

# HORNPIPE in D MINOR

for Oboe and Harpsichord

HWV 461

Score (00':45'')

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Moderato  $\text{♩} = 110$

Oboe

Harpsichord

The first system of the score shows measures 1 through 4. The Oboe part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The Harpsichord part consists of two staves, treble and bass clef, with the same key signature and time signature. The music begins with a series of eighth and sixteenth notes in the Oboe, while the Harpsichord provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the score shows measures 5 through 8. The Oboe part continues with a melodic line featuring eighth and sixteenth notes. The Harpsichord accompaniment remains consistent, providing a steady harmonic support for the Oboe's melody. Measure numbers 5 and 8 are indicated at the beginning of their respective staves.

Ob.

Hpschd.

The third system of the score shows measures 9 through 12, which conclude the piece. The Oboe part features a more active melodic line with sixteenth-note patterns. The Harpsichord accompaniment provides a final harmonic resolution. Measure numbers 9 and 12 are indicated at the beginning of their respective staves.

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## Oboe

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## Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.