

Bass Drum Piece

Gwendolyn Staheli, op. 1 no. 3
(2001)

$\text{♩} = 108$

Viola

Sus. Cymbal
S.D. Sticks
Timpani Sticks

Bass Drum
Rim (S.D. Sticks)
S.D. Sticks
Timpani Sticks
Bass Drum Stick

mf *pizz.* *p* *ff* *pp* *ff* *pp* *ff* *mf*

1

Vla.

Sus. Cym.

B. D.

arco *mf* *ff* *f*

6

accel. ----- a tempo

Vla.

Sus. Cym.

B. D.

pp

11

2 $\text{♩} = 88$

Vla.

Sus. Cym.

B. D.

ff *pp* *p* *f*

17

3

pizz.
non arp.

Vla.

Sus.
Cym.

B. D.

26

p *mf* *f* *ff*

poco a poco cresc.

p *mf* *f* *ff*

accel. ----- ♩ = 144

Vla.

Sus.
Cym.

B. D.

31

mf *p*

Vla.

Sus.
Cym.

B. D.

35

mf *p* *mf* *p*

4

arco

Vla.

Sus.
Cym.

B. D.

39

mp *mf* *mp*

5

Vla. *mf*

Sus. Cym. *f* *mp*

B. D. *f* *mp*

42

Vla. *f* *pizz.* *arco*

Sus. Cym. *f*

B. D. *f*

46

6

Vla. *mf*

Sus. Cym. *mp*

B. D. *mp*

50

7 ♩ = 96

Vla.

Sus. Cym. *f* *ff* *mf*

B. D. *f* *ff* *mf*

54

Vla. *f* *mf* pizz.

B. D. *ff* *mf* *ff* *mf* *ff* *pp* *mf* *pp* *mf*

58

G.P. 8 ♩ = 108

Vla. *f* arco

Sus. Cym. *pp* *f*

B. D. *pp* *f*

63

Vla. pizz.

Sus. Cym.

B. D.

69

Vla. arco

9 Più Mosso ♩ = 124

Sus. Cym.

B. D.

73

10

Vla. 

Sus. Cym. 

B. D. 

76

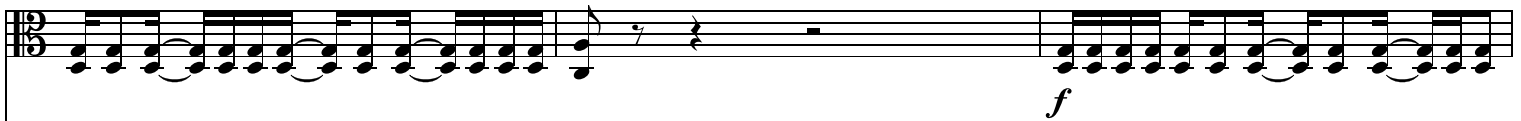
Vla. 

Sus. Cym. 

B. D. 

80

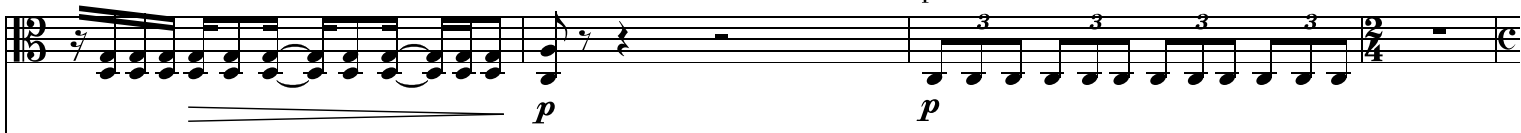
11

Vla. 

Sus. Cym. 

B. D. 

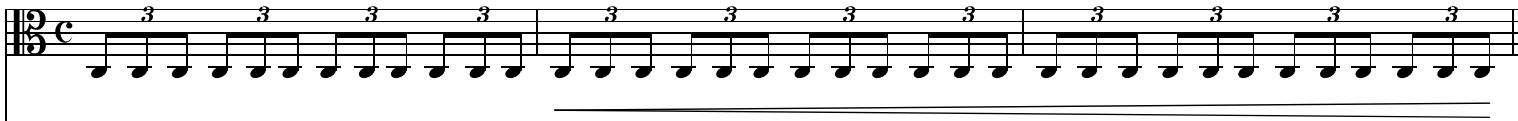
83

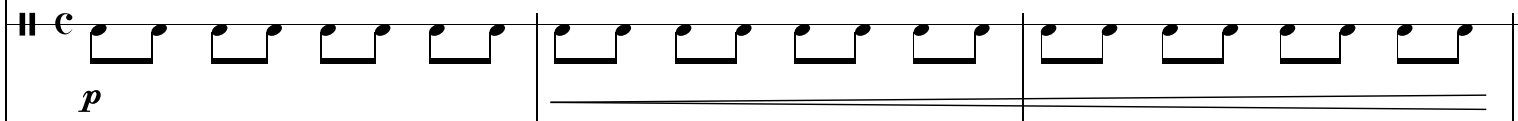
Vla. 

