

This Song must not be Sung in Music Halls or Theatres, without Miss Fannie Leslie's Permission.

THEY DON'T SPEAK TO ONE ANOTHER NOW

HE FAIRLY "COPPED THE
NEEDLE." (AND
IT WAS A FULL-SIZED DARNING ONE.)



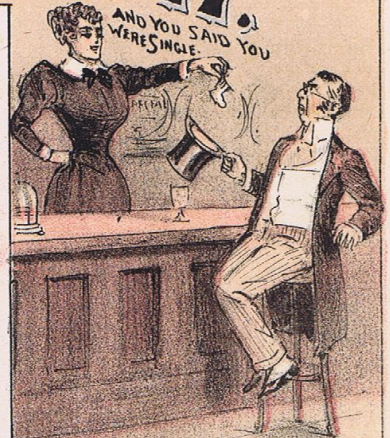
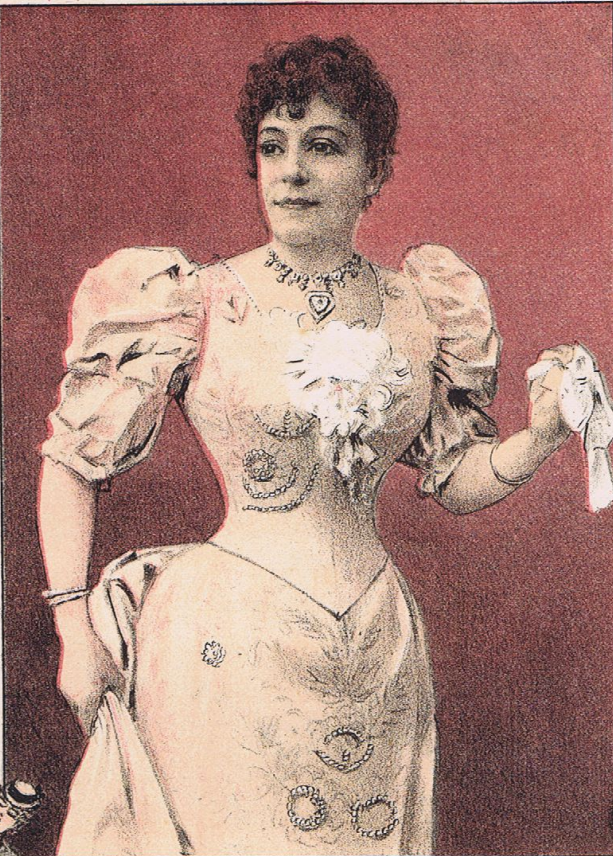
Written & Composed

PRAY EXCUSE ME ANGELINA
BUT SOME SCOUNDREL
HAS SNEAKED MY
CLOTHES



H.C. BANKS
LITH.

Sung By



AND YOU SAID YOU
WERE SINGLE

by T.W. CONNOR.



SHE FAINTED - AND
INSTEAD OF GETTING HER BRANDY,
HE BATHED HER FACE, - AND
OFF CAME HER COMPLEXION.

MISS FANNIE

LESLIE.

LONDON HOWARD & CO 25, Gt MARLBOROUGH ST W.

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THEY DON'T SPEAK TO ONE ANOTHER NOW!

Written & Composed by

T. W. CONNOR.

Moderato.

VOICE.

PIANO.

f

The musical score is written for voice and piano. It begins with a tempo marking of 'Moderato.' The key signature is one sharp (F#), and the time signature is common time (C). The voice part is written on a single staff with a treble clef. The piano part is written on two staves (treble and bass clefs) with a grand staff bracket. The piano part starts with a forte dynamic marking 'f'. The score consists of three systems of music. The first system shows the voice part with a whole rest, followed by a piano introduction. The second system continues the piano introduction. The third system shows the voice part with a whole rest, followed by a piano introduction. The piano part features various musical notations including eighth notes, quarter notes, and triplets.

