



ROY E. AGNEW

THREE POEMS

FOR

PIANO

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

First system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics include *f* and *p ret.*. A *ped.* marking is present at the end of the system.

Second system of musical notation. Treble clef, bass clef, 4/4 time signature. Dynamics include *pp retard.* and *p*. The instruction *as at first* is written above the staff. A *** symbol is located below the bass staff.

Third system of musical notation. Treble clef, bass clef, 3/4 time signature. Dynamics include *retard.* and *pp*. The instruction *in time* is written above the staff. Labels *L.H.* and *R.H.* are placed near the right-hand part.

Fourth system of musical notation. Treble clef, bass clef, 5/4 time signature. Dynamics include *pp* and *ppp*. The instruction *slower* is written above the staff. The word *retard* appears below the staff.

II.

With simplicity (about $\text{♩} = 76$)

Roy E. Agnew

p rubato

slightly ret.

f

mp

dim.

pp retard.

p

Red.

Red.

Red.

The musical score is written for piano in a 9/8 time signature. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'With simplicity (about ♩ = 76)' and the performance style is 'p rubato'. The second system continues the piece, with dynamics ranging from piano (p) to mezzo-forte (mf). The third system features a 'slightly ret.' (slightly retarded) instruction and dynamics of forte (f) and mezzo-piano (mp). The fourth system includes 'dim.' (diminuendo) and 'pp retard.' (pianissimo, retarded) markings. The fifth system concludes with a piano (p) dynamic and 'Red.' (ritardando) markings. The score includes various musical notations such as slurs, ties, and fingerings (e.g., '2').

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *mp*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* and *dim.*

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *dim.* and *ppp retard*. The system concludes with the instruction *Red.* (Ritardando).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *pp*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *retard* and *ppp*.

III.

Grimly (almost savagely) (about ♩ = 72)

Roy E. Agnew

pp

mp

pp slightly ret.

mp

mf increase

retard. - - - - -
expressively with elasticity
diminish - - - - -
p

This system contains the first two staves of music. The upper staff is in bass clef and the lower staff is in treble clef. The music features a series of chords and melodic lines with various articulations. The tempo marking 'retard.' is placed above the first measure, and 'expressively with elasticity' is placed above the last measure. The dynamic marking 'diminish' is placed below the first measure, and 'p' is placed below the last measure.

retard - - - - -

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar chordal and melodic textures. The tempo marking 'retard' is placed above the last measure.

pp retard
a tempo

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo marking 'pp retard' is placed above the last measure, and 'a tempo' is placed below the first measure.

slightly ret.
mf p

This system contains the next two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo marking 'slightly ret.' is placed above the first measure. The dynamic markings 'mf' and 'p' are placed below the first measure.

increase - - - - -
decrease

This system contains the final two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The tempo marking 'increase' is placed above the first measure, and 'decrease' is placed below the last measure.

diminish

retard
pp

p
mp

pp ret. slightly

mf
increase

ff

diminish

8va lower.....

This system contains two staves of music. The upper staff features a series of chords with a descending melodic line. The lower staff begins with a treble clef and contains a melodic line with a dynamic marking of *ff*. A *diminish* instruction is placed above the first measure. A dashed line with the number 8 indicates an octave transposition for the final measure.

8va lower.....

This system continues the musical piece with two staves. The upper staff has a complex texture with many notes. The lower staff has a simpler melodic line. A *8va lower.....* instruction is present at the end of the system.

8

retard

This system consists of two staves. The upper staff has a melodic line with some rests. The lower staff has a bass line. A *8* instruction is at the beginning, and a *retard* instruction is in the middle.

p serenely

pp retard

This system has two staves. The upper staff has a melodic line with a *p serenely* dynamic marking. The lower staff has a bass line with a *pp retard* dynamic marking.

slightly ret.

ppp retard

ppp

This system has two staves. The upper staff has a melodic line with a *slightly ret.* instruction. The lower staff has a bass line with *ppp retard* and *ppp* dynamic markings.

FRANK BRIDGE

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