B. D. 

86

G.P.

Vla. 

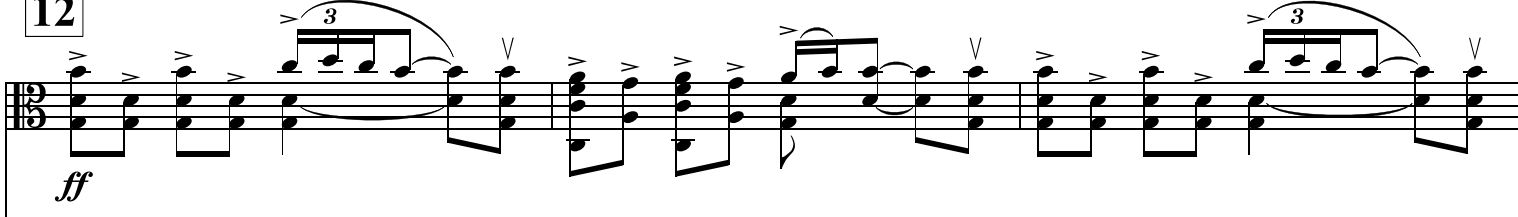
Sus. Cym. 
p

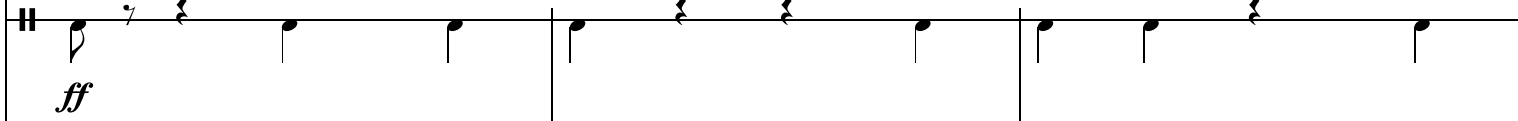
B. D. 

90

Maestoso ♩ = 116

12

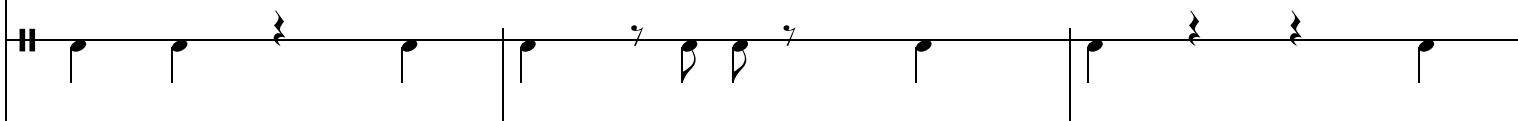
Vla. 
ff

Sus. Cym. 
ff

B. D. 

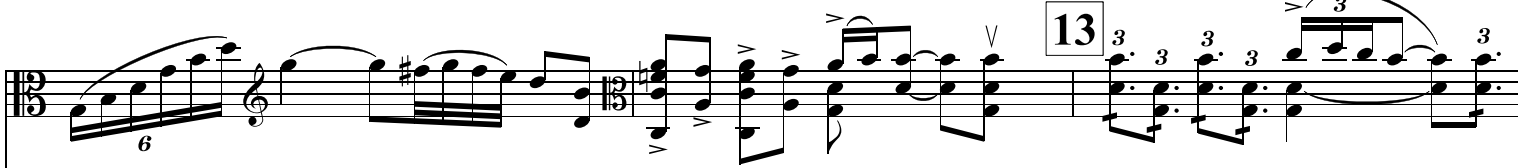
93

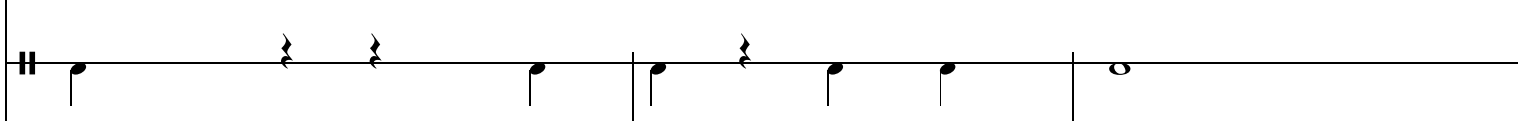
Vla. 

Sus. Cym. 

