

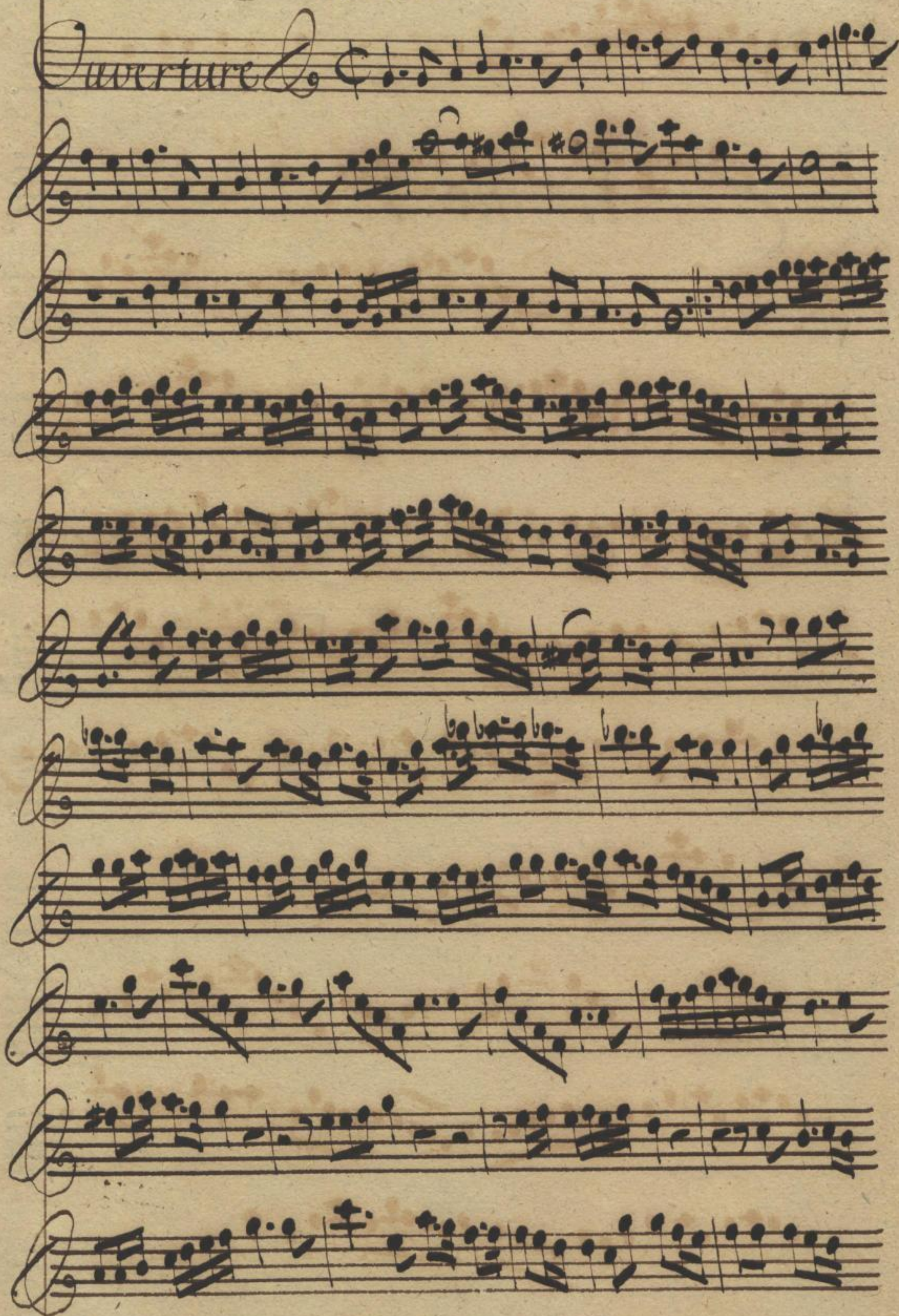
Violino solo.



51

Br 150 Mus 2130-N-26

Violino 1^{mo}.



Adagio.

Rondeau

$\frac{3}{4}$

Menuet

$\frac{3}{4}$

Volti subito.

Sarabanda $\frac{3}{4}$



Gavotte $\frac{3}{4}$



Violino I.