§

Lit - tle Sal - ly Sim - ple just to pass her time a - way, Sat and

darnd her Dad - dy's stock - ing nice and neat, When she

got up from the So - fa in a hur - ry sad to say, Left the

stock - ing nee - dle stick - ing in the seat. That

night when Ma - ry's mash - er call'd his dar - ling one to see, He

sat down on the So - fa and she jump'd up - on his knee, But she

was - n't there a min - ute when the chap be - gan to dance, When he

jump'd up with the stock - ing nee - dle stick - ing in his pants. And they

CHORUS.

don't speak to one an - o - ther now, They had no quar - rel or

2nd time ff

row, But she knows she'll ne - ver win him while he's

got the nee - dle in him, So they don't speak to one an - o - ther

now. And they now.

THEY DON'T SPEAK TO ONE ANOTHER NOW!

5

1

Little Sally Simple just to pass her time away
Sat and darn'd her daddy's stockings nice and neat,
When she got up from the sofa in a hurry sad to say,
Left the stocking needle sticking in the seat!
That night when Sally's masher call'd his darling one to see
He sat down on the sofa, and she jump'd upon his knee
But she wasn't there a minute when the chap began to dance
When he jump'd up with the stocking needle sticking in his pants!

CHORUS And they don't speak to one another now!
They had no quarrel nor row
But she knows she'll never win him while he's got the needle in him
So they don't speak to one another now!

2

Johnny's missus made him take the baby for a walk
And as usual Johnny soon got very dry,
So he popp'd into a little "pub" to have a little talk
With the barmaid - and a drink upon the sly,
He stay'd about an hour then he bade her "au-revoir"
He rais'd his hat politely - something fell out on the floor!
The lady ran and pick'd it up exclaiming with a grin
"Lov-a-mussy - it's the babby's - anybody got a pin?"

CHORUS And they don't speak to one another now
They had no quarrel nor row
But he didn't like her grinning at the baby's underlinen
So they don't speak to one another now!

3

Gussy on a holiday took lodgings by the sea,
Where he fell in love with pretty Polly Peach -
Ev'ry night he used to call around and take her out, and she
Ev'ry morning used to meet him on the beach -
One morning Gussy went to bathe and what do you suppose?
When he came out he found some one had bolted with his clothes!
His sweetheart came to meet him and was just in time to see
Little Gussy with a basket where his ulster ought to be!

CHORUS And they don't speak to one another now!
They had no quarrel nor row
But he left her without warning, never stopp'd to say "Good-morning"
So they don't speak to one another now!

4

Ophelia and Bertie met each other at the ball
Where the ladies look'd so charming and so gay,
Bertie thought the fair Ophelia the sweetest of them all
And secur'd an introduction right away;
He captur'd ev'ry dance with her and waltz'd her to and fro
'Til at last she got exhausted and was forced to "cry a go"
Now he might have got her brandy when she fell into a faint
But he bathed her face with water and it wash'd off all her paint!

CHORUS And they don't speak to one another now!
They had no quarrel nor row
But she had a slight objection to him shifting her complexion
So they don't speak to one another now!