B. D. 

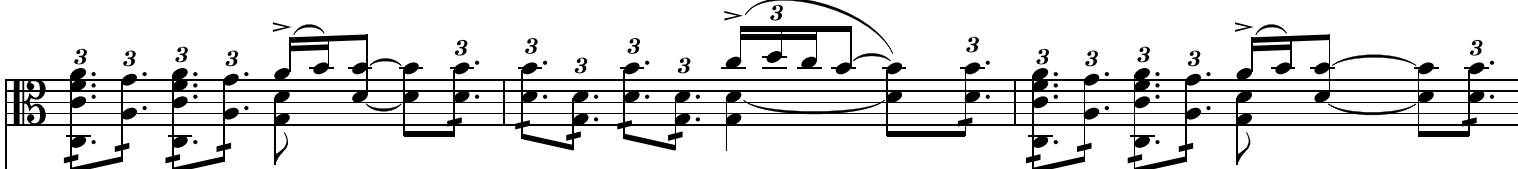
96

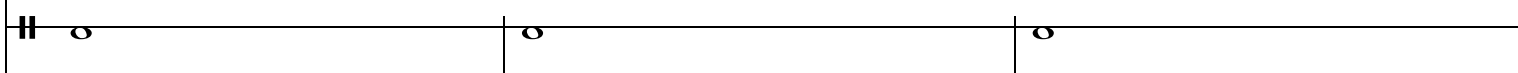
Vla. 
ff

Sus. Cym. 

B. D. 

99

Vla.  102

Sus. Cym. 

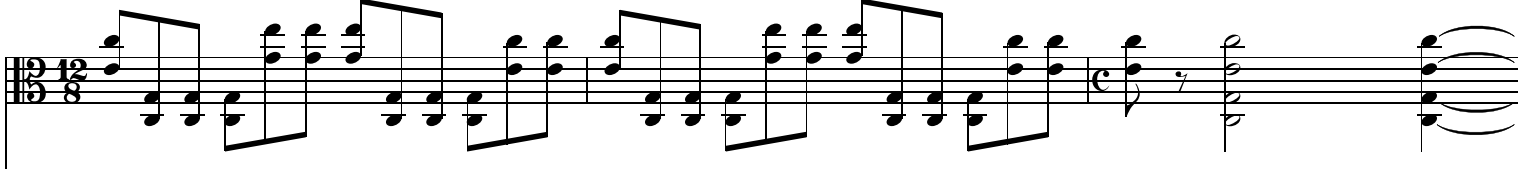
B. D. 

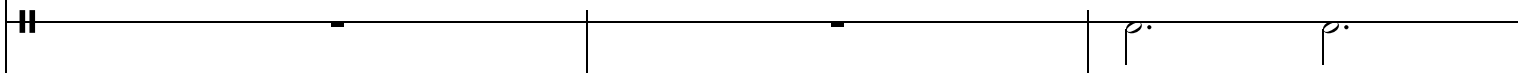
Risoluto ♩ (♩.) = 164
in previous tempo

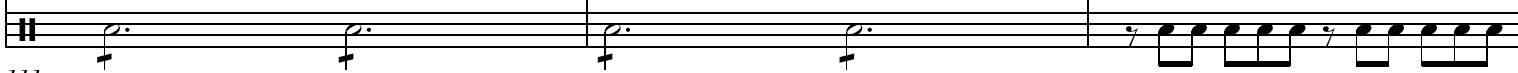
Vla.  105

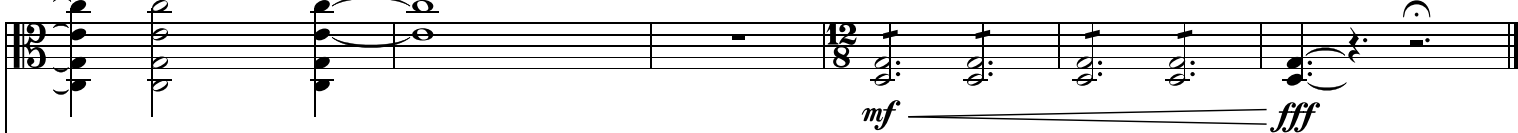
Sus. Cym.  *ff*

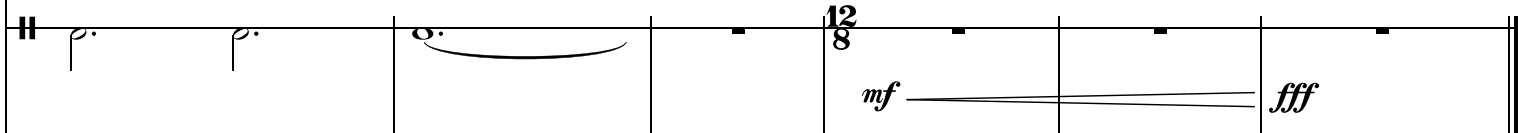
B. D. 

Vla.  111

Sus. Cym. 

B. D. 

Vla.  *mf* *fff*

Sus. Cym.  *mf* *fff*

B. D.  114