

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Score (04':15)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 45$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Score

2
16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Score

31

C Tpt.

Org.

Detailed description: This system covers measures 31 to 34. The Trumpet part (C Tpt.) begins at measure 31 with a quarter note G4, followed by eighth notes A4, B4, and C5. It has a whole rest in measure 32 and a quarter rest in measure 33. The Organ part (Org.) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

35

C Tpt.

Org.

Detailed description: This system covers measures 35 to 37. The Trumpet part (C Tpt.) has whole rests in measures 35 and 36, and a quarter rest in measure 37. The Organ part (Org.) continues with intricate sixteenth-note and eighth-note patterns in both hands. The key signature is one sharp (F#) and the time signature is 3/4.

38

C Tpt.

Org.

Detailed description: This system covers measures 38 to 41. The Trumpet part (C Tpt.) has whole rests in measures 38 and 39, then enters in measure 40 with a quarter note G4, followed by eighth notes A4, B4, and C5. It has a quarter rest in measure 41. The Organ part (Org.) features a dense texture of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

42

C Tpt.

Org.

Detailed description: This system covers measures 42 to 45. The Trumpet part (C Tpt.) has a quarter note G4 in measure 42, followed by eighth notes A4, B4, and C5. It has a quarter rest in measure 43, then eighth notes G4, F#4, E4, and D4 in measure 44, and eighth notes C4, B3, and A3 in measure 45. The Organ part (Org.) continues with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

TRUMPET ARIA - BWV 206.5 - Bach - Score

4
46

C Tpt.

Org.

This system covers measures 4 to 46. The trumpet part begins with a melodic line in D major, featuring a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The organ accompaniment starts at measure 46 with a complex texture of sixteenth and thirty-second notes in both hands, providing a rhythmic and harmonic foundation for the trumpet's entry.

50

C Tpt.

Org.

This system covers measures 50 to 53. The trumpet part continues its melodic line with eighth and sixteenth notes. The organ accompaniment maintains its intricate texture, with the right hand playing a series of sixteenth-note patterns and the left hand providing a steady bass line.

54

C Tpt.

Org.

This system covers measures 54 to 57. The trumpet part has a brief rest at the beginning of the system before re-entering with a melodic phrase. The organ accompaniment continues with its characteristic sixteenth-note patterns, showing some variation in the right hand's texture.

58

C Tpt.

Org.

This system covers measures 58 to 61. The trumpet part features a melodic phrase with a half note G4 and a half note A4, followed by eighth and sixteenth notes. The organ accompaniment continues with its complex texture, including some rests in the right hand.

TRUMPET ARIA - BWV 206.5 - Bach - Score

62

C Tpt.

Org.

66

C Tpt.

Org.

69

C Tpt.

Org.

73

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Score

6

C Tpt. 76

Org. 76

This system contains measures 76 through 79. The C Trumpet part (top staff) begins with a rest in measure 76, followed by a melodic line. The Organ part (bottom two staves) features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line in the left hand.

C Tpt. 80

Org. 80

This system contains measures 80 through 84. The C Trumpet part continues its melodic development. The Organ part maintains its intricate texture, with the right hand playing rapid sixteenth-note passages.

C Tpt. 85

Org. 85

This system contains measures 85 through 89. The C Trumpet part shows further melodic evolution. The Organ part continues with its characteristic sixteenth-note patterns.

C Tpt. 90

Org. 90

Da Capo

This system contains measures 90 through 94. The C Trumpet part concludes with a final melodic phrase. The Organ part also concludes with a final chordal texture. The instruction *Da Capo* is written at the end of both staves.

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Trumpet in A

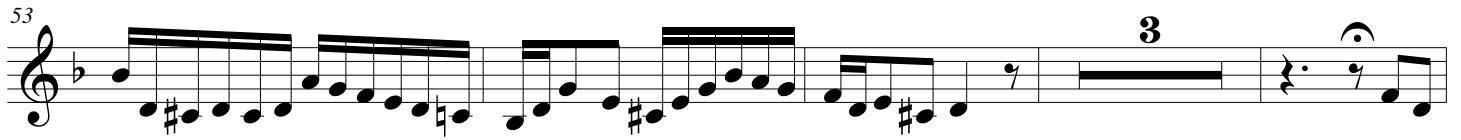
Johann Sebastian Bach (1685 - 1750)

