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# YOUTHFUL FANCIES

## 4 Modern Pieces

by

**ROY AGNEW**

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**Price 4/- net**

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# YOUTHFUL FANCIES

## FOUR MODERN PIECES

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BY

**ROY AGNEW**



# YOUTHFUL FANCIES

## THE MERRY-GO-ROUND

ROY AGNEW

(about  $\text{♩} = 108$ )

Brightly and gaily, with humour

PIANO

The piano score for "The Merry-Go-Round" is written in 4/4 time with a key signature of one flat (B-flat major). It consists of five systems of two staves each. The first system begins with a piano (p) dynamic marking. The music is characterized by a gaily and brightly mood, featuring various rhythmic patterns including eighth notes, quarter notes, and triplets. The final system includes the instruction "no retard" to indicate the tempo should remain steady.





First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked *mp legato*. The bass staff provides a harmonic accompaniment with chords and single notes.



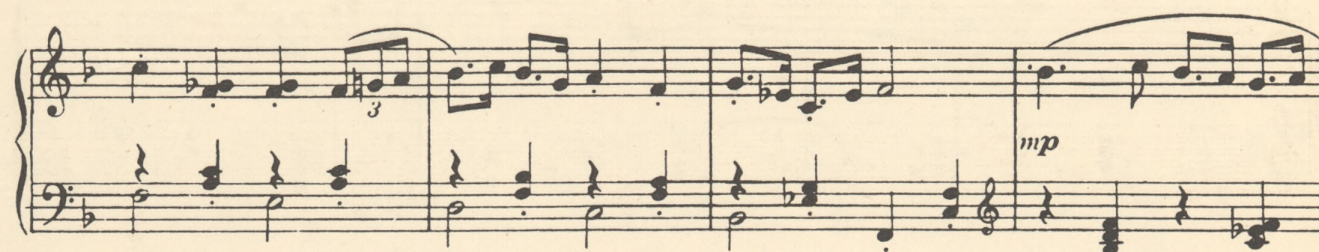
Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment of chords.



Third system of musical notation. The treble staff has a more active melodic line with accents. The bass staff has chords with accents. A *no ret.* (no repeat) marking is present in the treble staff.



Fourth system of musical notation. The treble staff includes triplets and slurs. The bass staff has chords, some with accents. The dynamic marking *mf* is present.



Fifth system of musical notation. The treble staff continues with triplets and slurs. The bass staff has chords. The dynamic marking *mp* is present.





*gradually slower and more deliberate to the end*





# THE GURGLING BROOK

ROY AGNEW

(about  $\text{♩} = 168$ )  
Very fast and light

PIANO

$pp$   
 $p$   
 $a\ tempo$   
 $retard$   
 $mp$   
 $3$   
 $3$

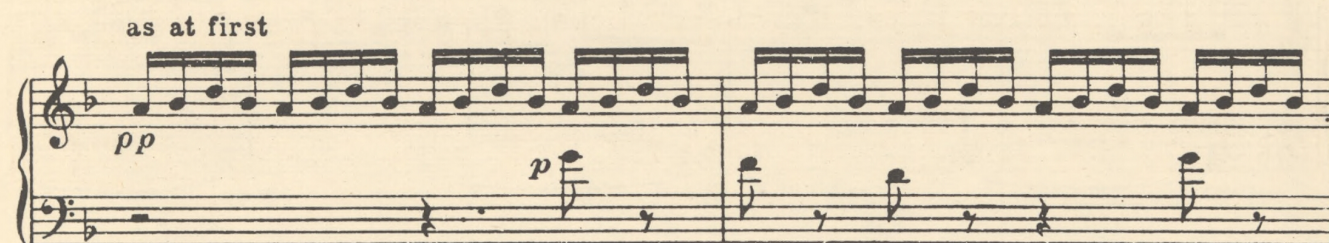




First system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes, with a slur over the first two measures. Bass staff contains eighth notes and quarter notes. Dynamics: *p* (piano) in the second measure of the treble staff, and *diminish* in the third measure of the treble staff.



Second system of musical notation. Treble and bass staves. Treble staff contains quarter notes and half notes, with a slur over the first two measures. Bass staff contains eighth notes and quarter notes. Dynamics: *p* (piano) in the second measure of the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes, with a slur over the first two measures. Bass staff contains eighth notes and quarter notes. Dynamics: *pp* (pianissimo) in the first measure of the treble staff, and *p* (piano) in the second measure of the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes, with a slur over the first two measures. Bass staff contains eighth notes and quarter notes.



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes, with a slur over the first two measures. Bass staff contains eighth notes and quarter notes.



Sixth system of musical notation. Treble and bass staves. Treble staff contains eighth notes and quarter notes, with a slur over the first two measures. Bass staff contains eighth notes and quarter notes. Dynamics: *ppp* (pianississimo) in the first measure of the treble staff, and *retard and diminish* in the second measure of the treble staff.



# THE SUNLIT GLADE

ROY AGNEW

(about  $\text{♩} = 168$ )

Very delicately, and at a good moving pace throughout

PIANO

*p*

*pp*

*no retard*

*Joyously*

*mp*

Red. \* Red. \*

Red. \* Red. \*

Red. Red.



First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment with chords and single notes. The tempo marking *retard* appears above the treble staff, and *a tempo* appears above the bass staff.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes and chords. The system concludes with a final chord in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with some rests. The bass staff has a harmonic accompaniment. The tempo marking *ret.* appears above the treble staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. The tempo marking *as at first* appears above the treble staff, and *pp a tempo* appears above the bass staff. The system concludes with a final chord in the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. The tempo marking *pp far away* appears above the bass staff. The system concludes with a final chord in the bass staff.

Sixth system of musical notation. Treble and bass staves. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. The tempo marking *retard* appears above the treble staff. The system concludes with a final chord in the bass staff.



## SLEEPING CHILD

ROY AGNEW

(about  $\text{♩} = 60$ )

With great delicacy and tenderness

PIANO

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and features a melody in the treble staff with a slur over the first four measures. The second system includes a *ret.* (ritardando) marking in the fourth measure of the treble staff. The third system is marked *mp a tempo* and includes a second ending bracket in the treble staff. The fourth system begins with a piano (*p*) dynamic and also features a second ending bracket. The fifth system begins with a pianissimo (*pp*) dynamic. The key signature has one sharp (F#), and the tempo is indicated as 'about 60 beats per minute'.







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