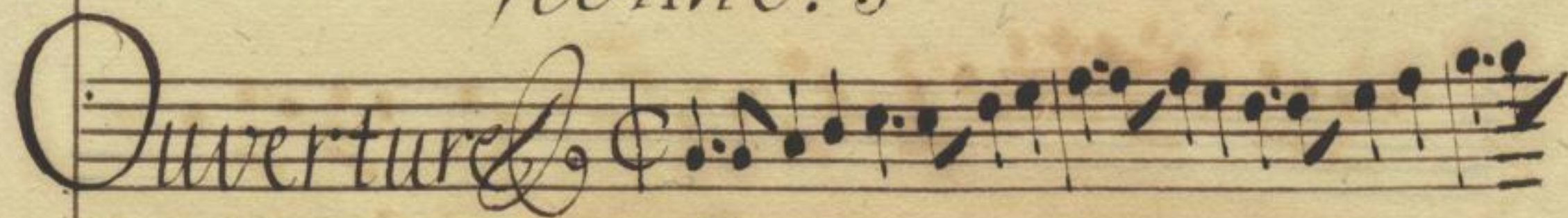
Sächs.
Landes-
Bibl.

47.

(Ca 157) Mus. 2130-N-26

Violino. 1mo.

Overture



Handwritten musical score on aged paper, featuring three sections: *Adagio*, *Rondeau*, and *Menuet*. Each section is written on a single staff with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.



Volti subito.

Sarabanda $\frac{3}{4}$



Gavotte $\frac{3}{4}$



Basso Continuo.



55

Ca 150 Mus. 2130-N-26

Baso Continuo ô Fagotto.

Overture S: 



Soli. 





Soli. 







