

A Madame la Comtesse THOINET DE LA TURMÉLIÈRE



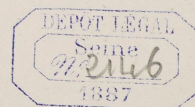
*Réduction pour Piano — 6.^f
en Quintette.*

PARIS, G. HARTMANN & C^{ie}, EDITEURS
20, Rue Daunou
Propriété pour tous pays.

Imp. Delacour, Paris.

1887

V^m 12 101/4



MENUET

pour Instruments à cordes

TRANSCRIT POUR LE PIANO

par **MARIO FOSCARINA.**

Op: 40.

Allegro (♩ = 144)

PIANO

mf

cresc.

f

f

poco rit.

p

p



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted half notes. A crescendo hairpin is positioned above the bass staff, and the word "cresc." is written above the treble staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted half notes. A piano (*pp*) dynamic marking is present in the bass staff, and a fortissimo (*sf*) dynamic marking is present in the treble staff. The tempo marking "1^o Tempo" is written above the treble staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted half notes. A crescendo hairpin is positioned above the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted half notes. A fortissimo (*f*) dynamic marking is present in the bass staff, and a crescendo hairpin is positioned above the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted half notes. A crescendo hairpin is positioned above the bass staff, and a fortissimo (*sf*) dynamic marking is present in the bass staff. The system concludes with a piano (*p*) dynamic marking in the treble staff.

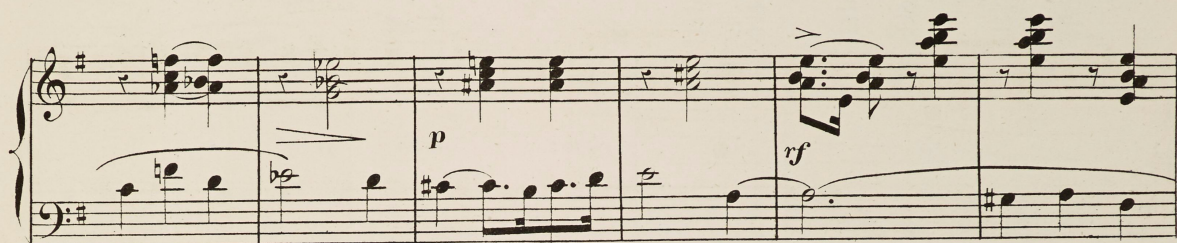


animando cresc.



marcato il basso





tempo

ritard. subito *p*

p

cres - cen - do

1^o Tempo

rf rit. *f*

cresc. *rf*

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble staff containing a series of chords and a bass staff with a single note. Above the first system is the tempo marking 'tempo'. Between the first and second systems are the markings 'ritard.' and 'subito' with a crescendo hairpin, followed by a piano dynamic 'p'. The second system features a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. The third system continues the melodic line in the treble and the accompaniment in the bass. Between the third and fourth systems is the marking 'cres - cen - do' with a crescendo hairpin. The fourth system starts with a treble staff containing a melodic phrase and a bass staff with a steady accompaniment. Above the fourth system is the marking '1^o Tempo'. Between the fourth and fifth systems are the markings '*rf*', 'rit.', and '*f*' with a crescendo hairpin. The fifth system features a treble staff with a melodic line and a bass staff with a steady accompaniment. Between the fifth and sixth systems are the markings 'cresc.' and '*rf*' with a crescendo hairpin. The sixth system concludes the page with a treble staff containing a melodic phrase and a bass staff with a steady accompaniment.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a harmonic accompaniment. A crescendo hairpin is placed over the middle of the system, with the text "cres - cen - do" written above it.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. A forte dynamic marking *ff* is present in the middle, and a piano dynamic marking *pp* appears at the end of the system.

Third system of musical notation. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. A piano dynamic marking *pp* is placed in the middle of the system.

Fourth system of musical notation. The treble staff begins with a *riten.* (ritardando) marking, followed by a *tempo* marking. The bass staff has a melodic line with some slurs. A forte dynamic marking *f* is present in the middle.

Fifth system of musical notation. The treble staff features a series of chords. The bass staff has a melodic line. A crescendo hairpin is placed over the middle, with the text "cresc." written above it. A forte dynamic marking *ff* is at the end, with the text "sec." written above it.

8^a bassa