

A Monsieur MAURICE DUPLAY



PETITE PIÈCE TRÈS FACILE
(sans octaves) pour

PAR PIANO

MARIO FOSCARINA

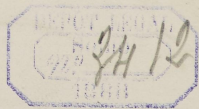
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1888

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à Monsieur MAURICE DUPLAY

ALLEGRETTO

PETITE PIÈCE TRÈS FACILE

POUR PIANO

MARIO FOSCARINA

Op. 41

(♩ = 116)

PIANO

mf

f

cresc.

p

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a melody in the treble and a bass line in the bass. A dynamic marking of *rf* (riformando) is present in the second measure of the treble staff.

Second system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a melody in the treble and a bass line in the bass. A dynamic marking of *cresc.* (crescendo) is present in the fourth measure of the treble staff.

Third system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a melody in the treble and a bass line in the bass. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

Fourth system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a melody in the treble and a bass line in the bass. Dynamic markings of *cresc.* (crescendo) and *p* (piano) are present in the second and fourth measures of the treble staff, respectively.

Fifth system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a melody in the treble and a bass line in the bass. Dynamic markings of *ritard.* (ritardando) and *f* (forte) are present in the fourth and fifth measures of the treble staff, respectively.



COMPOSITIONS MUSICALES

DE

MARIO FOSCARINA

MORCEAUX DE CHANT.

DEUX MÉLODIES (<i>L'ENFANT, NOUVELLE CHANSON</i>).....	7' 50
APPARITION.....	Mélodie..... 5' 1
DEVISE D'AMOUR.....	Mélodie..... 5' 1
LE REGRET DES HELLENES.....	Scène..... 7' 50
LE BAISER.....	Mélodie..... 5' 1
QUAND VIENDRA LA SAISON NOUVELLE.....	Mélodie pour Sop..... 5' 1
L'HIRONDELLE (<i>CHANSON RHODIENNE</i>).....	pour Sop. et Mez-Sop..... 6' 1
O SALUTARIS.....	pour 2 voix..... 6' 1
TROIS MÉLODIES (<i>LES PAPILLONS, PROMENADE NOCTURNE, L'ÉCHELLE D'AVORR</i>) recueilli in 8°.....	5' 1
J'AI DANS MON CŒUR.....	Mélodie pour Mez-Sop..... 5' 1
SÉRÉNADE ITALIENNE.....	pour Sop. ou Ténor..... 5' 1
RITOURNELLE.....	5' 1

PIANO.

MARCHE FUNÈBRE.....	6' 1
MENUET.....	5' 1
TROIS PETITES PIÈCES FACILES.....	6' 1
L'ÉCHO (<i>SOTTENIZIA DE GRANDJEANARD</i>).....	6' 1
DANSE ROUMAINE.....	6' 1
LA THESSALIENNE.....	Élégie..... 7' 50
MENUET.....	6' 1
LA ALDEANA.....	Villanelle..... 7' 50
ALLEGRETTO Petite pièce très facile (sans octaves).....	5' 1

PIANO A 4 MAINS.

BERCEUSE.....	6' 1
DANSE BRETONNE.....	7' 50

MUSIQUE INSTRUMENTALE.

DEUX PIÈCES pour Violon et Piano	
N° 1 - INVOCATION	}
N° 2 - AIR A DANSER	
CANZONETTA, pour Violon ou Violoncelle avec accomp. de Piano.....	7' 50
DANSE BRETONNE.....	pour Orchestre.....
DANSE ROUMAINE.....	<i>id.</i>
LA THESSALIENNE.....	Élégie..... <i>id.</i>
LA ALDEANA.....	Villanelle..... <i>id.</i>
MENUET.....	Instruments à cordes.....
AIR A DANSER N. 2 DES PIÈCES pour Violon	
arrangé pour Instruments à cordes.....	