

# CAVATINE

## Romanze und Abendlied

für

### VIOLINE

mit Begleitung des Pianoforte

componirt von

# Goby Eberhardt.

Nº 1. Op. 66. Pr. M. 1.30.

Nº 2. Op. 67. Pr. M. 1.30.

Nº 3. Op. 68. Pr. M. 1.30.

Eigenthum der Verleger für alle Länder.

**BREMEN, PRAEGER & MEIER.**

Leipzig, bei Rob. Forberg. Zürich, Basel & St. Gallen, Gebr. Hug.

Newyork, G. Schirmer.

Ent. Sta. Hall.

P. & M. 1343, 1344, 1345



„Dem Andenken meines unvergesslichen Freundes Wilhelm Röscher.“

# Abendlied.

Goby Eberhardt, Op. 68.

Nicht zu langsam.

VIOLINO.

PIANO.

The first system of the score features a Violino part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The Violino part begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part starts with a piano (*p*) dynamic, playing a series of chords in the right hand and single notes in the left hand. A fortissimo (*ff*) dynamic marking appears in the right hand of the piano part.

The second system continues the musical piece. The Violino part has a mezzo-forte (*mf*) dynamic marking. The Piano part continues with complex chordal textures in both hands, maintaining the *mf* dynamic.

The third system shows the Violino part with a piano (*pp*) dynamic marking. The Piano part continues with its intricate accompaniment.

The fourth system concludes the piece. The Violino part has a mezzo-forte (*mf*) dynamic marking. The Piano part provides a rich harmonic support.

Etwas schneller.

First system of music. The upper staff (treble clef) begins with a *mf* dynamic and ends with a *f* dynamic. The lower staff (bass clef) features a steady accompaniment of chords. The tempo marking "Etwas schneller." is placed above the first measure of the upper staff.

Second system of music. The upper staff (treble clef) starts with a *p* dynamic and ends with a *p* dynamic, with a *ff* dynamic marking in the middle. The lower staff (bass clef) continues with chordal accompaniment, including some notes marked with an *x*.

Third system of music. The upper staff (treble clef) ends with a *mf* dynamic. The lower staff (bass clef) continues with chordal accompaniment.

Fourth system of music. The upper staff (treble clef) begins with a *ff* dynamic and ends with a *rit.* marking. The lower staff (bass clef) continues with chordal accompaniment, also ending with a *rit.* marking.

*a tempo*  
*pp*

*mf a tempo*

This system contains the first two staves of music. The upper staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*pp*) dynamic and a tempo marking of *a tempo*. The lower staff is a piano accompaniment in bass clef with the same key signature, starting with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The music consists of several measures with various note values and rests.

This system contains the next two staves of music. The upper staff continues the melodic line from the previous system. The lower staff provides harmonic support with chords and moving bass lines. The dynamics and tempo markings are consistent with the first system.

*mf*

This system contains the third and fourth staves of music. The upper staff features a melodic line with a mezzo-forte (*mf*) dynamic. The lower staff continues the piano accompaniment. The tempo remains *a tempo*.

*mf* *ff* *mf*

This system contains the final two staves of music on the page. The upper staff concludes the melodic phrase. The lower staff shows dynamic changes, marked with *mf*, *ff*, and *mf*. The system ends with a double bar line.



# Abendlied.

## Violino.

Nicht zu langsam.

Goby Eberhardt, Op. 68.

The first section of the piece consists of 12 measures. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure contains a whole rest. The music starts with a piano (*p*) dynamic and features a melodic line with various ornaments and slurs. The dynamics progress through *mf* and *pp* before ending with a *mf* dynamic.

Etwas schneller.

The second section consists of 12 measures, marked "Etwas schneller." It begins with a *mf* dynamic and features a more active melodic line with many slurs and ornaments. The dynamics range from *mf* to *f* and *ff*. The section concludes with a *rit.* (ritardando) marking.

*a tempo*

The third section consists of 12 measures, marked "a tempo". It begins with a *pp* dynamic and features a melodic line with many slurs and ornaments. The dynamics range from *pp* to *mf* and *p*. The piece concludes with a *p* dynamic.