

MARCH in D MAJOR

(from: Kantate 'Vereinigte Zwietracht der wechselnden Saiten', BWV 207.1)

for 3 Natural Trumpets, Timpani and Organ

Score (02':16")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Alla Marcia ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Timpani

Organ

The first system of the score covers measures 1 through 5. It features three staves for trumpets (C 1, C 2, C 3), a timpani staff, and an organ staff with two systems (treble and bass clef). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Alla Marcia' with a quarter note equal to 100 beats per minute. The organ part consists of block chords in the treble and a simple bass line in the bass.

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

The second system of the score covers measures 6 through 10. It features three staves for trumpets (C Tpt. 1, C Tpt. 2, C Tpt. 3), a timpani staff, and an organ staff with two systems (treble and bass clef). The key signature is D major and the time signature is common time. The trumpets have rests in measures 6-8 and enter in measure 9. The organ part continues with block chords and a bass line, ending with a trill in the treble staff in measure 10.

MARCH in D MAJOR - BWV 207.1 - Bach - Score

2
11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

17

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCH in D MAJOR - BWV 207.1 - Bach - Score

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

26

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

MARCH in D MAJOR

(from: Kantate 'Vereinigte Zwietracht der wechselnden Saiten', BWV 207.1)

for 3 Trumpets, Timpani and Organ

A Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Alla Marcia ♩ = 100

The first system of the musical score for the A Trumpets part, measures 1-5. It consists of three staves in D major (one flat) and common time. The top staff has a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

The second system of the musical score for the A Trumpets part, measures 6-12. It features a double bar line at measure 6. Measures 7-8 contain a whole rest for the trumpet line, with a '2' above the staff indicating a second ending. Measure 9 begins with a trill ('tr') on a dotted quarter note. The system concludes with repeat signs at the end of each staff.

The third system of the musical score for the A Trumpets part, measures 13-23. It begins with a double bar line at measure 13. Measures 14-15 contain a whole rest for the trumpet line, with a '7' above the staff indicating a seventh ending. The system continues with a melodic line in the top staff and rhythmic accompaniment in the lower staves, ending with repeat signs.

The fourth system of the musical score for the A Trumpets part, measures 24-28. It begins with a double bar line at measure 24. The system features a melodic line in the top staff, including a trill ('tr') on a dotted quarter note in measure 26. The lower staves provide rhythmic accompaniment. The system concludes with repeat signs.

MARCH in D MAJOR

(from: Kantate 'Vereinigte Zwietracht der wechselnden Saiten', BWV 207.1)
for 3 Trumpets, Timpani and Organ

C Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Alla Marcia ♩ = 100

Measures 1-5 of the C Trumpets part. The music is in D major (two sharps) and common time. The first staff shows a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with rhythmic patterns.

Measures 6-12 of the C Trumpets part. Measure 6 begins with a first ending bracket. Measures 7-12 continue the melodic and harmonic development, featuring various rhythmic values and articulation marks.

Measures 13-23 of the C Trumpets part. Measure 13 starts with a second ending bracket. The music continues with complex rhythmic patterns and melodic lines across the three staves.

Measures 24-28 of the C Trumpets part. Measure 24 begins with a third ending bracket. The final measures conclude the piece with sustained notes and a final cadence.

MARCH in D MAJOR

(from: Kantate 'Vereinigte Zwietracht der wechselnden Saiten', BWV 207.1)

for 3 Trumpets, Timpani and Organ

D Trumpets

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Alla Marcia ♩ = 100

Measures 1-5 of the D Trumpets part. The music is in common time (C) and D major. It features a rhythmic pattern of quarter and eighth notes, with some triplet markings.

Measures 6-12 of the D Trumpets part. Measure 6 starts with a double bar line and a '2' above the staff, indicating a second ending. The music continues with various rhythmic patterns and includes a trill (tr.) in measure 10.

Measures 13-23 of the D Trumpets part. Measure 13 starts with a double bar line and a '7' above the staff, indicating a seventh ending. The music continues with various rhythmic patterns and includes a trill (tr.) in measure 20.

Measures 24-29 of the D Trumpets part. Measure 24 starts with a double bar line and a '24' above the staff. The music continues with various rhythmic patterns and includes a trill (tr.) in measure 26.

MARCH in D MAJOR

(from: Kantate 'Vereinigte Zwietracht der wechselnden Saiten', BWV 207.1)

for 3 Trumpets, Timpani and Organ

Timpani A-D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Alla Marcia ♩ = 100



MARCH in D MAJOR

(from: Kantate 'Vereinigte Zwietracht der wechselnden Saiten', BWV 207.1)
for 3 Natural Trumpets, Timpani and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro Marcia ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

MARCH in D MAJOR - BWV 207.1 - Bach - Organ

C Tpt.

Org.

22

22

C Tpt.

Org.

26

26

tr

tr