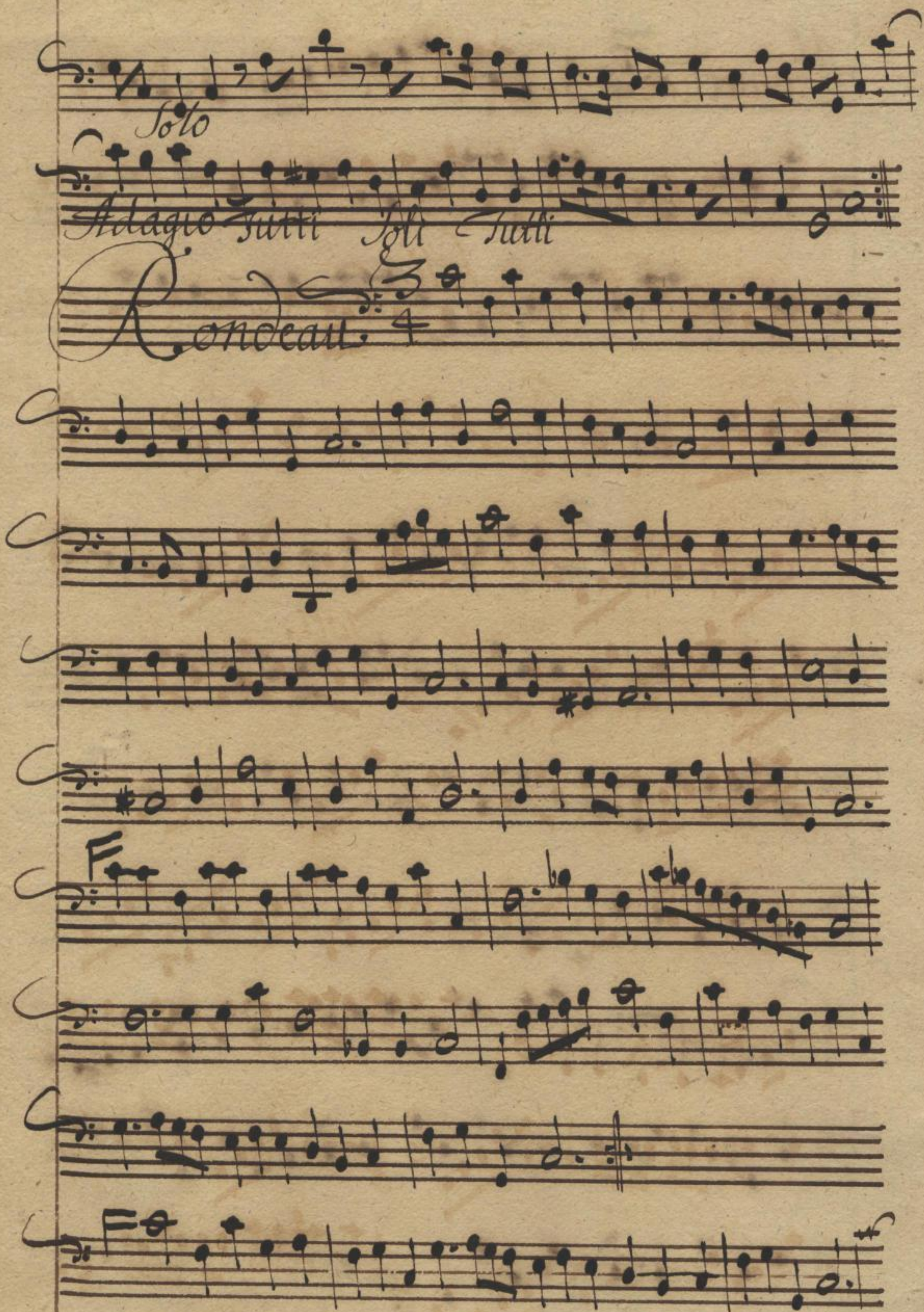




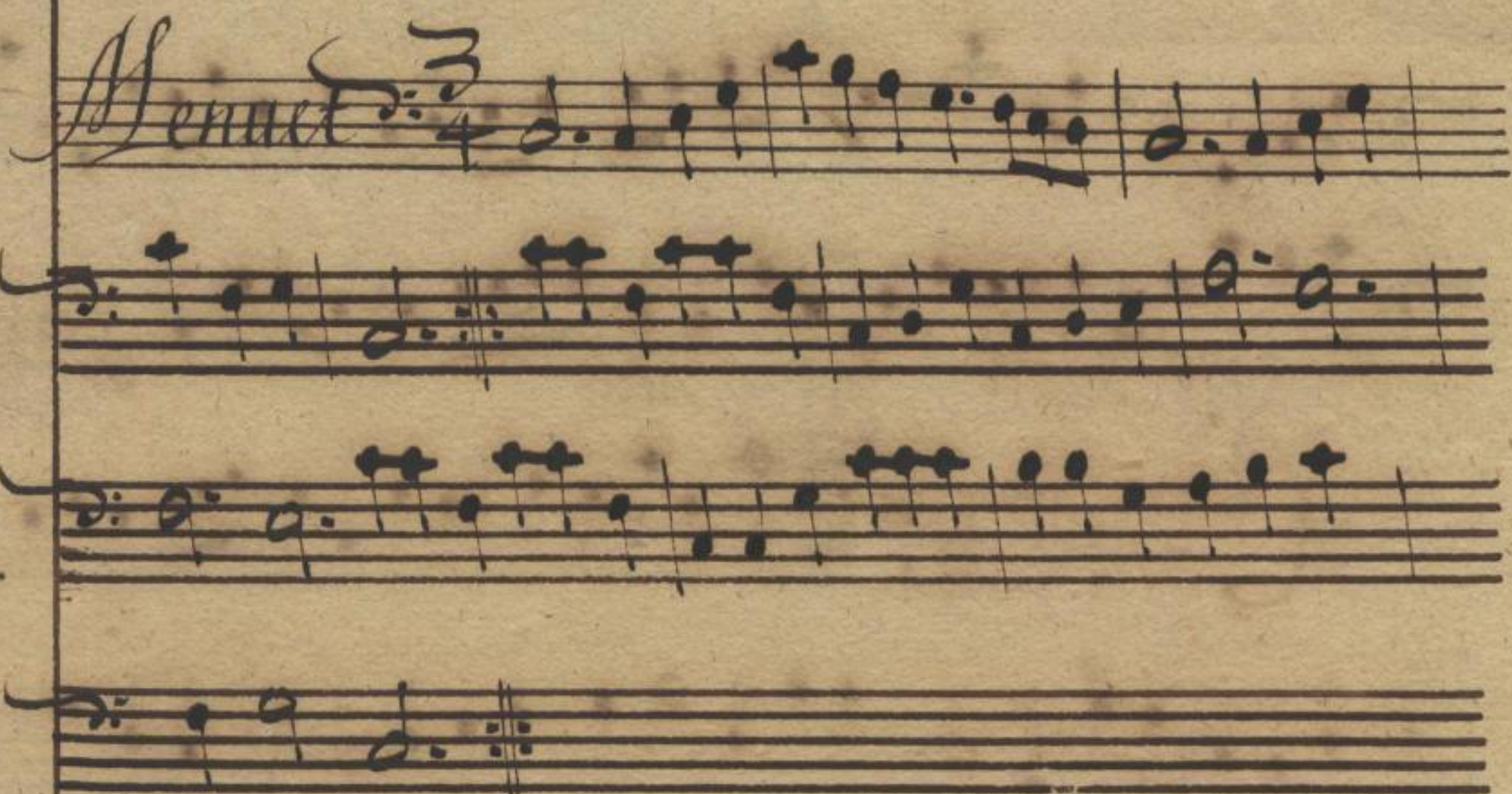
Solo

Adagio tutti soli tutti

