

LOU

WORDS AND MUSIC BY

Alfred G. Robyn.

SOPRANO IN D_b



Voice & Piano. 50
 Voice, Violin & Piano. . 60
 Voice, Cornet & Piano. 60

MEZZO SOP. IN C



Voice & Piano. 50
 Voice, Violin & Piano. . 60
 Voice, Flute & Piano. . 60
 Voice, Cornet & Piano. 60

ALTO or BASS IN B_b



Voice & Piano. 50
 Voice, Cello & Piano. . . 60
 Voice, Cornet & Piano. . 60
 Voice, Violin & Piano. . . 60

Guitar Song 40¢ Brilliant Piano Transcription 75¢
 Full Orchestra Arrangement for Mez. Sop. 50

THIEBES-STIERLIN MUSIC CO.
 THE PIANO & MUSIC HOUSE OF ST. LOUIS.

YOU.

(NUR DICH)

Words by Mrs. H. D. PITTMAN.

German Translation by Mr. O. F. Baerens.

Music by ALFRED G. ROBYN.

Note: Also published for Mez. Soprano (C.) or Alto or Bass (E♭)

Dürft

Allegretto. *dim. e rall.* *ff*

ich's doch sagen was mein Herz begehrt Der Er. de Glück des Himmels Seligkeit Und
Con Sentimento.

I could pray for what my heart most longs Of heavenly joy, and earthly transports too, Ah!

wür. de mir nun dieser Wunsch gewährt Wähl ich nur dich, nur dich at. lein Kein
cres. cres. rall:

this would be the burden of my song: I choose but you, I choose but you. No

cres. *cres.* *rall:*

König thronend hoch in Herrlichkeit Kein Bettler seufzend tief in seinem

King that's seated on his lofty throne, No humble peasant in his lowly

Leid Könnt fühlen je das Glück das ich wüßte wenn mein Hatt ich nur dich

could, ——— Could know the rapture that would be my own, If I had

lein ——— Hatt ich nur dich ——— nur dich al. lein ———

you, ——— If I had you, ——— If I had you. ———

Kein Mädchen schön wie sie gleich einer fee Mit

No peasant maid or princess of degree, With

edlen Herzen klar wie Edelstein Kann aus dem Herzen mich dringen, je Schicksal ich für

fairest form and loving heart most true, Could fill my soul with this rapt ex . ta . cy For she's not

dich nur dich al . lein Mich kümmernts nicht wie hold sie an . zusehn Ob see sie,
you for she's not you, It there . fore matters not how fair she be, Nor what her

o . der mein Hir . ten . kind Für dich lies ich sie al . le, al . le
lot, for her I'd nev . er sue, For she can nev . er be fair or fond to

stehn die weil ich hab . ja dich, nur dich al . lein, nur dich al . lein.
me Because I've you, Because I've you, Because I've you.

Try this on your Piano. TOGETHER.

BALLAD.

Words by W^m H. LEPÈRE.

Music by ALFRED G. ROBYN.

Moderato.

Before we
Comesit be-

met it seems_ but yes ter day _____ Life held no joys my sweet est one for
side me love_ no more I'll stray _____ Henceforth to geth er we shall ev er

me Till then my lips had nev_ er_ learned to say_ "I live for
be Nor grief nor woe my glad_ ened heart will sway_ " " "

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part includes dynamic markings *mf* and *dim*. The second system contains the first line of lyrics and piano accompaniment. The third system contains the second line of lyrics and piano accompaniment. The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line in the left hand.

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