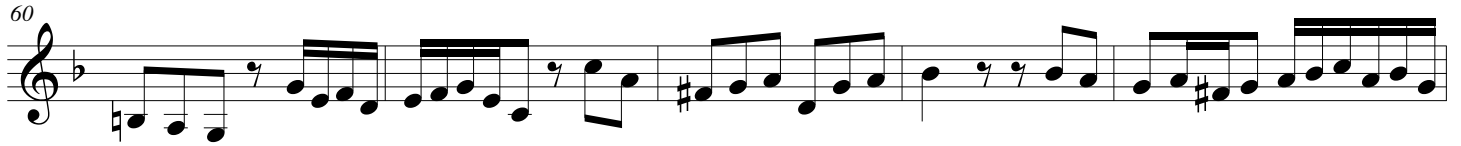
Arr. Michel Rondeau

Moderato $\text{♩} = 45$

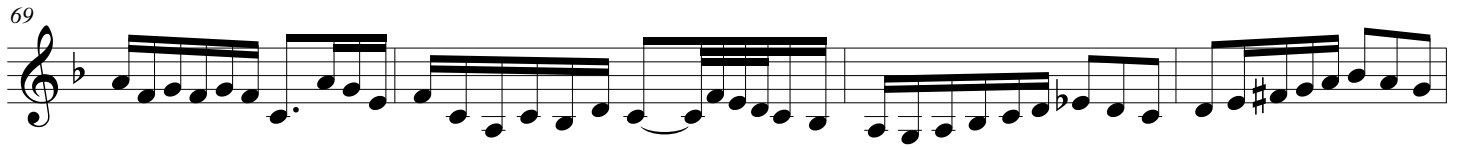
The musical score is written for a trumpet in A major, 6/8 time, with a tempo of Moderato (♩ = 45). The key signature has one flat (B♭). The score consists of seven staves of music, each starting with a measure number. The first staff begins with a whole rest followed by a seven-measure rest (marked '7'). The second staff starts at measure 12. The third staff starts at measure 17 and includes a trill (tr) and a three-measure rest (marked '3'). The fourth staff starts at measure 25. The fifth staff starts at measure 30 and includes a six-measure rest (marked '6'). The sixth staff starts at measure 40. The seventh staff starts at measure 44. The eighth staff starts at measure 49. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.


TRUMPET ARIA - BWV 206.5 - Bach - A Trumpet


53 

60 

65 

69 

73 

77 

81 

86 

91 

Da Capo

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 45$

The musical score is written for a Trumpet in C and is in the key of D major (two sharps) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 45 beats per minute. The score includes several annotations: a '7' above a measure on the first staff, a 'tr' (trill) above a note on the third staff, a '3' above a measure on the third staff, and a '6' above a measure on the fifth staff. Measure numbers 12, 17, 25, 30, 40, 44, and 49 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

TRUMPET ARIA - BWV 206.5 - Bach - C Trumpet

53 Musical staff 53-59. Measure 53 starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains six measures of music. Measure 56 features a triplet of eighth notes. Measure 59 ends with a fermata over a quarter note.

60 Musical staff 60-64. Measure 60 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains five measures of music, primarily consisting of eighth and sixteenth note patterns.

65 Musical staff 65-68. Measure 65 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains four measures of music. Measure 67 includes a trill (tr) over a quarter note.

69 Musical staff 69-72. Measure 69 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains four measures of music, featuring a mix of eighth and sixteenth notes.

73 Musical staff 73-76. Measure 73 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains four measures of music, continuing the melodic and rhythmic patterns.

77 Musical staff 77-80. Measure 77 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains four measures of music, showing a continuation of the piece's intricate texture.

81 Musical staff 81-85. Measure 81 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains five measures of music, including a trill in measure 84.

86 Musical staff 86-90. Measure 86 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains five measures of music, leading towards the end of the section.

91 Musical staff 91-94. Measure 91 starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains four measures of music, concluding with a final cadence.

Da Capo

TRUMPET ARIA

(from: Arie 'Jede Woge meiner Wellen ruft', BWV 206.5)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 45$

7

12

17

25

30

40

44

49

TRUMPET ARIA - BWV 206.5 - Bach - D Trumpet

53 Musical staff 53-59: Treble clef, key signature of one sharp (F#). Measures 53-59 contain a complex melodic line with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' above it in measure 58. The staff ends with a fermata over a quarter note.

60 Musical staff 60-64: Treble clef, key signature of one sharp. Measures 60-64 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

65 Musical staff 65-68: Treble clef, key signature of one sharp. Measures 65-68 feature a melodic line with a trill marked 'tr' in measure 67. The staff ends with a fermata over a quarter note.

69 Musical staff 69-72: Treble clef, key signature of one sharp. Measures 69-72 continue the melodic line with sixteenth and thirty-second notes.

73 Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 continue the melodic line with various rhythmic patterns.

77 Musical staff 77-80: Treble clef, key signature of one sharp. Measures 77-80 continue the melodic line with sixteenth and thirty-second notes.

81 Musical staff 81-85: Treble clef, key signature of one sharp. Measures 81-85 continue the melodic line with various rhythmic patterns.

86 Musical staff 86-90: Treble clef, key signature of one sharp. Measures 86-90 continue the melodic line with sixteenth and thirty-second notes.

91 Musical staff 91-94: Treble clef, key signature of one sharp. Measures 91-94 continue the melodic line with sixteenth and thirty-second notes. The staff ends with a fermata over a quarter note.

Da Capo

TRUMPET ARIA

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Organ

Trumpet in C

Moderato ♩ = 45

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

2
16

C Tpt.

Org.

20

C Tpt.

Org.

24

C Tpt.

Org.

27

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

TRUMPET ARIA - BWV 206.5 - Bach - Organ

4
46

C Tpt.

Org.

50

C Tpt.

Org.

54

C Tpt.

Org.

58

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 206.5 - Bach - Organ

6

C Tpt.

Org.

76

Detailed description: This system covers measures 76 to 79. The C Tpt. part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. The Organ part is written for a grand staff (treble and bass clefs) and consists of a complex, rhythmic accompaniment with many sixteenth notes.

C Tpt.

Org.

80

Detailed description: This system covers measures 80 to 84. The C Tpt. part continues the melodic line. The Organ part maintains its intricate accompaniment, with some rests in the upper voice of the grand staff.

C Tpt.

Org.

85

Detailed description: This system covers measures 85 to 89. The C Tpt. part shows some chromatic movement. The Organ part continues with its dense texture.

C Tpt.

Org.

90

Da Capo

Detailed description: This system covers measures 90 to 94. The C Tpt. part concludes with a final melodic phrase. The Organ part also concludes with a final chord. The text "Da Capo" appears at the end of both staves, indicating a repeat of the beginning of the piece.