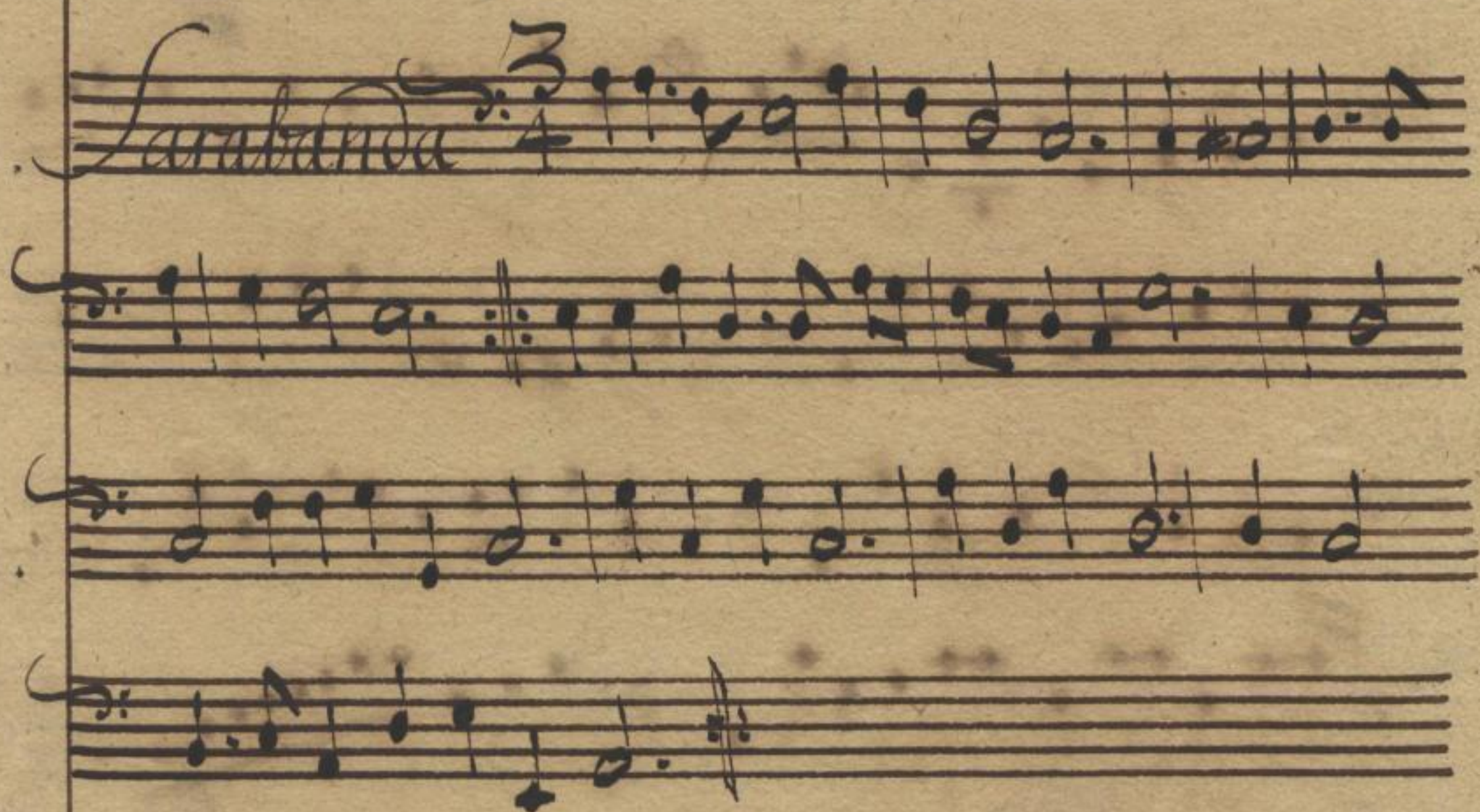
Rondeau 3 4



Menuet $\frac{3}{4}$



Sarabanda $\frac{3}{4}$



Gavotte $\frac{3}{4}$

