

N°

# FLEURS UNIVERSELLES

MÉLODIES, ROMANCES ET CHANSONS CÉLÈBRES  
Transcrites pour Piano et soigneusement Doigtées

## FLEURS ITALIENNES

### 1<sup>re</sup> SÉRIE

- |                                  |                             |
|----------------------------------|-----------------------------|
| 1. Il Fazzoletto.....            | Le Madras.....              |
| 2. Il Gradasso.....              | Le Fanfaron.....            |
| 3. Antonia.....                  |                             |
| 4. La Biritullera.....           |                             |
| 5. B. A. BA.....                 |                             |
| 6. Il Fusajo.....                | Le Marchand de fuseaux..... |
| 7. La Lavandaja.....             | La Lavandière.....          |
| 8. La Stella dell'Arenella.....  | L'Etoile de l'Arenella..... |
| 9. Fior d'Amaranto.....          | Fleur d'Amaranthe.....      |
| 10. La Festa di Piedigrotta..... | La Fête de Piedigrotta..... |

### 2<sup>e</sup> SÉRIE

- |                            |                            |
|----------------------------|----------------------------|
| 11. Fenesta Vascia.....    | Petite Fenêtre.....        |
| 12. Il Mazzolino.....      | Le petit Bouquet.....      |
| 13. La Chitarrina.....     | La Joueuse de Guitare..... |
| 14. Michelemmà.....        |                            |
| 15. Addio dunque!.....     | Adieu donc!.....           |
| 16. La Monaca.....         | La Religieuse.....         |
| 17. La Carolina.....       |                            |
| 18. La Sarta.....          | La Couturière.....         |
| 19. Sotto d'un Salice..... | Sous un Saule.....         |
| 20. La Setajuola.....      | La Fileuse de Soie.....    |

OP. 40

PAR

OP. 40

# G. GARIBOLDI

Prix réunis:  
1<sup>re</sup> Série 5<sup>fr</sup>  
2<sup>e</sup> d<sup>e</sup> 7<sup>fr</sup>  
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# FLEURS UNIVERSELLES

POUR PIANO.

(FLEURS ITALIENNES.)

LA FESTA DI PIEDIGROTTA.

(LA FÊTE DE PIEDIGROTTA.)

1<sup>re</sup> Série N<sup>o</sup> 10.

G. GARIBOLDI

Op. 40.

Allegretto con brio. in tempo.

PIANO. *mf* *riten* *p*

*con espressione.* *poco rallent.* *in tempo.*

*p* *poco cresc.*

*tempo.* *riten.* *p*

First system of musical notation for piano, measures 1-4. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking *pp* is present in the first measure.

Second system of musical notation for piano, measures 5-8. The right hand continues the melodic development with various fingerings (5, 1, 2, 4, 3) and slurs. The left hand maintains the eighth-note accompaniment. Dynamic markings include *riten.*, *p*, *in tempo.*, *riten.*, and *poco più p*.

Third system of musical notation for piano, measures 9-12. The right hand features a more complex melodic line with slurs and fingerings (1, 4, 5, 3). The left hand continues the eighth-note accompaniment.

Fourth system of musical notation for piano, measures 13-16. The right hand shows a descending melodic line with slurs and fingerings (1, 4, 5, 2, 4, 3, 2, 5, 1, 2). The left hand continues the eighth-note accompaniment. The dynamic marking *diminuendo sempre.* is present in the fourth measure.

Fifth system of musical notation for piano, measures 17-20. The right hand features a melodic line with slurs and fingerings (4, 3, 5, 1, 2, 5, 1, 2, 5, 8). The left hand continues the eighth-note accompaniment. The dynamic marking *pp* is present in the fifth measure.