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		SUNG BY				SUNG BY	
A Red n' Trips	4 0	Meier Miles	4 0	She put it in her Diary	4 0	Marie Le Blanc	4 0
The Shipwreck, or (Tale of the Sea)	4 0	Tom Costello	4 0	Around the old Camp Fire	4 0	F. V. St. Clair	4 0
The Rajah of Rupees	4 0	Eva Bell	4 0	That was before my time, you know	4 0	Marie Lloyd	4 0
Young Jack Manly, or (The Black Sheep of the Flock)	4 0	Harry Lamore	4 0	How can a girl refuse?	4 0	Marie Lloyd	4 0
Have you a Vacant Date?	4 0	Harry Freeman	4 0	Ta-ra-ra bomb de a	4 0	Harry Pleon	4 0
We shall all have to wear 'em	4 0	Austin Rudd	4 0	I mashed her with ta-ra bomb	4 0	Dan Kennedy	4 0
I'm often on the job round there	4 0	Harry Freeman	4 0	It makes you careful, doesn't it?	4 0	Fred Mason	4 0
The Wrong Man	4 0	Marie Lloyd	4 0	Married and Settled	4 0	Fred Mason	4 0
Never let a Chance go by	4 0	Marie Lloyd	4 0	On the Railway, or the Railway station	4 0	Fannie Leslie	4 0
In the Morning	4 0	Fannie Leslie	4 0	The Magnetic Man	4 0	Charles Godfrey	4 0
Different Ways of Mashing	4 0	Fannie Leslie	4 0	Little Miss D. O. Ma	4 0	Pearl Penrose	4 0
The Mesmerist	4 0	Harry Freeman	4 0	They're all gone...	4 0	Harry Champion	4 0
I'm not	4 0	Harry Freeman	4 0	They're always handy	4 0	Harry Freeman	4 0
They're after me	4 0	Harry Freeman	4 0	Dear old Pals, or pals that time cannot alter	4 0	Charles Chaplin	4 0
Poor Thing	4 0	Marie Lloyd	4 0	My charming little Blue-eyed Pet (song and dance)	8 0		
Actions speak louder than Words	4 0	Marie Lloyd	4 0	Down it went	4 0	Walter Tilbury, and Fred Harvey	4 0
Then you wink the Other Eye	4 0	Marie Lloyd	4 0	Paris girls are Pretty	4 0	Dan Kennedy	4 0
Edges	4 0	Fred Harvey	4 0	Not the only one	4 0	Harry Freeman	4 0
The Interval	4 0	Fred Harvey	4 0	They went to the usual Place again	4 0	Harry Freeman	4 0
The Blue Spotted Handkerchief	4 0	Walter Munroe	4 0	I haven't made any Enquiries up till now	4 0	Harry Freeman	4 0
Strutting with Nora	4 0	Vesta Tilley	4 0	Oui, oui, or going to Paris	4 0	George Lashwood	4 0
The Girl was Young and Pretty	4 0	Charles Chaplin	4 0	The Last Bullet (A Story of Lucknow)	4 0	George Lashwood	4 0
Sullivan Pawned the Donkey	4 0	Michael Nolan	4 0	It's surprising how they change	4 0	Fannie Leslie	4 0
Oh, Mr. Jackson	4 0	Harry Randall	4 0	He thought of his Home, Sweet Home	4 0	Annie Dunbar	4 0
Only Sometimes	4 0	Harry Freeman	4 0	Oh, Mr. Porter (What shall I do)	4 0	Marie Lloyd	4 0
Love's Golden Dream was o'er (Parody)	0 8	Austin Rudd (nett)	0 8	Behind me (Parody on Girl I left)	4 0	Harry Pleon	4 0
I was off	4 0	Austin Rudd	4 0	I only stand so high (That's all)	4 0	Harry Pleon	4 0
The Eiffel Tower	4 0	Austin Rudd	4 0	O! ta-ra-ra (Lament)	4 0	Katie Lawrence	4 0
That moved him	4 0	Austin Rudd	4 0	Venice at Olympia	4 0	Walter Munroe	4 0
I put it somewhere else	4 0	Austin Rudd	4 0	She was standing upon the Quay (Or her boy)	4 0	Walter Munroe	4 0
Oh! the Difference	4 0	Austin Rudd	4 0	Lost her Way	4 0	Walter Munroe	4 0
You're a Liar-ty	4 0	Arthur Tinsley	4 0	Drink, Boys	4 0	Marie Collins	4 0
It makes you feel uneasy	4 0	Fred Harvey	4 0	I saw 'er steal 'er Apron to 'er Eye (or, our little kid)	4 0	Arthur Combes	4 0
Come back, Mavoureen (Ballad)	4 0	Walter Munroe	4 0	The Coster's Sunday out (or, we've got the Moke)	4 0	Ada Lundberg	4 0
