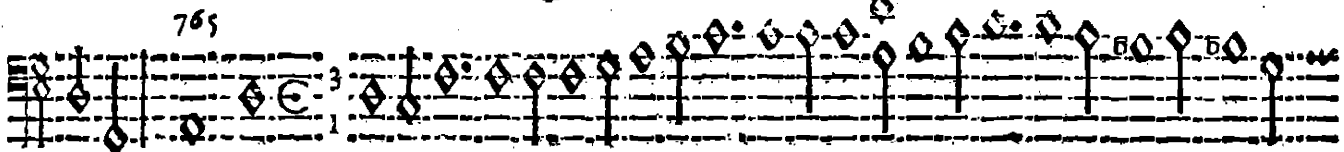
Aria decima quinta sopra le scatola da gli agghi



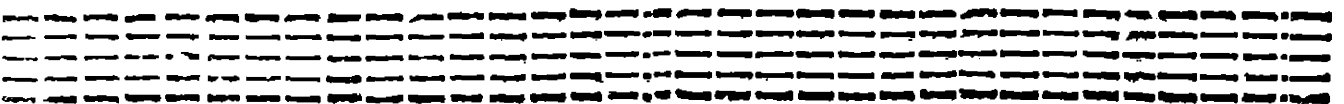
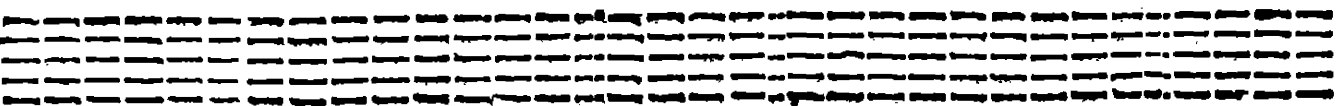
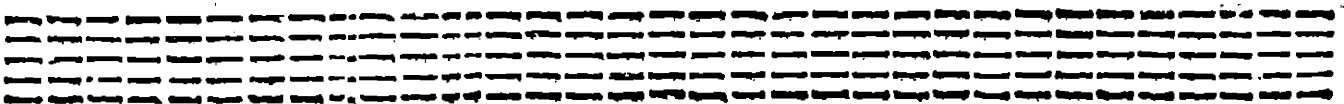
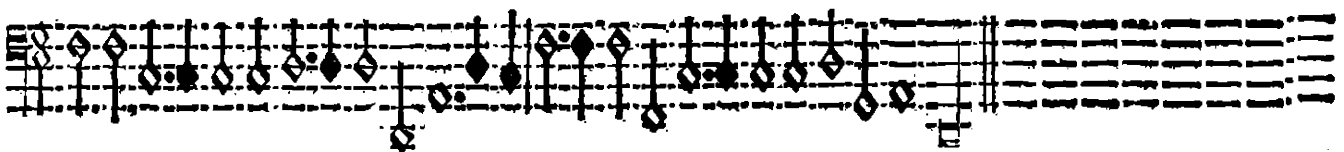
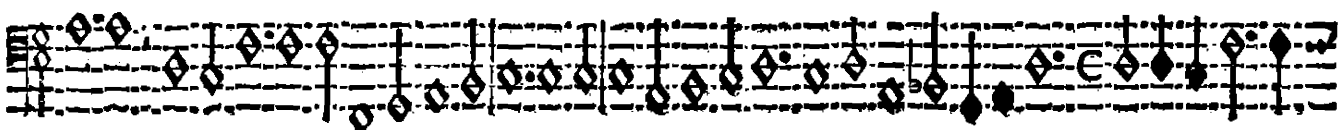
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presto





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Sonata seconda a violino solo detta la Luciminia contenta	6
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Corrente quinta	38	Corrente decima quinta	
Corrente sesta		Corrente decima sesta	
Corrente settima		Corrente decima settima	42
Corrente ottava	39	Corrente decima ottava	
Corrente nona		Corrente decima nona	
Corrente decima		Corrente vigesima	43

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I L F I N E