The Lady Killer	4 0	Walter Munroe	4 0	C. M. Maloney, A.B. (or, the Man-o'-war's man)	4 0	Michael Nolan	4 0
I shall clear the Court	4 0	G. Fairburn	4 0	I love the Rowdy Dowdy Boys	4 0	Fierrie Noona	4 0
Didn't we lower the Tiddley	4 0	G. Fairburn	4 0	The Nineteenth Century Boys	4 0	Fannie Leslie & Will Godwin	4 0
Wives (descriptive song and chorus)	4 0	F. Rowland	4 0	The Difference between East and West	4 0	Arthur Reece	4 0
Return to the Old World and me	3 0	J. H. Woodhouse	3 0	The wanted to go to Chicago	4 0	Arthur Reece	4 0
Oh, Caroline	3 0	Vesta Tilley	3 0	Rare Old Time	4 0	Arthur Reece	4 0
When his Mother-in-Law's at Home	3 0	M. Le Blanc	3 0	The Hand of Justice	4 0	Will Godwin	4 0
Gentleman John	3 0	Dot D'Aleorn	3 0	Saved, or, A Story of Christmas	4 0	Will Godwin	4 0
It makes a Man look such a Fool	3 0	Everybody	3 0	Twelve little Doo-dah-doo's	4 0	Harry Pleon	4 0
The Oddfellows	3 0	Sam Torr	3 0	Daddy wouldn't buy me a Sweetheart	4 0	Arthur Forrest	4 0
An obedient Miss	3 0	James Fawn	3 0	The Old Tattered Flag	4 0	Everybody	4 0
Don't tell the Missus	3 0	James Fawn	3 0	New Unionist and Patriotic Song.			
Hurrah for the Ribbon of Yellow	3 0	James Fawn	3 0	Old Granny Gladdy; or, Teetotallers by Act of Parliament	4 0	Gus Elen, Victor Stevens, &c.	4 0
I'll tell your Mother what you've done	3 0	James Fawn	3 0	The Dear old Home	4 0	Fannie Leslie	4 0
I've joined 'em I or, Yea, yea, yea	3 0	James Fawn	3 0	Keep off the Grass	4 0	Marie Lloyd	4 0
Kisses; or, I've done it before and I'll do it again	3 0	James Fawn	3 0	Boys across the Sea	4 0	Rose Sullivan	4 0
Our Fishing Match	3 0	James Fawn	3 0	The Princess May and the Duke of York	4 0	Harry Freeman	4 0
Saving them all for Mary	3 0	James Fawn	3 0	Jolly good health to the Bridal Pair...	4 0	Arthur Reece	4 0
She trotted me off to Church	3 0	James Fawn	3 0	They don't speak to one another now	4 0	Fannie Leslie	4 0
Those Girls at the School	3 0	James Fawn	3 0	'E Dunno where 'E are	4 0	Gus Elen	4 0
The Girls	3 0	James Fawn	3 0	Catch 'em alive, oh	4 0	Gus Elen	4 0
You can't get 'em	3 0	James Fawn	3 0	Marguerites Lovers	4 0	Clara Torr	4 0
We are Four Jolly Good Fellows	3 0	James Fawn	3 0	It's rather early is'nt it...	4 0	Fred Mason	4 0
We won't go Home till Morning	3 0	James Fawn	3 0	Buggins, he ought to know	4 0	Fred Harvey	4 0
We're Moving	3 0	James Fawn	3 0	For a Girl	4 0	Ada Reeve	4 0
Squire and Maria	3 0	Fred Coyne	3 0	After the Ball	4 0	Katie Lawrence	4 0
Moods and Tenses	3 0	Harry Paulton	4 0	My Cousin	4 0	Arthur Forrest	4 0
And all for Ould Ireland	3 0	Bob Johnson	3 0	My Queer Old Dutch	4 0	Harry Pleon	4 0
Here upon Guard am I	3 0	Charles Godfrey	3 0	Molly Brown	4 0	Michael Nolan	4 0
I traced her little Footmarks in the Snow	3 0	Jolly Little Lewis	3 0	Mary and her Fido	4 0	Alice Leamar	4 0
One more Glass before we're Parting	3 0	F. Jonghmanns	3 0	Jack's Farewell	4 0	Alice Leamar	4 0
One more, fill up your Glasses	3 0	Edgar Granville	3 0	Then you grasp the situation	4 0	Alice Leamar	4 0
Down by the Old Abbey Ruins	3 0	J. W. Rowley	3 0	The story of Adam and Eve	4 0	Alice Leamar	4 0
Volunteer Marching Song	4 0	Herbert Shelley	4 0				
Friends were saying good-bye	4 0	Marie Le Blanc	4 0				

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